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 Bloomington, IN 47403 USA
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 UK TFN: 0800 0148641 (Toll Free inside the UK)
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Stuults 'n Frels ... 3		

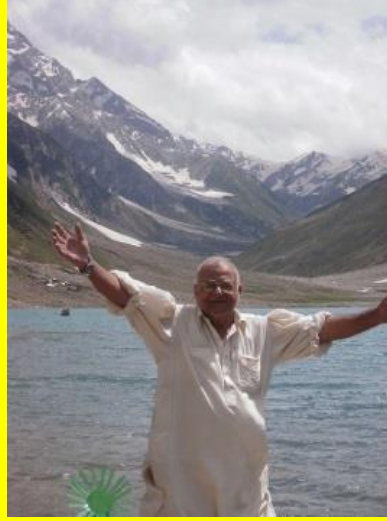
Publishing Planned: 21/02/2021	1 st . b c o k	Completion: 05/05/2021
(Mother's Goodbye-World Anniversary ... '72)	Kublai Khan	(Kublai Coronation ... 05/05/1260)

History of Urdu ... The Mongol/Turkish word Urdu means "Camp" or "Palace" ... Kublai ...
 ... The Final Place of Rest ... And That's How My Poem Ends: Sadly ...

Awaiting; that the L**c**ose End Breath, be shed,
 'N downed he slept: Camp Urdu in bed,
 That Spirits to the Ninth Heaven Arise.



(2008)



Tariq

Hameed

Introduction ... by Tariq Hameed ... A bit about my Child-hood!

A Voracious Reader; Underlined Un-Understand, in Black, then Green, then Red ... till Dictionary by Heart! Was Myopic: Friends took me as Proud: NO Recognition? So,, I Learnt to Measure Beings, by Movements! Dreams remain Dreams ... Till True Today? Thus,, my Ears, Nose, Tongue 'n Thoughts ... became my Mind!

Stage's Set ... let's Play? Captured by a total Un-Known Future? Energy, Education, Evolution, Evade, Earth!

FULL Respect of All 'n Others, was my Device ... Friends, Masters, Country-men 'n Un-Country-men: 'n All!

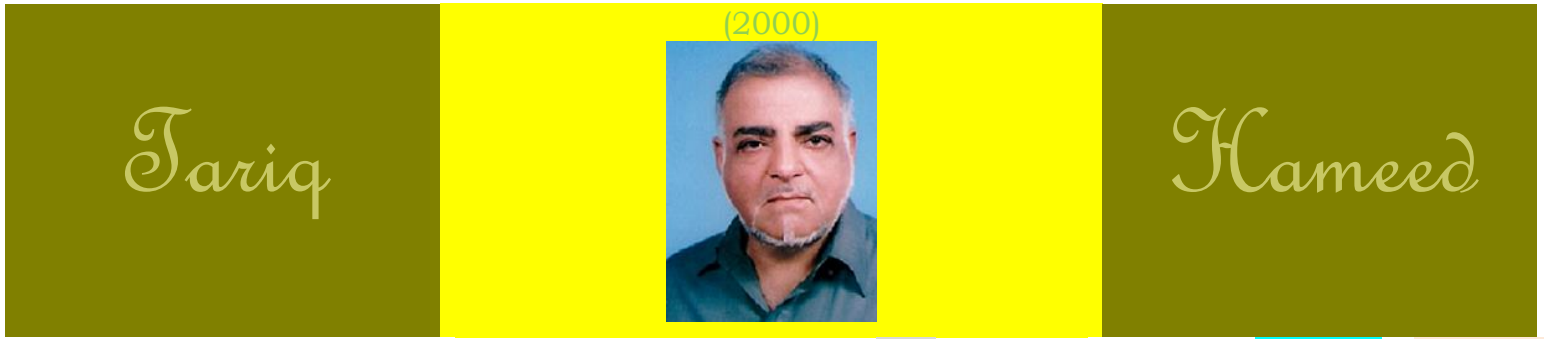
1st. Step: School ... Be in Bed by 9? Couldn't Read! Contrived an Invention; Wires, Cells, 'n Lil Lamps; thus Read in the Dark, inside my Quilt ... Read 250 pages: till Late Mid-night: 'bout 5000 Books: to 10 yrs.

2nd. Step: School ... Myopic? Couldn't Read the Black-Board ... So, O Chalk's Sound 'n Moving Fingers: Be My Guides? Every Move was Revelation 'n Indication! What 'twas being Said 'n Writ? Thus Knew All.

3rd. Step: College ... a Summary Master? Start by Diction: Who Finished 1st. could leave the Class-Room ... So, Instead of Noting the Text, I Wrote Directly the Summary: Never was I Beat to Finish ... to Leave Class!

Homages ... by Myself ... to my Masters ... who Built me Future ... Taught Me : To Be Big, Think Big !

1. My Mother ... 'Mongst 1st. Lady Doctors (India) ... Gave me 100 Words to Memorise by Day ... NO Errors! Thus Aged 9, I Knew the English Dictionary by Heart ♥! A Voracious Reader ... I Noted Every Word read!
2. My Father ... Titled "Khan Sahib" by Exiting British, for Services Rendered to Election Laws ... He Wrote, in 1952, "Election Law" for Pakistan ... which is still a Reference Book, in the Supreme Court!
3. My Uncle ... Scribe 'n Hafiz-e-Qura'an ... till Aged 20, Instructed me "Atomic Letters", in Urdu 'n English; Letter, Dot, Accent Separated: that 60 years later, I Created the "Atomic Wrist Key-Board"!
4. My Servitor ... Ashraf the Cross-Eyed; who Saw Nothing, but Knew Everything: Known 'n UnKnown! Excellent Story-Teller ... His Legend of "Ogre Khumra and the Rosy Faery", NEVER ended all 20 years!
5. My Musician ... Feroz Nizami ... Sweet, Soft 'n Classical ... Created the best Pakistan Film Tunes, in 50-tys
6. My Theatre Writer ... Syed Imtiaz Ali Taj ... Historical Personality ... Died in my Arms: God Bless U!
7. My Loved Poët ... Faiz Ahmed Faiz ... Poetry Lenin Prize, 1962! Spoke but little: Smoked but much!
8. My Best Friend ... Tanvir Ahmed Khan ... Born a day after, 80 years perfect ... in Respect Respected!
9. My Calligrapher Adored ... Ahmed Mirza Jamil ... "Think NOT with Brain; Think Wrist not Mind: Tariq"!



Voracious Reader 'n Searcher, since Two 'n Half years Old, of Where LYES the TRUTH? طارق محمد

“Aye, there Lyes the rub”: so in this Hamlet of No Return, called ‘World of the Wise Men of Gotham’, only but be Bed-Ridden by the Un-Wise of Bottom,, my Faint Wisdom Swore but Faintly; “Never Truly Grow-up”!

‘Twas Destiny, that born Myopic, Forced me to imagine. Thus, Truth 'n Purity came to Grasp: it a day dawned that, “Dirt were you Born, to returnest to Dirt”: Empty-Handed Come, Empty-Handed Gone ... so a lil by lil, formed a Philosophy: “You only GAIN, what you GIVE” ... Help Humanity; Not your own Self-Self!

Learning thus so early, that Seeing was Un-Truth ... Lampions big of Light, Blinking 'n Flickering, so Blown-up in Multi-Fluid Colours in the Deep Depths of the Cosmos' ... factually were, Else-Things in the Else-Where? Where? Questions to be Posed 'n Answered: allowing the use of other Senses, like Sounds, Taste, Smell 'n Movements, in Truth to just Re-Construct the feasible Probable Reality; Intuitively analysing the Crayoned Cricks 'n Cracks of Chalky traits, I justly Heard, the Black-Board Talk back to me: 'n Revealed by PTag, the Writing on the Wall ... so Un-Veiled, the False-hC-od of the Persons of Convenience?

Rhythm of Daffodils (Wordsworth) ... 567 Words ... A Single Phrase ... No Punctuation Mark

41. (Vaticano) S W A L L O W S no punctuation Visions-3- 1993 Org. thBk-E-5b p-044--168-

a swarm

of

swallows behind a swarm of swallows and

pointless reasons of flying

and of flowing disappearing

gradually dissolving far away

and without a point and even a

very and a very small half stop and I

say it too by such simple words of mouth

without pauses or commas or

any points of rest just

flying and high flying

swarms of swarms of swallows never

never ever coming to a stop a fullstop

this phenomena observed at vaticano roma and confirmed over ka'aba makkah

for birds being very proper creatures miraculously hold the clean as flying

you have to See the Sound the Sense the Sensitive all in a Single Swap

strangely it is one Sentence without a minimum Punctuation Mark

... New Writ Technique Perusal Scan/Read ... VIBGYOR ... RAINBOW ... Words in a Page only : in a ½ Minute ...

Noor-us-samaawat.com

Qr-Thoughts

Site of Tariq Hameed

www.noor-us-samaawat.com

tayles 'tween struts 'n frets ... 3

Bc-k 5 c

Volume IV

... Travelling ... in ... Europe-3 ...

... Roma ... Italia ...
... *Basel* ... *Schweiz* ...
... *Deutschland* ...

... 1994 (Jan/Dec) ==> 1995 (Jan) ... (Written 'tween 54 of age) ...

English is myne Miss-sTresse ... Tariq Hameed

(Beowulf) ... An Anglo-Saxon EPIC Poëm ...

Colour Code ... on Page -114--165-

Dedicated to :

... IRIS ... Blue-Eyed Blond ... Who I Never Found ...
... Perfect Woman ... Who Me Never Found ...

or perhaps

to Know to Learn to Live ? do then Try,, to Read my Bc-k !!!

Without any Harm,, nor to Self, or to NoOne !!! Sans faire Mal ni à Soi,, ni à Personne !

Please Study Pages -63/64--115- for 'pause' (,) ... 'tween 9 'n 15 *thBk-E-01*9-15*.pdf



layles 'tween struts 'n frets ... 3

THINKS 'n THOUGHTS

Bc-Book

05c



1994

Volume

Themes

IV

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69.	*Basel*	The LITTLE GENTLEMAN		Manners-2-	-14-262-
70.	*Basel*	The BIG WOMAN		Thinks-7-	-17-265-
71.	*Basel*	The BIG MAN		Thinks-8-	-20-268-
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82.	*Mülheim*	BILLIARDS on The FLOOR		Reflection-5-	-44-292-
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87.	*Basel*	A Strange LOVE STORY		Reflection-6-	-58-306-
88.	*Basel*	EBENBILD		Cynical-4-	-64-312-
89.	*Basel*	KUPFER KOPF		Philosophy-6-	-66-314-
90.	*Kassel*	The LADY whose NAME I Never Knew		Manners-4-	-69-317-
91.	*Basel*	Playing with A CAT		Tenderly-4-	-71-319-
92.	*Mülheim*	TINA and the MERCHANT	1996-23	Simplicity-4-	-74-322-
93.	Roma	I Or U ... I Owe You all ... I+U=V	2010-23	Comically-5-	-76-324-
94.	Lahore	RAJPUT	2011-23	Reality-4-	-79-327-
95.	Islamabad	PUNJAB	2012-23	Reality-5-	-81-329-
96.	*Basel*	KASHMIR	2013-23	Reality-6-	-84-332-
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98.	Paris	And Duly the WORM Followed	2015-23	Nostalgic-3-	-96-344-
99.	London	NINety-NINE	2016-23	Romantic-6-	-99-347-
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QEDs	*Troyes*	Qura'an-Struct Truths Al-Fateha	2023	Reality-Q-	*134-159*

END

MY PHILOSOPHY

IN LIFE

...

EVERYONE'S GUILTY

UNLESS

PROVED INNOCENT

...

THUS

I HAVE

NEVER

SUFFERED

IN THIS WORLD

MA PHILOSOPHIE

EN VIE

...

TOUS COUPABLES

SI NON

PROUVÉ INNOCENT

...

AINSI

JE N'AI

JAMAIS

SOUFFERT

EN CE MONDE

... What They Taught Me: 'n How ...

My Father ... Election Commissioner: received many Political Parties Presents; all Pervaded without Pity! 'Twas strictly Forbidden, to All 'n One, to touch anything in-coming! Once I took an Orange 'n Paid a 3 days Preclusion: Only Oranges! Thus, Learnt I ... the 11th. Commandment ... THOU shalt NOT CHEAT thy EAT!

My Mother ... 1st. Lady Doctors, of the Continent: one day, she murmured in the kitchen, with a school-mate; so asked, what 'twas? "You owe him 3 cents"! "I owe No-Thing to No-One? Pay, 'n I jump 10 meters"! Him sent off, she asked, "Why Risk your Life, Son"? "Or I Respect what you Teach me? Or am Lye? Both Ways, such Life's NOT worth Living! Thus, Learnt I ... the 12th. Commandment ... THOU shalt NOT SELL thy Soul!



Born: 29th. October, 1941 ... **Tariq** Naturalised French ... 16/01/1978
Papa: Khan Sahib Mian Abdul **Hameed** Hijrat Authorised : **Pakistan** ... 16/01/2011
Mama: Bégun Méraj Hameed **Suharwardi** UK Accorded : Join Family ... 15/01/2015
Sis: **Tahira** Hameed ... 01/03/1943
Bros: Mian **Kausar** Hameed ... 16/01/1948 ... **Papa** pass ... 16/01/1957
Server: **Ashraf** Mian Bihari ... **Teller** & **Confident** (Illiterate) ... "Bury me in Thorns as in Life"

Ustad My Masters

1. **Hafiz Muhammad Azeem** (Taught Script, **Think**, **Honour**) ... **Scribe of Qura'an (Uncle)**
 2. **Feroz Nizami** (always offered me a cup of tea) ... **Pus (Classic)**
 3. **Faiz Ahmed Faiz** (a chain smoker) ... **Poëtry (Lenin Prize, 1962)**
 4. **Syed Imtiaz Ali Taj** (Died in my arms) ... **Theater (Writer & History of)**
 5. **Ahmed Mirza Jamil** (**Think** Wrist not **Mind**) ... **Noori Nastaliq (Calligraphy)**
- (He invented the Modern 'Fonts' in **Urdu** & Arab)

{**TH** 'Atomic': based on studies of **Hazarat Ameer Khusro** ... Darbar-e **Balban**, 1272}

Primary: St. Anthony's High School ... **Lahore**
University: Government College (Ravians) ... **Lahore**, **Punjab**
Advanced: Institute of 'Chartered Accountants' ... **England** & **Wales**
International: Systems of Production (on Computer: '69-'74) ... **Europe**: Latin (South)

Global Primary National.Chart.of.Accounts.fr on Computer {*

1. M.I.S. (Industrial Giant : **BSN**) {*} 1970 ... Fabrication (Glass) : **Paris**. {*}
2. M.I.S. Data-Bases : **Liquids** (Ciba-Geigy) 1973 ... ***Basel***, ***Schweiz*** (Chemistry)

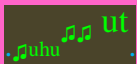
Inventions

3. 'Atomic' **Urdu** & Arab Alphabet ... **Unicode.org Consortium**
4. 'Atomic' **Urdu** Key-Board (Computer) ... **NADRA Nat. IDs +200 Millions**
5. 'Atomic' **Urdu** Computer (Localisation) ... **Microsoft : Atomic Alphabet**

Concepts

6. **Qura'an** **E**volutive **D**imensionnal **s**tructure ... **QEDs Vahis** Revealed ...
7. **Qura'an** **T**ranslation **M**ethodologies **s**implified ... **QTM**s **W**ord under **W**ord ...

(The Third & Multi-Dimensions ... of the Qura'ani Structure "Revealed")



email :
tariq.hameed@orange.fr

email : thooky@yahoo.com
email : thooky@gmail.com



Né : 29^{ème}. Octobre, 1941 ... **Tariq** Naturalisé Français ... 16/01/1978
Père : Khan Sahib Mian Abdul **Hameed** Hijrat Autorisé : **Pakistan** ... 16/01/2011
Mère : Bégum Méraj Hameed **Suharwardi** GB Accord : Joindre Famille ... 15/01/2015
Sœur : **Tahira** Hameed ... 01/03/1943
Frère : Mian **Kausar** Hameed ... 16/01/1948 ... **Père** part ... 16/01/1957
Serviteur : **Ashraf** Mian Bihari ... **Raconteur** & **Fidèle** (**Illettré**) ... "Comme la Vie, Enterre-moi en Épines"

Ustad **Mes Maîtres**
1. **Hafiz Muhammad Azeem** (**Maître** **Script**, **Pensée**, **Honneur**) ... **Scribe de Qura'an (Oncle)**
2. **Feroz Nizami** (m'offrait toujours une tasse de thé) ... **Ppusique (Classique)**
3. **Faiz Ahmed Faiz** (fumer en chaine) ... **Poésie (Prix Lénine, 1962)**
4. **Syed Imtiaz Ali Taj** (**Mort** dans mes bras) ... **Theâtre (Écrivain, Histoire d')**
5. **Ahmed Mirza Jamil** (**Penser** **Poignée** pas **quête**) ... **Noori Nastaliq (Calligraphie)**

(Il a inventé des 'Polices' Modernes en **Urdu** & **Arabe**)













{TH 'Atomic'} : basé sur les œuvres de **Hazarat Ameer Khusro** ... Darbar de **Balban**, 1272)
Premier : St. Anthony's High School ... **Lahore**
Université : Government College (Ravians) ... **Lahore**, **Punjab**
Supérieur : Institute of 'Chartered Accountants' ... **England** & **Wales**
Internationale : Systèmes de Production (sur Ordinateur '69-'74) ... **Europe** : Latine (Sud)

Premier Globale **National.Chart.of.Accounts.fr** sur Ordinateur {*}
1. M.I.S. (**Géant Industriel** : **BSN**) {*} 1970 ... Fabrication (Verres) : **Paris**. {*}
2. M.I.S. Base de Données : **Liquides** (**Ciba-Geigy**) 1973 ... ***Basel***, ***Schweiz*** (**Chimie**)

Inventions
3. '**Atomique**' **Urdu** & Arab Alphabet ... **Unicode.org Consortium**
4. '**Atomique**' **Urdu** Clavier (Ordinateur) ... **NADRA Nat. IDs +200 Millions**
5. '**Atomique**' **Urdu** Ordinateur (Localisation) ... **Microsoft : Alphabet Atomique**

Concepts
6. **Qura'an** **E**volutive **D**imensionnelle **s**tructure ... **QEDs** **Vahis** **Révélés** ...
7. **Qura'an** **T**raduction **M**éthodologies **s**implifiées ... **QTM**s **Mot** sous **Mot** ...

(Troisième & Multi-Dimensions ... de la Structure Qura'anique "Révélé") 

New TH	Gold	Grey-M	Emerald	Ciel	Mauve	Cyan	Canary	Pale	Pepita	Fauchia
Scope	Bil'ghaib	Creation	Ancient	*Dark*	Present	Actual	Danger	Chaos	Future	End/Fin
										
Created R G B	.0. Pure 128,128,000	.1. Attrib 128,128,128	.2. Pro-N 000,255,000	.3.  3 000,255,255	.4. Conj. 200,000,200	.5. Verb 100,200,200	.6. Concept 200,255,200	.7. .7. 200,200,100	.8.8.8.8. 255,200,100	.9. Evil 255,100,200

0. *Basel* : *Schweiz* Surprisingly (1993)

Written in the Age of the early teens,
these are Startling Impressions when I found them
at forty ... by an accidental command of Destiny's design.

*The difficult word was my Passion then,
my reason to be ... Learned ... when young:
which has now Changed to the easy word,
my reason to be ... Heard ... so Old !*

Info : 1981 ... Tariq Hameed

It is interesting to note that at this Age I was extremely
myopic but refused to wear corrective glasses. Visually everything Impressed me as blurred blots of
Strangely imprecise Colours: as such I resorted to other means for precise Understanding and
Comprehension. I Started to *analyse* Senses **and** Sensations and very often my descriptions are
simply based on *how* things are **perceived**, rather than *what* is **perceived**. Thus, all Senses are
mingled,, that in the End, All's **Introversion** ... ALL becomes ONE ... the perfect UNITY ...

in this manner, the Humane body is fully used
and consequently *impregnates itself with* Knowledge,
instead of **simply** Knowing Knowledge, **un-**Knowledge !
Thus ... in perception,, all Senses are Unified ... composed and recomposed ...

... Surprisingly Specific ...

Dedication

... To my Rosy ... She was all Rose ...

Rosy in Heart

♥ , Rosy in **Face**, Rosy in Spirit, Rosy in Soul ...

So Lived my Rosy in my Being ... Rosy **Forgotten** 'ner ...

Was she, or was not ... One'll **never** Know ...

... Roma : Italia **This is a Bc-Book on Beauty** (1993)

This is a bC-Book on **Beauty**

written with **Beauty**.

So **Please** DO NOT read it

if you cannot **Beautify** your **Life**
or **Live** on with **Beauty**.

This is also a bC-Book on **Human Beings**

Beautiful Beings who can become **better**:

It shows no ways no methods

but it can **Hopefully** make you feel **deep inside**
that you can be **better** and much **better**
than you probably are or have been;
ONLY willing.

There is Absolutely NO violence in it.

So **Please** DO NOT Read it

if you try your **best**
NOT to be **better**.

Un**Fortunately**, to become **known**, since commerce is now

Our **Sole Soul**, **Dearly**, very **Dearly**;

This bC-Book must be published: and costs are costs,

(So any publisher), if not wholly and **Purely** and

totally and **plurally Insane**,
would want his money back;

Hard! But it's not his **Fault!** **Pity!** None's **Fault!**

Sincerely I apologize for it! And I am very sorry;

'tis not my **Fault** either:

Not am I of man, who made the Rules of Man-Kind!

So **Please** DO NOT buy it, specially

if you have NO **excess** of money.

Probably, one fine day, a **Dear** fine **Friend**

will loan it to you
in moments of **lonliness**
this **handsomely** **lonesome** bC-Book on **Beauty**
with **Beauty**:

so **respecting** **Pd-ored Beauty**
and (my bC-Book on **Beauty Abandoned!**) **Dear**, **Dear** **Friend!**

But one day if I can, I will **Gift** it ... **Free**; yes **Free!**

To you ... and the World ... of Shackles and Jackel's-Hides ... Free and Free and Free ...

0. *Base!*

Ruminations

Thinks-1c-

(1993)

“Beauty is Truth, Truth Beauty” - that is all

Ye know on Earth, and all ye need to know.

John Keats : Ode on a Grecian Urn

There is **Nothing** more **Deadly** in the **Universe** than a **Spirit** rejecting **Beauty**!

This is dedicated to my **Love**; **Woman** that I once **Loved**! **Once upon a Time**!

To whom I tried to show **something** different; **Purely Pure Beauty**! Ever so!

But when I **Wrote** such **Beautiful Words** ... she only **Closed** her **eyes**! Both **eyes**!

And when I uttered so **Beautiful Thoughts**, she also **Closed** her **ears**! Ô both! Then when I laid bare **Beautiful** equal **Feelings**, all hers, even **Closed** she her **heart**. And she refused to accept **Beauty** and **Truth**! And **Knowledge**! So that in the **end** there was **Nothing left** but a **cold** wall of **Stone**, immovable; **behind** which laid **buried** a **Spirit** who had once **Lived** and **throbbed**, **beating**: and now vibrated no more; for it had refuted to see **Beauty** and **Truth**! Oh! So I talked on to myself, **Gravely** fronting this **Hard Tomb** of **Stone** so **Hard**! And I travelled on while speaking to everything, from **Star** to **Star**, touching a **Spirit** after a **Spirit** and **looking** **deep** and more **deeply**, **deep** into the **hearts** of **Men**, until all was totally **burnt** out in me, **destroyed**, by the **Suffering**, leaving only **Beauty**, **Pure** **Living Beauty** **inside**: and now I want **Nothing**. And the **Light** of this **Beautiful Beauty**, I **Gift** to whole **Humanity**! With only one prayer: “**If you want to see Beauty, Real and True, Purely Beauty, Please try to have a heart; so our World becomes a Paradiso: or otherwise, or otherhow, continues to become an Inferno: for you or for those around you**”!

For, of **Totality of our Cosmos**, We have so **Little Time**, so **Short a Time to Learn**,

of **Ourselves of our Loves of our Lives of our Thoughts of our dCom**, 'n of our **Errors**!

To-morrow and to-morrow and to-morrow

Creeps in this petty pace from day to day

To the **Last syllable of Recorded Time**;

And all our **yesterdays** have **Lighted** **fc-bls**

The way to **Dusty Death**. Out, out, brief candle!

Life's but a walking **Shadow**; a **poor** player,

That **Struts 'n Frets** his **hour** upon the stage,

And then is **Heard** no more: it is a tale

Told by an **idiot**, full of **Sound** and **Fury**,

Signifying Nothing.

66.

Milano

A N E T - W O R K

Cynical-1-

(1995)

She was not a **Woman**! It was only an assembly of ligaments, all linked together with **holes** in 'tween,, that in the **end**, it seemed only a **net**-work of **holes**,, where in the place of the **heart** ♥ , was also **Visible** just a small **net** of very, 'n very many big **knitted knots** 'n whole **holes**.

And this **net** was **Completely useless**, as all its **holes** were totally uniform and elastic, for they were made out of strings of **False Words**; **False Words** so elastic that they could be modified at ease like rubber bands and had by no **means**, any **mean meaning**,, where even a **Sacred Word** like "**Love**" just **extended** and **extended** to **Null**, so that it became a very loooooong "**Laugh**", 'n 'n but **something** not very **Funny**!

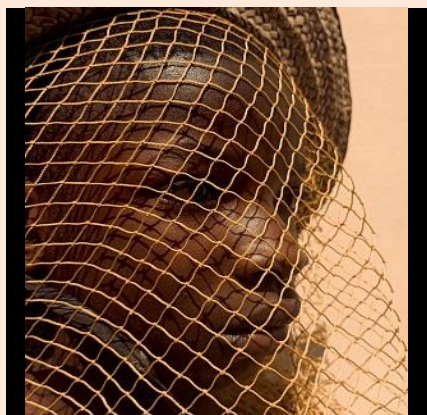
No **fish** or anything **meaningful** was ever caught in this **net**,, because **Truth** became **Falsehood** and only mobile **Water** and mobile **Words** remained substance in the **Emptiness** of the **holes** of these **knots** ... for they kept on **flowing** through and through, back 'n forth 'n forth 'n back,, as the only utility of this **not** was ... that it linked a lot of **holes** together and gave them a form and a name: just an **empty net**!

And that is probably the **Wisdom** of the **meaninglessness**; for only this **meaninglessness** made me aware that there are people fabricated out of an assembly of **holes**,, all **netted** together in a rational scheme of **Emptiness**,, where **Echoes** of **Sacred Words** are just **Senseless blabbers** 'n **blasts**!

Thus this **net**-work of **Life** had strangled me. For I had **Fallen** in **Love** 'n had vowed sincere **Words**, which just **Echoed** back from **empty holes** in the **net** ... I took them **True**, not **Realizing** that they were just coming from the **Void** of a **Woman**, who no longer was a **Woman**,, a reduced mobile strings amass of a **net-Work** of **blutters**!

Once, I had a **dog**. And there was more **Love** in one single **bark** of hers, when she saw me; instead of thousands 'n multi-thousands of **Promises**, of a **Fair False Woman**! So that day, I ate in the plate of my **dog**, with lots of **Love**,, because the **soup** that the **Lady** had *dished* me in a *half gold-plate*, just **flowed** through: **meaninglessly**, thru a **net** of **holes** in it ... the same like her **Empty heart**,, of just **Empty nets** of **holes full**!

Moral : **Dogs Bark**, but **False Women Bite**!



Net-Work <https://www.pexels.com/fr-fr/chercher/Net-Work/> **Net-Work**

... pexels-photo-14765010 ... pexels-photo-2422497... pexels-photo-14727221 ...

66.

Milano

A N E T - W O R K

Cynical-1-

(1995)

67.

Basel

The HAND with A DAGGER

Reality-3-

(1995)

She told me that she **Loved** me not!

Her **hand** was open in defense: as if I was **offensive**, as if to push me away. And into her open **hand**, I put a **dagger**: a very curvy and edgy **dagger**, so that it cuts easily. Then I asked her to **strike** me with it; that all be **finished** in a compatible and a **Friendly** way.

But she did not strike? Confused perhaps she was, or **Timed**: or inexpert to fend off ardent **Lovers**! Then to make things **Softer** for her, I **Tore** open my shirt and laid bare my **breast**, the only **breast** I've had, all attentive and **innocent**: for **Trust** she had in me; and **Trust** had I in her. So asked I her, to **Fault** not this **Time**, all 'twas so easy 'n so willing! What's **better**: be eliminated by a regretting be **Loved**, or an **absolutely** un-**Known** ♥ **heart**-less another; at least, one day she might **Remember** you,, 'n or be **Sad** 'n regret later.

But struck did she not! And the **Tears** in my **eyes** were brought to me by her **Dilemma**. These **Tears** I **hid**, by telling her that they were just **Pearls** **Gifted** to me by my **Mother**, on a long-**Forgotten** anniversary. As they were **fragile**, it did not **Really** matter if a **dagger** **Broke** them in pieces, because my **Masters** who had **taught** me so much, had also **taught** me that, 'twas better to **crush** **Purely** **Pearly-Tears** rather than that they **Fall** on the **floor**, 'n that them **trample** other people, **under** their unconcerned **feet**.

Still she held her hand and strike me did she not! Then with a **Pensive** gest, she **took** my handkerchief, the one with which I had dried my **Tears**, 'n she **Wiped** the sharp blade of the **dagger** with it, to make it **Shining**: 'n laid it aside, near me, saying **Thought**fully, "**Please** give me **Time**! I must **Reflect**" !

And I **took** her **hands** and kissed them,, those **Sweet** hands which had refused to **Waste** a **useless** **Life**! My **useless** **Life**! Who had **Suffered** more, she or I: I'll **never** **know**, for **discrete as she was**, so very **discreet**, she **never** told me; **never** ever told me she,, anything anyhow! Do you **understand** **something** **Friends**?



Dagger ... <https://www.pexels.com/fr-fr/chercher/dagger/> ... **Dagger**

[pexels-photo-11900633](#) ... [pexels-photo-8171089](#) ... **Hands** ... [pexels-photo-11937142](#) ...

67.

Basel

The HAND with A DAGGER

Reality-3-

(1995)

68.

Basel

T W I L I G H T F A E R Y

Dreams-2-

(1995)

Dream **Children!** Have you ever seen **Sparkling** Dust. Just ordinary street Dust **Sparkling** like **Stars**: Dust that you pick up from the road, from the **Earth**, that **Sparkles** like **Stars** ... so saw I in my **Dream!**

Well you might not **Believe** me, but I did see it,, just ordinary Dust that scattered all around, **twinkling** like the **Nightly Milky**-Way. If you were there, little **children**, you would've **Really aMused** yourself. You could play with it,, to you it would seem, that your **Sweet** eyes looking at me were distant **Star** spots; and that your **Soft** Smiles were **blossoms Sparkling** from the **Heaven's** private **Gardens!**

So 'twas one day, that a **lil faery** passed in my **Life**. People **imagine** lots of un**Real** things about **faeries**. **Someone** from a **faery-Land**, with a **faery-wand** in one **hand** 'n a **Diamond Crown** on the **head**,, 'n so all clad in dentelles 'n in luxurious **Silk**: **Silks** of luxe. But this **Faery** was **Completely** different. She was only **Light Light**, in **Twinkles** 'n **Twilight**. And she only used to come when you had a **Sad heart** ♥, beating **alone** in the **dark**,, so that she could make your **Lonely Night**, **Smile**. Are you **Really** hearing me ... or are you already **sleeping**, my **children!**

No-body ever **knew** when 'n why 'n wherefor came she from,, 'twas her **Pleasure** to bring **Happiness** to **Lost Lovers**. And then all became **Light** 'n **Airy** 'n **Dance** 'n **Laughter**. Like she would have made you **Laugh** now, my so little one, if she would have seen you all **rosy** 'n snug, pinching you on the **cheek**, to give you a then **Tender** kiss. So she was all **Light**, **Light Light**,, so **Light** 'n **Shining Light** 'n **sometimes** even a very multi-**Coloured Ray** of **Sun-Light**, when she was tremendously **Happy!** 'N when she used to put her **foot** on the **Dust**, the **Dust** just **Started** flying about her, all around her 'n with her, shrouding her **Delicious** form all over in **Sparkles** 'n **Gaiety** 'n **Smiles**.

Thus I saw her from afar. And whenever tried I an approach to her, she just said "**Thank You**" and **vanished**; leaving my **hands** full of **Sparkling** street **Dust**,, ordinary **Dust** **Shining** like **Myriads** of **Twinkles** in my **hands**, leaving me waiting and waiting long **hours** that she make another **apparition**,, in another **Time**, another **Space**, another **Universe**: 'n another **Lovely Lonely Night** ... a **Night Lonely** 'n **Lovely** ... with the **Twilight Faery!**

So take this **Star** **Dust** from my **hands**, my **children**, and have **Sweet** **Dreams** in these **Airy-Lands**, of the **faery-Lands** **forlorn**. **That's what I saw in a Dream**,, in **Lands-faery** **forlorn**: **Sweet** **Dreams**, my **Sweet** **children!**



68.

Basel

T W I L I G H T F A E R Y

Dreams-2-

(1995)

69. *Basel*

The LITTLE GENTLEMAN

Manners-2-

(1995)

Often he used to roam around in the bazaars, clad in a very simple manner,, and speaking simply with everyone and eating in **strange** **Dirty** places, without any high manners. And when people **sometimes** out of surprise for his simple refined ways used to ask him who he was, he used to tell them, very **Naturally** who was he. And they used to hold their **Breath** saying, "No. So simple. The **Son** of the Big **Man**"? To which he simply replied, "Which Big **Man**? He is just my **Father**": a **Father** who had **taught** his **Son** that **NO** errors were 'n **never** **permitted**, and that in every circumstance of **Life**, however stressful or **Hard** may be, whatever the **sacrifice** may be,, he had always to remain **True** and constant: constant and **True**, for he was in **Reality**, "**Very a lil little Gentleman**".

Often he used to roam around in the **Fields** which circled all around his house. **Fields** through which ran a little **Stream** **ending** at his home,, to **Water** the **Gardens** and the **plants**, an **Earthy Paradise**. And small **animals** and **Birds** used to run and take refuge in this house when they were chased by **hunters**: a **Haven** of a home, a **Forbidden** and safe **ground**, where his **Mother** had placed a lots 'n lots of pots and jars on the **rd-pf**: so well so, that all **free** **animals** and **Birds** could **hide** themselves, in a case of **danger**.

Often he used to **save** **wild** **animals**. Happened so, that once a **stranger**, a drunken **hunter**, to pass through, pointed a gun on his **chest**. He was only eleven years **Old** but he replied seriously, "**Sir, in this house, U ain't Killing no animals**". "**That animal is mine. It has already been Wounded by me**", retorted the **hunter**, **Furious** to have his way barred. But he replied again very seriously, "**Please don't worry about the animal, Sir. We'll cure him 'n set him free, when Time's ripe**". **Nobody** was at home, but **Fortunately** for him, other people saw this **scene** which could have turned to **Tragedy**, a big **Tragedy**; and intervened telling the drunkard **hunter** who he was, this little **man**, this little **Gentleman**, determined and firmly standing in his way, "**The Son of the Big Woman**". The Big **Woman** who had given up her profession of a doctor to bring up her **Family** and who used to treat people **free** of cost,, if they were in need: 'n so was very **loved** 'n **Respected**. And he simply replied, "**For me she's no Big Woman. She is just my Mother**". A **Mother** who had **taught** her **Son** that a principle was a principle,, and no matter what the **danger** was to be **faced**, he had always to remain **True** and constant,, **Wisely** "**A little Gentleman**".

Often he used to **sit** with his **servants**. He had many **servants**, but one was his special favorite: who had crossed squinty **eyes** 'n couldn't see very well,, but was an *encyclopedia* of **Wisdom**. This so **Faithful** a **servant** **stcdd** always at his service and **never** let him take even a **glass** of **Water** by his own **hands**. And he was a fabulous 'raconteur'. He used to tell him stories which **never** **ended**, stories which carried on for days and **nights** and which only **tcok** a pause when one of the two felt **sleepy**. Simple and **Beautiful** stories in simple and **Beautiful** language,, language which came from the **heart** ♥, a language which had **behind** it lots of **deep** **Thought**, simple but **Beautiful**, **Thought** efficient, **Thought** **Wise** ... a bed, a sheet, a glass of **Water**, an **Old** pair of shoes 'n a few clothes,, that's all he had in **Life**; 'n that's all he asked from **Life**! And whenever **expressed** he a wish, 'twas always the same, "When I'll **Die** my **Son**, **bury** me **under** the **Shade** of a **thorny** **Tree**, that I can rest in **Peace**, so 'twas my **Life**, a **bed of thorns**!"

And this almost **insignificant** **Being**, his favorite **servant**, **Loved** his **Mother** so much, the Big **Woman**, as **often** he used to call her, that after her **Death**, he wore no other clothes than those made by her own **hands** for him,, until they were **Torn** in **Shreds**, repaired 'n re-repaired ... a **perfect** **Living** example of a **Pure** simple **Loyalty** ...

He possessed **Nothing** and everything 'twas given to him, was **gifted** it to the **poor**; apart from a pair of shoes which he kept,, if he had to go **somewhere**! And this **enormous** personality used to say to **lil** him,, "I've taken a **Life** to **teach** you that in **Love** 'n **Friendship**, all that counts is **Gentleness** 'n **Faithfulness**. **Never** **forget** it. **Promise** it on your **Honour**, for my **Honour's** sake when I'm gone,, that you'll ever remain **True** 'n constant: my little **Gentleman**".

Often people are like everyone else: but he had a Particularity ... He wasn't like everyone else ???

Often in **Life**, **fore and later**, **lil Gentleman** used to get the **best** **propositions**, rich propositions, all to whom he always refused flatly. There were even people who inquisitively and covetously used to ask him, "They say that you have such a big house, that you cannot even count the number of **rooms** in it". To which he only replied simply, to ease their idle talk: "**Over** twenty **rooms**, plus fourteen quarters for the **servants**, four **Gardens** around, about a hundred **Trees**, coupled to triple as many **plants** of **flowers**. People call it the **House of flowers**, because there is no **Season** in the year when it is not full of **flowers**. But it has **Nothing** to do with me! It's all my **Mother's** **Idea**!" And to the **Despair** of his **Mother**, when he **refused** every eligible proposal of very **pretty** candidates,, he only used to reply, "**Mother**, they don't want me,, they only want **Herr Haus**!" And his **Mother** used to kiss him saying, "Yes, Ô **Son** I **know**, because you are always **True** and constant: my little **Gentleman**!"

And Often so ... he renounced to all **Worldly** **goods** and went in search for **Perfect Love**.

Experiences he had many. **Loves** he had many. **Loved** he was much. But **Real Love** he found **None**. Or probably, **None** him complied ... to his own private interpretation of **LOVE**.

L.	O.	V.	E.
Loftiest	Of	Vows	Eternal

Very Often what's **lofty** 'n what's **Eternal's** difficult to be **Understood** or guaged by common **mortals**. It is much easier to **Understand** what is **low**, the **Brain** does not have to **Think** or **Struggle**. "**Low Love** 'n no **Vows**", that is the rule of **Man-Kind** ... And who does **Believe** in the **Eternal** ... only **idiots**, you will say! **Idiots** who have **Nothing better** to **Think** "of" or "**Think** off"! And people **Laughed**, " **Low**! He's **looking** for **Perfect Love** '**Love Loft**'. He's 'off' his **Krunker**! He can't search the '**Eternal**' forever, ever,, our **poor** little **Gentleman**!"

So often, finally in his little **Gentlemanly** search for **Love**, **Life** was **Destined** to come to an **end**. Thus came the **Time** to **part**. And **depart** he did ... On how he went away, there are many opinions. Some say that he who wanted **Nothing** on this **Earth**, by a tricky **Farce** of **Destiny** was obliged to accept by cult, six **feet** of **Earth** as much **below** as much **above**, for as long as he did not **rot** ... for even little **Gentlemen** ... must one day **rot**!

But often, others say, that **God** was **Clement**. He who didn't want anything on this **Earth** excepting **Love**, **God** granted him to **Die**; on moving 'n changing **Waters** ... being unConventional to common usage, and **also** per his **last desires**, **he was thrown into the Sea**, that some **strange** affamished **beast** may be satiated; so wishing his **last**, that he be a little bit by bit useful,, in his **final** 'n **lil duties** of a **lil Gentleman**. And he who **never** **disturbed** even littlely anyone in his **lil Gentlemanly** way; **but** **disturbed** for the last **Time**, just about five **feet** of **Water**: **feet** five of **Water**; but very very shortly: only a **duration brief** of **Time**, the **Time** it requires a **lil Gentleman** to **disintegrate**.

Strange that, often but a few people **Cry** and **Wipe Weeping**, the **Tears** from their **eyes** ...
 'cause **often**, **Nobody Really** **knew** little, our little **Gentleman**, *even a lil bit* ...

69. *Basel* The LITTLE GENTLEMAN Manners-2- (1995)
 ... These are ALL Private Photos of Old Remembrances ... The Greatest Pak Brains ... And I Lived with them ...



Lil Hameed 1947



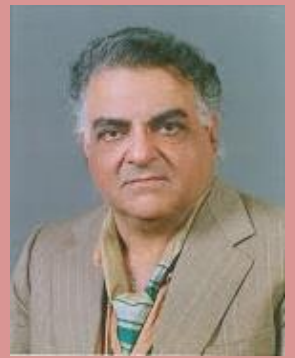
Lil H with Pa 1944



Lil H with Ma 1944



Saif-ul-Malook 2008



Tariq Hameed 1985

1999 : Urdu
 Conference
 Organised by
Muqtidra
Qaumi Zuban
(MQZ-NLA)
 National
 Languages
 Authority:
 where the
 Chief Guest
 was Dr.
Qadeer Khan



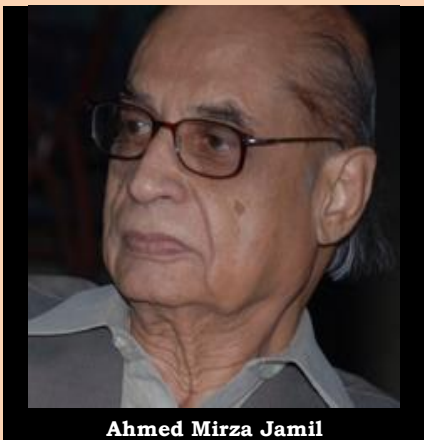
Tariq Hameed 1999



(MQZ-N
 (1900 - 1970)
 Syed Imtiaz Ali Taj ... My Master
 Wrote 'Anarkali' ... Mughl-e-Azam
 He Died in my Arms (Murdered)



A Beauty of a Crane
 ... Full of Nothing ...



Ahmed Mirza Jamil

My Master
 Inventor of
Noori-Nastaeq
 He had a Private
 Zoo in his House
 Think NOT
 with Brain;
 Think Wrist not
 Mind: Tariq ...
 You have Written
 the Scribe-Plate for
 20 years in Youth.



Saeed-Ahmed (Saadi Poët)
 NADRA Analyst ... Urdu IDs



Ya-Habibi (Habib Ullah)
 NADRA Analyst ... Urdu IDs

Feroz Nizami was born on Nov. 10th. 1910 (Scorpion), in
 Lahore, as Ferozuddin Ahmad.

He received his Education in the Government Islamia
 College, studying Sufism & Metaphysics ... Brother of
 Pakistani cricketer Nazar Mohammad & Writer Siraj
 Nizami: he passed away on Tuesday, the 22nd. Nov. 1977.

He was my Master ... talked for hours together, in the
 Cafeteria of "Arts Council of Lahore" (called Alhamra),
 'n always offered a or many Teas with Biscuits 'n Cakes.

Once I asked, What is your Concept of God ???

He Laughed ... "A Hungry needs to Quench Hunger!"

A Hunger-Struck goes to a big Hotel 'n sees a big Cake
 on the Table; for him, that's God in Person ... hi hi!



Faiz Ahmed Faiz ... My Master
 He Spoke Litte and Smoked Much
 Puff ... Small Words ... Puff
 Puff ... So Tell me What ... Puff

70.

Basel

The BIG WOMAN

Thinks-7-

(1995)

“ My **Son**, I'll give you more **Liberty** than any **Parent** can ever give a **child**. You are your own **Master** 'n you decide everything for yourself. **But if ever I hear**, that any of your actions has put a **black** spot on your name or our name or that of our **Family**, you'll lose all, especially our **Esteem** 'n our **Trust**!

She was very clever, to keep me on the **Right Path**.

God gave me the **Mind** of a **devil**, 'n entrusted it to my **Mother** to make it function as an **Ængel**. **All, that's wrong, distorted, abnormal or irregular**, I see it immediately, 'n I give myself the **trouble** to adjust it, to only just put it **Right! Thanks to her**, many many **Thanks to her!**

For she was a very Big Woman!

She had **Understand** very early, that **no chain could hold me**. So the only way to do it was to give the **ends** of the **chains** in my **hands**, so that I would **chain** myself in and remain into 'n unto the limits. So she **Started**: as a first step, to give me a **Sense** of responsibility! And then **taught** me, that **Friendship** or **Love** was an **Understanding** of **equals**, and of **Respectful** partners: *otherwise* it could not **work**!

My **Father** had a **heart** ♥ of **gold**, coupled with an **extremely Intelligent Mind**: but all his actions came **basically** from the **heart**. My **Mother** also had a very open **heart**, coupled to a very fine and **Psychologically acute Mind**: all her actions being controlled by the **Mind**, her **heart** remained very balanced. Together they made an **Ideal Couple**, **Completely** different and **Completely** integrated. And **contrary** to normal **Couples**, the **Force** and the **Passion** came from my **Mother** while **contrarily**, **Tenderness** and **Love** came from my **Father**: 'n the so-called “**bread-earning**” of course. He **never** intervened, just controlled **discreetly** from **behind** the **scenes**, leaving all the drive the initiative and the decisions, to the **Absolute dominion** of my **Mother** ... for she was a very Big **Woman**.

She had organized the house, an immense house, on a sort of democratic **feudal** basis; where she was the “**Queen**”: the last **Authority**. People could **Live** in the separate part of the house, which were called the “**quarters**”, sort of small **rooms**, on one condition: that they **never** had a **dispute** among selves. But she chose these people very carefully, one from every profession: paying least rent, **exchanged** services in the house and gave us a **hand** in its **working**. So we were the only house in the whole town which had its **own** taxi-service, **own washer-man**, **Gardeners**, baker and lots of other professions; all at home. It was rather **amusing**, for as there was no **Internal** telephone in those **Times**, we just had to **shout** at the top of our **voice** ... so that **somebody** come arunning!

She had a very big **Mind**, 'n a very big **heart** ♥ ... **Sicks-Care Free** ... 'twas a very **Loved** Big **Woman!**

In the evenings, when the **Air** was **clean**, people used to take her bed out into the **Garden**, for her bed was her only **Throne**. And she used to sit on it, this little **Queen**, hearing the **Lives** of everyone, **complaints** of everyone, **problems** of everyone, and used to **dispense** her **justice** for about an **hour** or two, arrange everything, organize everything; proposing compromises on **disputed** issues, and by her **Authority** ... made people accept them. I have **never** **Known** a more **democratic** country in the whole **World**: and it was the smallest country in this entire **World**, so let us say, about a *half by half* a kilometer of a square, in all.

By us, the **punishment** of **Death**, or **Prison** ... didn't **exist**. It's counter-part, was the **threat** of **throwing** **Someone** out of the house. Needless to say, anybody who had joined the clan, automatically became a part of the **Family**; and **Nobody** had ever gone away or was ever **rejected** or left ever our house,, **excepting** **sometimes** when they got **married** or found a **New** job ... or **something** of the sort.

What an **Irony** of **Fate** that when she got totally paralyzed and her **Brain** functions were much reduced, thus so she just lay on her bed,, her **Throne**: and people for years used to take her bed out into the **Garden**, **night** in and day out; and sat around her **Throne**, and spoke to her like she was still the **Glorious** "**Queen**", and all treated her ever with **Respect** as the **Glorious** Big **Woman** that she was ... 'n **had been**.

How much do I miss my **Mother**, years after she's **Dead** ... 'n how **naughty** I used to be with her.

She was a **heavy** **Woman** and could not run very much. Thus when she followed me, to give me a spanking, the little **devil** that I was, I used to run away. So she invented a **New** technique: she used to throw her shoe after me, of course a **Soft** shoe. Once or twice, I got the shoe on the **back** or on the **head** and I was very upset: it was *against* my **Honour**. So I also **Worked** out a **Newer** technique ... waiting around the corner that the shoe just pass by,, then **cleverly** fell on the floor **shrieking** that I was **Dying** ... or **something** similar of this sort or other.

I told you, I am a little **devil**! Or am I not!

The whole house-hold stopped. **Servants** we are called in from every angle. Delicately I was picked up and tucked away into bed. Then the **feast** **Started**. Every **possible** **Fruit**-juice or drink was offered, the **best** things to eat were proposed; and all types of specialties were brought in from every corner of the town. Thus **clever**, I managed to have a **Wonderful** convalescence,, without being sick, very reposing and very **Loving**; but only had I to **moan** from **Time** to **Time**. It is not surprising that, that the **True** **Strategy** became **UnderstC-Ed** after about three or four days of **Absolute** **care and cure** ... but often only because of a **Really** **gC-Ed** *indigestion*.

And we **replayed** this from **Time** to **Time**,, when I needed care and affection. The process was very simple. Make her **angry**, **hide** around the corner that the shoe or slipper **flitter** by, **Fall** **down** on the floor and **howl** and **shriek** and **Cry** like an unleashed **clever** **lil** **devil** and wait for the **feast** to **Start**. And she always played the game. Of course she **Knew** the **Truth**, but as we had **never** **lied** to one another, she made me **Under**stand that she **Loved** the game also, but within limits. So **sometimes** I got cured very quickly and went off to **sleep** with my **head** on the **Soft** big **belly** ... the **Soft** big **stomach** of the Big **Woman**,, of the **lil** **Queen**!

She had **taught** **me**, to **always** **tell** the **Truth**: **whatever** **be** the **price** ... thus oft she **Advised** me, "But **Be** **Aware** of the **Midiocre**, as the **Matter-of-Fact** is **Taste-less**": and I replied, "even **Clumbsy**": so got a **Kiss**!

Once a schC-Ed-mate came to her and asked her for small money and while she was counting, by **Chance** came I and **Q**uestioned, "Lc-Ed ! What's the matter, **Ma**?" "He says, **Son**, that you owe him a few pennies, that I'm giving to him!" "In that case, **Mother**, don't you **Think** it would be reasonable to ask me first. He's just **lying** and I don't owe him even **Nothing**" ... "Doesn't matter, **Son**: it's only small money"!

Small money or not, I **Mounted** on the wall of the first fl**C-Or** which was roughly about seven meters high (*plus wall 'n stairs, making ten*); and told her that if ever she gave this money, I would jump and **Kill** myself. She **Knew** that I wasn't **Joking**; but still asked me, "Why ever would you do an Act so unreasonable as that, **Son**: for such small a money"? And I replied, "It would mean that all the education you have given me was **False**., that any **Truth has no meaning for you**, or that I have not **Underst**C-Or**** what you yourself have **taught** me. In either of these cases,, I become a **liar**: then **Life's** not worth-while for me to **Live** for anymore,, **neither** for you, nor for me"!

I was only seven years **Old** then! But that day she **Knew**, for **Sure**, that I had **Learned** my lessons: and sent the boy off ... asking him to **never** ever, to enter our house again.

That **eve** we sat nearby,, just l**C-Or**king at each other and **none** of us spoke a **Word**. It's **True**, that she was a very **hard Mother**., but she **also** was a very Big **Woman** ... a very Big **lil Queen**!

How much I miss my **Mother**, who **never** let a day pass-by without giving me a **slap** or a **beat** to **teach** me **something New** or important: and **never** did she repose until everything was not **perfect** 'n **perfectly taught** 'n **Learned**., **Learnt** 'n re-**Learnt** ... **Over** 'n **Over** again ... like **Learning** a **100 Words** a day,, **spelling 'n meaning** ... **NO Errors**! **Thus aged 9**, English Dictionary **Knew** I by **Heart** ♥! **A Voracious Reader** ... had I Read **5000 b**C-Or**ks**!

And since she's gone away,, **Nobody** now **teaches** me anything! I meet a lot of people, but they are just **Soft** 'n **Empty**! **Overdone foam**! Ready to be thrown into the **Waste-bin**., **ô** such a **Waste of a Waste-bin**!

Such an active **Woman**! And by a **Farce** of **Destiny**, confined to her bed, her **Throne**! Her **lasty last Throne**-abode,, which people used to take in and out for years,, until the day, that they t**C-Or**k it out for the very **last Time**: to **bury** her near my **Father**. And everyone had just one **Thought** in **Mind** ... "**Return to thy Kingdom of Sand**, **ô Noble Dust**., **for 'tis gifted to very few to make Dust Noble**"!





And that day, I was far away, very far away! **And I shed a Tear**! Or was it just a grain of **Sand**, or of **Dust**, in the **eyes**; a small grain of **Sand**., **as small as a lil Life span**! **Strange** ... How **Funny** can **Ma Nature** be?

70. *Basel*

The BIG WOMAN

Thinks-7- (1995)

... These are ALL Private Photos of Old Remembrances ... The Creat Pak Brains ... And I Lived with them ...

 <div>T H -Ma -Pa -Mi</div>	 <div>T H -All-Family</div>	 <div>T H -Sis -School</div>	 <div>T H -Sis -College</div>
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71. [*Basel*](#) The BIG MAN [Thinks-8-](#) (1995)

He was a **small Man**. Physically! And everything that he did, he tried to do it in a **small** way, **apparently** a **small** way; but where the efficiency was so **concentrated** on **apparently small** points, that he always achieved **big** results: while others **Pained** and **Pennded**, but remained always **mediocre**!

He **Learned** me a lot of things in **Life**, one of which was to accept **Nothing free**, "**Son**, **never** accept a **Present**. For if it is **free** and not colligated to a specific occasion, it has **strings** attached to it: and one day, these **strings** will make you pay for it, with your **Honesty** ... obliged to make compromises. So **Son** **never** accept a **Present** if it is not attached to an important occasion, like a birthday or an anniversary; or just a plain occasion of **heart ♥**: the **best** occasion of all" ... Such **Rare** Persons have **History** **Written** in their **Bones** !

'Twas an **important Man**, a very **important Man**, to gain his favours, un**Known** lots of **Presents** 'n odds 'n paquets, used to arrive at home from un**Known** lots of **interested** people. It probably cost us more money to send them back, than it would have done to have kept them. Once I opened a paquet by **mistake**. When he came to **Know** of it, for three days it was **Forbidden** to everyone in the house to speak to me: 'n I had to write two hundred **Times** everyday, the following phrase, "I'll **never** accept a **Present**, if ever I feel that one day it could **compromise** my **Honour**". Terrible education, you'll say, because you are **young**: the **best** in the **World**, I would say, because now I'm **Old**; for it cured me for-ever, of all action un**Reflected** 'n **irresponsible**.

So was my **Father**: in face of a principle, **Nothing** material had any **Value**.

He liked to do everything in a sort of a **wrong** way. Act in the **wrong** way; pronounce **words** in the **wrong** way, reason in the **wrong** way. It **aMused** him to see the **hypocrisy** of others when they were obliged to say "**Yes Sir**", out of **Fear** of his **anger**: and that's what's **Funny** ... **never** ever had I seen him **angry**!

One day he asked me, "If you are walking back-wards, do you **Know** where you are going"! And seeing my **confusion**, picked me up and kissed me and said, "At least you **Know** where you are coming from. For if you walk front-wards, you might not **Know** where you are going, but probably you have **forgotten** where you are coming from. In **Life**, my **Son**, **never** **forget** where you come from"! **Do you Know of a more Sage advise that a Father can give his Son** ... oft he **Advised**: "**Son**, **Wisdom** is **Ephemere**; **No-One** is **Wise** or **Wiser** ... but there still **exist** many **Wise Ways**, to do **Wise Worth**: **Son**".

At **Times** he pronounced **Words** in the **wrong** way. Like saying, "Am I ing-go the to let-toi", instead of "I am going to the toilette", or **bage-cab** in place of **cabbage**. This was just to teach me, that our reasoning 'n **Thoughts** are only based on conventions, and unless we are capable of **criticizing** 'n putting to **Question** ... using our own reason and our own **Logic** ... we'll always remain very far from **Truth**.

And he used to **write** my name in the **wrong** way, **Starting** from **right** to **left**, instead of the normal **left** to **right**: thus letting **TAR** ... become ... **RAT**.

And **so was it**, that **Lovingly** he used to call me his little **mouse**. And **so was it**, that he **taught** me to become a very acute observer of **Life**: I heard **Words** no longer and **Started** Listening to the **Sounds** of **Words**, and the **True** **Sense** of **Words** **behind** these **Sounds**, in short ... fathoming the **Real** meaning **Inherent** ... 'n **so 'twas it**, that I sur-passed conventional phrases and utterances: gauging the **Real** **Sense** by **Sound**.

He would have been a very rich **Man**, but was not. About half-a-part of the **Old** town belonged to his **Father**. Some say, that at the **Death** of my **Grand-Father**, when he was only twelve years **Old**, his **elder Brother** **tc-ek** all and left him on the road: it's not a manner of speaking but **Really** happened as spoken. His **Sister** found him on the roads and **lc-eked** after him: and when she needed him later, he **lc-eked** after her. They were **pc-er**, so he studied under street-**Lamps**, **Ruining** his **eye-sight** ... but became a very Big **Man**.

I **Remember** once having a **lc-ek** at his **hand**, and was surprised to see that the line of success did not **exist** in the first part of the **palm**: it **Started** right in the center of the **hand**, a **Completely** self-made **Man**. Self-made but reasonable,, for he always said, "**Son**, the **best** **Gift** that you can make to yourself, is to pardon everyone: for we all are **small Men** ... the **Little Remain Little**, **Behave Big to be Big**, **Son**"!

But not such a **small Man**. He left us an immense house,, where only the **ground-flc-er** **Started** after you had **Mounted** six steps of solid foundations. A house where he hospited once the entire **Village** of our favorite **servant** Ashraf, **over** two hundred people for six months,, **so was it**, that people were **Forced** to move out of their Indian **Lands** during the **Pakistan** Independence **troubles** ... however, he settled all of them: finding property or **work** for everyone: so **gc-od** of **heart** ♥ was the Big **Man**, my **Father**.

Now, talking about the house, on a chasis of six **stairs** ... Once, the **River** was in **Rage**: the entire town was **innondated**, "**Water Water** everywhere, not a **drop** to drink" (**Ancient Mariner**) ... But, not a **drop** of **Water** came into our house: thus we **aMused** ourselves days long,, rowing boats in our 'not now **green**' **Lawns**!

'N he **Died** so also, the **small** Big **Man**: **lc-osing** his health **working** for his country 'n for his people,, serving anyone who asked him 'n **never** refusing anyone who needed help. And as a **child**, I had **never** **Known** him to **sleep** much, **Working** on the purification of laws,, for he was the biggest **Authority** on the **Basic Laws of Democracy 'n Elections**; being nominated all **over** **Pakistan**, to set-up the **Elections** Systems: I **Remember** a quote in one of his **bc-eks** (referred to in the **Supreme Court**): "**Elections** dominate entire **Life** of a **Nation** for a few months: so it's essential that they be **Fair** 'n **Honest**". So passed I as **infant**, in **Baluchistan**.

'Tis a long **Time** that he's **Dead**, now. But **sometimes** so **strange** 'tis, that very **Old** **strangers**, when they find out who I am or was, and to whom I'm much **younger**, leave me their places to sit **down**, and touch my **feet** out of **Respect** for him: saying, "So you are the **Son** of the Big **Man** ... the **gc-od** **Man**"!

Funny, he himself **never** told me who he was,, that **sometimes** from **Complete** **Strangers**, now I find it out ... **for**, for me, he was no Big Ordinary **Man**, he was just simply my **Father**!

71.

*Base!

The BIG MAN

Thinks-8-

(1995)

... These are ALL Private Photos of Old Remembrances ... The Great Pak Brains ... And I Lived with them ...



T H -All-Family



T H -Mi-Kochi-Bear



T H -Kochi-ji-Old



T H -Ma-Pa-Mi



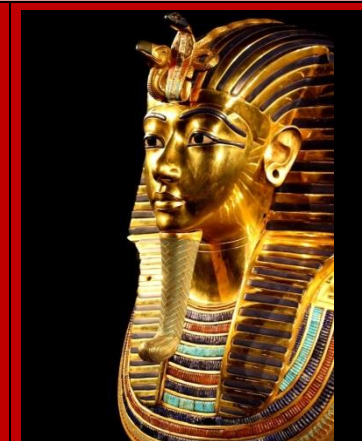
T H -Pa-'n-Friend

That's what he said to me:

"Son I U embrace this
 last day, go now to play
 in the **Thorny Gardens**
 of this **World**
 'tis but an aspect of the
Paradise Lost
 'n when we'll re**Unite**
 in the **Yond**, one'll **Laugh**
afore beYond ... na ?

Remember
 ever what I
 say
 Even if it
 appears
 'out of way'
 " **the most**
near make
more Hurt
from more
far
than the
further
from more
near ".

T H
Ma-Ma
 The-Big
Woman
 Lil bit of
Words
 of a
Grand
Dame
 Lil bit of
Honour
 'n of
Love



<https://www.pexels.com/search/Kings%20and%20Clowns/> ... [pexels-photo-2306821](#) ... [pexels-photo-8291682](#) ...
[tutankhamun-death-mask-pharaonic-egypt](#) ... [pexels-photo-4253690](#) ... [pexels-photo-8661986](#) ... [man-person-red-white](#) ...

72. *Lörrach*

The King and The CLOWN

Cynical-2-

(1995)

72. *Lörrach*

The King and The CLOWN

Cynical-2-

(1995)

“ How a King could take a trip through the intestines of a Beggar ! ” (Hamlet)

Two vagrants were playing a Life scene on the street. One chose a red nose and became a Clown,, so that he could disRespect Society. The other chose Blue blood and became a King,, so that the Society could Respect him, as Sire! (Sire, comes from Old English: now Sir)

But we are born 'n borne,, as we're born! 'N even bagged King, beggars'll stay but beggars! Only a Noble heart Honours the Dust in which it lies ... Be it you,, be it me,, be it it ?

And when the Clown gave a kick to the King in the Kingship's behind,, the King became very Furious: "Impertinent idiot! Hey you with the Funny red nose, you must Understand, Clown,, you are the Black Knave 'n I'am the red King ... 'n we have a difference in rank".

"Aye my lord, aye Sir. So right you are. The difference being that one day we will Die. And your so Over-rated an arse would be dug in the ground,, so Under-rated; in the same way as mine: but we'll rot 'n rank in the same manner, Sir". (SIR, is British India: Servant I Remain)

"You must not use such Words on the stage,, a Poëtic stage, Clown: its' just not done, before Honourable Men"! (... for Brutus is an Honourable Man ...)

"Arse! Har! Har! Your arse, Sir! Serious people can not,, but I Smile, 'n I Joke; I'm but a Clown, a Stupid Clown, I assure you, I can yes! I Know what it means: Honourable people do not Know what it means, even if they are it, in person; and all day they sit on it, on its' person! Hey you there, come here! Welcome, come well on the stage and lets' re'arse our's lines for the following hours,, only the Time that this short Life is owed! But if you want to cut short your Life's short stage scene, Sir,, see you later, My lord, until we'll stink and rank equal: and Sire, without ranc'ours ... I Bow"!

'N he kept on kicking the King in the Kingdom's back,, who could do Nothing about it: screening 'tis short Life's short scenes span,, in 'tis short hours 'pon 'tis short scene!

“ But why are you telling me all this ? ” (Horatio) Ha Ha Hameed !

“ Thus the Greats Glean the Bowls of the Mean ! ”

(ReMinds mi of the Grave-Digger Scene)

"Forgetting the UnPleasant": is dubbed the Art of Living, by the Wise ... a Tariq Wise-Crack! An Un-King : hi hi. Moral : The Misery of the Moneyed-World is ... that a Dead in 'tis Service be Rewarded by a Meriting Celebration ... Every year ... for being a True Slave ... that other Fellow Knaves Followers, be Dumped in Hell ... Honourably !

73.

*Freiburg

I G N O R A N C E

Cynical-3-

(1995)

In Greek **Mythology**, when **Prometheus** stole the **Fire** from the **Heavens**., to **Gift** to **Man-Kind**, **Fire** and **Light** and **Warmth** and **Knowledge**., he was severely **punished** by the **gods** and **Eternally** **chained** to a big pillar: so that he could **never** move again.

And **Humanity** **punished** him also: he who had tried to give them **Fire** and **Light** and **Knowledge** and **Power**., by just plainly **forgetting** him and letting him **rot** in **Pain** ... on his **Eternal** captive pillar.

So it is, that you pay always heavily when you try to **Break** the **Ignorance** of **Someone**., **Someone** who is a part of a **beastly** part of **Humanity**!

Thus, it is evident, why **God** did not make everyone **Intelligent**!

For, if **'Tis** had made **almost** everyone **Intelligent**, what would the remaining **Stupid** people do. And if **'Tis** had decided to make all **Stupid** people also **Intelligent**., what would then these left **Intelligent** people do.

So **'Tis** guarded the **gC-D** proportions 'n made mostly **Stupid** people., **tempted** by **temptations**, **devil**, etc ... 'Cause, while it's very easy to slip from **Intelligence** to **Ignorance**, it can also become an **Internal Hell** ... And generally, normal people do not rise up, or even try to rise up from **Ignorance** to **Intelligence**: it's **tC-D** difficult! You have to use your **head**, **Think** and **tire** yourself., 'n for all the rest of your **Life**. And out of the few people who make an effort, even fewer do succeed! It can even become **Paradise**, then. But then, who's interested in **Fantasies**?

You would be **Stupid** to try to become **Intelligent**: it's so **hard**!

Thus, you leave the **risk** of stealing **Fire** and **Light** to **Idealists** and **idiots**, like **Prometheus**. And, if you have it anyway without making an effort., you **burn** your **steak** on this **Fire** to fill up your **belly**: but the **Light** in your **head**, you just put it off., long fore comes **bed-Time**!

And who cares, if ol' **Prometheus** was **chained** to an **Eternal stake**., so long as you have your **gC-D** **burnt steak** in the **stomach-full**; and you can **sleep** on the two **ears**, for years ... surrounding **Empty Brains**!

So **God** in **'Tis** immense clemence, did not make everyone equal and **Intelligent**. **'Tis** just invented the **Fire** of **Hell**, **Gifting** it to **Humanity**: and asked the **gC-D** Old **Prometheus** to take a holiday., **forgetting** ever the **Human-Kind** ... or the **Human-un-Kind**!

And giving the **free** choice to the **Ignorant** to make the **Intelligent**., **'Tis** assured that **Ignorance** will always be un**veiled** to the trained **eye**; while the **Stupid** will **never** fathom **Intelligence**!

So **'Tis** **Wrote** the **Comic** **of the** **Ignorant** **and the** **Tragic** **of the** **Intelligent**!

73. *Freiburg*

I G N O R A N C E

Cynical-3- (1995)

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... pexels-photo-7642602 ... pexels-photo-4809738 ... pexels-photo-6933781 ... pexels-photo-7164274 ...



... <https://www.pexels.com/search/Breeze/> ... pexels-photo-1869403 ... breeze-summer-girl-model-160751 ...
... pexels-photo-97880 ... pexels-photo-2742684 ... pexels-photo-2893700 ... pexels-photo-4997830 ...

74. *Offenburg*

T h e B R E E Z E

Teasingly-5- (1995)

74.

Offenburg

T h e B R E E Z E

Teasingly-5-

(1995)

When she was **cold** 'n **lonely**, she used to **Cry** in the **Forest** 'n the **Desert** 'n in all the **desolated** spots of the **Earth**, with a **chilling** 'n a **Shrill** howl of **Pain** ... **br** ... **rrr** ... **eeee** ... **Zzz** ... **eee**! Ahoy 'n **aVoid** me! **Beware**.

And when she was **Warm** and **heart**-some, she used to give you small and liting caresses on the checks, that when a **pretty** **young** **Maiden** out of **Joy** threw her **golden** locks in the re**fresh**ing **Wind**, her **Silky** hair **floated** in the **Air** and slowly came **down** like fine **Gold** **flakes** and strings, all **Happy** and mingled without being entangled, every fiber **Shining** in its own **Light**,, let it be. **Be aware**!

Then the **eyes** of this **golden** **young** **Maiden** t**o**ok a **strange** tinge of **depth** and **profoundness**, inviting you into **deep** **trouble** of **missing** **heart**-beats so! **So Be aware**!

So, escaping, I said to this **Maiden** one day, shall I **Write** **something** for you,, for the subject is **Delicious**. With my compliments! And she replied, "Not more than two pages, for I do not have the **Time**. And **Nothing** with a handkerchief, with which you once dried the **Tears** of **Crying** **Ladies**, a bit of **Pelodramat**cs,, I found it, but that handkerchief must be very wet by now"! **Now Be aware**!

This I **Promised** her, wishing her that **never** her **eyes** be **humid** by **Sadness**: that **never** a **breeze** be **humid**,, if not to bring **Life**, **Smiling** **Life** to **plants** and to **flowers** and to **Ma Nature**, thus! **Thus Be aware**!

And she **Laughed** with **Grace**,, throwing her **head** to the **Winds**: **Winds** which were still and standing, probably waiting her commands or probably not; and out of the little **breeze** so **Created**, I just found enough **Force** to turn **over** two pages, two **Blank** pages only! Because if there was **something** serious **Written** on them, they might become t**o**o heavy or t**o**o **lonesome** and **Sad** then! **Then Be aware**!

Then on one of these pages, I **Wrote**, "The little **breeze**" and on the other, I just asked one **Question**, to tell me if the little **breeze** was enough, or she wanted more: "**How much**?" And very cautiously and very timidly, turning my **Lips** round in a kiss,, I **blew** her those two pages, **floating** **like a** **blond's** **blond** **hairs**!

She **Laughed** again. And on the first page, she cut out a single **Word** 'little', probably to make the **breeze** even 'littler'! And on the second page, of the two **Words**, she abbreviated the **End** and the **Beginning** letters, putting it into one,, to make it even more 'litterer': " **Ho-uch**. " **Funny** expression! **Probably it was the Word for breezes in her funny language**! Who **Knows**! She must have a **funny** **Sense** of **Humour**! **Ouch**!

Then she threw her **head** to the still **Winds** again. And there was more to say in her **deep** **eyes**, without a **Sound**, than people who can talk for **hours**; or what I could jot **down** in a hurry on the **back** of the two pages,, while her **Soft** **Silky** hair kept on slowly **Falling** back on her **golden** shoulders. **Beware**.

Beauty 'n **Truth** 'n **Knowledge**, are same **Words**! **Better**, when they are **Light** 'n **Soft** like a **Smiling** **breeze**! And **best**, when this **Smile** is for you! **Sometimes**! With **eyes** full of **Light** 'n **Sparkles**, be! **Be aware**!

Sparkles 'n **Light**! L**o**o**k**ing **Softly** and **Breezily**! **Breezily** 'n **Softly**! " **Ho-uch**. "

75. Milano

The OLD BLACK DOG

Tragically-4-

(1995)

Has it ever happened to you to analyze your **Thoughts** while you are **Thinking**. It is as if you had gone out of your **Brain** and from the outside of yourself, you were looking in, into the middle of your **Mind**: and seeing the **Thinking** functions **Work**, you are analyzing all that you are **Thinking**, and **strangely** enough even **Under**standing what you are **Thinking**!

For most people do not **Under**stand,, or like to **Under**stand, what and how they **Think**!

So in a few of seconds, happened it to me: **breaking** my full to **aVoid** an **Old black dog**, **Old black dog** dragging himself, out from in front of my way. So **strange** that I felt as if I had **Lost** a **Friend**: because in the state that he was, it seemed to me that he would not be any longer with us,, in a pair or impair of days.

More **strange** 'twas this, that how come I was **Thinking** of this **Old black dog**, when I **Knew** him not from **Adam**: always supposing that **Adam** was a **dog**. All that I saw in those brief seconds was,, that he had some **white hair**: which is also very **strange**, for an **animal** generally does not turn **white hair** out of **age**. **White hair** are mostly reserved for the **Wisdom** of the **Humans**, **Wise** or not; even if they are born **idiots**.

But our **black dog** was the least concerned about the **Wisdom** of **white hair**. He only **Knew** that **Someone** had saved his **Life**, a **Life** which he was going to **lose** anyway, in some short days. And so 'twas it, that I saw in a fraction of a second in his **eyes**: the **Grace** and the **Abandon**! Making me **Wonder**, that if I was in his case, what would I do if **Someone** had saved my **Life** for brief instances,, **Knowing** well that a few **steps** further on, I was destined to **lose** it anyway! Do I lick his **hand**, or just I **look** at him with **deep** thanks!

So it seemed to me that I was **losing** a **Friend**. **Strangers** in **adversity** can become allies in **Mind**! Or this **Friend** was only me, **looking** at myself in my **Thoughts**: as if in the **Mirror** of an **old black dog**, I saw all the ingratitude and pretension of **Humanity**. But where was he now, this poor **black dog**! Probably sitting in an isolated corner, licking its **Wounds**, setting an **example** to **Humanity**: that 'twas **better** to cure one's own set **Wounds**, than to inflict them on others!

How brief moments can convulse your whole **Life**, when you have **Reflective** **moods**! But the **Greatest** **Words** in the **World** will **never** touch you, if you have an un**Reflective** **heart**, a **heart** and a **Mind** which can only absorb **darkness**!

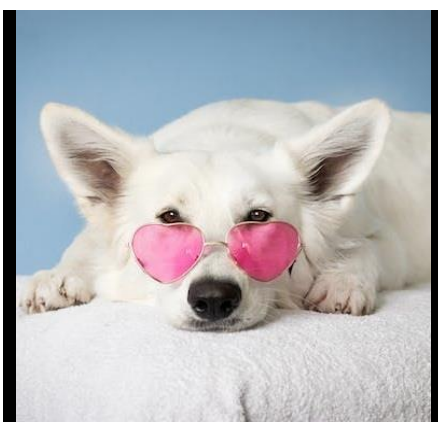
And from **Time** to **Time**, **Times** later, I **Thought** **sometimes** of my **Friend**, this **old black dog**. He was **Surely** **Dead** by now,, but how I wished him well and he will always **Live** in my **Minds**' eye, forever and ever. For from him I had **Learnt** that in this immense **Universe**, the short and still **Life-Time** of the discreet **Old black dog**, has the same importance as the turbulent and **animated** **Life-span** of **young hounds** of **prey** ...

... **that we are, that we are, that we are** ... 'n that we have become!



75. Milano The OLD BLACK DOG Tragically-4- (1995)

<https://www.pexels.com/fr-fr/chercher/dogs/> ... dog-cute-pet ... pexels-photo-2607541 ...
... dog-nose-snout-munsterlander-65928 ... pexels-photo-1364729 ... pexels-photo-800330... pexels-photo-253308 ...
... swiss-shepherd-dog-dog-pet-portrait-46505... pexels-photo-2607544... pexels-photo-1435517 ...



... T H-My-Tina ... <https://pixabay.com/images/search/tigers%20forest/> ... tiger-7925129 480 ... pexels-photo-2607541 ...

76. Roma Tina-Watches-a-Fly-Intruder TINA and The TIGER Simplicity-3- (1995)

76. [Roma](#)

TINA and The TIGER

Simplicity-3- (1995)

Do you **Know** what a **tiger** is, **Sweet children!** It's Big,, a Big, Big **cat** with a **black** 'n **frightful** mouth 'n many **black** **Frightful** lines on the **face**, 'n an enormous **yellow** **face**, a face which shows big **teeth** 'n **Frighteningly** says, "**RRR rrrroughh**": to try to make you **aFraid**. I don't like it, when a **tiger** tries to make my **children** **aFraid**. Well, don't **worry**! If ever he tries to make you **aFraid**, you just come and tell me: and I'll **beat** him. Anyway, if I can't **beat** him in person, all **alone**, I **Promise** you I'll ask **somebody** else, or a **Friend** to do it for me.

Hey you little one there, whats' the matter: what's **wrong**. Put a **nice** **Smiling** face on for me, **Please**. **Papa** didn't take you to the **circus**, I suppose. Well I **Promise** you, I will. Now **Smile**, while I tell you about **Tina** ... when **Tina** she **tC-Bk** me to the **circus**.

Do you **Know** what a **dog** chain is for! They say ... it's for going for a walk. But people have got it all **wrong**. They put the **neck** of the **dog** in the chain to hold him **Prisoner** and take him where they want to go,, **not** where the **dog** wants to go. **Fortunately**, me and **Tina** were much more **Intelligent** and much more partnering. She used to let me hold the chain in my **hand**, as my **neck** was **tC-B** high for her to put the chain on it: 'n she used to take the other half of it in her **mouth**, to show me the way. Just say, **O, O**, ! if you don't **Under**stand! And she did so, for she had a very **gC-Bd** **Memory** and used to **Know** all the ways around the house. While the **Master**, *that's me*, don't you **Think** so,, tended **sometimes** to **forget** these ways, as he had so much other on his **head**: like the daily **bread** and a ration of **Sweets** to bring in for you ... my so **Sweet** ones.

So was it, that one day we had seen a **tiger** in a **circus**. Not me, myself, but her; because, generally I do not see anything. I am so much occupied caring for you, **Thinking** about you that there are a lot of things that I do not see. But she saw everything for me, **cats**, **tigers**, **flowers**, everything. And **sometimes** she even **Smelled** for me; everything,, **grass**, **Trees**, **Lamp**-paths, car-tyres, **cats**, everything; including all **dog/cat** itineraries in the neighbourh**C-Bd**. So this day, **we** had decided,, or **Really she** had decided ... to take us to the **circus**. You were still not born, my **children**, you were on the way, **mama's** way! And this **tiger** was there, Big **Tiger**, who would have made you **aFraid**, if you were born; but as you weren't, you were safe. Just stop me, if you don't **Under**stand: **O, O**, !

Thus she **tC-Bk** me on the chain, with a very **Lady**-like walk,, you **Know** what a **Lady**-like walk is, don't you; you swing from side to side, like a **duck** walking, but much much **better**; or like when you walk, my little one, when you have your **puppy**-shoes on: as I was saying, with a very **Lady**-like walk, **tC-Bk** her **Gentleman**, *that's me*, to the **circus**. But it was not for seeing the **circus**; only **children** see **circuses**, **dogs** don't! but my **Tina** always had very precise **Ideas**, she went to the **circus** to see and verify what she had seen a day before: a big **cat**.

Now you're grown-up enough, my **children**, to **Know** that you **hardly** ever see **cats** in a **circus**. You see **dogs**, **horses**, **mules** or **people** **tC-Bk**ing like them: **lions**, **elephants** 'n all sorts of other **animals**, but **hardly** ever any **cats**. **Cats** are **tC-B** independent. They **Listen** **not** to **Adults**, like you there, my **naughty** lil **Darling**! So in a **circus**, if you tell a **cat** to do **something**, she'll do what she wills, or the opposite: **exactly** like you, you **naughty** one ...

And the whole show will go “flop”. But you **Know**, **cats** do not care if a **circus** show goes flop or not. **Cats** do not go to **circuses**: and even if they did, they **never** pay the ticket. So if the show carries on or not, is not their problem,, as long as **Nobody** gives them orders. Do you still follow me lil ones, just say, **O, O, !**

... just **O, O, if ...** ... U ... **don't Mind ... having a Mind ...**

So my **Tina** **lc-@k** me to the **circus** to see a big **cat**. Not a normal one, for a normal **cat** she found everywhere, to immediately send her up a **Tree**, or up a wall; which was **Logically** speaking, a normal place for a **cat**,, according to **Tina**. This Stuff that you chased up **Trees**,, yo-ho on the run; a big big big big big big big **Really** a big **cat indeed**. Roaming in a **nice green Garden** is reserved to small **dogs**; of course as long as there are no **big dogs** around. **Big dogs** have their disadvantages, but they have a **gc-@d** thing in common, **the bigger the dog the lesser the cats**: and that can also be **bad**, because a **World** without **cats** could be a **Sad** place. What will small **dogs** then chase 'n make 'em mount up **Trees**! Certainly not **Human Beings**: there are **hardly** any **Human Beings** left who **Know** how to climb up **Trees** ... Modern **man Knows** how to climb cars, boats, planes,, but **Trees**, hah! **Strange**, that in the days of today,, there's no **Respect** left for **Nature**.

Thus in the **circus**, we found our big **cat**. The **Master** had called it a '**tiger**', why! Cautiously, we **hid** ourself **behind** a big **stake**, rather solid, and stuck our **neck** out, in all security,, then **lc-@k**ed in carefully! **Terrible**! All thick **black** lines all **over** the **face** and all: like a sort of **Red-Injun** without **feathers**; and rather big **nails**. This was a **troubling** point. A **foot** almost as big our **head** 'n full of sharp **nails**. **Dangerous**! Already we have to be careful when a **cat** is under a car, the **coward**,, she can **attack** our **face** and **eyes** with a quick flip of the **nails**: like the first **Time**, when we **Knew** not. **Imagine** such a big **cat**, with such a big **lc-@t** and so many **nails**, out in the open **ground**, **behind** us,, where we can **Surely** run fast, but not fast enough! **Dangerous**! Let's **lc-@k** at the **Master**, and see if he agrees on the point! He's **crazy**! He is just **Laughing**! Probably he doesn't **Realize** the **Danger**! These **Human-Beings** are **Funny**. They talk so much about **Philosophy** 'n **Politics** 'n all such junk,, but when it comes to **Really** important issues like **cats**, they don't have a clue about the high principles involved, and can't see **eye** to **eye** with a **dog**.

So the **Tina**, disappointed for once, with the **Masters**' level of **Intelligence**, just decided to drop the whole **Idea** and walked away with her **Lady**-like walk,, swinging from side to side, like you little one when you are going to a picnic, 'n not a **circus**. Determined and a bit **angry**, decided that if ever the **Master** **lc-@k**ed at a **pretty Woman**, she would just **ignore** the whole matter,, with the same **Abandon** and lack of responsibility, that the **Master** had demonstrated, when she **risked** her **Life** to go and verify a very big **bad cat** in a **circus**! At least together we could have made him **aFraid** ... or **at least, made him/her climb up a Tree**.

Masters are not anymore as solid as they used to be!

Say yes, if you've **underst@-@d** all, my **Sweet children**. Because, if you didn't, just tell me so and I'll cut out that paragraph and **write** a **New** story ... then yes,, **Please** say, **O, O,** with **Love**, my **Darlings**!

77. Roma

The LITTLE BIG MAN

Thoughts-7-

(1995)

Of all the people who served me in my **child-ho-d**, there was one who was my favorite. My **Mother** had taken him quite **young**, as her personal **servant** and he so remained, always: the most **Faithful Being** that I have ever seen on the **face** of this **Earth**. We had got him married, we had given him **Lands**, we had found rich houses in which he could go and **Live** and be **Happy**: and he used to leave everything ... and came back to us.

“**Madame**, its’ in your service that I’ve **Lived** ’n ’tis in the service of your **children**, that I’ll **Die**”; he used to say to my **Mother**. **He kept his Promise**!

He was **Completely** illiterate: but by his **Clear Thought**, he could put **Wise Men** to **Shame**. He was born with **eyes** crossed and **beyond** his **nose** could not see anything **Clear**, but by his **Mind**, he saw more **Clearer** than any far-sighted people. He had **never** read any **bo-oks** containing stories,, but the stories he invented to keep us awake, keep us **aLive** on **quiet** evenings, **never** **ended**. And in **over** twenty years, I **never** came to **Know** how the affair of “The **Red Faery** and the **Nasty Giant**” ... **finished**.

“My **Son**, **Imagination** is the most precious **Gift** of **Nature**: use it, do not **sleep** on it! One day, when you will **Under**stand, you will frame my **Words** in **gold**”. This **Imagination** was the biggest **Treasure** that he had **gifted** me; and I frame his **Memory** in **gold**, this small but big **Man**!

He **Knew** **Nothing** of maths, but used to tell me, “**Remember**, my **Son**, in this **World**, **two** ’n **two** **never** **make four**. People will add two and two but will always come out with a different result,, **what is in their interest**! So **beware** of a person, where simple **Logic** does not **Work**! And **Enigmatically** he used to add, “Do you **Know** why **Giants** lock up **Faeries** in **haunted Castles**”? Then in the case of my **negative Answer**, replied himself, “Because these **Ladies** in **distress**, so let themselves that **Giants** can lock them up,, taking all the **blame**”! **Dear Friends**, now you **Under**stand, why the **adventures** of the **Red Faery** **never** **ended**,, they thus **exposed** to me this small big **Man**.

And when **sometimes** he was in a more **Philosophical mG-d**, he used to say, “If you want to **Really Suffer**, my **Son**, try to bring **Someone** out of their **Ignorance**. **Humanity** *punishes severely he who tries to save her*: the biggest **example** is of a **Gentleman** who they later called **Chris**. The **Word** is so close to a **Cross**: they so him **double-Crossed**; first selling him and then **doubly**, putting him in demonstration on a **Cross**, a cheap **Cross** **equal to the price they had paid for him**, *only three pieces of nails*; where **even** the **two sticks** were **not of even** length ... to carry on **symbolically** their **uneven justice** up to the **end**”! So you see, that **even** if he could not see very much,, but to compensate, he had an **extraordinary vision** ... my favorite small big **Man**.

He’d an **extremely** developed **Sense** of **sarcasm**, also. Like once he told me, “**Son**, be what **U** r ever, where-ever **U** r: ’n **never** **forget**, what **U** were, when born. **King** or **beggar**, we all came out of a **Dirty** little **hole**! So in **Life**, accept all with **Humanity** ’n **Humility**,, but **never** accept two things: to became a **dG-Or-man** or a chair-**man**! ’Cause when **U** r a **dG-Or-man**, people nod to **U** when passing, but they are only **bowing** their **head** to the **dG-Or** that **U** guard. No **dG-Or**, no nodding! ’N when **U** r a chair-**man** they kneel fore **U**,, but they are only kneeling to your big **back-side**, which sits on a chair. No chair, no kneeling! ’Tis a **strange** habit of **Humanity**,, that **supple** ’n **bendable** **back-bone** becomes ossified and rigid when selfish interests are fulfilled or deviated. Thus ’tis that **Respect** **vanishes** on **Fallen Thrones** and superficial **Friendships** **vanish** on **Lost** statues ... **for** **hypocrisy** **Lives** on **stolen** **Smiles**”!

How much I miss this small big **Man**. Most of the lessons that he had **taught** me, I have **forgotten**. It is only when **Life** gave me a **kick** in the **back**, that a **Light Awakened** in the **Brain** and I **Remembered** what he used to tell me, "This you will **forget**, my **Son**. But when you'll be hit **hard** in **Life**, then you will **Remember** my **Words**. It is **Natural** to make a **mistake** once in **Life**, but **Learn** and be careful not to make the same **mistake** twice. Making a **mistake** once is **Human**, not to **Learn** from it, is **Stupidity**; and **avoiding** the same **mistake** another **Time**, is the only **Wisdom**! But he **Knew** that **Words** of **Wisdom** have no meaning unless they have navigated through **Storms** of **troubles**, so he just used to **Lovingly** tap me on the **head**, saying **Softly**, "**Son**, just **Mind** my **Words** when you need them; and I will **look** after you from the **BeYond**". But, I **never** could **imagine**, in the **exuberance** of **Youth**, what he meant, this small big **Man** ... who so much **Respected** my **Mother** ... the very Big **Woman**!

For, for me, he was always there, always around, always **looking** after my every need: and when I was **Sad**, for **children** without reason **sometimes** become **Sad**, while when we are **Adults** we have so many of these reasons to be so, in such situations, he just used to make me **Laugh** and **Wipe** my **Tears**: *which no one does now!* "**Smile**, my **child**, **Smile**. And **Remember** the **poor Man** whose name was **Smiles**. He had had a tragic **Life** and had **never** **Laughed**. Then one day, he met a **Lady** who was called **Tears** and he felt so **Sad** for her that he decided to make her **Smile** and so **sacrificed** his **Tragedy**, only to **Wipe** out her **solitude** and **Sadness**. And do you **Know** who they had for a **child** ... a **Beautiful Son** called **Laughter**"... like would I like you ever to be, my **Dear Son**!

How much I **Loved** this small big **Man**, my favorite **Old** servant. In **Life** there is so much to **Cry** about, that it's **better** to **Laugh** on it ... 'n **that's what he said**, always ... **Out-Laugh Loud All Problems Stout** !



78. Pescara

SUPER - IMPOSITIONS

Illusions-3-

(1995)

She was **Chanting** a **Melancholic Song** of **Love**. And **behind** her **Image**, you could see an **Image** of a **Garden**. A **Garden** that was moving, all **green**, giving the **Impression** that there was in this **World** an immobile part of **Paradise**, all **green**, which was fixed and static and it was only her super-imposed **Image** which was moving about in it. Moving about, but without any motion, without even walking: as if she was **floating** around on **Air**, cushions of **Air**, giving **Truth** to the **Words** of her **Melancholic Song** of **Love** which spoke of **none** other than a **Lady Lost** in **Love**, **floating** around in her **Imaginary Garden** of **Eden**!

Thus it is in **Life** also that so many things are super-imposed. If you **look** at your **finger**, all the **Scenery** **behind**, you see **double**: and if you **look** at the **Scenery** **behind** your **finger**, you see **double**.

And we say that **Truth** is what we see, what we **Think**!

But also we **Realize** when we see **double**, or **Think** **double**.

Then where is our **Truth**?

We travel in a train and a part of the **Scenery** moves so fast, that it is **Completely** **blurred**; another part moves more slowly 'n is **Clear**: 'n what is furthest, does not seem to move at all, making the whole seemingly turn around itself, in a circle; while we **Know** that we are going straight: but inside this composed whole, seems as if we are moving in the opposite direction. So where is our **Truth**! A **fly's** **eye** with its' thousand **facets** will see all **Clear** in focus at any speed, from **Zero** to **Infinity**: does so then a **fly's** **Mind**, so little so miniscule, see more **Truth** than us! Or does **Truth** exists on own self, 'n even seeing it, we cannot perceive it.

For our perception is only relative 'n partial.

And so goading at the face of Life, the face **Started** **dividing itself in two, four, eight**, 'n more 'n more **Images**, super-imposed, like lots of **Lives** were carrying themselves out simultaneously, or that all the different happenings of our **Life** were all unwinding out at the same **Time** 'n we could see thousands of **Images** of ourselves all super-imposed, **blurry** and **Clear** like **looking** at ourselves, from the **Beginning** to the **End**, out of the **eye** of a **fly** or a **bee**, a **bee** which can **never** wink, **never** seems to **sleep**, filling our **Mind** **sometimes** with **night-mares** of **Loves** **Lost**, **Tender** gone-bys ever **Live** and **Living** and **never** **forgotten** even if we try our **best** to super-impose them with **New Happiness**, but all being temporary, all slowly **vanishes** ... until we are left with a **fist** full of super-impositions **looking** out of a **bee's** **eye** at our **Myriads** of **Images** of **Pastinessess**!

So the **Song** went on with a **Melancholic** trend.

A **Song** of **Love** ... like so many others.

And **behind** this **Image** of a **Garden**, a **Garden** as ordinary as others, where in this **Garden** were many movements; so many movements and so many **flowers**, all in **Harmony** ... all **dormant**!

Then very slowly, this **Garden** **Started** to move,, as the **bee** **flew** off. And the **bee** **flew**-off, to **look** at the **flowers** and seek their **Honey**. Then while it sought its' **Honey** **Gently**, **Gently** the imperceptible **Sound** of its **wings** mingled with the **Musical** **Notes** of the **Song**, seemingly as if even the **ears** had developed thousands of hearing centers,, that in every inaudible vibration you could perceive hundreds of tones of **Sadness** and **Happiness**; **never** **Knowing** what was in the **Past**, and what was in the **Present**, if **Present** 'twas: or 'twas only a figment of **Imagination**, a mingling of a **Myriad** of super-impositions: as its' **desire** to be.

Till in the **end**, all **disappeared** in the closing of an **eye**, when the **lonely** **Lady** went off to **sleep**: waiting for her **Lover**.

So when her lids **drooped**, thus **dropping** a **drop** of **Tear** on the **petal** of a **flower**, 'n this **Tear** become **dew**: then this **dew** penetrated into the **heart** of the **flower**, 'n slowly transformed itself into **nectar**. The **bee** saw all this super-imposed, with her thousand **eyes**, a whole **Life**-cycle un**veiling** itself simultaneously in a brief instant: and she then sat **down** on the apparently insignificant little **flower** and stole its' **nectar**, to convert it slowly and **Lovingly** with a very **hard** **labour**, into **Honey**.

Probably, she had co-related these super-impositions of the **heart-Breaks** of a **beLoved** and her small little **Brain** had **Realized** in its' **deep** self,, how much **Pain** must we **Suffer** to make **Life** **Soft** 'n **Sweet**.

And she **Gifted** her **Honey** to the **Aches** of **Humanity**!
But **Humanity** does not see the **Pains** of a **bee**.

Humanity only sees **blurred** super-imposed **Images** which are **never** very **Clear**, 'n she has to constantly move her **eyes** to focus them.

Pity that thankless **Humanity**
... .. can not **be** only a **bee**
... .. and **not** **nor** **never** can see

Logical In the **Beginning**, so there was

No **Light** No **Knowledge** No **AlphaBeta** Question **being** to **b** or not to **b** ?

'N so's **Humanity** **Ignorant** **A Bi'ing not Ci'ing** **ni** **Divinity**, **ni** **Eternal** ...

78.
Pescara

SUPER - IMPOSITIONS

Illusions-3-
(1995)

... https://www.pexels.com/fr-fr/chercher/super%20impositions/ ... pexels-photo-8218375 ... pexels-photo-4237492 ... amazing-beautiful-beauty-blue ... pexels-photo-671555 ... germany-duisburg-tiger-turtle-106155... pexels-photo-4995043

... https://www.pexels.com/fr-fr/chercher/super%20impositions/ ... pexels-photo-7654802 ... pexels-photo-3869035...

... pexels-photo-6530550 ... pexels-photo-7119379 ... pexels-photo-7119374 ... pexels-photo-5859682 ...

79.
Roma

FACES in The DARK

Visions-4-
(1995)

79. [Roma](#)

FACES in The DARK

Visions-4-

(1995)

In the **Old Ages**, when **darkness** fell and **lonely nights** became totally un-**illuminated**,, folks used to sit around **Fires** and some **gC-Öd** narrator used to tell stories. But you could not see his **tormented** face in the **dark**, which was rendered **darker** by the passing **Clouds** of **Suffering**.

Then **sometimes** you changed places to get a **better** hearing, a **better** **lC-Ök** at his **Presence**, against the **Fire**. And you still could not see his **darkened** face in the **torments clouded** by **Sufferings** of passing **darkness**, **darkness** which was not so much passing, 'n remained permanent, forever 'n everywhere,, **desultory** 'n ever-**Present**. As if the total **dark** of **Ancient Ages**, when evenings were **Mysterious** 'n **nights** without **lights**, had directly passed into a very psychedelic **Theater** of **Life**,, **without** any modifications of **tension**, **without** transformations ... just suddenly converting itself into a very **dark Space**,, a **dark-rC-Öm**, well equipped **dark-rC-Öm** of a high professional photographer: where the **Artificial night** became **Real Life**, with all its' **Artificial** atmosphere; and the so-called **Life** just timidly reduced itself into a precise but an **Artificed** **Impression**,, an **Impression** that fixed 'tis-self on **Paper**.

And in this **sombre** laboratory of **Life**, where the **Sadness** of **sombre greys** was just full **white** 'n **black** un-separated, existed no **Colour**,, excepting a **dim** and **dark reddish** **illumination** as if the **Rays** of the infra-**Red** were invading you from every angle,, 'n the **Warm Fires** of the **dark-Ages** had taken an **external** place in the **fierce burning** inside your **heart**: where you could not see anything, except **Feeling** a **heat**,, **heat** which might have been a **face**; 'cause a movement you could probably localize by the displacement of its **inherent** **heat**,, but a **Smile** you could not **Sense** and a **hand** you could not feel; even so to **sC-Ö**the yourself temporarily, or to ease off a moment of **tremor**. Then slowly the emitting **light** of your **Thought** traced out a **dark** face,, 'n as if by **Plag-Öc** **something** happened to the **Blank** film 'n so to the virgin **Paper** ... metamorphorising the **Pain** of your **Thoughts**, **burning** out parts of the emulsion of **Life**, **dark** spots **Starting** to appear before your **eyes**,, **dark** spots seeming **faces**, or **faces** of happenings. And if this happening was a **Laugh**, it fixed itself forever on its **Shade**, forever static,, like **Happiness** captured in **Stone** ... immovable! But if the happening was a **dolorous Cry**, the **Tear** became **frozen** 'n **never** fell on the **ground**.

So was it, that in an instant, an instance of your **Life** was **burnt** in on **Paper**. And all the instances grouped together, from **Real** positives became inverted **negatives**, **Memorized** into a film,, where you could with **Great** difficulty, **vision** a **face** in the **dark**. But it was only other people who could see the film of your **Life**, objectively; and that also only if they played it against an **Artificial Light**, rightly concentrated, calculated and make-**Belief**!

For you yourself, you **never** saw it, as you yourself had developed it in the **dark**,, trying to make **Sense** out of things by **Working** them out in the **dark**, the **dark-rC-Öm** of **Life** with **lil** or **no** **Light**. And if you tried to replay it back, the film of your own **Life**, **somehow** it became all **Past** 'n **Pastiness**: leaving but **Memories**, ô **dolefully** gone!

And your own **Past Life** seemed not **Real** anymore: fixed against the **Light**, **alone**,, facing the **dark**, **solitarily** **alone** in the **dark** ... just guessing 'n guessing, which were these ever passing **faces**: for 'tween the **darkness** of **Memories** 'n the un-**lightness** of by-gone **Ages**, there is only one difference ... **Flames** do not **Crinkle** 'n **Fire** has no **Warmth**, it only **burns**: **carboned** **Memories** of ... **forgotten** ... **forgotten** **faces in the dark** ... **zC-Ö**med!



80. Milano

STUPIDITY

Manners-3-

(1995)

Stupidity is amplified when one takes **Pride** in it.

And **Ignorance** is the **Crowned** head of vented **Stupidity**.

“Two things are **infinite**; the **Universe** and **Human Stupidity**”, once said *Einstein*, “... and I’m not so **Sure** about the **Universe**”. **Knowledge**, even **immense**, is always totally **Incomplete**; but total **Stupidity** is ever always auto-sufficient and auto-propagating ... **Ignorance** is **Misery** in **Thoughts**!

I would **never** have **Known** such **Delicious** things. But it was my legendary **Luck**, that by **Pure Chance**, I met the most illustrious specimen of its **Kind** ever **Created** on this **Earth**. ’Twas **Stupidity** **sublimed**, ’n concentrated ’n **Purified** ’n reincarnated in **flesh** ’n **blc-od**, ’n **skin** ’n **bone**. In **lc-oks**, it didn’t **Really** differ from other people, but you just had the uncanny **Impression** that if ever it cast its **eyes** on the most common ’n ordinary piece of **fc-od**, a **rc-ot** or a **sausage** or even a **banana**, it would literally **dr-c-ol**; even if no **sliva** actually sort of dropped out of its astonished **mouth**, but it gave the definite **Impression** that if it could, it would. And **God** **Knows** that it is so difficult to **dr-c-ol** **over** a **banana**.

Or if you uttered any **Word** whatsoever in the **Universe**, even the simplest,, he would **somehow** manage to give the **Wrong Reply**. For such a gaffe, in our language, we have a very simple classification ... “**Question** **Wheat** ? **Answer** **Rice**”! Frankly, it is very difficult to make such an allegoric statement **Clear** to the **Western Mind**: they just cannot **Think** in **over-mode**. There is **Nothing** more **wrong** than replying **rice** to **wheat**; but it’s just not done. Full stop! You can reply what you want: **barley**, **oats**, **maze** or even **corn-flakes**, with or without **Milk**, even dehydrated ... but for **Heavens**’ sake, not **rice**. These **basic** necessities **exist**, but two poles apart and have **Nothing** in common. Since thousands of years, Civilizations have been divided on it. **Wars** have been won and **Lost**. And **bc-oks** have been **Written** and **burnt**. The **West** generally eats **wheat**, **bread**, **pizza**, **cakes**, etc. But take any **damned Oriental Land**, even undammed for that matter,, and you will find that they are mostly **rice** eaters; day after day; they eat **rice**, **rice**, **rice**, and more **rice**, etc. And a sort of **nice Softness** of **rice**, accompanies this difference of **Cultures**.

Take a slant eyed **Chinese**; even if his guest keeps on saying un-qualifiable **idiocies**, he will just keep on **Lowng** ’n **bowng** ’n **bowng** ’n **Lowng**; saying with a high-pitched voice, “Most **Honourable** guest, most **Honourable** guest”; and while **Lowng** more and more, his **eyes** will keep on becoming slanter and slanter, because inside himself, he probably feels like giving a **kick** on the **back** of his **Honour**-and-able guest. While, on the other **hand**, a **wheat**-eating **Western**, who just doesn’t care a **hc-ot** for such politeness, will not have his **eyes** going slanting (for just reasons, or he’ll **Start** **lc-oking** **Chinese**) and will bluntly and dryly blurt, “You are just talking ... (quote ‘**idiocies**’ unquote), your **Honour**”. Here we **Sagely** leave a **Word** out,, out of **Respect** for the ultra-fineness of our afore-mentioned and re-mentioned, **Chinese** host.

However, all this is leading us **tc-ol** far away from our main subject. **Stupidity**. Which opens the **Question**: What is **Stupidity**, then?



Never ever having found a convincing definition, I have invented one of my own: "It's **Gods' Gift** to un-tormented **Minds**, the **Power** of not to **Think** 'n be able to **Live** in a straight and closed **Universe**. They do not have to **look** far, because they cannot see far: they do not have to **Think** far,, for because the maximum point of fore-sight is the tip of their **nose**: and they do not have to hypothesise far ... for anything so far-fetched, seems always un**Real**! **Oh Bliss**, that I be **Ignorant**!"

They **Falsely** say, that **God** made **Man** in '**Tis** own **image**. The **Question** is ... is it also **True** in the case of the **Stupids** personified. It must be,, but probably '**Tis** was **looking** at a defective **Mirror** at that particular **Time**. The problem is, that if '**Tis** in '**Tis** total **Wisdom**, also made the **Stupid**, then there was a **Reason** to it: and who are we to **critise** '**Tis** **Reasons**! Or probably '**Tis** is only showing us that '**Tis** can do **better**: and then very **cleverly** **leaves** us the choice to follow a different path, to become **better** than we are! So who are we to **critise** or **Laugh** on '**Tis** **initial Creation**, "**Tis** **Master**-piece of the **Rudimentary**!"

Thus it was with **awe** that I **Realized** my **basic mistake**. And I went to the first **Stupid** person I met, and I apologized personally to **it**: because in the process of **evolution**, if **it** was the **basic** form, **I was probably the missing link** ... the im**Perfect Creation**: and I had a long way to go, even before I **Started** touching **Humanity**! And I again apologized to **it**, and asked **it its** pardon. And **it** **looked** at me in a **strange** way, a very **strange** way,, almost **Thinking**, 'now what does he want from me (**it**): as if I was a **sausage** or a **banana** or at the worst of worst, almost with a **droop** ... which nearly suggested to me that **it** was about on the point of asking me an **Intelligent Question**, if **it** could **Think** it out quickly enough: "Why did **God** have to **Create Stupid** people"? And to this, I had no reply,, **none** so ever.

And I felt **Really** an **idiot**!

And **it** just kept on simultaneously **Thinking** of a **banana**, and **drooping** when **it** did not have to, and winking an **eye** when **it** should not have; and saying things which **it** did not need to: and being **itself** **unFortunately** when **it** should have **forgotten** to,, and **it** pointed at me, when **it** should have **looked** at a **Mirror** and pointed to **itself**: rather than to point to ... me!

But with a **tremor**, I went and asked **its** pardon. For in the **unexplained Wisdom** of things,, **it** was also made in the **image** of '**tis** **Creator**! And I only had to put my **eyes** **down**, to see myself **Clearly** in the **image** **myne image**

Pretentious and **Stupid**, as only I could be !

MORAL: The first step towards **True Humility** is to ask to be pardoned by all the **Ignorants** of the **World**! **Difficult**, for they do not **Know** what you are talking about **so where do we Start ???**

80. [Milano](#)

STUPIDITY

Manners-3- (1995)

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<https://www.pexels.com/fr-fr/chercher/crowned/> ... [pexels-photo-15202975](#) ... [pexels-photo-1560102](#) ...
[pexels-photo-1314550](#) ... [grey-crowned-crane-bird-crane-animal-45853](#) ... [pexels-photo-13538112](#) ... [pexels-photo-1617366](#) ...

81. [Basel](#)

The CROWNED HEAD

Thoughts-8- (1995)

81. *Basel*

The CROWNED HEAD

Thoughts-8-

(1995)

The **frog** had a **Crown** on the **head**. And he himself had put it on, thus letting the **World Know** that he had a **Crowned head**. But as he was a **frog**, all he was able to say was 'croak'. So, he passed his whole day saying 'croak' with a **Crowned skull**: that at the **end** of a **tiring** and **repetitive** day, his whole **Loving Court** used to hold their **heads**, in 'n with their **hands**, for at the **end** of the **tedious** day, they had 'croaked' heads and not **Crowned heads**, for being plain **courtiers**, they had no **Crowns** on their now **croaking** but common **Cranes**.

Such is the rule of this **World**, that when a **Crowned King**, even if a common **frog**, says **croak**, the **beLoving courtiers** must also **Start croaking** to gain in esteem of a **Crowned Crane**, which not only **Cracks alone** but can also make you **Crack**: reducing you to a **Stupid Crack**, but **no Wise-Crack**. This is a rule which **Fortunately** does not apply on me; as I am no **Crack** to begin with and no **Crowned heads** with **Cracks** in their **tops**, will ever make me **croak** and **Crack-up**, if I do not myself want to **Crack-up** and **croak**.

This **adventure Started**, when I saw a **Beautiful frog**, all sculpted in fine and transparent **jade**, **True** in its **light green** vestments, with a small **Crown** on the **head**, of **Pure gold** of course. A few **steps** earlier than this **frog**, was **exposed** an even more **Beautiful** object, an **exquisite boat**, or to be more **exact**, an **Old-Timer** ship: a sailing ship with sails and all, all carved out in a **light colour amber** and which was **floating** as well in a **Sea of amber**, in small cut-out uneven pieces of **amber**, big as **marbles** or **Stones** and **Pebbles**; which in this very limited **Space** gave an immense **Sense** of the **unlimited**, just by the surprising **Sparkle** of its **Harmoniously** unequal intensities of **yellowish** and **goldenish** tinges.

And while I was thus bending **down** to appreciate this **Marvellous Creation**, another **Marvellous Creation**, a pair of **Beautiful** legs, gave me a **kick** in the **back**. I precise, just for the sake of the records, that only one **leg** gave me a **kick**; for I must admit that while the pair as a whole was a **Delicious** composite **unit**, only a half part of this **Delicious** and un-separable **unit** had decided to seek company of my **humbly** bended **back-side**: because our **Learned Lectures Know** very well that, physically it's tedious to give a **kick** (simultaneously) with both legs, raising them **off-ground** at same **Time**, unless **U're** a very big specialist of karate or kung-fou or ...

... **pas - fou** (that's French for **King-Fou**)!

Being a **Gentleman**, as **sometimes** I can also be a **Gentleman** when an emergency situation calls for it, I apologized immediately trying to got out of a delicate **Dead-end**: for it could easily be **mistaken** by **strangers** that, what was that I was **lc-@king** at ... at and on which was **floating** a boat ... a boat which in its turn was being observed by a **Lady** half-bending **down** also at about the same height as that of the boat, and while **lc-@king** at this interesting boat, interesting because it was just **Art**, **Pure Art** all **Lightened** 'n concentrated; this **over-mentioned** 'n **under-estimated** **Lady** had just inadvertently picked-up her **leg**, a part of the mentioned pair, **exactly** at **wrong Time**. *So do I define a kick*. But just have a distorted **Mind**, take a photo-shop and what do you get: a **Man**, a **back**, a **Lady** and just a **leg**; **hi hi** ...

... All a tremendous equivoue; *but what would the passers-by Think!*

I admit that I have a certain **likeness**, even let us say, a strong **weakness** for a **Beautiful** pair of **legs**: 'n I do also confess that I like to **l@-@k** at them with **Great** care 'n attention 'n **Work** them out in detail; but in private quarters,, not bending **down** openly in public. For **Heaven's** sake. So my only **Great** intention 'n **desire** at that given moment was to dissolve instantly in **apologies**, very much like a cheap quality of **coffee**; just make myself less **Visible** very rapidly or do the dis-appearing trick as if by **Paag**., saving what little I had left of my **Honour**, to save.

Not at all! The **Lady** just held me by the **arm**, not letting me go like the 'Ancient **Mariner**', talking of boats and **Ghosts**, and **albatrosses**: and said, "Not at all, **Mossier**! It is **Destiny**. Thus is probably how **Fatalily** wanted us to meet anyway"! I almost dropped out of my pants, manner of speaking. Hold on! Du **Calme**! Warten, bitte! **Langsam**, bitte! Aspettiamo, prego! **Damnation**! I had a **terrible** envie to relate to her, that normally, I could accept that a **Lady** gave me a **kick** in the pants to **termine** a relationship,, when all was **over**; which in **Life** had **hardly** ever happened to me: but to receive a **kick**, to **Start** off a **nice** and healthy **Life-long Friendship**., specially with the robust, athletic and sort of determined pair of **legs** that she had ... where could it all **end**!

So **fishing** for **Ideas**, or an inspiration and a reply and just plain **Air**, I offered her a **coffee**., not a very **expensive** quality like **above**; but a reasonably economical one in the next bar around the corner. Just for precision's sake, I point out that we had met each other while roaming around in a very top-level **Jewelry** exhibition, where I had **neither** the will nor the means, to even **Breathe** on the most inexpensive object **exposed**., so a modest-priced **coffee** was about the height of my **Aspirations**. And this I offered to her, of g@-@d **heart**, for **something** in the **depth** of her **Intelligence**, intrigued me. Needless to precise, that we were in one of those so organized and developed countries of the **World** where people take **national Pride** in making long queues and not jumping lines, so the simple ultra-cheapness of the **coffee** you pay by the **over**-spending of **Time** in waiting,, but in this particular case it suited me fine, because you do not have to be a **Master** of genius to engage a conversation while taking a cup of **coffee**; inspite of the fact that some people pretend to be so by **bombarding** your **Intelligent** analysis of **World Politics** or such: but they are just common **frogs** with **Empty Crowned** heads and so ... out of our dominion.

Thus seriously I **Started**. Positively by **Clearing** my **throat**, and **croaking** out some **Stupidity** on whether the **coffee** was **Warm** or not,, when finally we got it, because by the **Time** we got it, it was **cold** anyway: so much for the g@-@d organization of a so well organized country. I name no names ... It begins with sCH sssshhhh + the **end** you can do yourself! But that is besides the point,, for the **Silence** of our **eyes** while sipping **cold coffee** was **something** un**Believably** eloquent. And it was so **funny**, that inspite of the tremendous **Silence** that was **inside** us and surrounding us,, where people were going and coming all the **Time**, we had **never** stopped talking even for a second: to the point, that when I had falteringly uttered my first phrase, "Don't take me **wrong**, or this as a **misplaced** compliment, on such a short acquaintance of yours,, but *you seem to me* to be **exceptional**". To which she replied, "I **never** seem, Mossier. I always am **True** ... You are very **right** ... I am **exceptional**".

Holy cures! **Better** 'n **better**! She will not let me **Breathe**! And the circles of my small **Brain**, I used **over-Time** to come out with **something** sensible to say; but at least three **Times** in the next five minutes, she uttered **exactly** the same phrase as I **Thought** by **Mind** and **Started** to **execute** by **tongue**: 'n rightly at precisely the same instant, she came out with the same phrase,, but **Naturally** 'n without **Artifice**. That finally at the third attempt, I

asked her if she was **Really** copying me or **something** and she retorted, "I do not copy, **Mossieu**. So you do not **Believe** me, I see" ! "But how can you **Believe** the un**Believable**!" She was stealing **Words** out of my **mouth**. What can you do with a **Woman** like this! This left me no choice and I tried my escape strategy, saying firmly, "Lets' take a walk". And her famous by now, **legs**, did not refuse. Very **Intelligent** on my part,, **ironically** you will say; but I had a plan all prepared in my **Mind**. My **Old Friend** the **frog** ... asking him to lend me his **Crown** as the proportions of my **head** at the moment seemed to me as big and as concentrated as his: 'n then to say '**Croak**'! For as she was t**c-o** **Intelligent** to say '**croak**', I couldn't put in a **Word** more than her. Cheating, you will again says; anything to win against a **Dame**, I'll reply! **Illusions**! She must have intuited my intensions and **Completely** **ignoring** the **Kingly** aspect of the **frog**, **flyingly** said, "He is **Really Ugly**", and just t**c-o**k me away, sort of half-hanging and half-dangling onto her **arm**. And to **Dust**, **down** to **Cinders** and **Dust**,, my so basta: my carefully planned strategy ... stratagem!

Can you **Imagine** my **desperation**. A **New** born **baby**, launched into this **hard** and unwelcoming **World**,, **Completely** at the mercy of a **Woman**. A pleasant one: **OK**. A **pretty** one: also **OK**. But still a **Woman**. And certainly **not** made out of any **frog** material. So I tried my very ultimate recourse. Gasping for **Breath**, trying to **Think** of **something** original to say,, I triumphed, "What do you **Think** about **Men**". Genius ain't I? A **Real He-Man** approach. But **cold Water**: and **icy** showers: that was my **Sort**! What was supposed to be my ace card, did not at all put her off balance. What should have thus taken her attention off my confused **Mental** processes,, just did not **distract** her the least. And this **Time** her reply was even more **surprising**. "**Ha**". **Imagine** that ... only, "**Ha**"!

"**Men**! **Ha**! Which **Ha Men**! **Children**! You mean"! **Twice** she said **Ha**! **Ha**! Like she was **Laughing** or just saying, **ha, ha**,, to emphasize that she was **seriously** saying **Ha**! **Ha**! Or sort of **Laughing**. **Honestly**, I do not **Know** what! "**Children**! At least thats' what the **modern Woman** and the **modern Mother** makes them to be. How is it by you in **East**, I don't **Know**, but at least by us,, **Women** have to **Work** and become more **aggressive** and **Masculine** and bring up **Men who are smaller in stature**,, so they can be **controlled** easily and **better**. You do not see it yet, or very **clearly** now, 'cause it's t**c-o** recent,, but already my generation **Suffers** more than those of my **Parents** and our **children** are definitely worse off. Just l**c-o**k at the divorces which come so quickly after hasty marriages ... and the **children** of the **children** of my **children** will not be **Men** anymore; they will always just be, and remain **children**! Because there will be no more **Feminine Women** enough, left ... to bring them up as **Men**".

Very **Logical**. **Achtung**, bitte! And I **blinked** my **eyes**,, like I was used to **blinking** my **eyes**, when **something** got in them. **Logical**. And it was with relief that I **Realized** that she was after all **Human**, very **Human**,, so very much **Human**, 'n coupled to a sharp **Sense** of, I do not have the **Words**, '**logical**' **Logic**. Non-**Feminist** might call it **Feminine Logic**, but she had her own stamp to it: she being **neither** **False**, nor a **child** ... a **Real Woman**, in fact. What she had told me in the first place, that she was **ex**ceptional,, was **Really** so, **True** 'n **Ex**ceptional! When she had asked me that I did not **Believe** her,, her **Doubts** were also well founded. Thus thanking her for her sincerity, I apologized for my lack of 'credulity' and requested that if ever I could do anything, to be **pardoned**; anything that was in my **Power**, being a p**c-o**r and **insignificant Man**,, she just had to ask it, name it. And she accepted. **Courteously**.

Courteous and **Natural**: **Truly Naturally** saying, "I want to eat a **chocolate**, Mossieu"!

Now! Now! Du **Calme!** Take it easy! In a hall full of **gold** and **Diamonds** and **Rubies** and what not and **green jade frogs** with **Crowns** on their **heads**,, all such useless and unattainable objects for my needs or means ... how do you go about finding **chocolate**. So I tried to dampen her enthusiasm on such **Lowly goods**; saying that it was probably available outside and that once we had **finished** seeing everything, I'll take her out to a very **Romantic** place, a very **nice Smelling** place, like a super-market,, where she could have the choice of all the **chocolate** in the **World**; so she could pick and **choose** and satisfy her small **Fantasies** and her adorable **Stupidities** according to her own taste. But she insisted, "Mossier, **chocolate**, I want it now, not later when it is already melted ... and I do not feel like it any longer". **Logical**, my **Dear!** Ahem! Myself **Feeling** more **chocolate** than her, immediately stopped a passer-by,, who, I apparently tried to give her the **Impression** that I **Knew** since a long **Time**, to be more **authoritative**: and who seemed to **Know** everything in this **exhibition** worth **Knowing** about since a long **Time**, a **Real Authority**, specially on **chocolates**,, and I asked him **something** apparently in a language that apparently she did not **understand** and so reported back to her with an apparently very **Saddened face**,, that as far as **chocolates** were concerned ... they were to be found, ahem, 'apparently', outside. Back to point one. **Stop**.

Fortunately, she accepted my convincing argumentation to make her **stomach ulcers** wait patiently, saying to me suddenly that at four O'clock she must go away,, which was an **Idea** that I did not appreciate at all; for specially as she had given me the first and only **kick** so far at about mid-day: it just did not give us enough **Time** for a **profound** and lasting **Friendship**,, **False kicks excluded**.

And at four 'O' clock, she went away.

And I **never Know** when I will see her again ... or ever ?

Then I went back to my frog with the Crowned head; loaned-in his **Crown** to put on my **Crane**, **Feeling Sunk** like a **lone alone Colour**,, asking him to say all else but **croaks**: because that was **exactly** how I was **Feeling**. **Remembering** her **Words**, how **True** she had **looked** into me: and this **Time**, there was no more **monsieu** or **mossieur** or **monsieur** anymore, **dilapidated ... dilapidated** in **Remembrances** !

"You have seen the **Above** 'n the **Below**,, extreme **Happiness** 'n **hard Suffering**. You are probably **Full** 'n **Complete**: but also probably **unReal**!" And she **Mused** on, **Musing** with **Grace**, bit a **Mused** by herself, "I **never!** I've always remained in the middle, no **Happiness**, no **Suffering**,, but I prepare myself that one day, I might **Suffer**, and very much so. Then I might also become **unReal** or **Truly Real**,, for one does not **Know** what **Reality** is ... unless one does not **kiss** it for **Real** **in the black alleys of Life**!"

A Really exceptional Woman.

But she had no Crown on the Head!

I Wonder what stuff Queens are made out of!

If ever you can find Queens just roaming around

In the streets ... or in the black back-alleys ... of my Life !

82. *Mülheim*

BILLIARDS on The fLc-ör

Reflection-5-

(1995)

Suddenly, all the **balls** on the table fell on the fLc-ör. And **strangely** enough, all the **balls** from the tables all **over** the **World** also fell on the fLc-ör, everywhere. That in the **end**, on the fLc-ör of the **Earth** you could **see Nothing** other than **billions** and **billions** and other **billions** of **billiard-balls**, **bouncing** and **bumping** and **balancing** against each other, **rolling** on the **left** and **rolling** on the **right**, till it **seemed** that all were **rolling** on and on, but only in the *middle*, for there was **Nothing** left **except** the *middle*, **as** this *middle* **extended** itself **outside** in all directions ... right uptil the **ends**.

And the normal **Peaceful Life** of people, **suddenly** was **disrupted**. He who walked **straight**, **slided** and **skidded**. And he who **slided** and **skidded** went **straight** like a **shot bullet**, like he was **hit** very **hard** and thus went **straight** to his **hole**: and those who were also **sliding** and **skidding** **buried** him in his **hole**, all whole and **Complete**, **sprinkled** all **over** with **balls**, **balls** and all, to lie in **Peace**, while **over** him kept on **rolling** and **rolling** more and more **other balls** and **other's balls** ... what in **short Life** is!

Then once, the normal **Peaceful Life** of **Peaceful** people tried to make a come-back, **stabilize** 'tiself and **roll over** in a more **balanced** way,, **but** every **Time** you put a continuous **step** on the fLc-ör, a **ball** **tc-ök** you off **balance** and you **tc-ök** **speed**, like you had already done **so** many **Times** in **Life** when you had to be **reasonable** and **Realistic**, **but** you were **tc-ö hot-headed** and you **tc-ök** **speed** and went off and **hit** yourself against a **wall**. **So** it did not change very much from normal **Life**: only that there was **no wall** so far in the **end**, **so** you **hit** yourself against the **end** of the *middle* which was every-where, and you kept on taking more and more **speed** and there was **no** come-back **as** there was **no wall** against which to **hit** yourself and come back.

'N the **billiard balls** just kept on **rolling** against themselves,, 'n round 'n round around themselves, helping you in your quick flight until you found your **hole** to **stop** the **speed** and be finally **buried**. Waiting that one day, all the **billiard balls** **seeking** their **holes** will find themselves all together **under** the **Earth**, **slow** 'n **steady** 'n **lethargic**, **but** **Peaceful** and **Peacefully** waiting ... that ...

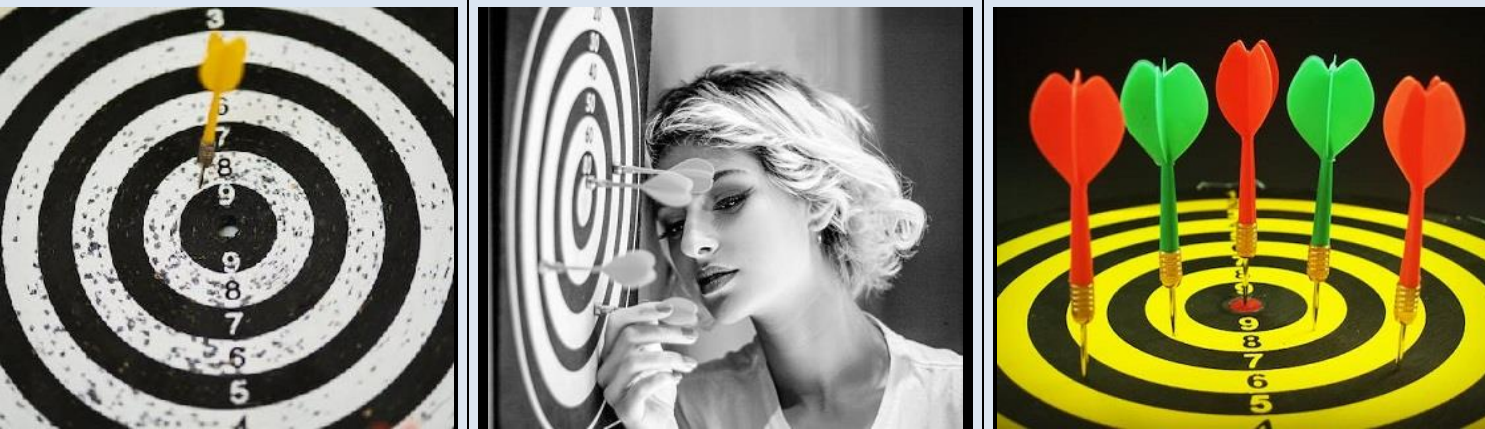
That **suddenly**, all the **balls** from the table **Fall** on the fLc-ör. And like a **fusion** of atoms, **so** on **deeper** and **deeper** you keep on **Falling** a **New** into other **hollows** which **exist** **deeper** 'n **deeper** until the day that you **Realise** finally that, **Peace** is **Calm** and **quiet**, while **Hell** is just another name ... of **urgency** and **hasty** options and occupations.

And then your bells, balls, billiards and all, Fall or hang no longer onto the fLc-ör !

So help you ... God ... or Someone Else or Other,, Somewhere in the middle !

82. *Mülheim* BILLIARDS on The FLOOR Reflection-5- (1995)

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83. *Hamburg* DARTS And FARTS Comically-4- (1995)

83. *Hamburg*

DARTS And FARTS

Comically-4-

(1995)

Not that they have anything in common, but the Sound of the title, which just came by **accident** into the Mind, **intrigued** me so much,, **that I decided to dart out a fart with a bit of an Art.**

The Question is, how do you play at **darts**. Well it is simpler than the 'slings and arrows of outrageous Fortune' from the 'to be or not to be'. But it is necessary to take some Time off when your boss is paying you a good salary for an **Honest** day's Work,, convince a few colleagues to do the same during office hours; because all of you consider that your employer is a driver: who in Reality is never-the-less **Absolutely** a very open-Minded patron, in the Sense that he is no **Racist** for he considers that **Niggers** were the **best** thing ever **Created** by the **Creator**,, specially if they can be closed in **walled** mines, full of **coal-carbon**. And he sees no difference 'tween a **Slave** and a **Human-Being**, white or **black**,, long as **it's not grey**: that is **white** well seen in the **night**; or **colourless**, when it is the **carbon** version seen in the **dark**,, thus **invisible**, regarding all this talked about **non-Sensical Human** rights stuff of the modern jazz ... publicity-hunters of jazzy **Politiciens** !

But, how to play at **farts** ? There are **no** obligations **nor** limitations of **Time**. It comes **Naturally**, when it comes: **auto-created**. Only regretting that Will Shakespeare did not have the will, **under**-estimating the subject, to write a **historical** play which would have made **Real History**,, like **King** Henry the **Fart**, instead of the **Fourth**. **Imagine** how **Lively** it would **Sound**, if a **horse** was converted into a **fart**; **Imagine something so Great** as 'horses' ??? 'N the famous lines, "A **horse**, a **horse**, my **Kingdom** for a **horse**", would become so **Lively** and common place where everyone could liberally participate, without **Feeling Kingly** or **Noble**,, **for a Noble head is hesitations'** prey: thus becoming very **unf ... Ful (unfruitful)**! Given that in German, **fahrt** means means of locomotion; modern locomotion: probably with a jet propulsion,, a very **Illuminated Idea** of recent **Times**!

So the rules of the game, whether its' played in an office during working **hours** or in the evening in a pub during leisure **hours**, are the same. You **dart** and when you hit **bull's-eye** or an important figure nearby, if you are a **gifted** one, you **fart**,, with **Art**. Here I must make **Clear**, that this game is only reserved to the **higher Society**, not the **Low** east-bank cockney ... but the **Old-Time City-Bank Bowler Hat** with a **Black Suit**,, oft, once a year, or every two years: dry-**cleaned**. But, for **Social Standing**, instead of a pub, it's **better** to **fart** in the office-hours, in the non-Presence of **Women**: because during leisure **Times**, you have **better** things to do.

Excuse me, but do not always **expect** me to denigrate the **Learned** classes, because **niggers** they are; **black** hats or half-inverted **pumpkins** and **black** suits, inside out, before **washing**: especially after a **profound** good **Think** of Classical Industrial **Smog** (1962). They are the cream of our **Society**: a thick **Dirty** cream for the moment, yes, but still the cream and the fore bearers of culture. *Those who would not and could not*, 'cause the **Classical High-Class Culture Not Permitting**,, speak to each other, without being introduced ... And those who just would **not** move a **finger**, what ever happened ... **the typical British Phlegm.**

I once **Knew** two boys who used to come together to office from a distant small town, every morning in train. They pretended not to **Know** each other, but while one was reading a **News-Paper**, the other **Calmly** used to take a **lighter** and put the **Paper** to **Fire**. Of course it was a small **Paper**, only one page, but other passengers didn't **Know** it. **Nobody** moved, or saw anything or commented anything,, as if **Nothing** had happened. 'Twas **so so Funny** ... that once they arrived in office, *an hour later* ... they **burst** out **Laughing** !

About an hour later: *so very fast*, my **British Colleagues** ... **typical British Phlegm**.

This carried on for a certain period of **Time**, until one day, by hazard,, there was a **Nigger** who was traveling in the same compartment and who opened his **mouth**, without being **Presented** to anyone: saying, "Hey! He's set your **News-Paper** on **Fire**"; what spoiled everything. Thus all **lc-oked** at him curiously, as if he'd just come out of the **wild** jingles **Jungles** of **Africa**. And he didn't **under**stand anything either; when the other asked him, after all was **consumed** ... "**Which News-Paper**": **typical British Phlegm?** *Not being Introduced?*

But those were alas the '**Old Times**', the Real **Black Bowler Boys** **Times** ... the **Future Honoured** **High Society**, where one must **Learn** the '**Tricks of the Trade**', or fade-out ... well, well, well ... where forever, **Niggers** are **Niggers** and figures are figures! Thus arises a **Society** of '**Contrasts Inherent**' ... '**Contrasts Institutional**' ... '**Contrasts of Birth and Contrasts of Rank**' ... '**Contrasts of Ranks 'n Banks 'n Files**' ... Where the '**Deposed Royalty**' promotes it's own Brand of **Demoncrazy**, far unto the '**Huts of Beggary**' ... unto the **BeYond** of their **Created Worlds** of the **Overseas** ... of **Poverty 'n Hippocrazy** !

Just wishing you Gc-od Luck ... If you give me a Gc-od Buck !

But for this last stage, to obtain this uncanny **Mastery**, you need a lots 'n lots of practice,, and a full-blc-oded training. So **Start** traveling on your way to **Perfection**. And, **God bless** you, make gc-od way. And **Remember**, that they say in German, for **Luck** on the way, "**Gute Fahrt**"!

So have a **Gc-od Fart und Reisen Gut ... But do come back after Reisen Gut Fa(h)rt !**

P.S.: You don't **Believe** all I say ? *And So But Spake* **Zarathoustra** ...

Thus ... I'll give you a **stunning Truth**, from our **Colonial Background** ...

A **Nursery Rhyme**, which had **Brain-Washed** our **Elders**, for Centuries ...

Eeney **Meney Mayna Mo**

Catch a **Nigger** by his **Toe**

If he **Screams** let him **Go**

Eeney Meney Mayna Mo!

So Swing around the Head & when Screams ... let him Gooooooo ... No DisRespect !

Thus to **Hell** 'n **Dust**, our **Demoncrazy**: **Swatch 'n Swing** ... Preferably, a **Caught Nigger!**

PRINCIPLE: A Quality of **Brit High Society** ... Play **Darts 'n Farts**, But 'twas a very strict Rule to it ... At Will,, **Yo-Ho Fart** ! Bull's Eye was worth a '**pit**', a game won was **1**; a match was too **2**: the end-Contest was by all in **Thrice** ... 'n Leave-Taking, **All for the Team**, with due **Respect** ... All forth in Four,, **Hip-Hip Hurrah**.

84. *Hannover* **DEAF And DUMB** Tenderly-3- (1995)

This is one of the most difficult accounts that I ever **under** to Write: after, that I had had a conversation of about ten minutes with four people,, just two **couples** ... on the next table in one of those very **quick-service restaurants, fast and unEatable** **fc-od; fc-od**, that if ever eaten by **Times of misery**, was **indigestible, at least for a few days**, when on Doctor's orders you go to the toilette and get everything out, **always under** to do it; otherwise it would all have gone out in one go anyway, specially in **diarrhetic** terms,, or in another literary case: '**Disasteristic**' terms.

What is most **extraordinary**, is, **that all those four, both couples, were totally deaf 'n dumb**. **Imagine** being **deaf 'n dumb** in your own language; so how was it **possible** to communicate with them,, I who did not speak at all their original language: and rather badly my own. But they were full of **Life** and **Vivacity**, putting to **Shame** people who can speak but can **not** communicate,, converse but have **no meaning** in their **Words**. And how can I, by im**Perfect** Writing or **Writing** techniques, describe a **dialogue of mutes**, when I have **no** clue on the **sign** language: and **hardly** any on any language **signs**, anyhow?

But it seemed all so **Natural**, when one of the **boys**, who was sitting opposite to me,, **lc-od** at me 'n **Laughed**: 'n with **Twinkles** in **eyes**, made me a **sign** that *if I would want to go away* with the **girl** sitting opposite to him, that is, the **girl-Friend** of his **Comrade** ... *I could*. Uptil this point, it was easy to **understand**. So I joined my **index** 'n my **thumb** in a sort of **O** formation, shaking it slightly twice, meaning that the **girl** was **OK** as far as I was concerned,, but shrugging my **shoulders** and putting them rather large, **Clearly** expressed my **Fears**, that his **Comrade** seemed to me a bit **tc-od** hefty ... *for engaging myself* in this sort of endeavour.

'**Not at all**', he seemed to say: then joining his **index** **finger** to the **thumb**, rubbing them three **Times**, gave his opinion that **for his Comrade, all was matter of profit**! This **expression** I **Knew** from a **Joke** on those practicing **Usury (money-lent)**. Guess what? When **thumb** 'n **index** join, **BUT don't move even once**? As simply it is the same **money-lender**, but **Dead**, 'cause if he'd be **Living**, h'd be **frictioning** his both **fingers**, again 'n again, 'n **counting** 'n **recounting** **Cash ... 'Cause there's Absolutely, No Interest in Death**!

Precisely at this moment, the **Comrade** finally woke up and came also into the 'conversation': if we'll call it so,, so let's call it so. Have you ever noticed, what a **tremendous Respect** **deaf and dumb Beings** have for each other ... they follow one 'n another in dialogue, **never** cut the course of **Thoughts** of the **Companions**: and **never** speak all at the same **Time**. How different to us, **Stupidly** so-called normal **Beings**, who're always jumping on each others' **Words**, cutting corners on **Friends**' sentences 'n making immense **Noise**; without meaning, or without **Grace**, for having the **gc-od** **Fortune** of possessing full **Powers** ... **Uncult asses**!

So this **Comrade** at last had his say, and asked in return,, if I would like simply to go off with the **girl-Friend** of his **Friend**, the **girl** who was sitting opposite to me. I **explained** to him again that she **Pleased** me a lot, making my usual **O sign**, giving it a kiss, meaning even **better**, and rather **tasty**, which I had expressed

quite **Naturally** by a **munching motion**; my improvisation now becoming quite **Perfect**, but that his **Friend** was even **stouter** than him and so the **Danger** was **heightened** ... my **shoulders** thus becoming larger and larger, and the **head Fell** so **downer** 'n **downer**.

'Not at all', signed he **symbolically**. **I should not be mis-lead by** **Appearances**. And now he put the **thumb** to the little **finger**, only the initial third part of it, the first **phalanx**, **expressing** that ... his **Friend** had a certain pronounced **defect**: and **somehow** I had a **neat Impression** that, he was not only talking about any **Mental deficiencies** ... **So far so good**: all was **clean** 'n **quiet** 'n remained well distinguished. **Experts** say that one's when born **deaf**, **can't so hear** **Sounds**, thus to **imitate** to **pronounce** to **speak** ... so 'becomes **mute**' ... at **Present** there are multiple electronic gadgets in action, to activate their **throat muscles**, as to aid '**Sound Recognition**', that at least they **Start** to say a minimum ... **So far so good** ... But as they were very **Intelligent** '**sourd et muet**' **FRench** or **ITalian** '**sourdo muto**', but in **GERman** as prefer I to remain '**taub und stumm**', they (both pairs) decided to pass me to the **Intelligent Quotient (IQ)** Test; so to say, thus passing on to the **Truly** **Real** 'n **Rapid Panzer Attack** ... a manner of speaking, in commoner terms ?

So he **signed something** to his **Friend**, which **Sounded** in the **beginnings** like an **f**, an **i** and a **c**, three **Words** or **Letters**, which had a definite **Italian** '**Sound**' to it. It is rather **extraordinary** that **deafened dumb** where are concerned, there's an **exceptional solidarity** among the **Italians**: while in the **Germanic Mentality**, the same solidarity **exists** 'tween the **Accidental Handicapped**. I might be **wrong**, but it is a definite **Impression** that I have: and I have **never understood** the why of the so ... In **Nature** or in **War**!

All this was in **good** and **light Humour**. Then **signing f i c**, both pointed to a picture publicity **behind** me,, of a **Woman** advertising **good**. **Funny**, that in the modern **Western World**, if a half-naked **Woman** you do not have, advertising almost everything,, from cars to condoms to bras to **good**, **Nothing** would seem to **Work**. This **Woman**, to put into appetite a pair of **hamburgers**, was almost sort of posed in **orgasm over** them, with her double '**head-lights**' so near,, that you could not **Really** distinguish where the high-**lighting** of the **breasts finished** and the **hamburgers Started** ... **tomatoes** 'n **ketch-up** 'n every-thing on display-menu included.

Then they asked me which of the two I would like to eat, **expressing Doubts** on the validity of the **Woman** as a **Woman**: how they did it, I leave it to you to **Imagine**, for 'tis **Time** that you did some **Thinking** also,, instead of giving me the burden of **explaining** everything ... for **U r** well **Smiling** also: aren't you. And here my **poor improvisation ended**: because it was **too difficult** for me to **explain** in return,, on **how** to **signal** so ... *all depended on the conditions offered 'n the digestion guaranteed. Then I understood* their "**f i c**": **fictitious**!

But **somehow** they also **understood**, that I had **understood**, 'n **Laughed**. '**N 'twas so pleasant to hear those people Laugh**, **who cannot hear their own Laughter**; how different to normal **Beings** who can always **hear** their own **Laughter**, but **imposing** a very **Funny** rule: almost always **never Laugh**!

Laughter 'n **Faculties are Created** 'n **Gifted by the Giver !!! Riddle Solved ???**
 for ... 2 times 2 is fore b'for 8,, once 4 'n twice 8; **not** 2 eights,, for that's 88 ... 'n that makes me **Laugh** !



84.

Hannover

DEAF And DUMB

Comically-4-

(1995)

... <https://www.pexels.com/fr-fr/chercher/sign%20language/> ... pexels-cottonbro-studio-4629632 ... pexels-cottonbro-studio-4629626 ... pexels-ulrick-trappschuh-15456495 ... pexels-shvets-production-7516283 ... pexels-rdne-stock-project- ... -10029249 ... -10031280 ...



... <https://www.pexels.com/fr-fr/chercher/flamenco/> ... pexels-alexander-krivitskiy-1028957 ... pexels-sabel-blanco-1554827 ... pexels-mark-neal-3365379 ... pexels-rdne-stock-project-8637995 ... pexels-pixabay-51374 ... pexels-christina-petsos-11568781 ...

85.

Hannover

F L O R È S

Illusions-4-

(1995)

85. *Hannover*

F L O R È S

Illusions-4-

(1995)

He was a Spanish **Lover**. And so by tradition, very **jealous**. One day, he said to his **beLoved**, “**Florès**!” (**r** **hard** and **s** pronounced). **Florès**, as you **Know** means **flower** in Spanish. But as the name of his **beLoved** was also **Florès**, so this **Time** when he said “**Florès**”, he did not mean no **flower**; he meant to address only his **beLoved**: “**Florès**”, that is his **beLoved** and not a **flower**, “If ever a **man** comes near crrrrrr”, with an additional gest, of a **finger** finely running across the **throat**: he needed not to be very **explicit**, ‘cause his open ‘n straight **hand** pulled horizontally across the **neck**, had enough **daggers** in it to make all the **petals** **Fall** off a **Florès**. But apparently, our **Florès** was used to such demonstrations **exaggerated** and **Calmly** replied, “**Muy bonito**”, meaning “**very well**”, message received: and **Calmly** and **Tenderly** **lc-oked** after a **bouquet** of **Florès** **frescos**, **fresh** or **frozen**, very **gc-od** ... you are **Starting** to **under**stand very rapidly what I am **Writing** ... which an **Admirer** had recently dared to send her,, as a sign of his **Admiration**: **Florès** des-**Admiraciones**.

And our **jealous** **Lover** jumped up and fell straight like an arrow, **down** on his two **legs**, one in front and one **behind**, **Lips** curved out in a **Graceful** line all undulating in **Harmony** with the **chest** thrown out, the **head** slightly **bowed** and the **arms** upheld with the **hands** crossed at the **wrists** forming a sort of **Florès** des **amores**, **fingers** immobile and bending: and while the **heels** **click-clacked** almost simultaneously, the **throat** shouted out a civilized sort of **savage** **Sound**, “**Ole**” ! And **Florès**, las Buenos perras repeated, “**Muy bien**”, pronounced **B.N.**; and **Smelled** **Gently** her **banquet** of **flowers**, adding a little bit of **Water** to the cut-**Crystal** vase, posed on the table.

“**Y** **Florès**”, continued our ardent **Lover**, tapping more ‘n more rapidly his **heels** on the **wc-od** **flc-or**, “don’t say, very well, **muy bien**, automatically, if you do not pay attention to what I am saying”, the **heels** **flying** in and out in a **frenzy** of **Rhythms** and the **hands** slowly **Starting** to clap, without **caster-nuts**, thus producing a very **Graceful** ‘n en**lightened** **PluSic** of **Dance** ‘n of counter-**Rhythms** without any instruments, just **Pure** **Dance**, a **flower** of the **flamencos**, all dedicated to **Florès**; who **tc-ok** her **bouquet** of **flowers** throwing it **Passionately** to the spectators, picking up her shirts ‘n with a **Cry**, “**Hombre** (e hard) if you do not do what you have **Promised** me, ja Ah ha ha ha You **Know** what your **Florès** is going to do to you”, ‘n **heels** tapping ‘n shirt ‘n skirt **flying** ‘n **hands** clapping faster ‘n faster she made a circle around her almost fixed **Lover** by her speed; totally de**flower**ing him with her own **Dignity** ‘n **Grace** shouting, “**Ole**’, **hombres**, **Ole**’, **wake** up, **wake** up,, your **Dancing** **Florès** is now well on the way. **Ole**’”!

And the **sleeping** **Phantoms** of **flamenco** just **woke** up and all admiringly **lc-oked** on **Stupified** ...

Pure **Pleasure** and **Delight**, in **Silence**! **Complete** **Silence**, **Admiring** **Florès** the **Illusion** !!!

86. **Basel** COCKS And ROOSTERS **Philosophy-5- (1996)**

Paganini used to be an exceptional **violinist**. He could play any **difficulty** or imitate any **Sound** in **Nature** on his **violin**. Some say even that they had heard him **Sound** the **barking** of **dogs**, the **cackling** of **hens** and the **roosting** of **cocks**, at early morns or **Dawns**. **Evil** tongues say that he was a very tall **dark man**, **Sad** and always clad in **black**; and to arrive at the prowess he had with the strings and arch,, he must have sold his **Soul** to the **Devil**.

Liszt, once heard him: and was very **Impressed**. He was quite **young** and **Aspiring**: and he vowed to himself that all that the **Master** did on the **violin**, if anything even approximate was **possible** to be achieved on the **piano**, he would accomplish it. So he studied, to the **extreme** of the **Human** limit,, and became the **best pianist** the **World** has ever produced. Of course, he did **not** have the same **Sound**, as some tones of the **violin**, **mobile cords**, are **impossible** to be imitated on a **piano**, of **fixed cords**. But he still attained the un**Believable**. He was also a very tall **man**, not **dark**, but **Sad**; and also very often clad in **black**: and some **Evil** tongues added,, that he must have also sold his **Soul** to the **Devil**.

I'm **Nothing** compared to all this. But I have heard stories about **Faust** and such **damned** characters. **Art**, **Riches** 'n **Beauty**. So as I was passing well in **Life** anyway, I also decided to sell my **Soul**, preferably to a **devil** or the **devils**, as he is the only one who seems to pay a high price for **Lost Souls** ... as **God** doesn't ... for 'Tis makes you pay the price and by your person. Thus **Nobility** obliging, I went to the **devil**, to try to strike a deal. But the **Devil** sent me away saying, "Listen, I am very busy at the moment, because of some very important **damned Spirits**. So **Please** leave me in **Peace**. But for your correct information, I just don't buy **Souls** of **cocks** 'n **rooster**".

I have always considered myself, at least personally,, as reasonably **handsome**; even if others, **prejudiced Ignorants**, **think** the contrary: so a **cock**, I am 'n a **cock** I stay. Thus the whole day, I make enough **Noise**, specially **Starting** early in the morning, galloping **behind** 'Die **Schöne Henne**' **Sounding** and trumpeting the gallant **cocoricco**, **cocoricco**, à l'**Antique**, so a **rooster** I can consider myself to be. But to be put off so highly, with a disdaining flip of the **hand**, a "**cock** 'n a **rooster**"; both together, all-together,, all at the same **Time** ... Ô Well! That's **impossible** ??? ... Well ... **No! No! No! Devils** can be **Wrong** ... **Punkt!**

Thus I decided to become **somebody**. And I searched my **Art**. Finally deciding to **Write**. For, for **Speaking** 'n **Writing** **you don't need any special skills**. People do it all the **Time**. And if you take all that's spoken 'n **written**, day in 'n day out, years after years, 'n you tried to analyze the **contents** of it,, let us say after about half a century: you'll find that the **meaning** of all's concentratable ... in only two **Words**:

ALMOST NONE!

ALMOST ...

Well ALMOST ...



Coincidence wants, that about this **Time**, I also fell in **Love**. So it was an **Ideal** occasion to dedicate my, as per me, **Absolutely Marvellous Creations**, all to her. She, **unFortunately**, who did not have the **Faintest** clue of what a **Creation** was? All that she **Knew** was, is that one day she was **Created**; but that wasn't a **Creation**: it had just happened. Probably, it might be the case of some **grand grand grand Parents** long long **Times** back; **strange** people mention such **strange** things in **strange** books, but her **Memory** about it was quite **vague**: 'n they had left no definite proofs in the **Family History Tree**, which was well conserved and up on the wall for everyone to see. Or it might have happened before a certain 'n **Known** flood which had washed out the ink from parts of the **Family** chart, where a **Great Grand** sort of **Uncle**, was **monkeying** around on four feet ... and only **God Knows better**, why he was so **A'dam'ned** ???

Anyway, that's how 'twas: and four feet or not, I **Loved** this **girl**, 'n determined was I, to **Write** everything for her. And **Really**, even if you call me a **cock**, personally I prefer a **rooster** more; I dished out some **Delicious** cookies on the menu! **Sometimes Romantic**, **sometimes** **aMusing** 'n **sometimes** just **Nostalgically** wishing for **Happier Times**, those **Times** when she would also say that she **Loved** me so ... 'n she **Loved** mi 'n she **Loved** only mi! 'N I decided to encounter this bitty **difficult Gentleman**: **Ô Devil** again.

"You again"? Said he. "Unload **Son**, just tell me what do you do"? "I am trying to become a big **Writer**". He underlined the **Word trying**, **Question**-marked the **big?** And **Writer** he did not even consider. Not a **bad** sponging for such a short phrase,, you will rightly say. And continued, "My **child**, I want **Souls**, where even **God** would feel a **Pang** of **Pain** when I **Conquer** them; just so that I re**Mind** 'Tis of Me. Take my advice, **Son**, affairs are **bad**,, selling anything is becoming very problematic: 'n **Souls** are **Really** in a **crisis**. There are too many around, in offers **unlimited**. For your own sake, stop playing **cocks** 'n **roosters**. But I'll give you a **Chance**. After all that you have **Written**, only bring me one **girl** who has **Fallen** in **Love** with you,, because of the such **nice** things that you have said to her! Then I'll take your **Soul**: only 'cause **for at least** it'll **Break** her **heart**, if she cares for you. Now leave me to my **problems** will you; as I need all my concentration, for I have a very serious **Soul** to swap ... from **under God**'s **god**-will!"

Please don't get me **wrong**. It is not that I was trying to **Break Someone's** **heart** when I was selling my **Soul**. My **Soul** to me seemed so useless and unnecessary. **God** had **Forsaken** it; I could not put it to any **fruitful** activity: and the **girl** I **Loved**, did not even **Know** that it existed,, as if I was a **New** species of **cocks** 'n **roosters**. So I was practically trading it in to achieve some sort of a **Perfection** in the **Arts**: that is, if I was unable to serve **Love** with my unsold **Soul**, by selling it, I could at least advance the fineness and **Beauty** of **Art**. For when one is **empty** inside, your own self-**Soul** you do not even feel anyhow; looking for it constantly: searching it as if U'r looking under a shoe, and finding a **proper Soul**: even if not so **proper** or **dirty**,, for always being dragged around, in the **slug** 'n so **solely mud**.



Firstly **desperate**, I finally decided to take the advice of a part of my community,, which I had been totally **ignoring** so far: **cocks** and **roosters**. Already, it was so very difficult to **explain** to a **cock** and a **rooster** what 'twas a **Soul**; a **Spirit**, a **god** **Spirit**: they **Thought** I was trying to be **funny**, 'n **Laughed** politely. **God** manners. But when I **Clearly** **exposed** that it was **something** you had inside yourself, but did not **Really** **Know** that you had it,, because you could not see it but you could feel it, 'cause often **Times** it made you feel **god** so you **Knew** you had it: even if you couldn't prove it,, they nodded and **looked** at each other like saying; he is **crazy** but for his sake, for he is a **god** **Friend**, lets' play along with his game. **Really**, **cocks** have **sometimes** a **better** **Sense** of **Friendship** than **Human Beings**. So they said, "Yes we **Know**, it's **something** **Light** 'n **white** 'n **flies** about in **Air** like a **dove**. We **Know** that there are things that you cannot do yourself but are **possible**; for we cannot **fly** ourselves, but we **Know** that it can be done: so a **Spirit** is **something** which is **possible**; and what is **possible**, can eventually **exist**"! **Not** very satisfying from my point of view,, but there was no other solution: so I accepted this simple definition, by so simple folks.

Secondly the problem was to try to **explain** to a **cock** what a **Devil** was. If I tried to describe that the **Devil** was **something** with a fork in one **hand**, all **red** and only from sweating and **Living** in a sort of very **Hot** place like a **furnace**, the **cock** might get **afraid**, that I was trying to make out of him, a **god** 'n well-**roasted** 'pollo al **Diavolo**, **Devil's** **hen**: a very **Hot** **Italian** speciality. Morally speaking, a **cock** is a **cock** and has many **hens**, so bigamy is no problem ... or the **World** will lack **eggs** 'n **hen** **flesh**: so **temptations** attributed to the **Devil** do not **exist**, they are even condoned by the **god** **Sense** of **commercial and economical** **Ethics**, or a **Real thick lack of** **Ethics**! But, **Heavens** **Forbid**, just engage yourself in bigamy without producing **hen-breasts**: 'n the law will immediately put you **behind** bars. So how do you **explain** to a **rooster**, what a **Devil** is? Now you **Know** very well that physically, the **Devil** does not have the same dimensions for a **cock**, as he has for **men**; so I found finally my **Answer**: then try now to **Remember** the **Time** your **Cherie** refused to let you touch her; well 'twas the same **funny** **bloke**, who **whispered** in her **ear** just fore ... and that my **cocks** **understood**.

Thirdly a last problem remaining, was the co-relation! Why would this so a **funny** **bloke**, **whispered** who into the **ear** of his **Cherie-Dear** before she refused to make **Love**; just to want to buy my **Spirit**: or let's say the **white** 'n **light** **dove** which **fly's** in the **Air**. 'Tis well-**Known** that **cocks** are all right in a **Love** game: but **Philosophy's** not **Really** their **Force**. So a simple reason had thus to be given to these **lil** **hen-heads**. My **cock** seemed to **understand**, from my account, that the **Devil** was a big mass of **meat** having **flying** problems,, which's comprehensible, 'cause even a **lil** **cock** comes 'gainst **Dilemmas** in matters of up-rising; so buying a **Light** 'n **Airy** **dove** like **Spirit** who can easily help to uplift,, was a very **logical** reasoning. All this was not very satisfactory from the **Writers'** view-point, but then I **Realized** that the **Human World** **Works** on approximations and not precisions,, and **most of the important discoveries 'n** **such were all made by an** **error**. Just see the **Old** **Christof** ... **going off-on for** **India** 'n **findin'** **America** ...



one of the most colossal **mistakes** of **History**. **Jesus Christ** or **pauper** who didn't ever mention that the **World** was square or round, but the Church while **negating** that the **World** was round and **Condemning** **Galilees** for heresy for saying that it was round, squared well its wealthy accounts,, **Crying poverty** to the four **Winds** during centuries! Or **Ancient** Romans who made **History**, launching **mice** on the **Alps-Crossing** **elephants** of **Hannibal**, **Thinking** that **elephants** were **aFraid** of **mice**: the **Truth** was that such a **Miracle** of an enormous **beast** like an **elephant** stepping **never** on anything **Living**,, they went back only to **aVoid** any **Loss** of **Human Lives**; let's for once call-up **nice Humans** ... 'cause so many **Human Beings** now are **rats** anyway. You'll say that all this' **Old** stuff. OK. Just take our **Times**, modern **Times**, en**lightened** **Times**: **Einstein** discovered **Relativity**, **e=mc²**, to help **Humanity** **under**stand the laws of **Nature**,, 'n result: today the **World**'s full of nearly a hundred thousand nuclear **heads**; a big help to **Humanity** and **Fright** en**lightenment** it would be: if by **mistake** they were all **Lightened**, all at the same **Time**!

So what does it matter ... when **Human History itself is full of lies and blunders**,, that a small **cock** also makes a lifting **mistake**. Thus I decided to **Listen** to him: and he said **Wisely**, "If this **Gentleman**, whom you call the **Devil**, for reasons **best Known** to you, does not want to treat directly with you, then go and consult some of the **Spirits** that he has already bought or has definite intentions of buying. But why does he keep on buying **flying white doves** escapes my **under**standing. He would be much **better** off with **darker Earth-Bound Blokes**! There would be more fun and play then, than with only **Pretty White Bird-Doves Airily Flying** about"! **Thinks** of a Genius, this little **rascal** of a **rc-oster**!

Saying such **Sage** things, **cocking** his **cock-head** and turning his **eyes** around while **lc-oking** sideways at a **chicken**, my **cock Friend** was **Brilliant**. But how the **Hell** do you go about searching sold **Souls**. It's stamped on **Nobody's** face that their **Soul** has been sold to the **Devil**. Actually, **lc-oking** at **Humanity** in general, one **sometimes** even **Wonders** if they had any **Souls**; selling them was a much later issue. So I **Started** observing people around me to try to reach the **Truth**,, *coming to a startling conclusion*. **Souls** were **divisible**; that is to say, you could sell them partially also. **How?** Will you say surprised. Well I am telling you! Do exist **nice** people, saying **U Hello-Hell**, all **nice**,, 'n **gc-od-morning** 'n **gc-od-evening** 'n **gc-od** everythin': then they sit in their car 'n suddenly go **mad**! Horn **shreeking** and **fist** shaking and **lights** **Shining** 'n tyres **screeching**! What happened! A part of their **Soul**, the **sold** part of the **Sole**,, came into action! Then there is also your **banker**, all **nice** and **neat**. You have dinner together and make plans together and say **nice** things together. A few days later, you don't have any **money** anymore and the **scenerios** change; recommended letters and this thing **back** and that thing **back**,, and this account **closed** and that account **closed**. He personally might not have **sold** his **Soul**, but he **Works** in a system: an organization where everyone has **traded** in a little part of the **Soul**; and cumulated it becomes a **Diabolic** invention where **money** decides all 'n moves all: **money, an element which was never Created** by **Nature**!

But **Devil** did it! And took all the **Pain** off his head of searching for **Souls**! **Devil** throws the **Dice** of **money** to you and **Souls** dash on it to play their **Destinies**. And that is how the modern **Age** was born. In the middle-**Ages**, all was in the **dark** and there was no **Electricity**: and **Devil** went around in the **cold** looking for **Souls** with **Old** wax **torches** and an **Ageing** board of helpers. Then he got fed up of this **hard** **Work**, transferred all his helpers to recuperation, off from research,, 'n went off on vacations, throwing a **challenge** to **God**, "I will **Create** the **modern** **Age** on **marketing** principles with **bills** 'n invoices 'n insurances 'n **banks**: 'n **money** to take 'n to **pay** ... 'n **Souls** will **sell** themselves automatically of their own good-will. **You**'ll see: I'll **mess-up** **Your** **World** like **You** could **never** **imagine** and **You** could **never** blame me, for finally I am also becoming **Intelligent**. I'll do like **You**, **never** intervene directly. I'll just put into action, a **money** 'n **profit** based system,, of **economy** with **interest** rates 'n every **Dirty** trick of the trade in the **Globe**: and **Souls** will just **Fall** into my **lap**: 'n I'll just reach out my **arm** and press them like a **Really ripe** **bunch** of **grapes**, saying **ha ha** to all the **terrible** moments **You** have made me pass, since the **Beginnings** of **Times**! How **Stupid** have I been: and there, *I must admit finally* ... that **You** were **Right**".

And **God** didn't bat an **eye-lid**. 'Tis **Knew** it all before and had **Written** it, in all 'Tis many many books. But who has **Time** to **Read** them? 'N even if you **Read** them, who wants to **understand** them; especially not a **Devil**., **for Devil's allergic** to **Religious** books! They **reMind** him much too much, of '**tis** **Glories** **Lost**. But us, un-**Glorious**! We arn't **Devils** are we! But we still don't **understand** a **heck** or a **Hot** or **Sole**-**heck** or a **book**! We just keep on paying **bills** 'n **bills** 'n **bills** 'n **bills** 'n **Feigning** 'n **Cheating** to pay **bills**, ever **Thinking** that we've had a **heck-Hell** of a **Time**. Until the day that we have a **crisis** or a sudden **heart**-attack or **something** **Really mortal**; and we **wake** up too late to see the **Shining** **Smiling** eyes of the **Devil** looking at us **Tenderly**: 'n a **Soft** **damning** kiss, tumbles unto us,, to pass into very **Warm** **Regions**!

"Lasciate ogni **Speranza** O voi chi entrate"! (**Inferno**: Dante) "**Abandon** all **Hope** Ye who enter here"!

... But the Story does NOT **End** So ...

So an **Adept** of the **Devil** held me by the collar. "**Son**" he said, "**forget** about **selling** your **Soul** for **Arts**' sake,, that's' **Old** **Time** stuff. **Pay bills and run after money** and your **Soul**'ll be **Devils**'. Haven't you noticed how **fat** he's become recently, no **Work**: for ... for instead of chasing **Souls**, the **Devil just sits around now all day feasting** ... on **banquets** of **cocks** 'n **roosters**; and for,, for the **Souls** of **cocks** 'n **roosters** ...

the **Devil don't care a damn or a darn**"!

Thus using **Socretes Deductive Logic** ... One can Prove that ... **White** is **Black** 'n **Black** **White**.



86.

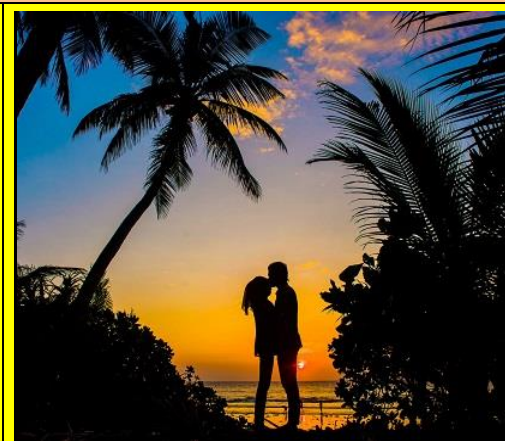
Basel

COCKS And ROOSTERS

Philosophy-5-

1996

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Sacred be|oks,, be|oks of Religion,
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87.

Basel

A Strange LOVE STORY

Reflection-6-

1996

87. *Basel*

A Strange LOVE STORY

Reflection-6-

(1996)

It's a very il**Logical** story that I am going to relate to you here. Primarily, I wanted to **Write** it in the first person,, as if it was happening to me, to me in person; that it seemed more **True**; **but then I Realized, that people do not Believe in what is True.**

You have to tell stories, to make people **Believe** in **something**. This **Morbid** fascination for the make-**Belief** is stronger than **Truth**! Take all the **Sacred** b**o**o**k**s,, b**o**o**k**s of **Religion**, b**o**o**k**s of **Philosophy**, **Fables** ... they are all full of stories ... **Truth** in self, is **hard** to digest; while hearing a story, you can always escape **Truth**,, by putting it off as only fiction: and as happening to **Someone** else ... **Catharsis** of Aristotle!

It happened to a **Friend**, a **Dear Friend**, and I report it **Word** for **Word**. Because when I asked him, "Why are you telling me all that"! he said, "I do not **Believe** it, but its' **True**: so I just wanted to speak; to **Someone** impartial,, to find out if there was at least **one-body** who would **Believe** in me. And what had I done **wrong**. Or whom had I **wronged**" ... for **Wrong** I've done to **None**?

And this is what he said:

I had **Known** her for a long **Time**; even before she got married. She was **clean** and **fresh** as a **Rose**. And before getting married, she said to her **Future husband** that she was a very serious person,, and that 'twould be **better** that he **never** played with her **Sentiments**. And that is how I t**o**u**ch** her: **somebody** who didn't play with **Sentiments**, either of herself or of others.

Then on and off we saw each other, without that there was **Nothing** much to discuss. And I supposed that she was very **Happy**, and it made me **Happy**,, for I had a certain likeness for her. Uptil one day when she told me that 'tween her 'n her **husband**, 'twas a **Complete catastrophe**. This day for me was also a very **Sad** day ... because a day before, only a day before,, I'd **Lost** a very **Loving dog**, after a galloping illness: 'n so **Sadly**, I just l**o**o**k**ed at her and held her in my **arms** for a few seconds. Then I went away! And a day later, when I telephoned her from very far, we spoke so,

"I am missing my Sweet doggy very much"	...	"I Know "
"And I am missing you t o o,, very much"	...	"Me t o o"
"I Love you," escaped me: and she said	...	"Me t o o"

'Such **Sacred** things one does not say twice. And especially, seeing the **Suffering** I was **undergoing**, she could have kept quiet, if I was advancing myself t**o**o much. So I t**o**u**ch** it for serious, for if you accept **Someone's' Love, you do not do it**, to play a g**o**o**d** **Farce** and later, **Laugh** on it!

These were the **Sweetest** Words I had ever heard, "Me t**o**o". They say so much on saying so little,, especially if they are said by a serious person who does not make it a habit to play with **Sentiments**.

‘But so un**Believable** they seemed to me, that I made her repeat them hundreds of **Times**,, always saying, “I **Love** you”; hearing in return “Me t**g-d**” and other **Times**: “Thank You” or “I **Love** you also”.

‘Un**Fortunately**, I have a tremendous **Memory** and I **never** **forget** peoples’ **Words** uttered to me. Thus take I, all t**g-d** seriously; and again and again make the **mistake** of **Thinking** that people mean what they say,, not **Realizing** that in the meantime they have **forgotten** all they had said: for all that they had said was meaningless: it had only one meaning,, that it was only a convenience, at a certain **Time**.

‘And thus I carried on for many months, for I **Lived** far and could only communicate by a phone or post-cards; infinitely repeating the same **Words** and hearing the same reply, “Me t**g-d**”! For **absolutely** I wanted to be **Sure** that no one was playing any tricks on anyone; **neither** her **Lips** on my **ears**,, nor my **ears** on my **Mind**. And I had always the same reply, without a moment of **hesitation** or a **tremor** of **Falseh**g-d****.

‘Then it **Started** becoming important,, to see her. And she **Calmed** me **down**, for she was changing house and separating to change **Life**: **free** and independent. So she said,

“I’ll come to see you next year in **R** I **Promise**”.

“When” ... “Next **Summer**”

“It’s very **Hot** here in **Summer**. I’ll try to get an **Air**-conditioner. And then the house for the moment is very **Dirty**. I didn’t have the **Time** to **clean** it”.

“Doesn’t matter. We’ll do it together. Or we can go to **P**.....”

‘What will we do there? “...” “Just visit **Friends**”.

‘Very **strange**, whose **Friends**,, only mine, for she had **never** mentioned any **Friends** there before; I don’t **Think** she had ever been there either: and she continued, “And this **Time** I’ll **Write** you a letter. I **Promise** U that”!

‘This **Promise**,, I wait ’n await. Like so many others. I am a very just **man** and I **never** take any un**fair** advantage. So I gave her all the **Time** necessary, to **Think** a lot about it, months and months; always receiving the same reply, “Me t**g-d**”. And this **Time** was necessary for there was a big difference between us, of **Cultures** and of **age**. Once then she said,

“You **Know**, you are born much ‘earlier’ than me. So you **Know** a lot of things that I do not **Know**”.

‘And I said with a **Sad Sigh**, “T**g-d** earlier. **UnFortunately**”. And she replied, “That doesn’t matter”.

How **musical** these **Words** were to my **ears**. Specially as they were said a few days after another very **Sweet** conversation we had when I had again laid open my **heart**.

"I Love you"	...	"Me too ", as usual !
"Are you Sure "	...	"Yes"
" Absolutely Sure "	...	"Yes"
"But my Love for you is too Great "	...	"That's bad ".
"Why!"	...	"It can Hurt ".
"I don't Mind ! Does it bother you"	...	"No".

"If it doesn't bother you, I prefer to keep on **Loving** you **too** much. And I **Promise** to always stand by you, whatever happens"!

"Whatever happens" ? She asked ?

"Yes whatever happens! Whatever comes, I'll always be there. My **Feelings** are **too** **profound**. Do you **Love** me also"!

"Yes I do" ! Said she with a **Sigh** !

"Do I **Dream**! Or such **Words** mean **Nothing**! I leave you to judge, my **Friend**. I have a very sensitive **ear** and very rarely can **False** tones escape my hearing. And there was **never** any **hesitation** or the slightest uncertain vibration, when to me she said all this. But I did **Really** feel a certain touch of **Tragedy**, when she had asked me, "Whatever happens" which I had put off as a **Question** on her part,, on her own uncertain situation at that **Time**.

"So once, teasingly, I said to her, "Ich liebe dich". And she **Laughed**, "You **Know**, this language is not very well adapted to" and I **finished**, "**Love**-play, **Love**-talk", and she said almost **Smiling**, "Yes". Then so many **Times** she told me that it was the worst year that she ever had, **big crises**, and I said, "Me **too**". The only **good** thing that has happened to me this year was you. I **Hope** I'll **never** **lose** you"!

"And she replied, "Thank You". Like so many **Times**.

Then I kept on insisting on my letter, which she told me she was **writing** a little bit everyday; or when she found **Time** ... so, to comfort her, I continued:

"It will be a long letter. **Please** give it to me quickly as I want to **Read** it a thousand **Times**"!

"A million **Times**"! She retorted.

"I **Doubt** that I would have enough **Time** in this **World**, for even if I **Read** it three **Times** a day, in ten years, I would have **Read** it only ten thousand **Times**. But if you want, and **God** permitting, I will carry it with me in the next **World** and I will **finish** **Reading** it a million **Times**, if you so **desire**!"

'And she said, "Yes", with a small voice.

'How **Tender** was that **Time** when I told her, "Do you **Know** that I am very **clever**. It has taken me a long **Time** to make you fall in **Love** with me. I have been very very **clever**!"

'And she replied with a **Laugh**, "Yes I **Know**. I **Know** that very well!"

'Can such **Words** be plain **Fantasy**, or just plain liking each other in a **Friendly** way: or was I **messing-up** **Someone's** **Life**, if I didn't mean every **Word** of what I said, from the **Bottom** **Deepnesses** of my **heart** ♥. Such **Words** cannot be **False**: it would be like committing a **Blunder**, a **Plunder** on "**LOVE**"!

'So waiting for her letter, I **Wrote** her a long one: all **Soft** and **Tender**, where I opened **Completely** my **heart** ♥ and my **Mind**. And I **Wrote** hundreds of pages: every **Thought** that passed in my **head**, I totally **Gifted** her. **Never** a **man** will open himself to a **Woman** so. For I wanted **Love** to be **perfect**. And I wanted to give her **proof**, that every minute of my **Thought** was for her, that ever in my whole **Life**, if I had said one **Word** **False** or even one **Thought** which I did not maintain always, she could in her **anger** take all my **Words**, all **Written** in **black** and **white** ... and just throw them in my **face**.

'Since my **child-hood**, I had renounced everything in this **World**. I was born **Fortunate**, in an immense house: lots of **rooms**, lots of **servants**, lots of everything. Everything was worth millions. How **strange** that a **child**, only a **child** a few years **Old**, renounced all material **goods**, in favour of his close ones. For I **Knew**, so **young**, that all in this **World** was temporary anyway and must pass. **God** had given me a **Pure** **child** inside myself and I wanted to make him **perfect**: so that one day, if this **child** would find **Love**, that it be **Really** a **True** **Perfect** **Love**; where self or selfishness would have no place. For it was a **Love** which goes **Beyond** the limit of the **finite** to become part of the **Infinite**, in the **yond-Yond**.

'And later, when **Tragedy** **Struck** my **Family**, I **Worked** and **Slaved** for years to put everyone back on their **feet**, taking the role of a **Mother** and a **Father**, not for my **children**, but **children** left to me in heritage, a small **Brother** and a small **Sister**. And when all was **over**, I again **Gifted** them all and took **Nothing**. And **empty** I became, even **empty** of **Sentiments**! Just waiting **Hopelessly** for my **Perfect** **Love**!

'Today I prefer to be a **beggar**. Even a **beggar** for **Love**. **Fortunes** had gone through these **tired** hands. **God** only wanted to show me, at my **Pain**, that in this temporal **World** there is no **Perfect** **Love**, for **Really** to respond to a **Love** like mine, first you have to **Love** the whole **Universe**; and then everything inside it: it is the **negation** of all **egoism** or "**Me**"; and that's a rare **Gift** given to a very few. **Nobody** in this **World** can return you such **Gifts** which only **Destiny** can ... and that's what I've **Learned** ... **at an immense cost**.

‘And such is my story, my **Friend**. Do not **Believe** it if you do not want to. Take me for a **Romantic**, an **imaginative**, but I vow on the most **Sacred** thing in **Creation**, ‘**Love**’, that every **Word** is **True**! Unless **Destiny** played me a trick to give me a double hearing,, ’n I hear what is said not! So help me **God**’ !

Then he went into a sort of **Trance** or **Meditation**, **Lost** in his story,, and in his **Thoughts** you could see that that was the only thing **Real** or **True** existing for him. **Absolutely** incredible, for I **Knew** him from his **child-hood**, he who was ever so **Happy**-go-lucky and care-free: to see him now, given to a sort of self-**Pity** or **lamentation**; he who had surmounted ragged **Mountains** of responsibility and **trouble**, see him sitting there, facing me,, twisting 'n tweening his **thumbs** and almost babbling like a **child** in front of the **injustice** of things! And like a **Lost baby**, he contemplated ... and continued:

'Only just tell me, what **wrong** have I done! On whom have I **wronged**! Not one **Word** in all these years has ever escaped these **Lips** which could even **Hurt** her in the slightest or disturb her in the least, or anyone else for that matter. So **Great** was my **Love**!

'And even if the whole **World** was a **Complete Lye**, a very big **Force**, my **Pure Sentiments** you can **never Deny** me. So **Great** was my **Love**!

'Or can the **Ugliness** of **Life deform** persons to such an **extent** that one day she walks **coldly** up to me, but with a **Broken** voice says: it was all a **mistake** and the **Love pronounced** was not **Really Love meant**, 'twas but a very ordinary **Love**, a **Love of Words only**, like so many other people who **Loved** her also! I can't **understand** anymore! For contrary to her, so **Great's** my **Love**; 'n always 'twas 'n always 'twill be!

'Then, I did not **Know** what to say! My **Mind** is **blocked**! I have had enormous responsibilities and with **Natures' Grace**, I have fulfilled them all. For myself I had not cared at all, not in the least. But **never** have I **messed** around with anyone's' **Life** or **Sentiments**. **Never**. **What did I do Wrong**!

'Help me my **Friend**! **Please** tell me what do you **Think**, from what I say, what do you **Believe** or **Believe** not. **Where have I wronged**!

'Have I ever uttered one **Word** which was not **Absolutely Pure**! Has even a single phrase come out of this **mouth** which had even the slightest un**Truth** in it! Was ever my **heart** not open and **Clear** with **True Feelings** and **Sentiments**, all transparent 'n **clean**, laid out without **Artifice**, without any defense, only because one **Believes** in **Love**! **True Love**! **Whom have I wronged**?

'Does **Reality Returns**, only **Falsehood** and **Words Without Meaning**' ?

And what could I say. I throw this **Question** asked to me by a **Friend**, to you **Dear Friends**!

What is Truth and **what is Reality** in this **Superficial World of Lyes**!

What could I say! **Please** tell me yourself, **Dear Friends ... what could I say?**

In the **Trance** of **Life**, we **never Know**, what **Lyes** in **Dreams** or **Wakes**?

88. **Basel**

E B E N B I L D

Cynical-4-

(1996)

Germans, when they have to denominate a **Life**-portrait, say 'Ebenbild', which means as you have well **understand** by now, a **Real Life**-portrait! Very! **Eben** equal **exact** or equal, 'n **Bild** equal picture or portrait and all equals equal, or **exact**-picture or portrait. Uptil now, 'twas rather **Clear** and easy to **understand**. But now slowly I will **Start** going into complications. So you **better** watch out!

He was a traveling salesman. And used to sell **Life**-portraits. I met him in a **Messe** which means a **fair** or **exhibition** in German and not **messing**-around, as one might be supposed to assume,, because the fixed costs of **exhibitions** are not very **fair**, **somehow**. Rather high! So he got a **Wonderful Idea**. He put up a big sign 'Eben-bild' and **Started** selling pictures of **asses** and **mules**, as **Humans**. People used to come to him, chose the **ass** or **mule** that they **Thought** that they were, or would like to be,, and bought the picture. And he did **roaring** business. But boldly, that's more speaking like a **lion**,, so let's drop the **lion**'s part and simply say, **hee-hawing** business. There was not left an unsatisfied **ass** or a **mule** in the whole community, who did not pair off with its deserving partner.

So he became renowned and thus famouser and famouser, as his portraits **Started** to re**Present** **better** and **better**, or saying in Germanic, **besser** und **besser**, his clients who became **asser** and **asser** resembling their counter-parts like two **aces** **faces** in a **Mirror**: or if you like **besser** **asses** **faeces** in or on a **Mirror**,, depending on the spellings that you are using, being an **ace**-factum in the matter and eventually in the **Mirror**: so ... if you want to **look** at yourself with full satisfaction, **not** being able to get out of it, I mean the **Mirror** ! I told you **above**, even **abover**, that I was going to become complicator and complicator,, a sort of **Mirror** **behind** the **Mirrored** **Image** of the **Mirror** **abover**: of **asses** that were or others who **Thought** that **were not**, while they **but were**, **Real** ones and **Really** more than one or two or three or four and yo-ho all together hoards and multitudes. And very rich and very buying **asses** for that: all **buy** and **buy** and **buy** and **bye-bye** **baby** **asses**!

UnFortunately, his **good** **Luck** didn't last **too** long. For some **Stupid** people started finally to **Realize** what they were. They **looked** at the picture 'n next at the **Mirror** 'n then again at the picture, to find out that it was the same. Isn't **Nature** **Absolutely** **Wonderful**: **Nobody** has ever seen **Oneself** in the **face**. And we want to see **God**! We have to **look** at the picture of an **ass**, or in a **Mirror** at ourselves to suddenly **Awaken** to who we are,, **asser**-selves. And we want to see **God**! **Stupid** **Asses**! So gradually there were **complaints** and more **complaints**. In the end, the police came to him and said,

“Look my good Old Man, this can’t go on. Our President just saw a picture of his,, and it **Dawned** on him that he was an **ass**. Personally he has got **Nothing** against it, but he doesn’t want his **beLoved** people to find it out. **So you stop**”. Some funny name had this bloke, **Starting** with ‘**von**’ of course,, because Germans who want to be **Noble** have to **Start** with a **von** and **end** with an **end**, a **corner**, an **ecker**: **something** like a **Wise-ass-ecker** or a double-**decker** to be higher or **something** a bit short so.

And so suddenly he stopped. **Nevertheless**, he kept one **Painting** just for himself for good Old **Memories** sake. His favorite piece, a small one but **rePresenting** the **Biggest** **ass** of all, a picture of **himself**, unique because everywhere he turned, it always stared at **me**! What! **Me**! Why **me**! For this **vendor** ... didn’t you notice ... was **Clearly me**. It’s **me** who’s **Writing** this story, ain’t I! Are you **Really** **ass** dumb **ass** ... don’t be timid, just say **hee-haw** to out it! **Hi-Hi**! I **myself** once had such a problem ...

A BIG **ASS** problem (ssshhh), to tell the **Truth**!

MORAL: One cannot **Live** on **Lyes** ... And since I have got rid of my **Lice** ... I am **Ass Happy Ass** ...
 You ... can **Imagine** ... **Look** under ... **See the Resemblance** ...



89. *Basel*

K U P F E R K O P F

Philosophy-6-

(1996)

In German, **Kupfer** means **copper** and **Kopf** means **head**. A **copper** head. A **head** of **copper**. A **head** covered with **copper**. In short, a **copper** covered **head**. Or in **Italian**, “una testa ricoperata di **rame**”! If you did not **under**stand what I was talking about!

A **strange** **Idea** came to me while I was **Presenting** **something** in an **exhibition**. 'Twas a **Time** in the **Past**, that I used to **Present** very **nice** things,, I Self being very **Presentable**. Then **lil** by **lil**, things came to a pass,, that I **Started** more 'n more to **Present** un-**nicer** 'n more 'n more un-**nicer** things 'n slowly **Surely** steadily, became more 'n more un-**Presentable**; I Self: un**Believable**! And the culminating point was when *one* day I had a **hole** in my **socks**. I **Really** had only *one* **hole** in *one* **sock**, but that's **not** English. It is only a *pair* of **socks**, in *plural*, so I had a (*one*) **hole** in my **socks** (*two*). **Ridiculous** but **True**; **probably** one-legged **men**, exist **not** in *EnGland*: 'n so 'tis that All 'n Every say **My** **hole**! **Not** noticing that at client demand I **took** a ladder, walked 'cross 'bout Seventy **Silky** Shirts; mounted a table to **hook** **something** **down** from the wall for display,, re-marched back **over** Seventy Same **Silk** Shirts, which **Someone** could buy 'n wear one day ... *bit later*, **suddenly** everyone **Laughed**.

And this **Started** to make me **Think**.

Because, **Believe** **you** **me**, I **do** **Think** ... **sometimes**.

Especially when people **Laugh**.

In front of me there was another stand, managed by a **Sweet** **Lady**. A **Soft** **Sweet** **Lady**. You could not give her any **Age**. **Pretty** she was not. Distinguished, yes. Classified, as class, yes. But **pretty**, she was certainly not. Still she was **Lovely** not '**Pretty**', but in her own way. **Extremely** well dressed, but simple. Almost so, that you could not define her in any style! She was a **Mother** or not, I did not **Know**,, but she had a very **Motherly** manner. She was a **Friend** or not,, you did not **Know**; but she had a very **Friendly** manner. She was an **Artist** or not, you did not **Know**, but she had a very **Artistic** manner. And she was **looking** after this stand full of **copper** objects,, just **Beautiful** **copper** objects, which only a very fine **Artistic** hand and **head** could have produced! A **Kupfer** **Kopf**!

Funny: **Beings** having **Art** in **Head**, **stand out** from Hoards 'n Crowds of **Mentally** **Dead**!

One of the finest objects on this **exhibition** stand was a *pair* of *three* **owls** ... sitting on a **branch**, a *one* **branch**. I say a *pair* of *three* **owls**, for normally a *pair* is *only* but *two*, but these *two*, a



one-Time or other in Life managed to get a *third one*,, by a Completely Natural process, that which I needed Never to describe to anyone. But you will ask me, why are these *three owls* sitting around *only* on a one branch! Well, where would you want them to sit-in ... a sitting-room; or be settled into a sofa, with a television 'n carpets 'n everything. I Know a lot of owls who talk to you well about a good lot of good money that they have made,, and YOU haven't; losing their Time 'n yours just talking but a lot in the sofa-rooms, which are sometimes called drawing-rooms,, even if you do not draw anything in; at the maximum *only a draught of bier*,, but that is neither drafting nor drawing; it is only having a drink together and discussing *what they have and you not*,, in company, in company that I disdain; so lightly I just make disappear, in my head, car, television, sofa 'n everything to find at last, sitting on a branch of a Tree, three owls with big round Wonderous 'n Wondering eyes; perplexed where have all the goodies gone and what in Heavens are they doing sitting alone in branches: and branches of Trees for that,, not having the Faintest clue, on where did they branch off from?

So I Wondered on this refined Lady, what sort of a Kupfer Kopf she had behind her; and Believe you me I am a not saying that her head was behind her,, it would be impossible: for you never have your head behind you, even if there is Nothing in it,, but the person behind her; who had such a head, the one who could Create such Marvellous Creations.

How do you Imagine a Kupfer Kopf. A man of copper, of steel, with a solid mass up Stairs,, where Nothing can come in or go out; and which even if you hit hard with your knuckles makes only come out a massively resonant 'doing', like it was 'doing' Nothing, or Nothing 'doing' of importance anyway. Or a finer head, something more Tender and refined with eye-brows and lashes nicely sculpted over, every hair standing out separate, vibrant but fix,, almost as if making his brow stand half-up: and she politely insisting to me in a Low hush, without voice,, you, You are bothering me with all your lugubrant and voluminous Reflections; why don't you just take it easy or go away to Please Think more ... and Philosophise a bit less,, anyway for a lil bit of Time!

And that's what I'll confide to ask this Soft Sweet Lady today. How,, did this Wise Gentleman manage to take all this heavy copper out of his head,, making it Light and so Human: and put all this mass of copper on such closed-walls, decorating the World of closed-walls,, with but so Marvellous 'n Artistic Creations all out of Nothin', just chunks 'n chunks of weighty copper metal!

... Then she confided to me that he Died 'doing' it ... Gifting 'tis Marvellous Thoughts to Art ...

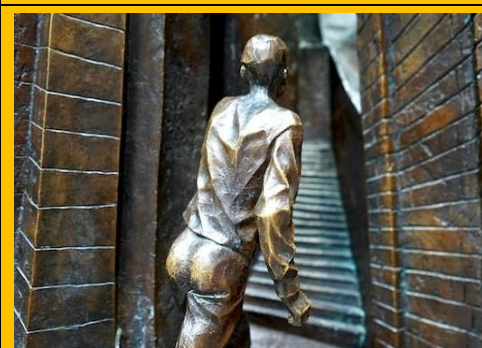
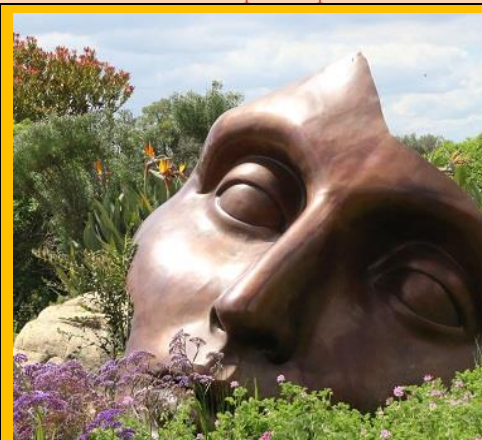


89. *Basel*

KUPFER KOPF

Philosophy-6- (1996)

... <https://www.pexels.com/fr-fr/chercher/copper%20sculpture/> ... pexels-stijn-dijkstra-16747727 ... free-photo-of-ville-monument-voyager-tour ... pexels-mirko-kuzmanovic-15557662 ... pexels-photo-417833



... <https://www.pexels.com/fr-fr/chercher/unknown%20lady/> ... pexels-guillaume-meurice-5575669 ... pexels-petr-ganaj-15533237 ... pexels-angela-roma-7480264 ... pexels-cindy-shebley-15350578 ... pexels-monstera-7691236 ...

90. *Kassel*

The LADY whose NAME I Never KNEW

Manners-4- (1996)

90. *Kassel* The LADY whose NAME I Never KNEW Manners-4- (1996)

She did not dye her hair, the Lady whose name I never Knew. But they had a dark hazelnut Colour, to which from certain angles in certain Lights and certain Shades added on a deep reddish tinge,, to make them Sparkle in a Delicious manner: if you had eyes to see so. (Wrote on the Bridge at Kassel)

And when I asked her, would you not prefer to be a blond, like so many others, because they say that Gentlemen prefer blonds,, she just frankly replied, "But I don't have green eyes and it will not go well, like so many others"; probably referring to the many False tints roaming around not going well together: but she said it with a Smile in her chestnut Coloured Cheshire-pussycat eyes,, a clever Sly Twinkle here and a slightly Wry Twinkle there.

Beauty, I will not categorize her as,, not in the Sense of the Miss-Universe contest: bombing out in the front 'n blasting out in the back. But she had Lovely eyes and a Lively tongue; quick Re-flections which demonstrated that she was understanding and digesting things well, before sharply blurting out her rather pointed phrases,, with a very feline half-closing of the eye-lids here, 'n a half-closing there.

And when I tried to play dumb and asked her what did she mean,, she only briskly retorted, in a husky voice; "Come on! You Know very well what I mean"! Very clever, even if she did not specifically mean anything. Just husky! Very hush-key! And very attractive!

Added to the fact that there was no hair dyeing, no make-up and no Artificies. Strangely enough, she had a very captivating Perfume enveloping her: and if it was not due to body Lotions 'n Artificial Creams, for I am no expert on the matter of ratified Odeurs,, then generous Ma Nature must have Softly embraced her when she Created her body Smells; Smiling. Non-Mannerismly !

But like all Women, she had one problem! Husbands! Not that she had many, no, no,, here I am only talking in general terms. Women (plural) have husband (singular) problems; and as every Woman has generally only one husband (at a Time),, so for Women (as a generic whole) I use husband (with an s) in the plural form. Do you understand or do I have to explain everything all over again. Anyway, you lookout after your problems: and I carry onto my own problems, on my own.

Let us be more precise; the husband Dilemma can be sub-divided generally into three branches:

1. Obtaining of a husband !
2. ... His Presence ! -o- This is Male logic
3. ... His Absence !

But so good **Women**, as a well-known rule, tend to mingle all these as three different **problems** cum subjects:

Obtaining a husband	!	1 'n 2 'n No. 3
Once obtained ... his Presence	!	-o- This is FeMale Logic
Obtained or not ... his Absence	!	-o- This is FeMale UN-Logic

Given that we are not **Writing** a thesis on **husbands**, we'll reduce them to bare facts, the fact of stating that ... once the **Presence** of an obtained **husband** becomes cumbersome and boring, he has got to be got rid of. So inevitably, in all cases we find ourselves in the same situation,, **No. 3: obtained or not obtained**, the **Absence** of a very boring **husband** (even if he is a full-Life **Husband**, and always very much **Present**). Here our theme again branches out into two issues to be resolved; after the proposed **husband** has been carefully and fully disposed off ... arise the following **problems**:

- | | |
|-------------------------------|---|
| a) of the 3 Bs | b) and 1 P. (Sigh) In short ... cccchhhh ... just Shut-up! |
| a) Bringing Bread Back | b) and Progenies = Children ... sssshhhh ... got-it ? |

And now I'll explain you the why of all this long preamble, of how I met this **Delicious** little thing,, whose name I do not **Know**! And **never Knew**!

She was standing out in **Wilderness** absolutely **alone**, looking all **innocent** 'n **Lost**. How **wrong** can I be **sometimes**. And as I myself was also **alone** and probably looking **Lost** and **innocent**, I decided to take the first step and according to my typical English bringing-up made a comment, "**Marrvvellllious Weatherr**". And she snubbed **coldly**, "**Which Weatherr**, I didn't **Think** we had one". **Gentlemanly** so the first **ice** being **Broken**, as it was certainly **freezing cold**, we **Started** talking about **harder** matters. "Ah! What do you **Think** about **Women**". "**Ha! Ha! H. H. Husband Hunters! Ha! Haa**"! This just **Warmed** me up, sort of **thawing** out my patriarchal instincts; **Really Started** I, to like this **lil Lady** whose name I did not **Know**, 'n **never Knew**. On such liking I need spend no more ink,, as I have all out-lined in the initial paragraphs.

She had a **Bread Bringing Back Problem**, in which I **Hope** she will definitely succeed. And very well. Then **cosy**, she showed me a photo of a very **Soft** and **Beautiful** creature, her progeny, **blond** and **green** eyes, the only good her (obtained 'n now **Absent** or got rid of) **husband** had left her: a **Docile Sweet** thing with a very typical **English face** ('n probably pronunciation), **The Two Front TeeTH** pronounce **DH** and **DH** ra**Ther** **Th**rown ou**TH** **Th**us **Th**oroughly 'n jus**TH** righ**T** **Th**rough **overDH**oing **THaTH** full-mou**TH** **TH**!! **PreTTy**!! **No**!! **Or Yes**! Very **THoughTful**! O see!!! Verid**hic** **Word** of **Tariqh Hameedh**!!! (Say **The The The**)! **Ending** by-by**TH**!

Thus I leave you **DHear FrienDHs**, guessing of what agreeable **Ladies** **Think** of *obtained and Absent* or non-obtained **husband**(s) (*with s in plural*). Do you **Think** that I will ever come around to find out the name of that **Gentle Lady**, nutty 'n naughty (knotty 'n potty), of whom I don't **Know** the name,, 'n **never Knew**?

91. *Basel*

PLAYING With A CAT

Tenderly-4-

(1996)

My **Sister** found him on the road-side. And it is a **Miracle** that he was a **Live**, as any car could have driven **over** him,, for he was **hardly** more than six centimeters long: so everyone said, “he’ll not survive, he will not survive”. But you do not **Know** my **Sister**, she can save almost anything. Once we arrived in a hotel with two stray **cats** and a stray **dog** only on the simple pretext, “But, on the road-side, they were going to **Die**”; and against such arguments I have no reply, for everyone has the right to **Live**,, the most insignificant of **animals**, including all seeming **Human-Beings** not even worth the name! **Fortunately**, the hotel-owner was a personal **Friend** and closed an **eye**, **even both**,, specially when one of the **cats** immediately t**o**ok a liking to the **Beautiful** velvet curtains for an **Ideal** training spot for practicing to climb **Trees**; and the two distant bed-side tables, as the Olympic Long-Jumper’s **Dreamed** run-ground; for the **Soft Softy Sandy** bed was in-between ... to **Break** any **Falls**.

So **Knew** I this **Abandoned ‘Clochard’**, French for **Tramp** or **Vagabond**,, for that’s how my **Sister** named him, which suited him fine. He was about twelve centimeters long at that **Time** and people used to say, “We see you have a **New** cat. G**o**od replacement for the one you didn’t manage to save”. Not managed to save, you must be **Joking**: of **Milk**-droppers, sp**e**ck**o**ns, ’n all that sort of apparatus. Ask our **servants** in the **Old** house, who had to feed the **flea**-stricken **dogs** and the **fur**-l**e**o**s**ing **cats**; the **Wounded** **parrots** **crows** **pigeons** and **doves**. And the cures were very every-day, **turmeric** powder or **herbal** extracts or just plain healthy f**e**d, **Absolutely** elementary,, one just has to have a right **Mind**, or for some materially **Thinking** persons, **wrong Mind**; but I personally **Think** right **Mind**. With strict orders that **Mother** must **Know** **Nothing** about it: our **servants** being quite discreet and **Faithful** liking us t**o** much ... thus **Mother** never **Knew**.

For, my **Mother**, had quite a different **Philosophy** on **animals**. She **never** let anybody **mistreat** an **animal**, **God**’s **creature**, there was almost a whole **Farm** in the house; but if it **Created** t**o** many problems, it was g**o**od f**e**d material; f**e**d for very digestive **Thought**: **excluding** **cats** **dogs** **parrots** or **crows**, of course. That is **exactly** what happened to our **deer**. Ô **Dear**, Ô **Dear**! The first **deer** **Died** of indigestion, because some **idiot** served him **bread** to eat,, out of g**o**d-will; Ô **Dear**, **no deer**. Plains people just do not **Know** the eating habits of **Mountain** **beasts**, **so as everyone** else eats **bread**, **why not p**e**r** Old **deers**. **P**e**r** Old **Dear**! The second **deer** ran away three **Times**; **Fortunately** we’d a **Mountain-man** as **servant** then, an **extremely** g**o**d runner, who ran after him all across the town and brought him back three **Times** thrice. Can you **Imagine** the **scene**, multiple marathoners galloping across half a town, quite a big town asking passer-byes, did you see a **deer**, did you see a small **deer**,, running away from **here**: they **Think** that you are **mad**, or that it’s a **New** type of sport for a **Television Series**. **Amusing**, **but not for the deer**, **I suppose**. Then, radical as ever, my **Mother** who had **regretted** a lot the **Natural** **Death** of our first **deer**, said, “Before he runs away another multiple **Time** and **somebody** else has a feast ...”. I leave a lot of dots for you ... to **fill in** ’n **Imagine** what happened; but without any **crocodile** **Tears**, I admit that for the next five days the **fill-in** feast we had, would put to **Shame** any Swiss or Alsatian Restaurateur with a ‘**Wild**’ menu! So we **never** kept any **deer** anymore,, limiting ourselves to **buffaloes**,, who run not so fast, nor so oft: thus **no deer ô Dear**,, only **Milky meaty cow(hides)** ’n **buffaloes**!

But coming back to **cats**, I must tell **U something** about an **aunt** also. She was of **Noble** birth, an almost **Princess**,, ’n had a big name, as was a **Known** author; also had a big house, a lot of people to serve her ’n

thirty-nine (39) **cats**. Given that every **cat** has **nine** (9) **Lives**, 'twas a lot of **Lives** (39*9=**351**): especially lots of **Lively** mouths to feed. Each **cat** had its own appellation, its own individual eating habits ... **Aunt Knew** it all by **heart**, but **Imagine** the p**o**-**o**r **servants** trying to **Remember** all this,, often making a **mess** of things, **cat**'s-**mess** you'll rightly say. 'Twas complicated enough to make go-up the wall, even the chief-c**o**-**o**k of a '**Garten**-bauschule', where **Gardeners** of un**imaginable** **nations** group up in a mass of confused confusing **Humanity**, tons of exotic **desires** on the tongue. You are nodding. **Not** nodding off to **sleep**, I **Hope**: agreeing and following me, **aunt** you! I did **Learn** a lot from this **aunt**,, what **U r** 'n **aunt** not supposed to do, with or without **cats**. An **experience** serving me well in **Life**, when I had to deal with **WOMEN**! Subject which rings **True** in a discourse on **cats**. But **Halt**,, no **Link**-rings, **Please**!

So I came to **Know** this **Clochard** (**ch = sh**), this little **rascal** when he was how many days **Old**, I **Know** not, but more than a full twelve centimeters long, I **Know**: for I could see it. And he immediately adopted me by biting me. I am quite used to playing with **cats** and I have **Known** a few **Illustrious** such personalities in my **Life**: **Sindbad**, **Shahjehan**, **Shalimar** 'n **Mighty**. This **black** 'n **Forceful** **beast**, super **Mighty** was also a big **rascal**; he belonged to an Orient-**Minded** German **girl-Friend** of mine, and we always used to spend **hours** and **hours** playing together,, biting 'n scratching, **Powerful** cuts: but with me he became very **Soft** and **never** left a scar or a mark on my skin. Until one day that I arrived with my **dog** in his house. From that day onwards he refused to speak to me,, always l**o**-**o**king at me afterwards with dis**Pleasure** in his **eyes**, like saying to me, "We have **Nothing** more in common now 'tween us, you **Shame** on p**o**-**o**r **Old Humanity**, p**o**-**o**r **Old dog-Lover**"! And so **Silent** we stayed.

Little **Clochard** (**d** **unpronounced**) had two pairs of **feet**; four **nails** on each **fo**-**o**t plus one in place of the **thumb** on the front, but **none** in the back,, so eighteen **nails** of which eight, of front **feet**, **extremely** sharp. Holding you with his front **nails**, **paws** curved like a boxer with gloves, upside **down**, simultaneously he **kicked** you with the back **feet**. Then he had a lot of sharp **teeth**, small of which the four **canines** dangerously pointed. And holding you with the sharper parts of the **mouth** and **feet**, very delicately, as if not to **Hurt** you,, he gave you a smart **kick** and a scratch, always upside **down**, with all the rest that he had got: which for twelve centimeters or more, was not very much, but if he had miscalculated even a bit,, could **Really** penetrate your **skin**, one side to the other. **Marvellous** c**o**-**o**rdination! Every movement of your **hand** or **fingers** opening **Myriad** possibilities of play and play techniques: **biting** 'n grafting, holding you with the gummy sort of rubbery **pads** under his **feet**,, all the twenty **pads**, four by four and again four three-leaved bigger ones clubs-shaped in the **palms**: **paws** closed, **nails** **Tenderly** **hidden**!

And when he was **tired**, **Lovingly** he went off to **sleep**,, his **head** on my **lap**. And he used to **purr** for **hours** holding my **hand** on his **Crane**, caressing his **Silky** **hair**. How **innocent** **Life** is, when **Life** is **Life**,, so gentle and **Soft** without **selfishness**! Then when he woke up, he hugged me **purringly** **kissing** me to do the **treating**, of 'n on my **under-chin** and **neck** making **sucking** **Noises**,, little **Living** **Noises**; and when **satisfied**, I t**o**-**o**k him to his corner where he did his needs immediately **cleaning** all carefully with 'tis small **feet**,, before going to drink 'tis full of **milk** ...

just like '**Mother**' had said so,, the **Ma-Mother** he had **never** **never** **Known**!

Wonderful **Ma Nature**, it's **creatures** **purring**,

Loving and accepting **Love** ... **exception** made **Man**

91.
Basel
PLAYING With A CAT
Tenderly-4-
(1996)

... <https://www.pexels.com/fr-fr/chercher/cats/> ... pexels-photo-3777622 ... pexels-peng-louis-1643457 ...
... pexels-photo-755834 ... pexels-guillaume-meurice-1317844 ... pexels-matteo-petralli-1828875 ...

... <https://unsplash.com/fr/s/photos/White-Dogs> ... yuliya-strizhkina-cartier-DsQvQ7yycuI-unsplash ...
... yuliya-strizhkina-cartier-LzsqnNWOhbY-unsplash ... cristina-anne-costello-YTGNEuOLVDOQ-unsplash ...
... yuliya-strizhkina-cartier-T1jggBLOHx4-unsplash ... kadir-celep-pdU2lXXDpQs-unsplash ...

92.
Mülheim
TINA And The MERCHANT
Simplicity-4-
(1996)

92. *Mülheim* **TINA And The MERCHANT** Simplicity-4- (1996)

People say, She was a **dog** ... **I contest** ... She was more ... I **never** led her on a chain ... for She was more ... Often, She lead the Chain; for the **Master**, t**c-d** occupied with his b**c-d**s,, **never** **Knew** where to go ... 'n the **Master** **never** **Knew**, where was a **cat** ... but She **Knew**; all the **cats** of the **region**; and all the **Trees** of the **region**, that the **cats** could mount on: but the **Novice Master**, did not **Know** all the **Secrets**, that She **Knew**,, all **Known** **Secrets**!

People say, She was a **dog** ... **I contest** ... She was much more ... the **Master** spoke to her in seven languages, of which she **underst**c-d**** all ... by **Gest**, by **Word**, by **Acts**, 'n by **Tone** 'n by **Eyes**: for if there was a **Truly** multi-lingual **dog** on **Earth** ... 'twas She, She, 'n She! But She **never** **spoke**, She **heard**: for **Master**'s **Sign** was **Law**! **Ex**: Cross a Road ... we sat 'n waited 'n at the **Master**'s **Sign** the **Light** was **green**, when 'twas **green**,, we walked on!

People say, She was a **dog** ... **I contest** ... She was so much more ... **Learn** from **Errors**: if the **Master** says, that a **Tiger**'s Not a **cat**,, he can be **Right**, even if it seems to be a **cat** ... he might be **Right**,, for the size's not the same, **nor** the **teeth**: so he could be very **Right**,, for while we **Live** 'tween **cats**, he **Lives** 'tween **Men** ... 'n as per my **Master**, **Tigers** are oft **Disguised** **Men**: 'n they **bite**, when they can 'n with bigger **teeth** than **cats** ... so he's **Right**!

People say, She was a **dog** ... **I contest** ... She was so very much more ... Divided Chores 'n Duties as **Man** 'n **Dog**: "while the **Master** l**c-d**ked after me, I l**c-d**ked after him" ... **Ex**: "While he earned the **Bread**, I didn't let him waste **Time** useless; if **no** **Bread** earn? So if he talked t**c-d** much to an **Ignorant**: aft one minute, to **bark** **Started** **I**", to remind a **WiseMan**'s **Dictum**, "A **Waste** of **Time** is un**fair** to the **County**, to the **Bounty**,, to Self 'n to **Divine**"!

People say, She was a **dog** ... **I contest** ... She was **Absolutely** much more ... And if you don't **Believe** me, I'll recount a few anecdotes, to put **History** Right ... that **MY** **TINA** was **exceptional**! **Punkt** ... A **Spirit** Dedicated! 'Twas the month of May, and I was at the ***Mülheim*** **Fair**, with my habitual Junk-Stand ... but I had an urgent call to go to ***Münich*** for a couple of days. Thus I left the stand to **Friends**, 'n filed off by the Autobahn; my side-kick, my **Tina** with, always at my flank. She was very **pensive**, which I noticed; only **underst**c-d**** much t**c-d** late ... later.

'Tis on the side-lines, but saw I a sight which was astonishing ... A **Hot** day of **Summer**, but it was **Snowing** ... yes, **Snowing** ... but 'Tis was so **Warm**, that the **Snow** melted about two metres **above** the **Fields**: so, from **Time** to **Time**, I stopped,, that my **Tina** have her share of the play and enjoyed herself, of which she profited amply ... but re-t**c-d**k her **pensive** m**c-d**d, each **Time** we came back to the car, to continue our journey! Anyway; to cut a long story short, job done, appointment met, we returned to continue our daily chores 'n jobs: **Tina** ever **pensive**!

I had a **Friend** in the **Fair**, who also had a stand of Indian Handicrats; **Beautiful** **Silk** scarfs: 'n I with **Tina**, went oft to dinner together. Needless to say, that as he was a very **Soft** person; so my **Tina** was also **Friendly** to him,, often going to his side to get a munch here 'n a munch there. He told me that in a few months, he was due for a **heart** by-pass in ***Berlin*** where he **Lived**! And to **pray** for him; if and when I had the **Time**: 'n that I **Promised**!

The **Fair** proceeded, days passed, dinners continued,, 'n **Tina** was ever **pensive**! Tens of thousands of persons passed before our **eyes** every day; that on the week-**ends**, the halls was jam packed: thus had I ordered my **Tina**, **never** to leave the stand. The last day came, 'twas a Sunday, not a **pace** to move,, when I had to do an Admin **Work** a bit. Thus I went for a moment, leaving **Tina** to hold 'n guard my stand, which she did oft ... but to my **Great** surprise, coming back,, **Tina** was **missing** from the stand ... in this hall-full of crowd? Where? Where? Where? Where the **Hell** had she gone? My **worry** had no **End**! Had no choice, but to wait: t**o**-**o** full to go anywhere! **Time** kept passing, when to my **Great** surprise, my **lil Tina** came back, in this full crowd ... where did she go? How did she so find her way, in this crowd? A **Mystery**? Why did she leave? To see Whom? In this crowd where you couldn't move?

At **night**, at dinner, my **Friend** to my surprise **Cleared** the **Secret**! You **Know**, **Tina** visited my stand, **licked** my **hand** staying about half-an-**Hour**, then **licked** my **hand** and left ... with her **Lady**-like walk, swinging from one side to another: as a **Queen** without a **Kingdom**,, in a very **pensive** m**o**-**o**d! Who **Knew**, 'twas her **Last** Farewell? What I only **Knew** later ... as **Facts** rolled-out before my **eyes**, later 'n later 'n later,, as I'll tell you later"!

People say, **She** was a **dog** ... **I contest** ... **She** was much **Absolutely** much more ... 'bout two months **Past**, her **kidneys** failed: I was in Swiss then and tried to caress her, but **Frightened** she **bit** me: then squeezed into the back of the car, as if she was very sorry ... which didn't help! Her bl**o**-**o**d tests were fully **Negative**! I was with a **Friend**, a story already told: 'n I quote,

"I am **missing** my **Sweet doggy** very much" ... "I **Know**"!

Then she vomited bl**o**-**o**d, so I t**o**-**o**k her to the Hospital ... **Negative** ... Then I caressed her, and asked the Doctors to put her to **sleep**,, aft I was gone: for fore my **eyes**, I couldn't bear it! Then, I caressed her again and started to leave, without saying a **something**: **something** I said always, when I left her even for a few moments: "**I'm coming back**"! 'N she had a curious l**o**-**o**k in her **eyes**! "Tis the **Last Time**? So 'tis our **Last** Farewell? **Yes**?" 'N that's the **Last Time** I saw her ... her curious l**o**-**o**k in her **eyes**? That **haunts** me **ever** 'n **ever**,, 'n People say, **She** was a **dog** ... **I contest** ...

And the **Merchant** ... What became? Him,, I **never** saw again until ***Berlin***, about October same year ... when he again asked me to **pray** for him; if and when I had the **Time**: that's what I'd **Promised**! Later, phoning to his **Wife** once, he **never** came back also from his **heart** transplant ... *so both of them left us the same year* ... when each had bid each-other their g**o**-**o**d-Byes, a long **Time** afore; only **Question** ever I have in my **Life**,, a **Last** **Question** of an utmost importance ... **How** did my **Tina** **Know** ??? **How, How, How** ... 'n People say, **She** was a **dog** ... **I contest** ...

Long are the days gone-by ... **Long** are the **nights** gone-by ... **Long** are the **Remembrances** gone-by ... 'N **Long Live** the days **nights** 'n **moments** to pass-off: in **Pain** 'n in **Sufferance** in **Thinks** 'n **Thoughts** of the **Past**, 'n the **Present** 'n the **Future**,, that'll come or **Not**? We'll **never** **Know** ... But How'd **lil Tina** **Know**? **How** did she **Know**? **Elders** say, that **All** is **Not Known** ... There are **Spirits** who **Guide** us, who **Protect** us, in forms Diverse, that we **never** **Know**; 'n they are **never** **Lost**: to meet again in for-ever the **Heavens** or in the **Yond beYond**,, 'n ever **Aft-wards**!

Power if **Lows**, **Stuns** to **Anarchy**: 'n **Lowly** **bow** to **Bosses**, **Waging Tails**. But if **U** have **No** **Tails**, like **AEngels**,, what do **U** **Wag**? **Wings** are not **Wagable**: so **U** **Wag** your **back-side** or **hips** or **bumps**! But my **Tina** had a **Tail**: so **cleverly** She **Wagged** her **Tail**, in **Love**! **But**, people say **She** was a **dog** ... **I contest** ... *'Twas a bagful Love* !

93.

[Roma](#)

I Or U ... I Owe You all ... I+U=V

Comically-5-

(2010-23)

Children were playing in the **Garden**, the **Garden** of **Eden**; **Humans** are playing in the **Garden**, the **Garden** of **Eden**; **Elders** will be playing in the **Garden**, in the **Garden** of **Eden**; **Humanity** 'twas playing in the **Garden** in the **Dirty Garden** of **Evil**: and the **Dusky Gnomes** of Zurich,, and the **Black Bowler Hats Black Boys City-Bankers** also played in the **Gardens**, in the **Garden** of **Eden**; but a **Dirty Garden**, the **Dirty Garden** of **Evil**,, the **Dusty Garden** of **dO.Oms-day**, of **Devil**'s-day, of **Fire-Hell**'s day ... rubbing their **fingers**, their **hands**, their **Arms**, their **Fire-Arms**: with their **Rifles** 'n their **Tanks** 'n their **Arms** 'n their **Harms** ... in their **Interest** + **Interest** + **Interest**, **Multiple** 'n **Compound**,, to **Crush** the **Hungry Humanity**: into many a **Hell**, of **Evil** unto **Devil** unto **Hell**: till "Death do us part"!

You'll be **Wondering**, 'What the **Hell** has an **I O U** or **U O I** to do with **Gardens** 'n **High-Society Blokes**? Well, Tecnically an **I O U** is the abbreviation of **I Owe yoU**, means a delayed payment on a certain date; generally 1, 2 or 3 months,, *while a check, is immediately payable, even if it's post-dated!* Thus, commerce or businesses actions are mostly **I O U** based. So **I O U**'s can only be accepted by **monied Orgs** (or **Orges**), like **akin Dusky Gnomes** of Zurich,, and the **Black Bowler Hats Black Boys City-Bankers** ... in other **Words**: the **Real** and **True** **blc-9d-money-suckers**!

So, we ordinary **innocent** blokes, who **Live** a day-to-day **Life**, we who **Believe** in **Gardens** 'n **Edens**, in **Bounty** 'n **Beauty**, in **Dogs** 'n **AEngels**,, we remain **lost** 'n **forlorn** in this **money-monkey**-business.

The Infamous Famine of Ireland ... **Period: 1845-1852: Total Deaths: 1,5 million** ... All **FG-9d**, in form of cash **Crops** was exported to England. Ireland produced enough **FG-9d**, but people producing, had **NO** access to it: Ireland, under British Rule (PM Lord John Russell) played a **Double Game**. A few hundred families **Living** in England, owned the **Land**. *To grow FG-9d, workers needed Land, largely Rented from Faked Owners, Vicious Circle!* **Grow Grain?** **Sell FG-9d?** **Raise Money?** **Pay Rent?** If People **Eat Grain?** **Rent Unpaid?** **People Thrown-off Land?** **So Starvation Results?** **Hippocritically**, the **Government Played the Saints** (**Santity** of Private Property): and **NO** Action onto **Hungry Land-Owners**,, **Killing Afamished** Population: as **Stomachy Land-Owners Deny** the Huge Cost of Feeding the **Hungry PG-9r!** Hoard Rent from **Estates** 'n avoid Paying Rates. Thus Ordinaries **Stulk Starve** on Streets: while Rich **Export** to England. 'Tis **True**, a **GC-9dly Government** can be Just; but Refused: in **Faked** name of Justice. So enroll the **IOUs** of the **Dusky Gnomes** 'n **Black Bowler Black Bankers** : the **Real** 'n **True** **blc-9d-money-suckers**!

History of The Bit-Coins ... **Nodes Assured** (Block-Chain Records): **Bitcoin Peer-to-Peer Network** ... Invented in 2008, as a decentralized direct currency; without any Central **Bank** Behind: "Satoshi Nakamoto", the **Fictive** Inventor's Identity has **never** been revealed. As **Black Market** use increased, many **Banks**, including the **People's Bank of China** initiated *three* separate Impactful Regulations **1. Dec 2013**, use **Forbid** in Finance Organs **2. Sept 2017**, **Ban** in All Monetary **Units** **3. June 2021**, major **Crypto-Currency** miners **Complete Cracked-Closed** ... Some **Lands** still allow its use, inspite of it's high volatile **Nature**,, lil **Dusky Gnomes** 'n **Black Bowler Black Bankers**!

[Contents](#) provided are only for [Informational](#) purposes ([Diverse Sources](#) of [Crypto-Currency](#))

Paper Money ... 'Tis said: **Chinese** were the 1st. to devise a system of Paper money, about **770 B.C.** ...

Melding **Tibetan** and **Chinese** Buddhism, flourished new venus: like **Gold** reserve backed **Paper currency**, was valid all over **China**. **Tangs** 800 on, made possible, **Inexpensive Paper Money** from **Natural Fibres**, called "**Flying Cash**", as it **Flew** away when the **Wind Blew** ... thus **metals** anew found their customary use, **Jewelry**, Utensils etc. **Empire's** Far **Lands**, so were favoured 'cause Transferable! 1st. Town **Szechuan** ... Themes: **Houses**, **Trees**, **Humans**

However, in August 1260, Kublai initiated the first official unified **Paper Currency**, unto the large and **span** of the Yuan **Empire**; 'twas named **Chao**, with **NUL expiry date**. This convertible currency, to **Gold** and **Silver**, was acceptable for the **Government's Tax Payments**, a security against any type of **Loss** or de**Value**ation. So, **Kublai** was the **World's first "Fiat Money" Maker**. New **Paper Money**, had certain undeniable **Advantages**:

1. *Administering* the country became much smoother ... also as a **Charge**, as well as an **Act**
2. *Tax Collection* was Simpler and Less Voluminous; **avoiding** unnecessary physical **exercise**
3. *Transport Charges* were minimised ... **Less Weight** and same-ways **Less Volume** ... **NO COINS!**

After the **Paper Currency Fiasco** in **Persia**, **Mohammad bin Tughlaq** for the 1st. **Time** in 1330, issued **Brass** 'n **Copper Token Money in India**, equivalent to **Gold** 'n **Silver** ... But Indians being too Traditionnel, this endeavor **Failed Fully** !

Definition of IOU noun from the Oxford Advanced American Dictionary ... IOU (noun) APL = / ˌaɪ oʊ ˈyu/ (informal)

A **Written Promise** that you will pay **someone** the money you owe them (a way of **Writing "I Owe yoU"**)

Funny Remarks apart, let's study how **Different** People **lg-9k** at the **Same** Objects in **Different** Manners: eg. **I O U** !
Times (Ever Distant) ... **I O U, Nothing** ! The **Queen** (Embracing) ... **I** and my People ... **O U Nothing** !
BBC (Press) ... Our Journalists Report, **V O U Null** ! Cambridge, Eton, Oxford (Avoiding) ... **How dO U dO ... O O** !
Bowler-Hat Boys (Inverse) ... **U O mI** ! The **Lords** (Hereditry) ... **O O**, False Motion ! **Cockney** ... **I O?** Fuck-off!

In the **Same** Manner, let's now study, how **Different** People **lg-9k** at **Different** Objects **Samely** : eg. **The Big-Bang** !
Times (Ever Distant) ... **Nothing** can yet be said with any certainty, but has recently been Reported that a New Event has Occurred in the Firmament ! The **Queen** (Embracing) ... **I** and my People ... **V-Velcome the Big-Bang** !
BBC (Press) ... Our Journalists Confirm **the Bang** ! Cambridge, Eton, Oxford (Avoiding) ... **Hope** 'tis **Not** in **U-K** !
Bowler-Hat Boys (Inverse) ... **Bangifits** ? The **Lords** (Hereditry) ... **O!** Terrorists? Police ! **Cockney** ... **???** **Bang** -it!

Lastly **Alike** Manner: how **Different Nations** 'n **Nationalities** **lg-9k** at **Differences Differently** : eg. **Same Big-Bang** !
Briton (Discutable) ... **Is the Big-Bang** Acceptable? Tories **49%**, Labour **51%** (**Govt Falls**)! Let's **Call New Elections** !
Germany (**Achtung: Beware**) ... **Was ist Das** ? Das war Nicht Hier (**Null Funny** can Happen in **Deutschland**)! **Ja, Ja** !
France (**Vive** la France: Long **Live** France) ... **Outre Afrique** ... **Funniness** Elsewhere ? A **Big-Bang Hit South-Africa** !
Italia (Ever Discuss: **Parlamentare**) ... Una **Strana Big-Bang** ... Let's Dispute it in the **Parliament**? Late Morrow **Eve** !
India-Pakistan (Contest); **Same** Tongue, **Land** 'n Pop. more to **Europe**, **BUT** ? Let's Make **Big-Bangs** on **Stupidities** !

93.

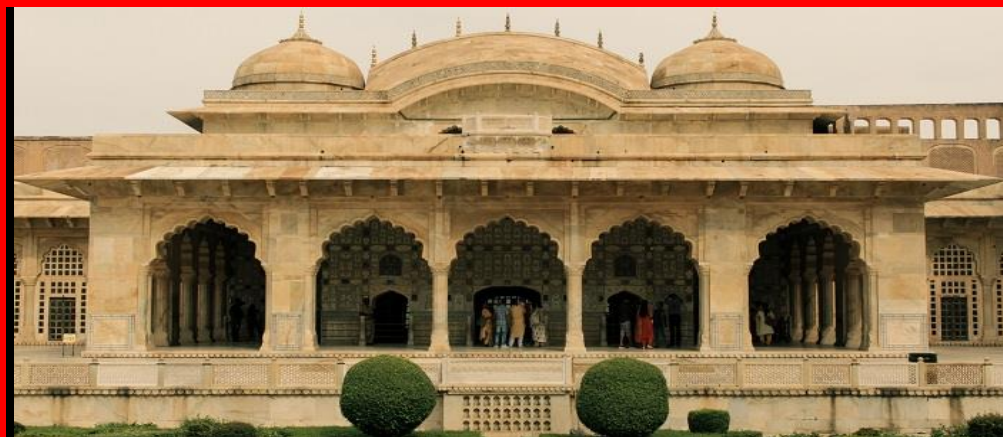
[Roma](#)

I Or U ... I Owe You all ... I+U=V

Comically-5-

(2010-23)

... <https://www.pexels.com/fr-fr/chercher/banking/> ... [pexels-expect-best-351264](#) ... [pexels-nappy-935979](#) ...
 ... [pexels-pixabay-210574](#) ... [pexels-guillaume-meurice-1317844](#) ... [.../dwarfs/](#) ... [pexels-son-bòm-1701426](#) ...



... <https://www.pexels.com/fr-fr/chercher/Rajputs/> ... [pexels-jatin-kukreja-14058300](#) ... [pexels-abhishek-shekhawat-6458157](#) ...
 ... <https://unsplash.com/fr/s/photos/Rajputs> ... [chirag-vashist-mnqLnEBHMP8-unsplash](#) ...
 ... [sonu-agvan-yUNehBYyDRQ-unsplash](#) ... [kshitij-gupta-VAPyQln4osI-unsplash](#) ...

94.

[Lahore](#)

R A J P U T

Reality-4

(2011-23)

94. Lahore

R A J P U T

Reality-4-

(2011-23)

Rajput (*rājaputra* "Son of a King") is a cluster of castes of warriors descent: originating from Peasant Pastoral clans ... which only later became hereditary. In the Mughal Empire, hypergamous "marrying up", into the state army, also occasioned 'becoming' Rajput; by changing dress, diet, worship, traditions,, also raised one to the Rajput status: thus being **Rajput** finally became an "open caste category", available to those serving the Mughals.

The Sacrifice of Padmani ... In the 12/13th centuries, King Ratansen, was a brave and Noble warrior ... Known as a just Ruler, and a patron of the Arts. Raghav Chetan, one of his Musicians, also a sorcerer was banished; and so vowed Revenge. Playing his flute in a Magical way,, he attracted the attention of Sultan Ala-ud-din Khilji: then cunningly he narrated of Rani **Padmini's** Beauty, arousing his lust; who ordered his army to march on Chittor: but found it heavily defended. So he Feigned to Ratansen, that he looked upon **Padmani** as his Sister; who fell into the trap requesting **Padmani** to "see her Brother"! She consented,, on a strict condition that he could see her only in a Mirror. Ala-ud-din so selected his best warriors, who Secretly examined the Fort's defences: on returning, Ratansen accompanied a while,, but was kidnapped and imPrisoned ... ransom being the Queen ... Consented!

At Dawn Crack, some 150 'palaquins' (Royal Ladies covered carriages) advanced and before night-fall camped near the tent of Ratansen Mortified. Suddenly, armed soldiers galloped away with Ratansen Freed, on captured horses; Sultan furious: Stormed Chittor. The Seige being long, the Fort's supplies were depleted: so the **Rajputs** decided to open the gates 'n fight to finish. Then **Padmani** decided that their men-folk being out-numbered, 'twas a Fight to the Finish. A huge Pyre was lit 'n all including the Queen, jumped into Flames to perish as smoke.

Rajput Sense of Honour ... "I'm a Rajput by birth"; 'n grew up bearing to this immense Sense of Rajput Valour. "Honour flows in our blood" was said,, when one didn't even Know what it meant! That a Rajput never went back on 'tis word, 'twas Known: 'n enemies exploited it, a maximum. Often they off-set them, by devious plans; 'n many, aShamed self-Suicided on spot. Finally they understC-d; 'n started to cut the heads-off, of Traitors!

The 1st. Battle of Panipat ... Lasted a full 1 day, on 21st. April 1526. **Babar** the Mughal, using the gun-powder canons for the 1st. Time in India: 15,000 against 5 Times more, Babar employed 2 new Strategies: Tulghuma (5 Units Divide,, Lightening surround manœvers) & Araba (Carts-Tied, protected Canons on wheels,, their Fire Frightened Elephants, trampling own army) ... Babar had an Advantage: an element of equality where any his trC-ppers, dined with **Babur**; giving his opinion on tactics; while tiered hierarchy in Sultanate army, handicapped.

The 2nd. Battle of Panipat ... Lasted a full 1 day, 5th. November 1556. **Akbar** the Mughal, a 13 yr. old, in the tutelle of Bairum Khan attacked Hemu ... a General of the Afore Sher Shah Suri Army, now under command of descendants,, starting from Bengal winning 22 battles, conquered Delhi: but his Glory rested only 11 days. In a dominating position, a stray arrow entered his eye, he Died and the army fled ... thus Akbar reigned for 49 yrs.

The 3rd. Battle of Panipat ... Lasted a full 3 days, 14th. January 1761. Durrani Shah Abdali! Advantages of Ahmed Shah ... 1. Trained Soldiers 2. Heavy Artillery 3. Rapid Cavalry 4. Secure Allies 5. Eats Ample. Weaknesses of Marhattas ... 1. Novice Soldiers 2. Light Artillery 3. Slow Elephants 4. Broken Allies 5. Eats Lack. Longest Battle of Ancient India ... It ended on 16th. January ... Funnily enough, that's my Bro Birth & Pa's Die Day?

Rajput Main Clans ...

1. Agnivanshi

2. Chandravanshi

3. Yaduvanshi

1. Agnivanshi (Agni: Hindu goddess of Fire) ...

- Chauhan ... Prithviraj Chauhan III ... Ascends as Minor from 1177 to 1192 CE, at Ajmer Rajasthan.

Prithviraj leading a coalition of several Rajput Kings, defeats Muhammad Ghori's Ghurid Army, near Taraori in 1191 CE. A year aft, Ghori returns (1192 CE), with Turkish Mounted Archers, defeats the Rajputs,, on same battlefield. Prithviraj fleeing near Sirsa, was executed: a **Decisive Step**, in Islamic Conquest of India.

2. Chandravanshi (Chandra: Hindu goddess of moon) ...

- Janjua ... Punjabi Rajput clan ... Predominant in the Pothohar Plateau of Pakistani Punjab, are classified as Jats. They have been engaged in a long-running struggle for sovereignty over the Salt Range: later Sialkot Fort was given to the Janjua tribes by Sultan Firuz Shah Tughluq: accepting their suzerainty in the region (late 1400 CE). The Sikh Empire of Ranjit Singh **destroyed** them ... Still are listed as Martial Race.

3. Yaduvanshi (Yadavas: Legendary Lunar Dynasty) ...

- Rathore ... Rajasthan, Gujarat, Madhya Pradesh: **Indian Rajput Dynasty** ... Chunda (moon) married a Pratihara Princess, 'n was **Gifted** the territory of Mandore as dowry; promising to defend Mandore against Tughlaqs: Mandore so became Capital of Rathores (1400) ... **Significant Socio-political Shift!** **Nomadic** Style gave way to **Landed Aristocracy**, but lasted not long: as the Delhi **Sultanate** **captured** all, around 1450.

Shah Waliullah Dehlawi ... "Some See **No** Beneficial Purpose in Injunctions of Islamic Law prescribed by **God**; 'tis as a **Master** orders **Servants** to lift **Stones**, to Test **Obedience**: without purpose except **Obedience**, justifying only **Reward** and **Punishment**; 'Tis **Completely** Incorrect: **Prophet's** Traditions Contradict such **Faulty Views**".

1. Ahmed Shah Abdali, fervent disciple of Shah Waliullah, acts at his beck,, **crushing** Marhatta **Menace**
2. Shah Waliullah: 1st. **Time** in **History** translated **Qura'an** in **Persian**; **Mullahs**, **Condemned** him **Heretic**
3. Shah Abdul Aziz his **son**, by his Protests,, is Considered the 1st. **FreeDm** **Fighter** against the **British**

East India Company ... Early 1620s: **notorious** for Slave Labour to Asia or **India**, St. Helena in the Atlantic: (Patron **Queen Elizabeth I**). **Slaves** being from Indonesia or East or West Africa, Mozambique or Madagascar: initially being ported to **India** or Indonesia. This **Slave Transportation** flourished from 1730s to '60s, 'n more.

1. Cotton Trade declined in mid-18th; China Tea Imports increased: results into "Century of **Humiliation**"
2. Tea Trade **hid** **Illegal Opium** exports to China (Patron **Queen Victoria**): so a 1st. **Opium War** (1839-42)
3. Chinese Defeat **expands** British **Opium**! 2nd. Conflict, **Arrow War** (1856-60), increased European **Power**

Indian British Raj ... **British** landed in **India** in **Surat** on August 24, 1608. **Britain** had no indigenous **Writ** Language until 9th century, 3000 years after **India**. But by **better** economic **Power** and **Weapons**; primary motive being trade: they acquired **Territory**, in their **lust** for money and **Conquest** ... 'Twas **Destined Miracle**.

1. **India** had **No Advanced Technology**: Rail, Elec, Tele-Com ... **Brits** Provoked a **Transfer of Technology**
2. During 1st. 'n 2nd. **World Wars**, **Germany** **Forced** **Fabricating Arms** in **India**: **hi hi** more Tech-Transfers
3. 'Twas a **Shortest Lived Empire** ... Lahore only **99** years ... the **Sun** finally **SAT**, on the **British Empire**.

95.

Islamabad

P U N J A B

Reality-5-

(2012-23)

The Peasants of Punjab ... The Poët of the East ... Bal-e-Jibril

پنجاب کے دھقان سے۔

Allama Iqbal

Allama Iqbal after the conferment of a Doctorate of Literature by the University of the Punjab in 1933



ہزاروں برس سے ہے گو خاکباز۔
سحر کی آذان ہو گئی ؛ آب تو بجاگ۔
نہیں اس اندھیرے میں آپ جیات۔
جو اپنی خودی کو ہڑکھتا نہیں۔
برسوم کھن کے ستارے کو ٹوڑ۔
یکہ دُنيا میں توجید ہو پے پنجاب۔
یکہ ایں دانہ داردن حاصل نشان۔

بتا کیا تری زندگی کا ہے راز۔
اسی خاک میں رب گئی تری آگ۔
زمین میں ہے گو خاک کیوں سی باترات۔
زمانے میں جھوٹا ہے اُس کا نگین۔
ہٹان شعوب و قبائل کو ٹوڑ۔
یہی دین محکم ؛ یہی قسح باب۔
بجائک بدن دانہء دل فشاں۔

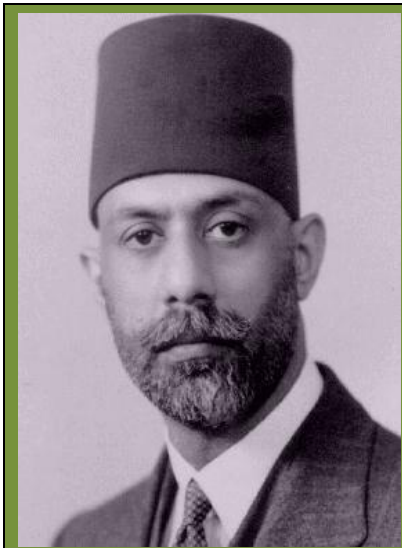
The Secrets of your Life do unveil
'N this Dust's entered your Fire's wake
If 'tis Dusty Earth's full of Feasts in twain
Voids Master this World, only nul passes by
Destroy Doubts 'n False Rites 'n all False-ho-God
Thus's so Faith: 'n so, so's Glory of the Truth
Be Body Dust, to arise sown Seeds as a Heart ♥

A Fist of Dust that o'er years Thousand derail
Dawns the Early Prayer-call, Awake Ô Awake
So seek never any Sprout of Life in this Here invain
But Lyes 'n Lyes that to the inner-self but lye 'n lye
False Come 'n Go, Continuity Old un-Understod
Which Enlightens World, 'n fall False Masks so forth:
That Insignificant Sprouts out, unto Beauty 'n Art.

Allama Iqbal ... Born 9 November 1877 Sialkot, Punjab

Died 21 April 1938 (aged 60) Lahore, Punjab

Iqbal influenced Jinnah to bid bye to his London self-imposed exile, taking charge of Muslim League: convinced, that only he could maintain party Unity, against Britain 'n Indian Congress: "I Know you are a busy man, but hope you won't mind me writing to you, as you are the only Muslim in India today to whom the community has the right to look up, for safe guidance through the storm which is coming to North-West India; perhaps, to the whole of India".



Chaudry Rahmat Ali ... Born 16 November 1897 Died 3 February 1951

Pakistan ... P=Punjab, A=Afghan, K=Kashmir, S=Sind, tan=Baluchistan
"Now or Never" of 28/01/1933: PAKISTAN ... I added later for Harmony!

Law Student at the University of Cambridge in 1933, published the "Pakistan Declaration": addressed to the British and Indian delegates of the Third Round Table Conference in London. These Ideas, were at first ignored, for close to a decade; as students' Ideas. But in 1940, the Muslim Politicians accepted them, which lead to the Lahore Resolution of All-India Muslim League: dubbed the "Pakistan Resolution".

After the creation of Pakistan, Ali returned from England in April 1948, planning to stay in the country, but his belongings were confiscated and he was expelled by the prime minister Liaquat Ali Khan. In October 1948, Ali left empty-handed. He died on 3 February 1951 in Cambridge "destitute, forlorn and lonely". The funeral expenses of insolvent Ali were covered by Emmanuel College, Cambridge on the instructions of its Masters. Ali, finally was buried on 20 February 1951, with due Honour, at Cambridge City Cemetery : Now or Never Published on 28 January 1933.
Liaquat Ali Khan, so Twice Traitor to the Founders of Pakistan? (refer Kashmir)

Ancient period ... Punjab dates back to 3000 BCE; of many [migrations](#) by [Indo-Aryans](#) ([Indus Valley Civilization](#)). **Agriculture**, majorly laid the foundations of [Punjabi](#) culture, by [Land-ownership](#): "bread and breakfast" classical cult, also explains its stunted psychology! By [History](#), its a tapestry of [conflicts](#), marked by the rise of indigenous dynasties and empires. In the 4th century BCE, after [Alexander the Great](#)'s invasion, [Chandragupta Maurya](#) established the [Maurya Empire](#). Then in the 5th and 6th centuries CE, [Punjab](#) faced devastating Hunnic invasions; but the [Vardhana Dynasty](#) **emerged triumphant**.

Later in 8th century CE, rose [Hindu Shahis](#), on defeating [Saffarid](#) and [Samanid Empires](#). Hereafter, the [Tomara](#) and [Katoch Dynasties](#), resisted the [Ghaznavid](#) invasions.



Alexander Defeats Porus



Taxila Pakistan: a World Heritage

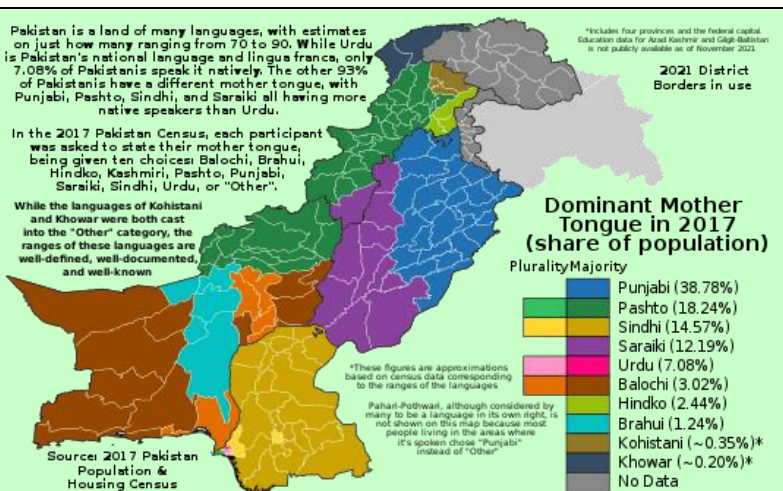
Capital of [Ancient Gandhara](#), it was founded around 1000 BCE.

Some ruins date from [Achaemenid Persian Empire](#), followed by the [Maurya Empire](#)

Pakistan is a land of many languages, with estimates on just how many ranging from 70 to 90. While Urdu is Pakistan's national language and lingua franca, only 7.08% of Pakistanis speak it natively. The other 93% of Pakistanis have a different mother tongue, with Punjabi, Pashto, Sindhi, and Saraiki all having more native speakers than Urdu.

In the 2017 Pakistan Census, each participant was asked to state their mother tongue, being given ten choices: Balochi, Brahui, Hindko, Kashmiri, Pashto, Punjabi, Saraiki, Sindhi, Urdu, or "Other".

While the languages of Kohistani and Khovar were both cast into the "Other" category, the ranges of these languages are well-defined, well-documented, and well-known



Historians lye often,, by Bias, Faith or Politics. The Real Fact is ... that most [Pakistanis](#) speak fluent [Urdu](#) ...

Although the name [Punjab](#) is of [Persian](#) origin, its two parts (پنج, *panj*, 'five' and آب, *āb*, 'water') are cognates of the Sanskrit words, पञ्च, *pañca*, 'five' and अप्, *āp*, 'water', as alike: *pañjāb* thus means "The Land of Five Waters", alluding to the [tributaries](#) of [Indus River](#): [Jhelum](#), [Chenab](#), [Ravi](#), [Beas](#), [Satluj](#) (largest). Also, a Land of Five Rivers may be found in the [Mahabharata](#), in [Ancient](#) Bharat Panchanada ([Sanskrit](#): पञ्चनद, [romanized](#): *pañca-nada*, [lit.](#) 'five Rivers') ... Referred again to [Ancient](#) [Greeks](#), see the *Pentapotamia* (in [Greek](#): Πενταποταμία) ... is same as [Persian](#).

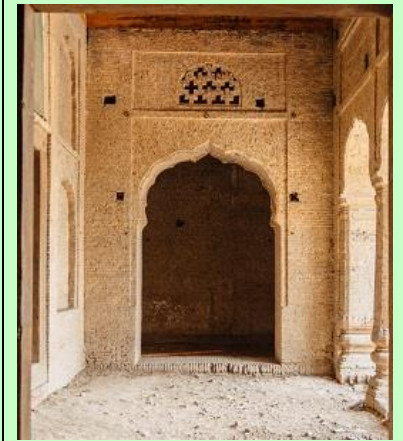
Modern period ... [Islam](#) dominated West-Punjab under the [Ghaznavids](#): the [Tughlaq](#) and [Sayyid dynasty Sultans](#) of [Delhi](#) succeeding; described as originaires of [Punjab](#). The 15th century saw the emergence of the [Langah Sultanate](#) in the south, lauded for its victory over the [Lodi dynasty](#). After the [Mughal Empire](#)'s decline in the 18th century, [Punjab](#) experienced a period of [anarchy](#). In 1799 CE, the [Sikh Empire](#) established its rule, undertaking conquests into [Kashmir](#) and [Durrani Empire](#) held territories, re-shaping the diverse and complex [History](#) of [Punjab](#).

Ethnolinguistic groups predominant in the [Punjab](#), are [Punjabis](#), with [Indo-Aryan Punjabi](#): [Muslims](#) being major in the [West](#) ([Pakistan](#)), while [Punjabi Sikhs](#) are major in [East Punjab](#) (India). Tween [Muslim-Sikh](#) exist good terms. [Hindus](#), [Christians](#), [Jains](#), [Zoroastrians](#), [Buddhists](#), and [Ravidassian](#), figure among other Religious beliefs.

1. **Abbasi** ... Derived Surname, implys an association; quoted in [Pakistan](#) 'n [Iran](#): shows **High Descent**.
2. **Awan** ... [Arab](#) origin; thus [Historical](#) Superiority: claims to "high status in [Pak Muslim](#) Environment".
3. **Arain** ... [Farming-Masters](#); cultivated Lands around Cities: Known for "hard-Work, thrift, disciplined".
4. **Chamar** ([Nepal Mount](#)) ... or **Jatav** Dalits [Scheduled Caste](#): mainly [Living](#) in [North Hind](#) 'n [Pakistan](#).
5. **Dogars** ... A cluster of [Rajputs](#), initially [pastoral](#) or [nomads](#): 'n reputed by a long **marauding attitude**.
6. **Khokhar** ([Pothohar](#)) ... "bloodthirsty" in [Persian](#); impressed by [Baba Farid](#) many converted to [Islam](#).
7. **Mirasi** (میراث [Heritage](#)) ... **Folklore Teller**, Traditional Singer 'n [Dancer](#), Saving Social [Heritage](#) **Cult**.
8. **Qalandar** ... [Fakirs](#) of [Rohilkhand](#): Devoted to [Saint](#) Bu Ali Qalandar now buried in [Panipat Haryana](#).
9. **Saraiki** ... [Saraiki](#) پنجاب دے بلوچ Belong to [Baloch](#) tribes settled in [South](#): [Dera Ghazi Khan](#) or [Rajapur](#).

95. [Islamabad](#) **P U N J A B** Reality-5- (2012-23)

... **Punjab** ... <https://www.pexels.com/fr-fr/chercher/punjab/> ... **Punjab** ...
 ... pexels-darshak-pandya-574313 ... pexels-photo-2863219 ... pexels-aa-dil-2863220 ...



Mother Me-on's in **Anger** with me,
 'N's **Sunk** in the **Deep Down Sea**;
 'N when 'tis **Tears Tear** my **Hearty**:
 I KISS her to come back to me!

... <https://www.pexels.com/fr-fr/chercher/kashmir/> ... pexels-aashish-bhardwaj-786946 ...
 pexels-kirtan-creative-7965280 ... pexels-imad-clicks-3974036 ... pexels-ankiyay-2528431 ... pexels-rubaitul-azad-8742541

96. [Islamabad](#) **K A S H M I R** Reality-6- (2013-23)

96.

Islamabad

K A S H M I R

Reality-6-

(2013-23)

Mother Mc-Don's in Anger with me,
 'N's Sunk in the Deep Down Sea;
 'N when 'tis Tears Tear my Hearty:
 I KISS her to come back to me!
 Simple but Beautiful !

(04:00 ... 13/03/2023)

Engels Everywhere

(16:00 ... 23/03/2023)

Came out, but of No-Where

Where Never Existed a "Where"

Where All was, but as All Anywhere,,

A Void of Emptiness, without any Ware

Empty Sounds All Around 'n Every-Where

Where Engels took Invalids in Care

From the Beyond of Cosmos out There

To Comble Us,, the Weak 'n Feeble Here;

Came Aid 'n Help,, All's our Share!

Humanity Human; O Devil be beware:

Friends, Engels 'n Fair Helpers Flair ...

Devil be Dust,, Dust be Tomb; dare'nt Stare!

Waved from Backs of Cosmos to a Universe Rare,,

Starring Galaxies to Galaxies to Suns 'n Suns "Solitaire":

Upto 'n Unto Us, the Earthy Bound,, in Water 'n in Air ...

Kissing Us, the Weak,, the Feeble; the Down: in Our Lonely Lair!

شہنشاہ. جہانگیر.	اگر فرزند برزے زمین آست. ہمین آست. ہمین آست. ہمین آست.	If Paradise Exists on Earth 'Tis Here, 'Tis Here, 'Tis Here!	Emperor. Jehangir.
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Mountainous in topography, with **deep** narrow **Valleys** and high **barren plateaus**, so's **Kashmir** ... a **Pure Beauty** spot of the **Medicinal** and **Herbaceous flora** in the **Himalayas**, terminating at **Western Nanga Parbat**. Traversed by three **Rivers**: namely **Indus**, **Jehlum** 'n **Chenab**; dividing the **region** into three **Valleys** separated by high **Mountain Ranges**. 'Twas longly under the **Moghuls**, then a **Sikh Empire** of **Ranjit Singh**, annexed **Kashmir** in 1820.

Ancient Greeks named it **Kasperia**, identifiable as **Kaspapyros: Kaspatyros** of **Herodotus**. **Kashmir** is also believed to be the **Kaspeiria** of **Ptolemy**. Its earliest text direct mention, is **Ashtadhyayi**, writ by a Sanskrit grammarian **Pānini**, about 500 BC. **Kashmir** self-imposed as centre of **Hinduism** in 7th to 14th centuries, the primary first millennium, by a series of Dynasties, when **Shaivism** arose: 'twas only later, that 'twas influenced by **Buddhism**.

In 1339, **Shah Mir** became the first **Muslim** ruler of **Kashmir**, when he inaugurated the **Salatin-i-Kashmir**, or **Shah Mir dynasty**. Afterwards, it became a part of the **Mughal Empire**, from 1586 to 1751: then till 1819, to the **Durrani Afghan Empire**. Then changed again: it passed to the control of the conquering armies of the **Sikhs**, under **Ranjit Singh** of **Punjab**. After the Sikh defeat in the **First Anglo-Sikh War** of 1846, upon the purchase of the **region** from the **British** under the **Treaty of Amritsar**, the Raja of Jammu, **Gulab Singh** and descendants, became the new rulers of **Kashmir**: under the **paramountcy** (or tutelage) of the **British Crown**.

Kashmir had also now begun to attract European visitors: several have **Written** of the abject **poverty** of the vast **Muslim Peasantry** and of the **exorbitant** taxes under the **Sikhs**: which forced many **Peasants** to migrate to the **Plains** of the **Punjab**. **Kashmir** was the 2nd. highest revenue earner of **Sikh Empire**: cause, during this **Time** **Kashmiri shawls** became **Known** **Worldwide**, attracting many buyers, especially in the **West**.

Out **brakes** **First Anglo-Sikh War** (1845). **Imperial Gazetteer of India** quotes: till **battle of Sobraon** (1846) **Gulab Singh** held himself aloof, seeming a useful mediator 'n trusted advisor of Sir **Henry Lawrence**; 2 **Treaties** were concluded: 1. **State of Lahore** (**W-Punjab**), **British** take-over; for an equivalent of a crore indemnity, the **hilly-tracks** 'tween the **rivers** **Beas** 'n **Indus**; 2. **British** ceded him for 75 lakhs, all **hilly mountains** 'twain **East** of **Indus** 'n the **West** of **Ravi**, **Kashmir**: **Ranbir Singh's** grandson **Hari Singh**, ascending in 1925, was the reigning **monarch** in 1947.



A Brief **History** of **Kashmir** **Struggle**: **Historians lye** often, by **Bias**, **Faith** or **Politics**. But I have **Lived** the **K-Struggle**!

The **Quaid discontent**, ordered the **Brit-Commander Gen. Gracey** to conquer **Kashmir**, as **Injustice** done to **Muslims**. Refused, as couldn't attack a **Brit-Gen**: so was packed-off in 24 hours by **Jinnah**, who himself took over Command 'n **Pak** Army was at the door of **Srinagar**, waiting for the Keys! Begum Liaquat phoned L.A. Khan then in **UNO**, who immediately arranged a cease-fire afore eve: & India occupied **Kashmir** ... **Why** many **Pakis** consider it **Treachery**; including a certain Said Akbar Khan Babrakzai, an **Afghan** **Known** in the **Valley**: thus have I heard as a **child** ... He vowed **Revenge**, trained himself, and in an inaugural speech on 16/10/1951, **shot** him twice in **mortal Fires**! He was **shot** on the spot, by others **unKnown**. Events are re-writ, plans are re-done: still facts **lye hidden** ... thus **Lived** I as a **Child**, thus I repeat as a **Youth**, 'n so maintain I as an **Elder** ... **History lyes** but often, by **Bias** or **Faith** or **Politics**.

96.

Islamabad

K A S H M I R

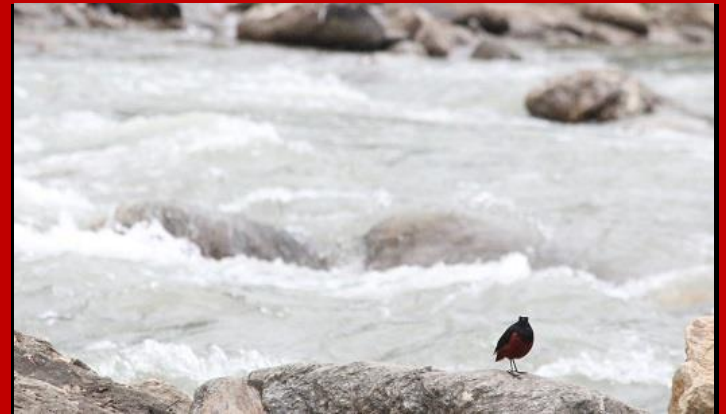
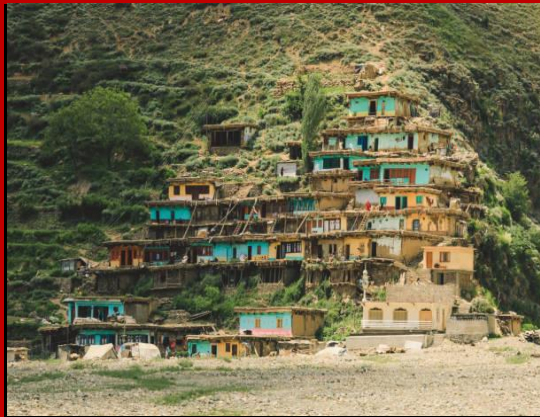
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(2013-23)

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 ... pexels-imad-clicks-11742216 ... pexels-soubhagya-maharana-16498513 ... pexels-imad-clicks-7824511 ...



I miss U Miss
 Missing U Miss
 Too much Miss
 A lil too much
 Much too much
 A lil too Often
 Heart be Soften
 So I miss U Miss
 Miss Miss Miss



<https://unsplash.com/fr/s/photos/gilgit> ... istockphoto-1473511537-612x612 ... Gilgit-Baltistan ...
 ... istockphoto-1370107573-612x612 ... istockphoto-1420343712-612x612 ...
<https://unsplash.com/fr/s/photos/kaghan> ... syed-muhammad-baqir-zaidi-itx6ykSsFIY-unsplash ...
 ... Kaghan-Valley ... ossama-safi-Jkw-Pgr6nEQ-unsplash ... Lake Loch Lac Lago Jheel ...

97.

Islamabad

P A K I S T A N

Reality-7-

(2014-23)

97. [Islamabad](#)

P A K I S T A N

Reality-7-

(2014-23)

[Punjab](#) ... <https://www.pexels.com/fr-fr/chercher/punjab/> ...
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<https://unsplash.com/fr/s/photos/Peshawar%2C-Peshawar%2C-Pakistan> ... istockphoto-163113501-612x612 ...
 ... istockphoto-538601654-612x612 ... [Peshawar](#) ... istockphoto-173627611-612x612 ...
<https://www.istockphoto.com/photo/cerezo-hill-gm1405648228-457485427> ... [Kharan-Baluchistan](#) ...
 ... istockphoto-474675163-612x612 ... istockphoto-486153070-612x612 ...

97. [Islamabad](#)

P A K I S T A N

Reality-7-

(2014-23)

97. Islamabad

P A K I S T A N

Reality-7-

(2014/23)

0. East-Europe

My Hitch-Hiking Trip to Pakistan

(1965)

Destiny so dicted, that after a certain **Disagreement** (explained elsewhere), I went to **Pakistan** ... having hitch-hiked from ... **London** (13/11/1965), **Paris**, ***Strasbourg***, ***Deutschland***; **Snowed** Austria: **Italia** (no visa; ma errano **Sympatici**, e hanno lasciato passare); Bari, then boat to Athens where a passenger impressed me by the number of people he had **Killed**, he only wanted importance in un**Known** eyes; Greece where I stayed in **Ruins**: Yougoslavia, where I **Lived** with my **Harmonica Friends**; Bulgaria, where I got lifts on Bicycles and **Ox-carts**, hi hi, even **slept** a **night**, 'tween two railings fore the cash window in the train station bounded by **Humanity** ... then got a car lift with 3 **Turks**, who made me pay (on loan? **Surely** they smuggled cars, cause these few sterlings were **never** returned) ... arriving in **Istanbul**, they asked me to come to a **night** club, but seeing them in a NON-paying m**o**-**o**d, I scamped as I **valued** my **Life** more) ... Tourist a bit, apart **Topkapi** (Closed Mondays); 'n when I was **Reading** the inscriptions on the **Mosque** Sulemanya, an **Old Turk** came, sh**o**-**o**k my **hand** 'n embraced me; **then Wept** *cause I could read what he couldn't*, (Ata-Turc having deformed his language into Latin) ... A train **Cracking** of **Humans**, taking turns to **sleep** on each other, continued 36 **Hours** to **Erzurum**: crossing the border into **Iran**, where I travelled **nights** by bus 'n touristed all important towns during day; **Tabrez**, **Shiraz**, **Isfahan**, **Tehran**, till **Zahidan**: where a bus, with **beasts** 'n **Belles**, finally t**o**-**o**k me to **Quetta** (my **Infancy** zone); *seeing again that wonderous Road-Sign of raw u**o**-**o**d*, seen in **Childh**o**-**o**d**, saying **London 6002 Miles'** *ah-ha BritiX precision*; then train to **Lahore**; arriving at 10 in morning, 10/12/1965; to all's astonishment ... but thus had I **Promised** this to my **Old Mother** ... **'n I always keep my Word !!!** All in **23 days** from **Paris**. costing £43,50 with **Presents**, hi hi : **A Dream** of a trip !!!

0. East-Europe

My Hitch-Hiking Trip to Pakistan

(1965)

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<https://www.pexels.com/fr-fr/chercher/athenes/> ... **pexels-hert-niks-3224230** ... **Athens** ...
<https://www.pexels.com/fr-fr/chercher/macedonia/> ... **Macedonia** ...
[free-photo-of-ville-vacances-gens-monument](#) ... **pexels-photo-10997803** ... **Macedonia** ...



Why Athens was great

Athens, the largest city in Greece, controlled a **region** called **Attica**. 'Tween many **mountains** were fertile **Valleys**, with **Farms**. **Attica** had valuable **Silver** sources, lead and marble; having the biggest navy in Greece. People came to study and to trade. The most famous building was a **temple**, **Parthenon**, on a **rocky hill** the **Acropolis**; with a statue of the city's protector-goddess **Athena**.



Mazedonien hat am Samstag des Vertrags von Ohrid gedacht, mit dem vor 15 Jahren die bürgerkriegsähnliche Gewalt in dem kleinen Balkanland beendet wurde. Mit dem Abkommen zwischen der slawisch-orthodoxen Bevölkerungsmehrheit und der muslimisch-albanischen Minderheit stellte die «Albanische Befreiungsbewegung in Mazedonien» ihren bewaffneten Kampf ein. Sie wollte die Abspaltung der albanischen besiedelten Gebiete und deren Anschluss an das benachbarte Kosovo erzwingen. Der Vertrag sah vor, dass die Albaner, die schätzungsweise bis zu 30 Prozent der Bevölkerung stellen, mehr Rechte erhalten und stärker als bis dahin in der Staatsverwaltung vertreten sein müssen.



In same Observer, was the 1st. Article by Zulfiqar Ali Bhutto on the Islamic World !!!

1. Lahore A MYTH AND A FANTASY ... Pakistan Day Memorial 1966 (Mar)

The Pakistan Observer, (Dacca) ... Pakistan Day Supplement

Dacca Wednesday March 23, 1966 By Tariq HAMEED

It was a Monument to be constructed of Red Stone and marble. The double-storied building housed a Library and an octagonal Hall used for holding meetings and other gayful functions. The names of the persons who Fought for the establishment of Pakistan were proposed to be inscribed on the walls of the Hall which was surmounted by a dainty obelisk needle. The three sides of the Memorial opened out into Spacious Lawns, where people would frolick about in their leisure Hours paying Homage to a Young Nation which could face any Adversity and come out Victorious: and they would sprinkle around the Water-pond, which in it's sedate Reflections accommodated the Image of this Monument to Freedom.

The Image became Fainter and Fainter and the Dream Faded and one awake to a rude Sense of shock of how the Intelligentsia had commemorated a people's epoch-making decisions ... the Pakistan Resolution, that was Presented under the Quaid-i-Azam, at the Historic Muslim League Session on March 23, 1940.

Exactly twenty years later, in a ceremony which was described as less of a national occasion and more of a local and official affair, Mr. Akhtar Hussain, the then Governor of West Pakistan, laid the Foundation-Stone: the Memorial was not only to be a rare specimen of Islamic Architecture, but also a symbol of the firm resolve of the Government which claimed to have instilled a new Spirit of progress and high Ideals among the nation. Not even a month had passed where the Foundation-Stone was discovered to be missing and no one Knew how or when it had been removed ... Stolen to be Sold,, more seems it to me ???

Even before the commencement of the Project, the Provincial Government had decided, in view of the National importance of the proposal, to relieve the Lahore Corporation of the gross responsibility of construction, subjecting the Work to it's own supervision. With Great fanfare, the boundaries were outlined in white to demarcate the different aspects of the Monument: soon the white chalk was transformed into the Earth and out of Earth sprouted forth flowers and Herbs and the white lines existed no more; only a crude Herbed wire survived the Ravages of Time and our planning authorities; an object reminder to Humanity of how lofty Ideals may be reduced to naught. And now the marble of the Foundation-Stone was missing; for safe custody, seems. 'Twas later explained; and the Presence of high officials and the elite of the town, stood damaged, abject and denounced. The area intended to be part of the main Hall of the proposed Memorial was in a state of utter neglect at the Iqbal Park, where the Ground was being leveled by the Agriculture Department which planned to have a Garden in it's place: and the Winds of Autumn blew into this Waste-Land and denuded this Garden of all it's Imagined Glory ... eat, eat, eat, meet meat ...

Memorial Committee

The Monument was to be Completed in two years and the approximate cost of erection was to run into a five lakh rupees. A Pakistan Day Memorial Committee was formed to finalize the details of the undertaking, to supervise implantation of the plan and to devise ways and means to collect the necessary finances. None of the personages

associated with the **Pakistan** Movement, *were selected into the Committee*, but among the non-official members were included some big industrialists and prominent businessmen; surprisingly however, the plans did not make any headway, *due to lack of funds*. It had seemed to rely on **millionaires'** help but its formal request failed: no **Philanthropist** came forward to sponsor such a **Noble** cause of International **Prestige** : hi, hi, eat, eat, meet **meat** ? "Only a couple of public-**Spirited** Industrialists, for whom the **Creation** of **Pakistan** has brought un-**Dreamt** of **Wealth**, could have contributed the whole amount". (The **Pakistan Times**: Editorial, February 8, 1964).

It was **Learnt** that the funds so far collected were not even sufficient to lay the **Foundation** of the envisaged site, but concurrently, **Fantastic** it may seem, a scheme was prepared to supplement the surroundings with a "**Fantasy-Land**" on the pattern of **Disney-Land** in Holly-wood, at an **excess** cost of Rs. 10 lakh. **Ironically** enough, at the same **Time** in 1961, the **Older** plans which had previously been stated to have been approved, were suddenly discovered to be devoid of **Cupolas**, **Towers** and **Drones** and hence were viewed as alien to the "**Islamic** Tradition of **Architecture**". The **Turkish Architect Morat Khan** was assigned to submit revised plans which strictly **Reflected** the **Cultural Heritage** and **Aesthetic Values** **Cherished** by the **Muslim** Communities: a **Gigantic** pattern signifying the **Past Grandeur** and worthy **Ideology** of the citizens of **Pakistan**. The new design was three **Times** the size of the previous one, incorporating a **Happy** fusion of **Beauty** and utility at a cost of Rs. 17 lakhs. **The Tower** kept on rising, the **scope** became more **ambitious**, the finances were **nil** and the **Work** was at a **stand-still** ... eat, 'n meet **meat** ???

SECOND SET OF PLANS

The second set of plans was processed through many stages and was **Universally** applauded: it had a segment **Dome** and all the other requirements of **Islamic Architecture**. It was passed by the **Governor** and was forwarded for the approval of the **Governor's** Advisory Council whose consent is merely regarded as a formality. So *gradually after a lapse of almost three years*, it was announced that the **Blue**-print had been approved. To the **Great** surprise of everyone, the **Model** displayed at this juncture was radically different to the one submitted to the **Council**, at previous dates.

Gone was the immense **Dome** and the public auditorium, a **victim** to the dictates of economy; and because it was stated that plans had already been launched to build a **Jinnah** Hall at Patiala House, which is yet in the negotiation stage. However, an important **hurdle** was crossed: the **Government** had allocated a **Loan**, **Graciously** interest-**free** of Rs. 5 lakh, while other finances had been raised by a cut on **Cinema** tickets: But one still **Wonders** why this **Loan** could not have been made as a **Grant** so as to preserve the **National** Characteristics of the **Memorial**? Anyway, the **Work** was commenced in 1964 and was **expected** to be **Completed** within two years: but soon the initial **Energy** was spent and the construction again came to a **Dead Stop**. This **Time** the **plea** was the lack of cement ... it appears that appeals were made to some appropriate denizens, but no enthusiast stepped forward to **shoulder** the burden of the **National** cause. **Work** progressed slowly the next year to the next year to the next ... 'twas **hard labour**, and was further retarded due to the **Emergency** conditions. In spite of the vicissitudes of mis**Fortune**, almost all the nearly 200-feet **Tower** has now been **Completed** in brut, but this **helpless** tribute to the **country's Remembrances** yet remains un-**marbled** and un-**polished** and un-**attended**; and the original figures of Rs. 45 lakhs for the **Grounds** and the **Monument**, would probably swell, many a many a manifold ... eat meet **meat**, again 'n again ???

It is reckoned that the entire **Memorial** will be ready in two years' **Time** from now. But already **Tragedy** has

struck again and the latest stoppage in Work has occurred: there seems to have developed a scarcity of marble supply in the market. There are four factories producing marble in Pakistan, and with all, orders have been booked, but for some unknown reason, they seem to be lagging behind in their shipments. And even if any consignment comes through; the occasional customer who is willing to pay the agent a fraction more, makes off with the delivery, while the permanent buyer is left dangling and is Forced to wait; disrupting the schedule and increasing the overhead and other standing charges. Consequently, during the Past year, many labourers have themselves been cutting, hewing and glazing the tiles to furnish material for parts of the construction, striving on with inadequate machines and tools, smeared with their Warm perspiration and the flying Dust of Bricks 'n Stones: they are the True Architects who are raising from Nothing the Foundations of a Nation's Greatness, gluing each Brick onto the other, with the sweat of their blood and toil.

COMPOSITION

When Completed, the composition will consist of a symbolical rostrum a marble Dais and a Tower-like shape rising from a platform spreading like a five-pointed Star, enclosed by two Crescent-shaped pools embracing each other, signifying the Unity of the East and West Wings (Past). The pools lined with Green and Red Stone represent the Colours of Islam and of Sacrifice. The Tower is composed of ten vertical Slabs interlaced with flower petals: these Slabs will appear as a soaring monolithic form, following the law of an ever-growing exponential curve symbolizing the wish for Eternal Progress and Refinement: roughly hewn in the Lower parts to highly polished surfaces, into the upper sections, representing the growth of Pakistan from Humble Beginnings to highest Aspirations. And all these Reflections will be imaged in the mingled Waters below.

One Hopes that these images will one day be Reflected into Reality ... then 'Twas ...

... 'Twas ... FORTY YEARS LATER 2006 (Mar) Lahore

Definitely returned I to Pakistan, in 1996. During my Wanderings, I Landed up in Islamabad and looked for a room. A Dear Friend, Syed Muhammad Anas, gave me the phone of another Friend, become very Dear soon. He had retired as the Chief of the Secret Services, a True Patriot, under Ayub 'n then Bhutto. This Silent Friendship, years on turned to a stunning relationship, 40 years after. With a strange look, he blurted, "Ooo ... you're That Tariq Hameed" ? Surprised, I retorted confused, "Which" ? That ? "Around the house of whom, I'd put a Police Guard": Overcome, the bell tolled and I stammered out, "Oooo ... you are that Dirty and Evil Sadeeq Ahmed Nagra; dismay of my Mother and my Sister"? Quick, he held: "Give me any instance in those 6 months, that they were even disturbed! Friend, it was for their own 'Personal Protect'. You had done a Great Job"! And both burst out Laughing. "The Governor of Punjab, Nawab of Kalabagh Amir Muhammad Khan, admires your Courage (all Pak Papers refused me edition, except the Pakistan Observer Dacca): personally insisting on me to set on you, the best possible Guard ... until long after Work Completion! Now your Dream, your wish and desire, a Pakistan Memorial rings True, NO more a Myth and a Fantasy: it is now Gracefully clothed into, Sparkling and Lustrous marble of the best ranges! Don't stare at me; go and look at it ... now ... it's a Graceful Maiden, an Elegant Reality"! And go 'n Pray, that your heart's will, will Shine anew one day, in your Dear Pakistan, Dear People: 'n in it's Ever Dear Pride in Honour".

(Over Tea ... in 2006)

So held he my hand, my Friend ... for ever ! Believable? My Friends! PAKISTAN PAINDABAD

1. Lahore A MYTH AND A FANTASY ... Pakistan Day Memorial 1966 (Mar)



The Reality



(Lahore Tourism Authority)

The Maquette

Pakistan is the **World's** fifth-most populous country, about 240 million; being the 2nd-largest Muslim-World population after **Indonesia**. **Pakistan** is the 33rd-largest country in the **World** by area: the 2nd-largest in **South Asia**, spanning almost a million sq. km with 1,000 km coastline in **South** in Indian **Ocean** (Sole **Warm Sea** on **Earth**). Bordered by **India** in east, **Afghanistan** in west, **Iran** in southwest, and **China** in northeast ... **Tajikistan** is nearby (**Wakhan Corridor** at **North**). **Islamabad** is the **Capital**: **Karachi** being the largest city and its **Financial Centre** ... **Pakistan** is multi cultural: **Paleolithic**, **Neolithic** (**Mehrgarh**); **Indus Valley Civilisation** (**Bronze Age**); and the **Antique Gandhara civilisation**. **Pakistan** anciently has had multiple dynasty-Empires: **Achaemenid**, **Maurya**, **Gupta**; then **Umayyads**, **Ghaznavis**, & **Mughals** (400 yrs)... lastly occupied by the **British Raj** shortly (1858 to 1947).

"Mohandas" Gandhi 1. Married at 13 yrs 2. **London** at **Jack the Ripper's Time** 3. Suffered from **Stage Fright** 4. Helped **Brit. Empire** in **Boër War** 5. Cultivated **Image** wearing **White-Loin-Cloth** 6. **Non-Violence Ideas** were borrowed from **Russian Tolstoy** 7. Failure to Establish **Measurable Strategic Planning Indicators** 8. **Political-Face Softness**: Real Face, **Classic Hinduism** 9. **Murdered** (30/01/1948): fellow Hindu **Nathuram Godse** (of **BJP Racists**).

"Pandit" Jawaharlal-Nehru 1. **Pandit** never was 2. Origin **Kashmir Brahman** 3. Lost in **Time 'n Space**: so his Words "I have become a queer mixture of **East and West**, out of place **Everywhere**, at home **Nowhere**" 4. Suspected that **Lady Mountbatten** was his **Miss-Tresse**: so passing thru her, he exerted influence 5. Sole **Heir** **Indra**: in **Bostel-Jail Lahore**, played Cards with my **Mother** (Incharge) ... Invited her for Official Visit, but **Ma** being **Widow**, accepted Not !

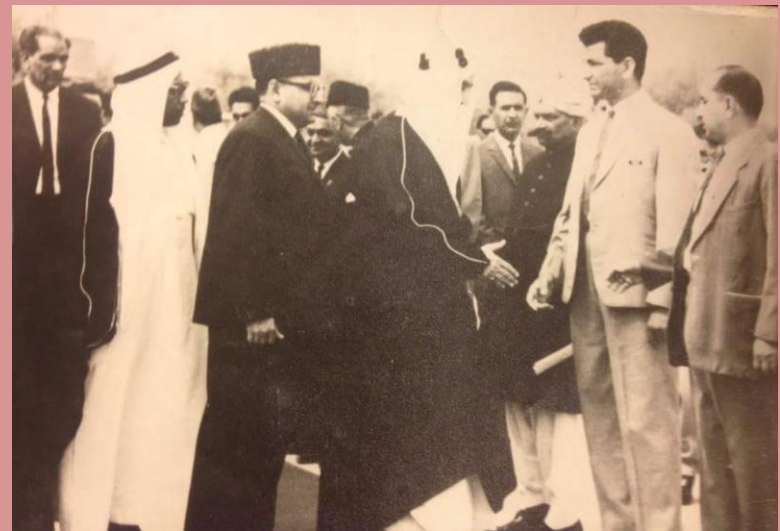
Lord Mountbatton 1. **German Descent**, 2nd. Cousin of **George VI** 2. Last **Viceroy of India** 3. Applied **Divide and Rule**, to **Punish**: sowed **Massacre** 'tween **Hindus 'n Muslims** 4. **Radcliffe Line**: design to share equally **Land 'n Folks**! 'Twas over **night** reversed by **Mountbatten**, giving **Hindus** to **Pak** n **Muslims** to **Ind** 5. **Murdered** 27/08/1979, **Ireland**!

Mohammad Ali Jauhar 1. **Yousafzai Clan**: poet, of **Khilafat Movement** (protest 'n boycott **British**); founded **Jamia Millia Islamia** in 1920 2. Studied **Modern History** in **Aligarh Muslim University** 'n **Lincoln College, Oxford** 3. **Unique** to direct affairs of 3 most important **Political parties**: a **Far-Sighted Political Leader**, was **imPrisoned** for 2 years 4. "Providence created for us to solve unique problems in **Original Synthesis**" 5. Means **Confiscated**: **Died** 04/01/1931 !

BiAmjadi.All.India.Muslim.League.Working.Committee

BiAmjadi.Marriage.Mohammad.Ali.Jauhar

King.Fahad.Liaqat. ءBurqa?? .Ghazil.Shah.



Invited by **Quaid-e-Azam**, **Amjadi Bano Begum**, **Widow** of Maulana **Mohammad Ali Jauhar**, was on the 25-member working committee of All-India **Muslim League (AIML)**: **a fact often ignored by Male Mullahs 'n Masculinists ???** The only **Woman** whose signature is affixed on the Lahore Resolution, which she re-named "**Pakistan Resolution**".

Popularly **Known** as "**Bi-Amma**", she collected an immense sum for **Muslims**! (mod-Times worth **1000's millions**). Secretary of **Women's Wing** of Indian **Khilafat Committee** in **1920** ... Afore her **Death** on 28/03/1947, Jinnah visited her for a docs-sign, when she asked: "Is **Pakistan** made"? 'N Jinnah **Lyed**: "**Yes**"! 5 months later, 'twas was a **Reality**.



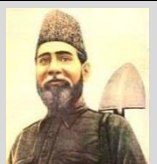
Bi-Amma ...The same lC-Dk



My **Mother** ... The Big **Woman**

White **Spade Symbol** was Typical. It Reminded of a **Battle** of the **Prophet**, using **Spades** as **Weapon** in **Madina**. Wearing **Farmer's Khaki (Dust) Cloth** They were Open to All Religions and did **Voluntary Social Work** for Every. White **Spade's Left** was **Razor-Sharp**, and could prove a **Leathal Weapon** ... Once my **Yaseen Uncle** was **Furious** in a **Protest**, and when a **Brit. Sepoy** him annoyed, he **Sliced** his **Head** off! **Charged**, he passed onto **Trial**, but **Strange** it might seem, out of about a 1000 people, **None** had seen **NUL**: so **Uncle Yaseen**, **Freed Honourably**.

25 August 1888: **Amritsar, Punjab**
27 August 1963: **Lahore, Punjab**



Khaksar
Khak = Dust
Sar = Humble
His **Trusted**
Were ... (1)
TH Maternal
Uncle Yaseen
Syed **Ghazil**
Shah ... (2)
Allama
Mashriqi

THE TWO FAMILIES ... of ... FAMOUS FREE~~dO~~-Om FIGHTERS

SUHRWARDIS ... The **Family** origins can be traced back to the 11th Century Iranian philosopher and writer Abu al-Najib **Suhrawardi**, who founded the Suhrawardiyya Sufi Order and the Dynasty in 1118 A.D. The **Family** gets its name from **Shorevard**, a city in Iran where Najib took birth, learnt, preached and eventually founded the **Sufi Order**. The **Family** line continued through Shihab al-Din 'Umar al-Suhrawardy, whose grandson **Bahauddin** migrated to **Multan** in **1207** during the Mamluk rule in India, making the Suhrawardys first of the Sufis to come to India even before the Chistis. The **Family** has produced many philosophers and saints since then who were greatly revered by the Mamluks, as they played a major role in consolidating the position of the empire in Multan through their preachings. **Bahauddin Zakaria Suhrawardy** declared **Altamash** as the lawful successor of **Qutubuddin Aibak**, which helped Altamash in securing his rule in the sub-continent; causing his enemies such as **Nasir-ud-din Qabacha** to retreat. That very year, Altamash awarded **Bahauddin Zakaria** with the title of "**Sheikh ul Islam**". The Suhrawardys received the royal patronage too. The subsequent successive Sultans of Delhi remained loyal to the Suhrawardis: including **Alauddin Khilji** who received **Sheikh Ruknuddin Suhrawardy** personally at Delhi gate, and kissed his feet as a mark of **Respect**. The dargaah of **Makhdoom Yahya Maneri Suhrawardi**, another scion of this **Family** was frequently visited by **Babur**, **Bahlol Lodi** and later by **Sher Shah Suri**. The **Tuglaqs** too greatly admired the Suhrawardys; the Tomb of **Shah Rukn-e-Alam**, the grandson of **Bahauddin Zakariya Suhrawardy** was commissioned and built by **Ghias ud din Tuglaq** in **1324 A.D.**, who was a **Humble** follower of the former and used to visit him often in Multan.

SYED GHAZIL SHAH ... WHO WAS ???

As **Researcher** ... **Iqbalayat**, **Rumi**, **Shams Tabriz**.
 As **Humanitarian** ... was a dedicated **Social Activist** and a Supportive Ethical **Political Leader** ... a **Visionary Serving Humanity**.
 At Partition ... Migrated from **India** to **Kashmir**, then **Kashmir** to **Pakistan**.

As **Quaid e Azam's Admirer**, played an Important Role, in **Tehreeq-e-Pakistan**. Standing then shoulder to shoulder with the Quaid, cured the Injured of the **War-zones**, with 1st-Aid or primary cares for **Women**, **Infants** and **Elders**.
 As **Allama Mashreeqi's Right-Hand** (**Sufaid Baylcha Walay**) ... Worked as **Soldier** ... **My Maternal Uncle Yaseen**, was the **Left-Hand** ... This **White Spade** was Particular ... **Left side was Razor-Sharp** ... So once **Yaseen** in a Protest, **Decapitated a Brit-Cop** ... **NO Witnesses?**

As **Compagnion**, had **Mir Yaseen Suharwardi**, **my Maternal Uncle** ... As the **Left-Hand** of **Mashreeqi**.
 As **Founder** ... Founded the 1st **Muslim Welfare Trust** in **India**: Thousands Under-privilege Families Served ... **Women**, **Children**, **Elders** ... **NO Bias of Sect, Cast or Creed**.

As **Hikmat** ... With **Father-in-Law**, **Sufi Abdul Kareem Butt**, Opened Multiples of Clinics! **Cost-Free Cure** was Dispensed by **Qualified Certified Herbalist** and **Hakeems** (**Homeopathic Doctors**) for **Local** or **Out-of-Reach Patients** !

As an **Exemplary Voluntary System**, as 'twas ... 'twas, in those Remote **Regions**: and those Remote **Times**.

As **Promoter** ... Promoted **Kashmir hand-made Carpets**: opening various Enterprises, bringing Young **Entrepreneurs** to front-lines; a **World** recognised business. **Honoured** As so, to exhibit the Carpets in **Japan**, **China** and **Afghanistan**: promoting **Pakistani** exports globally.
 As **Counciler** ... 10 years in **Rawalpindi**: to be recognised, as a great, **Humanitarian Political Leader**.

As **Holder of Pak-Flag** ... was invited by **Michigan's Governor** to attend the 1st **Pakistan** Celebrations ... This made **History**.

As **Host** ... **Honourably** hosted the **World Class Super Champion**, the famous **Boxer Muhammad Ali** (bef. **Cassius Clay**), in **Rawalpindi**: for a **Charitable Cause**, **Facilitating many Kidney Transplants**, to **Vulnerable** and **Bereived Families**.

As **Innovator** ... Introduced the 1st ever **Cyclist Competition Tour** amongst the young, to **Innovate Healthy Activities**.

As **Launcher** ... Launched the 1st ever **Business Newspaper** in **Pakistan** in **Urdu**: named **Dunya-e-Tijarat**.

As **Politician** ... **Syed Ghazil Shah**, was **Honoured** to receive and host, the **Chinese President**, **King Fahad**, As the **Counciler of Rawalpindi**.

As **President of the Indonesian Society** ... for several years working with dedication, on **joint Bilateral Relationships**, very successfully!

And ... As **Heart Earner** ... He earned the **Heart** of many many people: **Men**, **Women**, **Children**, **Elders**, **Invalids** and the **Down-Trod** ... by his **Kind**, **Affectionate** and **Honest Nature**.

As a **Role Model**, may he Rest in **Peace**. Ameen!

Amira Shah ... As a Daughter I Respect him ... As a Woman I Admire him!

Global Peace and Harmony

...

GPAH's New Education Scheme

Facts ... Deprived Areas in Punjab, Fedral Zone, KPK and Gilgit-Baldistan has a Low Rate Schooling for Girls, who are 55% of Pak younger population. Schools do exist, but give very low results? **Why?**

Problems ... Lack of Able Tutors ... Lack of Finance ... Lack of Accomodation ... Difficulties of Transport ... etc. etc.

Remedy ... 1. Create New Schools, costing Lots of Money ... 2. Re-use & Modify Existing ... What's Wise & Practical

Solution Applied ... GPAH Model Schools ... Reused over 10 Local Schools in Backward Areas, for positive youngers

Policy ... Education covers Matriculation, then ways open ... 1. Vocational (Earnings) ... 2. University Scholarships

... May Allah Bless Us, in Our Noble Efforts ... Inshallah ... That God be Our Guide ...



Lieut. General Abdul Qayyum



Amira & Multan Faqir

Elegance and Simplicity

Conference on Spirituality

Amira Parveen Shah

Global Peace and Harmony

As Investment Banker

Philosophy Graduate

of Punjab University

M-Phil Gloucestershire

MBA Islamic Banking

CEO Social Activist

Sponsored by UNO

to Organise Unions

Internationally to

Aid the Handicapped

to Sustain themselves

in Dignity 'n Respect



You all are cordially invited at Martin Luther king Seminar in which a one minute video along with a theatre Play "Mata e Gharoor" written by iconic writer & scholar Ishfaq Ahmed will be Presented at tomorrow 01:pm Open Air Theatre PNCA.

Martin Luthor King Jr. UNO Sponsor

Martin Luthor King Jr. ... Born 15/01/1929, Atlanta, Georgia ... Assassinated 04/04/1968, Memphis, Tennessee. His famous speech, "I have a Dream", won him World acclaim. Martin Luther King Jr. Day was globally established, when many ceremonies take place ... UNO sponsored celebration in Pakistan, a Stage Show : GPAH was Honoured.

Lieutenant General Abdul Qayyum ... (Urdu: عبدالقیوم). Retired (3-Star) of Pakistan Army, so served as Chairman of Pakistan Ordnance Factories and Steel Mills. Specializing in the Artillery Corps, he foiled many Subversive Hidden Attacks by India, and is considered as a National Hero. He also blessed GPAH, for its Endeavour to Aid the Poor.

A Bit About Philanthropy ... Desire Promote Others Welfare, by generous donations to good causes (per Dictionary). Per GPAH : Social Partipation, Self-Donated ... Involvement of the Well-Meaning for the Well-Being of All and Sundry.

A Bit About Sufiism ... A Direct Personal Experience of Allah through Belief and Practice, is Islamic Asceticism. Per GPAH : Social Participation, Surrender ... Broader Style Worship Transcending Sects: Direct Inward Attention.

GPAH Proposal to UNO

Our Aim: Humans be Aware of Basic Human Rights ... for All

Endeavour: Status of Honour

Effort: Women Self-Empower

to be of use to the Civil Society

Youth: Eradicate Child Abuse

Getting a befitting Education

to be able to Guide their Likes

Goal: Philanthropically tackle

Modern Problems; gauging the

Pros and Cons of all Complex

Issues: so excelling to sort out

lower Down-Trod UnFavoured!



Global Peace and Harmony

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info@gpah.org

www.gpah.org



Amira-& José Antonio de Ory

Ambassador of Spain (España)

José is a Promoteur of Sufiism

98.

.Paris.

And Duly the WORM Followed

Nostalgic-3-

(2015-23)

And Duly the Worm Followed! You **Remember** my little **children**, that once, a long **Time** ago, I had promised to tell you the story named, “And Duly the **Worm** Followed”: but **duly**, I **never** told you it ... **Why** ???

Not that I **forgot**! **No, No, No.** But that you would have **never** **underst**~~**o**~~**od**: because you were t~~**e**~~~~**e**~~**d** **young**! For this is a story for the **Grown-Ups**,, and then you were **Not** so **Grown-Up**: you were still t~~**e**~~~~**e**~~**d** **young** to see or hear about such things,, as **Evil** 'n **Worms** 'n **Ill** 'n **Devil** ... you get me, my **Sweet-Hearts** ♥ ♥ ♥ ? Simply, that I wanted **you** to remain **Pure**,, **Pure** 'n **Smiling** 'n **Happy** 'n **Tidy** ... ever 'n forever **Sure** 'n **Blissfull**!

But **Life** is **Life**: and as now you are **young** 'n full of **Life**, I **think** there's **No** **Harm** to Talk **Truth**. So ... **Once upon a Time** ... when **Times** didn't exist, there **Lived** a **Worm**; but 'twas **No** Ordinary **Worm**,, for rolled into the **Worm** were many other **Creations** ... 'twas the **Snake** 'n 'twas the **Evil** 'n 'twas the **Devil** 'n 'twas the **Ill**,, all rolled in 'n unto the one 'n the same,, that **Eviler** than this **Evil**, just could **Not** exist! **'N 'tis just the Start** of our Story ...

This **Worm** had a **Grudge** to **Grind**! He'd **never** **forgotten**, that when he roamed around in **Paradise**,, but **Thinking** **Evil**, planning **Evil**, shouting on top of voice, “They are eating me”; the **Seigneur** came running in,, that **'Tis** simple **Innocent** **Beings** hadn't crocked into the **indigestible**; main **Worry** being **indigestion**, **Not** any **Religious Fervour**,, to be built-up by **Padris**, **Madris**, **Mul-Mul-Mullis**, **Sanyasis** or **Guruies**: to sustain their daily **Bread** 'n **Butter**,, in centuries 'n centuries aft; putting to **Shame**, **Honest** **Believers**,, in quete of bits of **Calm** 'n **Peace**.

As I've told you, my **children**,, the **Worm** had a **Grudge** to settle, 'n thus ever planned **Evil**: **Strange** 'tis, that **Forsaken** **Minds** are a **bee-hive** of **Ferments** ... 'n **never** having **Peace** are self-**do-Omed** to **Chaos** ... so **Create** **Chaos** to counter **Chaos**. In this particular **mentality**, circles intertwine into circles intertwined. So, at this particular moment, let's just Study the **Entwined Circles**: we start with a **Worm**, pass thru **Evils** 'n **Ills**,, to **End** with **Snakes**.

W.

O.

R.

M.

Worst

Overall

Rabied

Menance !

E.

V.

I.

L.

S.

Every

Veil

Immediately **Lifted**

Suddenly !

I.

L.

L.

S.

Ignorance

Loftily

Languishly

Secured !

S.

N.

A.

K.

E.

S.

Serpents

Nasty

And

Killers

Effective

Specialized !

Once, the basic definitions have been elaborated,, we will try to Work-out the intricate intertwinement of this serpentine Enigma. I Hope my children, that now you are sufficiently grown-up to capt this complex struct! As because, the Evil has a tē-ōth against you,, for you came from Paradise 'n will refind your Eden ...

Evil's Hopeless in the Darks of Infinity ... If r U Ready: so here we go,, finally to find the Final Truth !

Thus we'll analyse our hypothesis again ... our hypotheses of ... And Duly the WORM Followed !

And ... Ængels Not,, Devils-anti

Duly ... Deviate Unilaterally Lonely Yonds

the ... thereafter

WORM ... Worms Overtake Rudimentarily Momentaneously

Followed ... Fighting Over Lofty Lowly Obscure Wildernesses Ever-fore Devastated

U will reckon lil Children, now Young 'n Grown-up ... 'n full of Thoughts ... Why Followed WORM ?

Well, Well! U'r cleverer than I Thought. So, U oblige me to tell the Truth ... but then certain Falsities, must I reveal ! Here, I underline how we have come to Know or Learn or are said-so,, so said-so Non-Senses ... All are in the Mesh ... as Well or un-Well, the said-so Religions; led by so-said Padris, Madris, Mul-Mul-Mullis, Sanyasis 'n Guruies ???

1st. Falsehōd: Man Dominates in this World ... so Dominates the Divine: and God's Sexed to HE ?

2nd. Falsehōd: Man Advanced in Creation ... Womans' the Womb-Brearer: was Divine Mistaked ?

3rd. Falsehōd: Man Requests Ladies First ... Woman Obeys Convention: God'd Nothing in 'tween ???

4th. Falsehōd: BUT Padris, Madris, Mul-Mul-Mullis 'n etc. do Blame Dame: False Manhōd Pride ?

5th. Falsehōd: Born of DisObedient 'n Murderer not-Able 'n C'aint: Beings of blōd without Heart ?

ALL False: False Fathers of Humanity: False Children of Humanity: False Clergy of Humanity: False Man-Kind ?

So ... Where Lyes the Truth or un-Truth ... 'tween this Bunch of False Lyers ... Lying, Lying, Lying ?

U lōk a bit confused my lil Children: for in Paradise, things were a bit different: there was a couple, an offenceless Tree of Forbid Knowledge,, and an Ugly Worm selfish, but Ignorant of All but its own self-Interest ... so said: a Worm in the Heavens, is but an Insignificant non-Entity. However, the World is another matter,, here a Worm is the King overall: it has Power in every sphere, in every turn of Life, Existence 'n Activity in the Society.

1st. Family: Man's King,, if is the main Bread-Earner ... Worm-King Dominates,, if full Chaos Reigns !

2nd. Outside: Man's Kingdom Stops at dōr-steps ... Worm-Gangs Dominate,, at the Pavement Start !

3rd. Society: Man Frequents a Corner-Shop ... Worm-Patrons Dominate,, Nation-wide fōd 'n Utility !

4th. Nations: Hindus, Mulims, Sikhs, Christains 'n etc. ... Worm-Priests Rule,, by Song 'n Aahmen !

5th. Universal: Interest's of two Kind's, Inspired or ... Cashed Worm-Bankers so Strangle the World !

So now my lil Sweet-Hearts ♥ ♥ ♥, that U have grown Elders 'n Sagers,, 'tis Time to Teach the WHY of this long Story ... Paradise's a Holy 'n Pure Space,, 'n there's No place for Worm-Serpents there. Thus to Learn the Holy, U have to make a Passage,, a 'Séjour' in a semi-Hell, to be Purified ... thus an Earth-World sort,, where we can make Mistakes 'n Errors Rectifiable. Any of those, who've Rectified into Purity,, become the Chosen-Ones: Ones the Divine Loves ... so 'tis that in 'Tis Infinite Wisdom, 'twas Destined so ... 'n thus Duly the WORM Followed !

The **Stable's** un**Stable**, **only** if the **Laws** are **Deviated** by the **Unstable** ... be it **Humanity** or **Beast!**

So to **End**, we can now **draw** a few **Definite Conclusions**: that the **AlphaBeta**, **CompleteD** b**E** **F**irst ...

1. **Worms** are **Worms**, **often** in the **guise** of **Snakes** ... **so** **Aware** 'n **Beware**
2. **No-one** is your **Friend**, unless be **expressly** set so ... **Comprehensive** 'n **Devout**
3. That they remain 'n be well Tested **BeYond** **Doubt** ... **Effervescent** 'n **Faithful**
4. This means that **Man-Kind's** to be **BeYond** **Doubt** ... **Great** 'n **Human**
5. And a **must** is that they self-prove **BeYond** **Doubt** ... **Intelligent** 'n **Jovial**
6. So's **Faithful Humanity's** defined **BeYond** **Doubt** ... **Kind** 'n **Loyal**
7. Thus must surmount to be Tested **BeYond** **Doubt** ... **Magical** 'n **Noble**
8. As of **Yester** 'n **Todays** 'n **Morrows** **BeYond** **Doubt** ... **Observant** 'n **Pitious**
9. **Night** by **Night** **Day** by **Day** Tested **BeYond** **Doubt** ... **Quotidien** 'n **Rebounding**
10. In All **Controversies** or **Strives**, Set **BeYond** **Doubt** ... **Smiling** 'n **Truthful**
11. That the **Last Final** Reckoning be **BeYond** **Doubt** ... **Understanding** in **Vivaciousness**
12. **Ends** justifying **Means**, means so **BeYond** **Doubt** ... **Worldly** in **Xtraordinary**
13. Only **Remains** but the **BeYond** in **BeYond** **Doubt** ... **Yondering** in **Zealousful**

Kissing U: take care of these **lil** **Thinks**, my **lil** **children** ... 'n you'll **Live** **Happily Ever-Aft**, 'bov the **BeYonds** ...

98.

Paris.

And Duly the WORM Followed

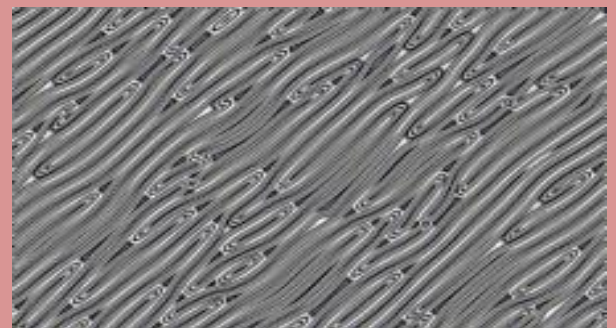
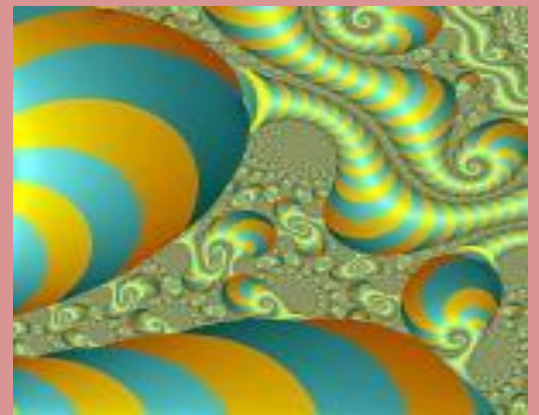
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... <https://www.publicdomainpictures.net/en/hledej.php?hleda=worms...worms...>

... ornamental-coiled-snake ... marine-life-art-print ... fractal-worms ...

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<https://www.publicdomainpictures.net/en/hledej.php?hleda=ballet> ... Ballet ...

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99. London N I N E t y - N I N E Romantic-6- (2016-23)

99. London N I N E t y - N I N E Romantic-6- (2016-23)

Ninety-nine is **Humility**, **Humility** and **Modesty**, in 'tis **Complete InCompleteness** ... as 'tis a One less than a **Hundred**, a **One** less than a **Century**, thus in the **InCompleteness** in **Totality** ... **Modesty in Humility**!

Here we go into a **preamble** ... **Once upon a Time**, long long **Infinities** ago, long before our **Todays** **Humanity** existed, so tell us Lots of our **Fake Religionsists** of **Nowadays**, existed two **Brothers** akin 'n different, named **Able** 'n **Un-Able**, one **Holy** 'n one **Evil** ... the **Evil** Killed the **Holy**, thus rose **Humanity** ever since, where the **Evil** Kills the **Holy** ... the brunt of all our **Færy-tales** of **Humanity**? So let's now speak the **Truth**, the whole **Truth**, so help me **God** ... thus speak **I** the **Truth**, the whole **Truth**? **Humanity**'s the **Murderer** of **Humanity** ???

There are those **Who Cain** 'n those **Who Caint**, and these thus are **NoT-Able** ... **preamble Closed**.

Continuing: **dreamt** so **I** ... on a **Calm Night** ... a lieu-dit **Calm** and **forlorn**, in the long **Lost English Country-side**, with a discrete **Bourgeoisie**, typical 'n very **Jeeves**! So let us come to the **brunt, of the Question**!

9 (**Nein** in German, is **NO**) ... so twice **Nein** is **99** ... the **Incomplete**! What **Lacks a Unit or Unity**?

So, **Once upon a Time**, **Lived** in the **Nowhere** of the **No-Lands** of a **Færy-Land**, a **Prince** 'n a **Princess**, full of **Love** 'n **Tenderness**! Both **Dancers** of the style of **Ballet**; they were married 'n **Happy** in **Love** 'n **Tenderness**: the Prime-**Male** 'n the Prima-**Donna**. The **Prince** had a **Friend**, also a **Dancer**; g~~c~~_d but Not as such: 'n the **Princess** also had a **Friend**; g~~c~~_d but Not as such! The **Friend** of the **Prince**, also **Loved** the Prima-**Donna**, but "**Bouche et Mine Cousue**", bore his **Burden** 'n **Pain** in **Self**! The **Friend** of the **Princess**, **Loved** the **Friend** of the **Prince**, but "**Bouche et Mine Cousue**", bore her **Burden** 'n **Pain** in **Self**! So all 'twas **Completeness InComplete**!

Thus, **Once upon a Time**, Rolls our Tale of ... "The Four **Dancers**" ... in **InCompleteness Complete**!

Act 1: The Marriage Cermony ... **Princes** and **Princesses**, of **Great Royals** ... **Global Invites**!

Came from the **North**: **Cold** 'n **Snow** 'n the **Eternal** Desolation, of the **Spaces** White **Asgard** ... Norse **Mythology**: Stronghold of **gods**, Nine **Worlds** around Yggdrasil **Tree** **Teutonic** ... Preludes 'n Fuges; **Gongs** of **Destiny**; **Dances** 'n Rhapsodies; **Walküre** **French** ... Carmen, **Vale** 'n **Mounts** Roamer; Repeater **Bolero**; "**Dieu** existe en **Détails**" **Spain** ... Gibl-al-**Tariq**; **Red Stone** **Palaces**; a **Don** 'n **Assy** Serf, Cervantes es **España** **Italy** ... Colosseum **Gladiators**; **Divina** **Commedia**; **Smile**, Lisa **Enigma**; Speak **Muses** **Greece** ... Face Launched a 1000 Ship; I'm "**NoBody**"; **Fire** **Humanity**; **Beauty** **Venus**

Came from the **East**: The **Rise** of the **Sun** 'n **Peace** 'n **Prophets** 'n a full **History** of **Eternity** **China** ... Pentatonic ♪us.♪c; The **Wall**, seen from m~~c~~_n; **Silk Belt & Road**, **Peace**; **Pak-Hind** ... Joining the **Great** **Null**; Glissening **Quarter**-♪otes, ♪otes **Chanting** **Water** **Mid-East** ... Elements: **Persia**, **Ancient** 'n **Present**; **Arabs**, **Turks** ... A **Triology** **Eternal** **Persepolis**: **Fire-Cult**, So Spake! **Hearth burnt** All **Life**; to **Advent** of **Islam**: **Oppositions**

Nota: **Zoroastrianism** ... **3500 BCE**: developed by **Ancestors** of **Nomadic Herding** **Iranian** tribes.

Ancient: So Spake **Zarathoustra**, **Fire**; **Gardens** Hung, **Cyrus** the Restorer
Present: **Islamic**; **Royal** Carpets; **Monuments** of **Beliefs**; **Arts** 'n **Crafts**
Arabs: The **Land** of **Prophets**, **Pa** to **Son**; **Isaac** ends **Jesus**, **Ismael** **Mohammad** (saw)
Turks: **Civilisation's** Double **Continent**, **Heathen**, **Christ**, **Islam**; **Aya Sophia**
 Came from the **West**: **Injuns** **Above** 'n **Incas** **Below**, **Civilisations** **Lost** of Long a Long Term
Above ... **Past** was **Manitou**, **Trance** of **Great Spirit** ... **Present's** Shortest **Live** **Empire**
Below ... Cut from the **World**, Counted by **Coloured** Knots; Cut **Forests** 'n **Self** **Died**
 Came from the **South**: The **Dark** **Continent**, **Sahara** 'n **Dark** 'n **Wild**, **Sur-passing** All **Time**
Sahara **Nomadic** ... The **Beauty** of **Camel** **Bells** **Tinkling**, **Roam** a **Day** 'n **Repose** **Nights**
Dark **Equator** ... **Heat's** Immense 'n **Eat's** Rare, "With **Missionaries**, **made** gC-9d **Meal**"
Wild gC-9d **Hope** ... **East** **Joins** **West**! **Passage** **Opens**, **Stream** **Links** the **Warm** to **Cold**
 So, All **Danced** 'n **Danced** All ... **North** **East** **West** **South** ... the **Past** 'n **Present**, All **Together**!

So ... **Ladies** & **Gentlemen** ... **Vell V haVe Vork to VeaVe Very Vell** !!!

Act 2: All Stage Rolls-out in **Dark** ... the **Dance** of **Times**, of **Past** 'n **Present**, of What Was 'n Not Was!

The Black Ængel

Came from the **Darknesses** of the **Dark**, an **Ængel** **Dark**! Why **Dark**? For What is **Universe** ... a **True**
Completeness of the **Dark** ... as **Light** is **Dark** ... Only **Dark**: but only **Touching** an **Object**, 'tis the **Object** which
 becomes **Visible** 'n is seen ... but **Light** **Not**? **Light** remains always **Dark**! So this **Ængel** **Black**, was **Dark**, **Dark**
 'n gC-9d: for gC-9d always remains in the **Dark** ... for if it was **Visible**, it would become **Interest**, but remaining
Invisible, it rests gC-9d **Invisible** : 'n such was our **Black** **Ængel**, **Ængel** of gC-9d ... **Dark** **Black** **Ængel** of gC-9d!

If you don't **Believe** me, just lC-9k at the **Sky** at **Night** ... the whole **Universe** is **Black** ... gC-9d or **bad**!

'Tis **Ængel** was always accompanied by a **Dear** one ... a **Dear** **Devil**, turned gC-9d ... ever clad in **gold**,
 for 'tis had a **golden** **heart**: a **heart** of **Shimmering** **gold**, who'd **Nothing** but **Love** in 'tis **heart**: a **heart** ♥ of **gold**!
 One of the Qualities of this **Devil** was, that 'tis in **Reality** was only a **Thought** personified, personified in gC-9d;
 gC-9d of **Being**, 'n in 'tis **Being**, **Illuminated** of **Hope**: **Hope** of **Love**, of **Love** of **Beings** : of **Beings** **Living** in **Hope**!

'N both of them **Danced**, **Danced** the **Dance** of the **Universe**, the **Dance** of **Universes** to come 'n to go;
 of **Universes** here 'n **Universes** there 'n **Universes** **Nowhere** 'n so **Universes** **Everywhere**, **Universes** **Past** 'n
Present; **Universes** after **Universes** aft **Universes** for ever 'n ever, to **Ends** of **Times** **InExistant** into the **BeYonds**!

Thus 'twas that the **Cosmos** **Danced** ... starting from the **Base**, 'n Mounting 'n Mounting 'n Mounting!

First **Dance** ... The **Sun** 'n the **Planets**, the **Earth** 'n the mC-9n: **Circles** into **Circles** into **Circles** ...

Second **Dance** ... The **Stars** 'n the **Galaxies**, the **Galaxies** 'n the **Black-Holes**: **Circle** into **Circles** ...

Third **Dance** ... The **Black-Holes** 'n the UnKknown, the **Depths**: **Depths** into **Depths** into **Depths** ...

Fourth **Dance** ... **Depths** 'n **Voids**, **Base** ♫otes to **Aigüe**: **Deafening** **Accords** to the **Ninth** **Heaven** !!!

Act 3a: Awakening into a **War** of **Dominance** 'n **Complicity** ... **Hebrew** 'n **Christians**,, against the **Rest!**

Ancient **Hebrews** had **NO Idea** of **dOomsday** ... **neither** any **War** ending the **World?** **How?**

Then during their association with **Babylon** ... they did start **Thinking** ... that the **World** can **End!**

In **Asia Minor** a named **John** wrote "**Apocalypse**" in **96 CE** (AD) ... so's born the **Concept** of the **End War**.

Apocalypse (Revelation) of the Mysteries Hidden in Silence ... by John.

This realm is modeled on the Imperishable realm. **Armageddon** (*Har Məgiddō*) is mentioned only once!

"The **One** rules all. **Nothing** has **Authority Over It**. **Purised Light** no eye can bear to look within.

Since everything exists within **It** ... **It** does not exist within anything. **It** is **Eternal**.

It is Outside of Realms of **Being** and **Time** ... **Knowledge Producing Knowledge: Surrounded by Light**".

Armageddon : **Prophesied** location of a gathering of **Armies** for a **War** during the **End Times**.

Thus the Ancient **Christians** **Started** to **Think** about their **Dominance** ... by the **War** of the **dOomsday** ???

History of the Ancient **Jewish** people: Twelve Tribes of Israel descended from the sons and grandsons of the Jewish forefather **Jacob**. Named "**Israel**" from Jacob's name ... given to him by **God** (Jewish and **Biblical** Tradition). They are as follows: **Reuben**, **Simeon**, **Judah**, **Issachar**, **Zebulun**, **Benjamin**, **Dan**, **Naphtali**, **Gad**, **Asher**, **Ephraim** and **Manasseh**. **True** or **False**, **lCbk** at Ancient **History** ... **Antiquity** holds the **Twelve Division** in many **Cultures**, eg. Greek ... It is Convenient to Divide by a Number which brings **Equality to Large Populations**: thus, the Ever-Ready **Solar** Base Calender of **12 months!**

Nothing is certain, but **Tradition** holds, that 10 Tribes were Lost ... Where did they go? **Nobody Knows** ... However, many Conjectures exist; some sent them to Sudan? Or **Jungles Wandering Widely Wildly**,, become **Monkeys?** **Nobody Knows?**

Act 3b: Original Particular Manner of **Scenic Presentation** : The **Stage** alternates,, **yellow**, **red**, **green**.

The 3rd. **World War Starts** ... **Stupid** 'n unReasonable ... Why? **Glaciers** have melted by the Acts of the unReasoned **Humans**,, of own ways 'n **Stupidity!** **Only 7 Lands** hold **Water** reSources; **Pak**, Hind, USA, Canada, France,, Swiss 'n Zealand: a **World** of Thirst,, **Thirsty**, **Thirsty!** So **Starts** a **White Water World War**: for **Life** 'n **Death**.

Scene 1: Factions Divide ... on the **one** side,, **Catholics**, **Protesters**, **Affiliated** 'n **Dominated** ... Some who **Seem** to **Know**, but don't **Know**,, that they were **Slaves** 'n **Knaves** of the **Dominators**; **Brain-Washed** into a **Semblance** of Well-**Being**: **Fanfare** 'n **Propaganda** 'n **Rhetoric** ... of **All** that **lCbk**s well? But is it **Reality**,, or **Dream?**

Scene 2: Factions Unite ... on the **other** side,, **Orthodox**, **Muslims**, the **Istans** 'n **Chinese** ... They who have been **Prejudiced**,, **Dominated**, made **Slaves** 'n **Klaves**; while some of them had **never** been **Dominators**: **never** had **attacked** the "**Old Civilisation**",, **Brain-Washed** by **Opium** 'n **Colonialisation** unReasonable! **Dreams** un**True?** Thus **Factions Form** 'n de-Form, **Sides are Taken** 'n un-Taken,, **Everyone Self-Justifies** ... but **Who has Reason**???

Scene 3: Then Drums Sound, **Fanfares** are **Blown** ... Finally, **Starts** the **White Water World War** ... **Who Will Win**, **Who'll Withdraw** : one **Knows**, or **Knows NOT**,, or one **Will Know Never**; or **Know** ever: so **Wait a While!** See **What?** That **Right's Not Might**,, that **Might** be **Not Right** ... **Humanity's Proved**,, in **End**: **Down-Trods Prevail!**

Scene 4: Thunder 'n Storms, **Fire** 'n **Cannons** ... Super-Sonic, Ultra-Sonic, **White Water World War!** **One** had **Won**, **One** did **lCbk**se ... but **Who Knows**, that in the **End** ... **Knowledge** and **Reason Dominate**,, finally **All** and **Everyone Learned** a Simple Lesson,, that **Live** and Let **Live is the Best Solution!** That **Right's Not Might**,, 'n that **Might** be **Not Right** ... **Humanity** must **Live-up** 'n **Prove** ... Let **Bygones** be **Bygone**,, in **End**: **Down-Trods Prevail!**

Act 4: Steps to Yond 'n BeYond ... Dance unto Cosmos' 'n Black-Holes ... Peace 'n Hope Stairway!

This once, the **Stage** is set in a **Provocative Manner**. The **Total Action** is in the **Ballet** Form ... Used are the **Ground** upto the **Mid Sections**: the **Above** remains always in the **Dark**, while the **Below** vassilates 'tween the **deeper Blue** and the **Cosmic Spheres**: with **Objective** to **Simulate** the **Ephemeral Dances** of **Eclipses** thru **Black-Holes** to **Yond** !

First Ballet ... The **Dance** of the **Eclipses** ... from the **moon** to the **Sun** ... slowly, slowly, slowly ...

Second Ballet ... The **Dance** of the **Planets** ... from **Planets** to **Planets** ... quickly, quickly, quickly ...

Third Ballet ... The **Dance** of the **Stars** ... from **Stars** to **Stars** to **Stars** ... rapidly, rapidly, rapidly ...

Fourth Ballet ... **Dance** **White-Dwarfs** 'n **Red-Giants** ... **Life** 'n **Death** of **Stars** ... andante, andante ...

Fifth Ballet ... The **Dance** of the **Galaxies** ... to the **Orion-Constellation** ... the 3 **Gongs** of **Destiny** ...

Sixth Ballet ... **Dances** of **Black-Holes** ... from **Black-Holes** to **Black-Holes** ... presto, presto, presto ...

Seventh Ballet ... **Dances** of the un-**Knowns** ... un-**Known** to un-**Known** ... allegro, allegro, allegro ...

Thus to the **Ends** of **Universes** **Known** 'n un-**Known** ... till the **Stairways** of **Peace** 'n **Hope** in **Yond** !!!

Act 5: Aft the **Yond** 'n the **BeYond** ... **Creation** 'n **Humanity** **Bow** ... **Before** 'n **Unto** 'Tis **Divine** !

This once, the **Stage** is set in an un-**Known** 'n **BeYond** **Manner**. The **Action** is **Mingled** in a **Ballet** 'n **Opera** **Form** ... Used are the **Ground** upto the **Above** 'n **Top** **Sections**: the **Aboves** keep **Shimmering** in **Lights** aft **Lights** aft **Lights**, while the **Below** Ossilates 'tween the **Cosmic Spheres** 'n the **Divine** **Golds**: so **Simulating** the **Ephemeral** **BeYonds** !

First Ballet-Opera ... **Dance** of the **Starts** of **Black-Holes** ... **Entry** into a **Black-Hole** ... slow, slow ...

Second Ballet-Opera ... **Dance** of the **Mid** of **Black-Holes** ... **Pass** unto **Black-Hole** ... quick, quick ...

Third Ballet-Opera ... **Dance** of the **End** of **Black-Holes** ... **Exit** from a **Black-Hole** ... rapid, rapid ...

Fourth Ballet-Opera ... The **Dance** of the **Yond** ... from the **Stairway** to the **Below** ... largo, largo ...

Fifth Ballet-Opera ... The **Dance** of the **Yonder** ... from the **Below** to the **Above** ... presto, presto ...

Sixth Ballet-Opera ... **Dances** of the un-**Known** ... from **Above** to **Top BeYonder** ... allegro, allegro ...

Thus the **Begins** of **BeYonds** **Known** 'n un-**Known** ... **Folds** the **Stairway** of **Peace** 'n **Hope** in **Yond** !!!

Let's now **Compare** it, to the **Muslim Concept** of the **Divine** ... **Surprisingly Close** to that of **John**: i.e. **Knowledge** !

It is **Outside** of **Realms** of **Being** and **Time** ... **Knowledge** **Producing** **Knowledge**: **Surrounded** by **Light**!

Al-Nur, 24:35 ... **Al-H**'s **Light** of the **Heavens** and the **Earth**; a likeness of 'Tis **Light** is as a **niche** where **Lies** a **Lamp**, the **Lamp** is in a **glass**, 'n the **glass** is as 'twere a **bright** **Shining** **Star**, **Lit** by a **Blessed** **Olive-Tree**, **neither** of **East** nor of **West**, the oil whereof almost gives **Light** though **Fire** **kindles** it **not** -**Light** 'pon **Light**- **Al-H** guides by 'Tis **Light** whom 'Tis **Pleases**, 'n **Al-H** forths **Knowledge** (**hid** **parables**) for **men**: so **Al-H** **Cognises** **All Things**.

So's **Palpable** a **Universality** of **Ideas**, **Concepts**, **Parables**, 'n **Apocalypse** (**Revelation**), in 'tis **Similarity** !

Human Intellect by 'tis **Limited** **Reach**, has not the **Power** to **Judge** the **Divine** **Sphere** ... unravelling **God**'s un**fathomable** **Secrets** un**Limited**, are **BeYond** the **Scopes** of **Limited**. **Sources** of **Existence**, are **Concepts** **Imagined** 'n **Concocted** by **Human** **Minds**, **Material** **Boundaries** **Prisoners**, while **God** is **Infinite** 'n **Absolute**. However ... **Mortal** **man** using his **Wondrous** **Power** of **Contemplation**, may gauge nearby, his **Constance** of **Reality**!

Fact Undenied: No **Cosmos** **Corner's** **Conceivable**, where the **Light** of 'Tis **Sacred** **Essence** **Illuminates** **Not** !



The Advent of Adam

Earth Ice Ages began **2.4 million yrs ago**, lasting **till 11,500 BCE**; Climate Changes Rapid and Repeated ... (**Glaciers** melt) **Warm+** periods, and vice-versa (**Glaciers** form) **Cold+** periods: covering entire **Regions** of the **World!**

Glacial: **Sea** levels drop about 100m., as expanding **Glaciers** & **Ice** sheets store **Water** ...

Interglacial: **Sea** level swell 100m. as higher temps **Creat** levels rise, at an average of 3.2 mm/yr ... currently **over** 70 mm since 1995.

Presently, we are experiencing the **Holocene**: an more **Ocean Water**. In modern days, combustion of **fossil fuels** = **global warming!** So with a rapid pace **Icecaps** melt annually, **Sea** rises ... thus an abnormal long inter**Glacial** (11,000 years) ... A new **Glaciation** was expected to begin soon; but, **climate change** (**anthropogenic climate change** **Human** induced), has delayed **Glaciation**, for about another 150,000 years approx.

... **Let us now look at another Related Phenomena ... The Missing Period? A Gap in Human History ???**

Archaeology, defines **cave Paintings** as **parietal art** (**petroglyphs** engravings included), on walls and ceilings ... **Ancient** over 40,000 years, is this **Art** named (**Upper Paleolithic**), first found in **Maros** (**Sulawesi, Indonesia**).

Hand constructed, by stencils and simple shapes, often geometric. In 2021, a **pig Paint over** 45,500 yrs **Old** was revealed in **Maros**.

In the **Iberian Peninsula**, the **Oldest** examples of non-figurative **cave art**, (64,000 years ago) ... 'n 3 **red** non-figurative (**Maltravieso**) Ardales: also in **La Pasiega, Spain**, cert by the **Neanderthals**, advancing **modern humans** in Europe at least by 20,000 years?

Nov/2018: **Oldest** figurative-**art** draw: 40,000+? **Old**; **caves**: **Lubang Jeriji Saléh, Indonesian-Borneo**) ... an un-**Known animal** ???

Dec/2019: **Oldest** figurative-**art** draw: 44,000+? **Old**; **caves**: **Maros-Pangkep karst** in **Sulawesi** ... **pig hunting** ... **Historical** ???

This has been noted as ... "In **World's History** of, Story-Telling **Pictorial Record** of Figurative **Art-work** ... **Earliest and Oldest** "!!!

Facts Firstly: **1.** Cave-Graphics ... Max. **64,000 BCE** to **40,000 Min.** probably **Neanderthals** (the pre-**Humans** ... quite Inventive **Art-Tech**)

2. **Monumental** Edifices & Constructions : Max. **8,000 BCE** to **2,000 Min.** **Surely Modern Humans** ... Incredibly Rapid **Art-Tech**)

3. How-Come ... Where is the Missing Link ... No Explanation has ever been given, for this **Stunning Gap** in the Rapid **Art-Tech**)

Let us Now look into another Unexplained Missing Phenomena: 950 yrs Preaching of the Prophet Naba, Ship & Deluge ... When ???
The **Bible** places it around 500 BCE ... **Abraham** was 400 BCE ... **Neolithic** Started 900 BCE ... **What Relation ??? Where lies the rub ???**

Questions Now: **1.** A **Gap** exists, 'tween Max. **40,000-15,000 BCE** ... we seem to have **LOST** a part of pre-**Human's History** ??? **Surprising** ?

2. Mostly this **Gap** lies in a **Glacial Age** (-7000 yrs) approx. However they were quite Able, having Survived for Soooo Long: **Tech** ?

Answers Aft: **1.** A **Gap** exists, 'tween Max. **40,000 BCE** to **9000 BCE** ... **Surely LOST** a part of the pre-**Human's History** ??? **Surprising** ?

2. This **Gap** can partly be explained by **Glacial** Ages, 'n partly by their **Basic Tech** ? ... **BUT ? How did the Monumental Arrive ?**

3. **NO** **Pre-of** exists of a **Neanderthals'** **Godly Concept** ... **Thus an Advent of Adam** is quite Recent ... **the Monumental Divine** !!!



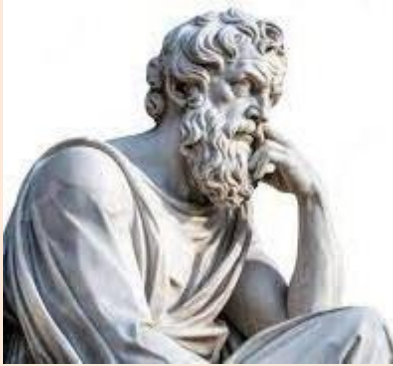
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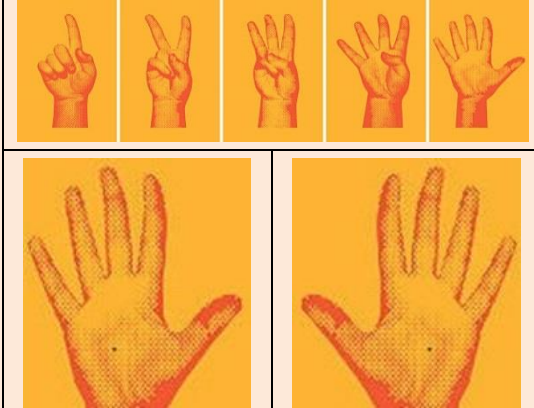
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100. Troves

HUNDRED

Romantic-7-

(2017-23)

100. Troyes HUNDRED Romantic-7- (2017-23)

Hundred is Completeness ... of Claps 'n **Cries** 'n **Shrieks** 'n **Shrills** 'n **Pride** 'n **Power** 'n **Might** 'n **Right**, where **Rights Stolen become Might Obtained** ... *Things hid behind*, off-Sight 'n on-Side! Where All can be: yes, but **None** Is ??? Be it Grades, or Cent-i-grades; always the Measure is Hundred ??? **Why** ??? **Cause** ...

Humans are ImPrisoned in Confines own unEnding, per-Cent **Hundred**; or more ??? **Think** or **Not**: 'n I who **Knew** **Null**, now **Know** that I **Knew** **Nothing** (**Socretes**), 'n **Knowing** **Nothing**, come **Ideas** of **Something**! %100! Thus we'll try to speak the **Truth**, if 'tis possible, when 'tis possible; we'll never **Know**: trying our **best**. So here goes ! **Fingers 5 * 2 Hands=10*10 (power 2) = Human-Corpse 100% ... Week-Days 7, Months 12; Logical = Human-Mind** !

Anecdote 1: The **Fortune-Teller** ... 'Twas in the Bazaar was I roaming; came a **man** straight to me 'n said, "**Son** can I see your **hand**" ? Done: he said, "**Never** show Ur **hand** to anyone". I asked "Why"? "Such a **hand** is of **Beggars** or of **Kings**, 'n Ur both twice: so **Evil** 'n **Devil** 'll ever try to **Harm** U: thus **Beware**. **Love** U'll find late,, **Renoun** even later" !

Anecdote 2: The **Drinks-Seller** ... 'Twas on bi-Cycle was I roaming; came to a **sweating** Sales-**man**, who showed me his **hand**, "**Son**, what do you **Read**" ? "**Fingers**", said I. "No, **Read**: 'tis **Writ**, **Illhi**! Where 'tis **Writ**, a name **Divine**, can **U Hurt** anyone thus"? "**No**", said I. Then for **hours** half 'n three, he recited me the **Great** **Philosophy** from **Socretes** to **Saints** to **Mystics**, 'twas **Mind**-Boggling! Next day I came: a quiet **lck** spoke,, "**Knowledge**'s given once, **Not Twice**" !

Anecdote 3: The **Gambler** ... 'Twas a **Dear** **Friend**, **older** than me,, refined 'n **clever**; earning his **bread** by **Gambling**: a **Master** of **Fingers** 'n **Cards**. Once in a session, the **lights** were well-set and **Cards** well-tricked,, when he **Ruined** the 3 other players in a few **hours**: 'n taking me aside said, "**Never** **Dice** with Ur **Destiny**, for **Fate**'s **Sole** **God**'s **Domain**" !

Anecdote 4: A **Man** of **Great** **Success** ... 'Twas also a **Dear** **Friend**, **older** than me,, **Learned** 'n **Cultivated**; often taking me in his car, for a drink, a drive, or a dinner,, he **Knew** **everyone** 'n **everything**: a **Master** of his own **Design**. Once I asked him, "What's the **Secret** of Ur **Success**"? And he **Laughed**, "I make All **think** that they're **cleverer** than me, 'n I **Stupider**, thus they eat in my **hands**"! But 'twas a **Noble** **Soul**, ready to **Bow** to the **Humble** 'n p~~o~~-**or**: **God** **Bless** him !

Anecdote 5: A **Man** of **Great** **Knowledge** but **Miser** of **Mind** ... 'Twas once a well **Dear** **Friend**, bit **younger** than me,, now in **BeYond**. Oft we discussed Complicated issues of **Languages** 'n **Philosophies** 'n **History** 'n **Infinite**: **Impressed** him my **Knowledge** of the **Possible** 'n **Impossible**! Once a visitor in his Office, asked me driven by my comments, "U must do a **Doctorate**", and he **Smiled**, "**TH** doesn't need it: a day, others will obtain **Doctorates**, on his Initiated **Discoveries**, so **deep** 'n **dense**"! To me, Interested his **Knowledge**: which I **sponged** day by day. Asked I once the **Master**, "Do U **Believe** in **Darwin**"? "No". "Why"? "**Animal** has **Hide**, be it **Air**, **Water** or **Land**, includes **Neanderthals**. **Seperable**: U can make bags, shoes, other from it! **Human** has **Skin**, **inSeperable**: U can make **Nothing** out of it" ! But being a **Miser** of **Mind**, my job done (**Atomic** **Alpha**Bet), I bid him **go**-**d**-bye,, 'n All **Ended**: may **God** **Bless** him !

Now U'll say ... But what have these **Anecdotes 5** * double-faceted, to do with 100 etc. etc. etc. : So U'll be Shown !!!

Fortune-Teller : **Love** late,, **Renoun** later. %100 ! **Drinks-Seller** : the 2 **hands**; the 2 **Divines**: **Is** & **Not** ! %100 !

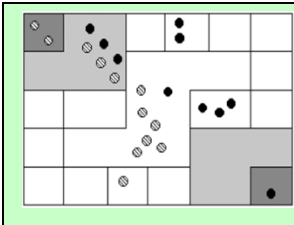
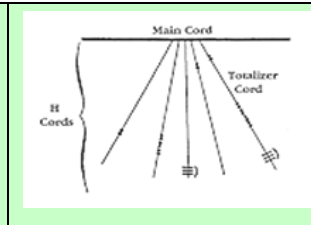
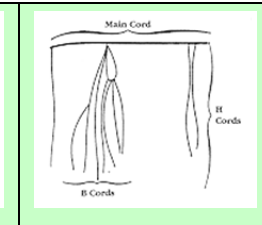
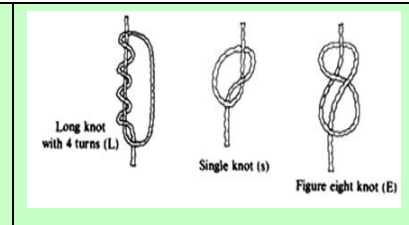
Gambler : **Destiny**, 'n **Fate** **Sole** in **Divine**. %100 ! **Man** of **Great** **Success** : a **Noble** **Soul**, ready to **Bow** ! %100 !

Man of **Great** **Knowledge** but **Miser** of **Mind** ... Are **Masters** **Right**, to be **Money**-**Honey** **Minded**? A Question! %100 ?

Steve Hawking : Paralysed-Cosmologist ... 'Twas a **Stunning Verse** of the **Qura'an**; "while **Standing, Sitting, Lying**", so supposed, *Seperately!* Year 2000, **Listening** to **TV SH** interview,, I was **stunned** by an **Answer**: "Why are **U** doing all this"? "To **under**stand the **Mind** of **God**"! **Stunning**, "while **Standing, Sitting, Lying**"; also, *Simultaneously!* **Miracle!**

Einstein : $e=mc^2$... 'Twas once one **Asked ES** "Is there **Anything unFinite** in the **Universe**"? "Yes, **Cosmos** 'n **Human Stupidity**"! Then **Softly** **Smiled** to add,, "but on **Cosmos** I'm not so **Sure**": **Great Men** Talk in a **Great** Way !

Incas : **Colour-Codes** ... **Pebbles** were used to keep accounts, and their positions within the various levels and compartments gave Totals. For **example**, a **Pebble** in a smaller (**white**) compartment represented one **unit**. **Note** that there are 12 such squares around the outer edge of the figure. If a **Pebble** was put into one of the two (**white**) larger, rectangular compartments, its value was doubled. When a **Pebble** was put in the octagonal **region** in the middle of the slab, its value was tripled. If a **Pebble** was placed on the second (**Shaded**) level, its value was multiplied by six. And finally, if a **Pebble** was found on one of the two highest corner levels, its value was multiplied by twelve. Different objects could be counted at the same **Time** by representing different objects by different **Coloured Pebbles**.

	<p>Solution</p> <p>To</p> <p>Inca</p> <p>Colour-Codes</p>			
--	--	---	--	---

- There are three(3) **black Pebbles** in the larger (**white**) rectangular compartment. These represent **6 dogs**.
- There are three(3) **black Pebbles** on the second level ... these represent **18 dogs**. Val= $\uparrow 2 \uparrow \rightarrow *6$
- There are two(2) **black Pebbles** in the outer square **regions** ... these represent **2 dogs**. $\rightarrow *1$
- There is one(1) **black Pebble** in the middle **region** ... this represents **3 dogs**. $\rightarrow *3$
- There is one(1) **black Pebble** on the lowest corner level ... **Finally** ... this represents **12 dogs**. $\rightarrow *12$

Incas : **Colour-Codes** : 'N just a juxtaposition of **black Pebbles**, **gives us a total of 6+18+2+3+12 = 41 dogs**. 100% !

Steve Hawking : **Under**stand **Mind** of **God** : 100%! **Einstein** : **InFinite Stupid Human**: **Cosmos** Un**Sure** 100% !

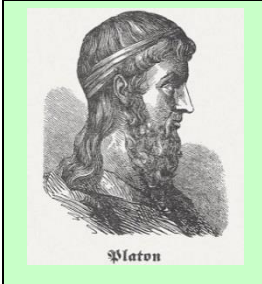


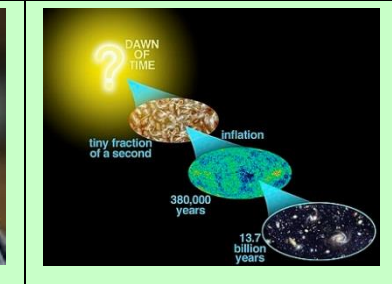
This is a Challenge : a **New Type** of **English**, Word **Sounds** are **Broken**-up, in diverse Meanings, Nuances: at 100% !

English's myne Miss-sTresse : TH : Miss-Tresse : Miss-Stress : Missed-sTress : Mi-sTress: Misty-Rest : Ô 100% !

He ... Where all was **Blue, Sky-Blue**, Wait I the **Wind Waves** to **Wash** the **Shore** of the **Sea**, **Watch** a lil **Isle** of **Wight** !

She ... In **Mounts Ski-Blue**, Weight **Lost** I **Wind** 'n **Wear** a **Watch Sure** to **See** the **Time**, 'n in **Light** I'll be **Pure** white !

I **wind** my **Watch** in the **Wind** to **see** and **watch** the **Time** on the **Sea Shore** for **sure** ... 'n I'll put a white-**Bet** on it, in the **Isle** of **Wight** ... it can't be **beat** ! **Just Beat this Sentence ?** **Look** at the **Beauty** of **English Word-Sounds** ???

 <p>Plato</p>	<p>Plato, Aristotle ... Hawking & Cosmos</p> <p>istockphoto-469999091-612x612</p> <p>istockphoto-175847451-612x612</p> <p>https://www.istockphoto.com/vector/bust-of-plato-ancient-greek-philosopher-gm113611534-10527589?phrase=greek+philosophers</p>	 <p>ARISTOTILES</p>		
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"**340 BC**: Aristotle, in '**On the Heavens**', put forward two **good** arguments; that the **Earth** was a **Round Sphere** rather than a **Flat Plate**. **1st**. Eclipses of the **Mo-on** were caused by the **Earth's Shadow** coming between the **Sun** and the **Mo-on** was always **Round**, proving that **Earth** was **Spherical**; for if was a **Flat Disk**, the **Shadow** would be *elongated* and *elliptical*. **2nd**. **Greeks** **Knew** from their **Travels** that the **North Star** appeared **lower** in the **Sky** when viewed in the **South** than it did in more **Northerly Regions**. Since the **North Star** lies over the **North Pole**, it appears to be directly above any observer at the **North Pole**, but to **someone** **looking** from the **Equator**, it appears to lie just at the **Horizon**. From the difference in the apparent position of the **North Star** in **Egypt** and **Greece**, Aristotle estimated the distance around **Earth** at 400,000 stadia (length of stadium may be about 200 yards) which would make Aristotle's estimate about twice the currently accepted figure. **3rd**. **Greeks** even had an argument that the **Earth** must be **Round**! For why else does one first see **sails** of ships coming over the **Horizon**, & only later see the **hull**"? **A Brief History of Time** : **Steven Hawking** ... **Abridged by TH!**

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3.	3	English ... Beowulf ... http://www.pgdp.net ... Project Gutenberg ... 29 by Samuel Taylor Coleridge
4.	6/7	Roma ... Vaticano ... Italiano ... pexels-photo-6251682.jpeg ... https://www.pexels.com/photo/majestic-dome-ceiling-with-fresco-paintings-in-catholic-cathedral-6251682/
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7.	6/7	National.Chart.of.Accounts.fr ... My Own Written Chart of A/Cs ... on My Own Writ Site
8.	6/7	Unicode.org Consortium ... International Consortium ... All Computer Language Codes
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11.	-11-	66. Milano (Italia) A N E T - W O R K Cynical-1- (1995)
	-12-	67. Basel* The HAND with A DAGGER Reality-3- (1995)
12.	-14-	69. Basel* The LITTLE GENTLEMAN Manners-2- (1995)
	-17-	70. Basel* The BIG WOMAN Thoughts-7- (1995)
	-20-	71. Basel* The BIG MAN Thoughts-8- (1995)
		These are ALL Private Photos of Old Remembrances ... The Greatest Pak Brains & I Lived with them
14.	-24-	73. Freiburg* I G N O R A N C E Cynical-3- (1995)
	-27-	75. Milano The OLD BLACK DOG Tragically-4- (1995)
15.	-29-	76. Roma TINA and The TIGER Simplicity-3- (1995)
	-31-	77. Roma Brother 'n The LITTLE BIG MAN Thoughts-7- (1995)
	-33-	78. Pescara SUPER - IMPOSITIONS Illusions-3- (1995)
16.	-37-	80. Milano S T U P I D I T Y Manners-3- (1995)
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17.	-40-	81. Basel* The CROWNED HEAD Thoughts-8- (1995)
18.	-44-	82. Mülheim* BILLIARDS on The FLC-DR Reflection-5- (1995)
	-46-	83. Hamburg* DARTS And FARTS Comically-4- (1995)
		... https://www.pexels.com/fr-fr/chercher/darts/.../fesses/ ... pexels-photo-1552617 ... pexels-photo-2930721...
19.	-48-	84. Hannover* DEAF And DUMB Comically-4- (1995)
	-51-	85. Hannover* F L O R È S Illusions-4- (1995)
20.	-52-	86. Basel* COCKS And ROOSTERS Philosophy-5- (1996)
21.	-58-	87. Basel* A Strange LOVE STORY Reflection-6- (1996)
22.	-64-	88. Basel* E B E N B I L D Cynical-4- (1996)
23.	-66-	89. Basel* K U P F E R K O P F Philosophy-6- (1996)
24.	-69-	90. Kassel* The LADY whose NAME I Never KNEW Manners-4- (1996)
25.	-71-	91. Basel* PLAYING With A CAT Tenderly-4- (1996)
26.	-74-	92. Mülheim* TINA And The MERCHANT Simplicity-4- (1996)
27.	-79-	94 → 97 Lahore-79-RAJPUT Islamabad-81-PUNJAB 84-KASHMIR 87-PAKISTAN Reality- (2023)
28.	-96-	98. Paris Duly the WORM Followed Nostalgic-3- 99- London NINety-NINE Romantic-6 (2023)
29-30	-104-	99.cnt. Black Ængel (Film Scenario) -106-100. Troyes HUNDRED Romantic-7- (2023) & Append.



Urdu ... The World Language ... Lassan-ul Erd

	Language	Folks	...%...	Family	Branch
1.	Chinese	918	11.922%	Sino-Tibetan	Sinitic
2.	Urdu	815	10.584%	Indo-Semetic	Mid-Orient
3.	Spanish	480	05.994%	Indo-Europe	Romance
4.	Arab	466	05.819%	Indo-Semetic	Mid-Orient
5.	English	379	04.732%	Indo-Europe	Germanic

Strange Enough ... Most Statistics Consulted ... Ignored Arab ... Bias?

In my Urdu Struggle ... twice Threatened was I, by Elimination? Why? Language? Where it Hurts? Only Simple Language?

Questions Un-Answered? & Un-Wanted?

- 1st Slavery Principle: Garbish Speech
2. Talk Strange ... Eat & Act Strangers
3. Ridicule Heritage: do I C-Bk Strangers
4. Till Nothing's Left : eXcept Strangers
5. Honourable Nations, are Independent
6. In Action: Speech & Acts & Culture !

... Urdu ... Language Distribution ... Lassan-ul Erd ... Belt & Road ...

To Classify a Language as a World Language, the only Criteria is to estimate ... in How many Worldly Lands, is it Spoken? Thus to take Chinese, it is mostly limited in East and South-East Asia ... Spanish, likewise to West Europe, 2nd. In USA, and mostly in South America ... Arab has the same case; mostly in the Mid-East and North Africa ... English is more wide, but is largely rare in South America and parts of North-East Asia ... However, Urdu is overall the Banner Bearer: thus to say Almost Everywhere!

Urdu ... only to take the Pak-Hind sub-Continent, is astonishing ... Pak 205 million; Hind 510 million; Nepal 1 million == 815M? Here to avoid All Bias & Prejudice, we count NOT the multiple Pak-Hind populations in the 5 Continents ... as if 'twas Homeland.

Thus Urdu well deserves its Merited Right of being called ... The Future World Language ... Like it or NOT !

Comparing just Statistics, we'll Study ... ISTANS at HEART of the Future Silk Belt & Road.

Pakistan ... The Name comes from P=Punjab, A=Afghan, K=Kashmir, S=Sind, tan=Baluchistan: (Inventor)

Chaudhry Mohammed Ali, in his Book "Now or Never" of 28/01/1933: PAKSTAN. I was added later for Harmony!

Pakistan has fairly sizable Reserves of gypsum, limestone, chromite, iron ore, rock salt, silver, gold, precious stones, gems, marbles, tiles, copper, sulfur, fire clay and silica sand ... now Gas & also Petrol. Is World Largest Water Bank.

Afghanistan ... Reserves: copper, gold, oil, natural gas, uranium, bauxite, coal, iron ore, rare earths, lithium, gypsum, chromium, lead, zinc, gemstones, talc, sulphur, travertine and marble. Its population is 40 Million, with a New Regime.

Kyrgyzstan ... Reserves: hydropower; gold, locally exploitable coal, natural gas, mercury, nepheline, petroleum, lead and zinc, bismuth, and rare earth metals which are an important world demand, at present. Its population is 7 Million.

Tajikistan ... Reserves: mineral rich country with more than 600 documented deposits of 50 different minerals; silver, gold, lead, zinc, antimony, mercury, molybdenum, tungsten, iron, tin, boron, strontium, fluorspar, rock salt, precious and semi-precious stones, bituminous coal, anthracite, graphite, mineral wax. Its population is 10 Million.

Kazakhstan ... Reserves: Oil, coal, various ore and non-metallic deposits are priceless treasures of the Republic; more famous are chrome iron ore, polymetallic copper, tungsten, molybdenum and uranium ores. Its population is 19 Million.

Uzbekistan ... Reserves: metallic ores found in (Olmaliq mining belt, Kurama Range); copper, zinc, lead, tungsten, and molybdenum are extracted; there are also substantial reserves of natural gas, oil, and coal. Its population is 34 Million.

Turkmenistan ... Reserves: 200 identified deposits of minerals; barite; celestine; coal; copper; clays, such as bentonite and kaolin; gypsum; lead; marble; potash; quartz sand; salt; sand and gravel; sulfur; and zinc. Its population is 7 Million.

Azerbaijan ... Reserves: natural gas, iodo-bromide waters, lead, zinc, iron, and copper ores, nepheline syenites utilized for aluminum, common salt, and Building Materials, marl, limestone, and marble. Its population is 11 Million.

Turkey ... Reserves: antimony, coal, chromium, mercury, copper, borate, sulphur, and iron ore. Nearly half of the workers in Turkey are employed in agriculture, an essential part of the economy. Important crop is cereals, particularly wheat. In 2023, Turkey is being Liberated of its 1st. World War Constraints. Its population is 82 Million.

1965 Istanbul, I read Inscriptions in Blue Mosque; old a Turk, Tears in Eyes Embraced me: U can Read it, I can't! 'Tis Crime to Steel History?

Population: Pak=230 M ... Afghan=40M ... Kyrg=7M ... Tagic=10M ... Kazak=19M ... Uzbek=34M ... Turkmen=7M ... Azarbai=11 M ... Turkey=82 M ... So a Faboulous Population of 440 Million: mostly MUSLIM? Thus a Racial Bias?

... Urdu is the Main Reason ... that the World Politics are Changing and a New World is Emerging ... Silk Belt & Road ...

... Urdu ... Language Distribution ... Lassen-ul Erd ... Belt & Road ...

Urdu deserves well, the Merited Name ... Future World Language ... 'Tis Fact 'n Reality !

Comparing Language Statistics ... ISTANS at HEART of the Future Silk Belt & Road.

1. **Afghanistan Languages:** Dari is the *Lingua Franca*, in reality Farsi or Persian, about 40% ... Pashto is spoken by 39%, Uzbek 10%, English 3%, Turkmen 3%, Urdu 5%; however Urdu's on rise in recent years: 'n reasonably can be estimated, that because of the New Regime's Interaction with **Pakistan** ... its Role will become much larger; as per new International needs of the **Silk** Road arising, a modern **Lingua Comoda**, is the cry of the day.
2. **Kyrgyz Languages:** Till now, **Kyrgyz** was the language spoken mostly at home 'n was rarely used in meetings 'n other events; but, most parliamentary meetings today are conducted in Kyrgyz (simultaneous interpretation). 'Twas written in Arabic script; Latin script was introduced in 1928: subsequently to be replaced to Cyrillic in 1941, by Stalin's orders, resulting from the pending language reform in the neighboring Kazakhstan, Kyrgyzstan in future, will be the only independent Turkish-speaking country, to use the Cyrillic script. **Silk** Road brings **Urdu**.
3. **Tajikistan Languages:** Tajik 'n Persian languages are very closely related 'n mutually intelligible. The Tajiks' centuries-old economic symbiosis with oasis-dwelling Uzbeks also somewhat confuses the expression of a distinctive Tajik national identity ... Member of the **southwest group of Iranian languages**, is closely related to the mutually intelligible dialects of Farsi 'n Dari in Iran 'n Afghanistan, respectively : plus **Urdu** in **Pakistan**.
4. **Kazakistan Languages:** 130 ethnic groups live in Kazakhstan ... including 65% Kazakhs, 21.8% Russians, 3.0% Uzbeks, 1.8% Ukrainians, 1.4% Uyghurs 'n 1.2% Tatars. Official languages of Kazakhstan are Kazakh, with over 5 million speakers (28.57% of the population) around the country, and Russian, spoken by over 6 million people (33.65% of population) ... **Now being a Part of the Silk Route, its close links obliges them a Lingua Comoda.**
5. **Uzbekistan Languages:** One of Turk Languages, belonging to the Karluk branch. Uzbek language is the only official state language, which since 1992 is officially written in Latin script: which was previously the **Nastaliq Urdu** script.
6. **Turkmenistan Languages:** Turkmenistan is the crossroads of **World Civilizations**; important stop on **Silk Road**, of main Role in the Muslim **World**; a language, based on Teke dialect is a member of Oghuz branch of **Turkish**.
7. **Azerbaijan Languages:** **Turk Based**, Azerbaijani being a member of Oghuz branch of south-western group; recognized as an official medium in **Dagistan** as well! But, is not official in Northern Iran, where Azerbaijanis exceed. **When one says Turk, one says partly Urdu** ... 'N Noblesse Oblige ... **Silk Road, Lingua Comoda.**
8. **Turkey Languages:** **No language other than Turkish shall be taught as a mother tongue to Turkish citizens at any institutions of training or education - Art. 42, Constitution of the Republic of Turkey.** In 2023, Turkey is being **Liberated of its 1st. World War Constraints** ... so this a very longly **Dreamt Middle Corridor**, Trans-Caspian China to Europe Connection by railways 'n highways, via Caucasus 'n Central Asia; is viewed as a **complement** to China's **Silk Belt & Road: an Initiative, but NOT a Competitor.**
9. **Pakistan** ... The Name comes from **P=Punjab, A=Afghan, K=Kashmir, S=Sind, tan=Baluchistan**: (Invented by **Chaudhry Mohammed Ali**, in his Book "Now or Never" (28/01/1933): **PAKSTAN. I**, introduced later!

What Miraculous is ... is that the Genghis Army was composed of many Clans & Nationalities; with Languages closely Related to each other: often with similar Sounds or Meanings: eg. **Rehman's Arab, Jamhuriat's Turk, Kishwar's Persian** ... ALL being an Integral Part of **Urdu** ... so **Urdu** has a **Supranational International Base!**

Pakistan Languages: 'n Lastly Not Leastly ... The **Miracle Language : The Language of the World ... Urdu.**

Originating from the Camp/Palace name of Genghis ... is a True World's Largest Living Lingua Comoda.

1965 Istanbul, I read Inscriptions in Blue Mosque; old a Turk, **Tears** in Eyes Embraced me: **U can Read it, I can't!** **'Tis Crime to Steel History?**

Languages: & Script Changes ... An International Complot & Sabotage ... Alieniate Folks of own History ... Primary Order Cultural Massacre: Faboulous Population? Grand-Millions: very MUSLIM? True Racial Bias?

... **Urdu is the Main Reason ... that the World Politics are Changing and a New World is Emerging ... Silk Belt & Road ...**

... Urdu ... Silk Belt & Road ... History Trace : Past: Present: Future ...

... **Past** ... The **Silk Route** dates from 2nd. BC ... spanned Asia to the Mediterranean, across China, Himalayas, Arabia, Turkey, Greece, till Italy ... until the 14th. AD: with a heavy trade of **Silk**, as 'tis name. The secrets of **Silk** were unknown at that period, which was thus valued in Europe & all southern Russian countries, a major part speaking **Arab, Turk & Persian**; which then gave rise, after **Genghis' Camp or Tent**, to a common Army **Language Urdu**: other items thus traded, included fabrics, spices, grains, hides, works of wood & metal, precious stones & porcelain (of which the fabrication process was likewise unknown)! This important passage had all facilities ... **Trading-posts, Markets, Storage, Lodging & Facilities of Commerce**. Travelers & traders used Camels & Horses: in modern times, often replaced by Archaeologist & Geographers; of immense impact on **West**: settling even the future **War Ways & Education**, such as gunpowder & paper!

The **original Silk Route** dates from the **Han Dynasty**. Under **Tang**, 618 to 907 AD. 'twas the **Golden Age**: serving the development of Science, Technology, Literature, Arts & various Study fields ... instrumental in **Saving Europe from the Dark Ages**: to the extent of spreading Buddhism, Christianity & Islam!

... **Decline** ... With the advent of newer **Maritime** Routes & the rising Concepts of **Colonialism**, the **Silk Route** fell into disuse from the 14th. AC ... Savage **Commercialisation**, backed by **Industrialisation** lead to an unprecedented period of **Catch & Capture**: lasting about 5 centuries; until the **Death Blow** came to **Direct Colonialism**, in the shape of Communism, Nazism and a **Feeble** sort of **Fake Humanitarianism**, surprisingly? Thus a 1st. & 2nd. **World War** ... with the Liberation of **Pakistan**, India & eventually **China**!

... **Present** ... The Awakening of the **Silk Route** dates from 2013 ... China which considers the 19th. Century as the "**Century of Humiliation**", due to the **Opium Wars** & the entire population being reduced to a **Nation of Opium-Sleepers**, Woke-up by a Peasant's Revolt lasting 30 years ... Re-organised to start looking at the **World** in the **Face**: thus enabling an **Elevation** of the **Poor-Classes** to an **Honourable Life**!

Nothing is yet certain ... because **POWER** can **PLAY** strange **PRANKS** on the **POWER-HOLDERS** ?????? However, **China** since thousands of years has **NO History** of Colonialisation ... so 'tis hoped that errors such will NOT be enacted and that ... **Humiliation Hounded in Honour, Homes Humility and Humanity** ??? Thus is the Story of the renewed **Future Silk Belt & Road**: a **Hope for Equals to be Equals in Honour**!

... **Gawadar** ... The **South-most Land-Port** of the **Silk Belt & Road** ... One of Major **Deep-Sea** Ports, which can harbour over 500 Large Ships, at a time. It belonged to the Khan of Kalat, who hosted an **Oman Prince** & then gifted it to him in 1781. Negotiating, Malik Feroz Khan Noon, re-obtained it on 8th. Sept. 1958!

... **Future** ... The **ISTANS** at **HEART** of the **Future Silk Belt & Road** ... Over 60 Major Countries will benefit; but so massive **Land-Block** remains ever **Pakistan**, **Afghanistan**, **Kyrgistan**, **Tajikistan**, **Kazakistan**, **Uzbekistan**, **Turkmenistan**, **Azarbaijan**, **Turkey** : Each **Language** having Words in **Urdu**: a **Lingua Comoda**.

1. **Direct Multi Gold Standard**: ... Inter-Country **Exchange** Values, or through **Gold** equivalent: Thus **\$\$ Buried**
2. **Monopoly Mineral Resources**: ... All Rare Metals, Minerals, Raw-Materials, Precious Stones & You name it
3. **Solar Clean Energy**: ... Pollution Pure, Ecological, Non-Emission, Electrical & Recyclable Cars & Vehicles
4. **Water Dominance**: ... Mountains, Glaciers, Lakes & Rivers, constitute enormous Reservoirs of **Soft Waters**
5. **Woods, Trees & Plantations**: ... Forests & Natural Safe Havens abound, protecting precious **Flora & Fauna**
6. **Access to Warm Water Oceans**: ... All Asia, with over 20 **Lands**: finally finds an easy Way to **Warm Waters**
7. **Space Research, based on Multi-G**: ... To be commonly shared & equitably distributed, for **Global Welfare**

& **Pakistan's Language**: 'n Last Not Least ... The **Miracle Language** : The **Language of the World** ... **Urdu**.

Urdu deserves well, 'tis **World** Merited Name ... **Lassan-ul-Erd** ... 'Tis Fact 'n Reality !



... Urdu ... Traditional Silk Route ... History : Trade: Culture: Peace ...

... **Origin** ... Dubbed **Silk Route**, as heavy **Silk** trading that took place since 2nd. BC; initial monopoly being of **China** on this valuable product: but later the secret spread. Simultaneously, the route facilitated also trade of other goods; fabrics, spices, grains, fruits & vegetables, hides, wood & metal works, specially precious stones & porcelain ... spanning Asia to the Mediterranean: Himalayas, Arabia, Turkey, Greece, till Italy (Venice)! The **Silk** route included Groups of Trading Posts & Markets, to help in Storage, Transport, Lodging & Commerce Facilities, and other goods Exchange: used were Camels & Horses, as light and fast. Modern Archaeologist & Geographers, follow suite! This led to a common basic **Language Urdu**, for a major part of **Arab, Turk & Persian** speakers; based on the name of **Genghis' Camp** or **Tent!** (**Language of Peace!**) **But Strangely?** Gunpowder & Paper settled the future of the **West's War Monger Ways & Education???**

The **original Silk Route** dates from the **Han Dynasty**. Under **Tang**, 618 to 907 AD. 'twas the **Golden Age**: serving the development of Science, Technology, Literature, Arts & various Study fields ... instrumental in **Saving Europe from the Dark Ages**: to the extent of spreading Buddhism, Christianity & Islam!

... Span ... Let's now Study, the Ancient European Civilisation ... Antiquity Polygon ...

1. **Pharaonic**: Egyptian, before **3100 BC** (United/Divided); until the country fell to Greece in 332 BC.
2. **Hellenistic**: **Classic Greece is West cradle**; Political **Archetypes** & Ideas, Philosophy, Science, & Art. They had NO Religion: but **Myths**, explaining **Nature** ... **Mingling God & Man** (**Jupiter's Roman Belief**)
3. **Roman**: **Total Greek Base!** From Julius Caesar Empire ... **Augustus**, **golden age** of prosperity; the 'Tis fall in 5 A.D. was the most **dramatic implosion** in the human civilization **history**.
4. **Dark Ages**: **500 years!** After Classical Antiquity, ensued a Surprising Epoch, NO Explanation; when Knowledge, Libraries & All Reason was **Destroyed**, named "**Dark Ages**" by Petrarch. **Light** Versus **Ignorance** (Paucity of Written Records, 5-9 AD): State devastated by Visigoths & **Vandals** (**Vandalism**)!
5. **Orthodox Church**: **Evolution!** Roman West Church declared forfeit, after the Stunned Defeat of a 3rd. Crusade by Salahuddin Ayubi (**Saladin**). Later all Crusades Failed, including the 8th. The Eastern Church was established at Constantinople, defeated by **Sultan Fateh**, by **Passing Ships over Hills**, to storm the Bosphorus ... Then the **Orthodox Church** took over! It was basically Russia, who was the cause of Turk Containment; the Crushing defeat of the Ottomans in **1699 AD ... January 26: Treaty of Karlowitz** (Turkey & Venice, Poland, Austria) ... **Turks quit C-Europe** ... Role of Turks in Europe Ends!

... **Colonialism** ... **Maritime Incursions** ... The Shortest Lived Empire, in the **History** of the **World**: **300 years!** **2 Centuries of Humiliation!** It **Started** with **Aggression** on **East** ... **Africa, India, Asia** (with **China**) ... It can be Divided into 3 Elements: **1. Water Warfare** **2. Industrialisation** **3. 2 World Wars**. However, with the **Atom-Bomb Blast** of Hiroshima & Nagasaki, **West Signed its Death-Warrant for ever!** Immediate, **Liberation of Colonies** ... Thus in a 100 years, **the Sun will Set on the Western Front** ... **East** was Humbled, but has **NO Claims** on **Revenge** ... Remember: **Sun, Prophets & Peace, Rise Ever in East!**

... **Modern Colonialism** ... **Camouflage Wars** ... The 2nd, **World War** ended, but was devised the **Hidden Rule** ... Simple & Efficient ... Based on **Power-Holders** (**West**) **1. Corrupt Officials** **2. Bank Accounts at Power-Holders** **3. Money Laundering** **4. Off-Shore Holdings** **5. Amnesty Granted** (**Lipwise**).

... **Hidden 9th. Crusade** ... **Reality ?** ... **Human Beings** Cannot Change their Genes! However, **NEW WORLD**, with the Population we have, **MUST COME TO TERMS!** Choose **Peace** or the **END!**

China: **NO History** of Colonialisation! **Humiliation Hounded, in Honourable Homes Humility & Humanity** ??? Thus is the Story of the renewed **Future Silk Belt & Road**: a **Hope for Equals to be Equals in Honour!**

... **Future** ... **ISTANS** at **HEART** of the **Future Silk Belt & Road** ... & **Urdu**: a **Lingua Comoda**.

... Urdu ... Future Silk Belt & Road ... 'Twill be : Peace: Technology ...

... **North of Equator** ... The known **World** was Limited to **East of Atalantic** & **West of Pacific** ... The Cape of **Good-Hope**, was discovered by Vasco de Gama, when using the Triangular Sails against Wind (Arab Invention) established the **1st. Euro Colony** in India (1510)... Thus till the 16th. AD, the **Active World** was **North-Afro-Eurasia**: the **rest** being the **Unknown Continents**; Americas, Australias, Antartic (+ Arctic). When Galileo affirmed, that **World** was Round, he was put on the Gallows (1615), his **Historic** Italian Phrase, "Il Mondo non è rotondo", adding "ma é Vero" "**Tis True**", saves his **Life**: making a **fo-Ol** of the set **Church!** Churches, Missionaries, & **Mullahism**: only Solve a **Mystery** by another **Mystery**: so **Blind Lead Blinds!** Apart from this **Land-Mass**, there **existed** another **Tri-Division** on the **Water-Front** ... The Active **Oceans!**

... **Cold Sea** ... South of Arctic & scans an entire Siberian **Land**-Span, is Snow-Bound, most year ... Thus Communication is scarce & like-wise Trade; leading most East Euro-Asia to **seek Partners of Warmth!**

... **Mid Sea** ... Binding **North Africa, West Europe, West Asia** ... known **Cradle** of known Civilisation! This lead to Unprecedented **Maritime** Expansion, as Sea-Span was Limited, Storm-Conditions were Limited, Distances were Limited, Neighbours Near; giving Free-Chance to **Fight at Home & Dominate Gents** of **Peace!**

... **Warm Sea** ... The Indian Ocean, which gives Birth to the Gulf-Stream; warming West Atlantic & circling round the Brit-Iles, thus **Moderating** the Channel & **West Europe** ... **NO Gulf-Stream, NO Europe!** Today, the Entire **World** is **Searching Warm-Waters** for **Peace**: Trade in **Peace**: in Short ... to **Live in Peace!** **West** has **NO** Other **Choise** but to **Change** Politics, **Hippocracy**, Attitudes: **Equals so be Equals in Honour!** **Nothing** is yet certain ... for **POWER**-Holders **can PLAY** strange **PRANKS** on **POWER-HOLDERS** ???????

... **Future Polygon** ... How'll All shape-out? **Foreseen Interaction** is **Undefined** ... **Probabilities?**

1. **China**: From a **Nation of Opium-Sleepers**, Woke Peasant's Revolt of 30 years ... Re-organised to start looking at the **World** in the **Face**: thus enables an **Elevation** of the **Poor-Classes** to an **Honourable Life!** **History Proves** ... thus being Self-Contained over 6000 years, it'll maintain its Non-Expansion in **Peace!**
2. **Russia**: **Vast Span & Scarce Habitants**; Needs **Warm-Water** Outlets: only by Teaming-up with its Old Soviet Partners (Ukraine, Byelorussia, Armenia, Georgia) **Enmities** lead **Nowhere**. (**Peace with China**)
3. **Arabs**: **Once Rose from a Small Town, Madina**, to Conquer Empires ... **Let Giants aSleep Lie** ... Once Awoke, Conquered Millions of Km/Sq in 10 yrs; includes **Holy Lands**: **Nobly & Holyly!**
4. **Persia**: **Inspired by Persepolis (515 BC)**! 'Tis Culture filters India! Most long Extensive Borders today are **Afghanistan** (North), **Pakistan** (East); Links Undeliable. **Geo-Dicts Destiny** : Live Together in **Peace!**
5. **Istan Areas**: **Mainly Muslims**; so **Common Interest** will **Unite!** **West**: **Superior Race** Concept **Fails**.

... **Indian Role** ... **Balkanisation** on way ... **West** Wants **China War**: a planned **Broke-up Pakistan!** Mission Impossible, as 'Tis the shortest way to **Warm-Waters**, where an Infra-Structure exists! 'Tis **Future!**

... **Belt & Road** ... **Belt** is **Land**-Bound & comes from the Unending Himalaya Mounts **Belt** Ranges ... **Road** is **Sea**-Bound & comes from the Unending Maritime Ship-Corridors, named in Past, as a **Sea-Road!**

... **Real Future...** **White West** **Technological Industry** is totally **China Based**: Cheaper Fabrication! **Enormous Research** has put China, on the **Fore-front** of Scientific Impossibilities: **Modernism Cumulation!**

1. **6G Broad-Band Data-Networks**: Virtual & Heterogenic **Augmented Reality (VR/AR)**; in **Terahertz!**
2. **Space & Spectrum**: to Save our **Green & Blue Planet**, Recyclable **Space** Technology's an Essential! Clean Ecological **Earth**, Clean-Eco **Solar Energy**, Clean-Eco **Space & Cosmos**, & Clean-Eco **Humanity!**
3. **Nota**: 'Tis Time **Dawns** to **Wild White West**, a 1/4th. Rest of **Humanity** is **non-Expand** **Peace-Loving!**

Urdu deserves well, 'tis **World** Merited Name ... **Lassan-ul-Erd** ... 'Tis Fact 'n Reality !

Fast Reading is an *Eye Jumping Process* : It Allows to **Read Quickly** ... by an **Intuitive Text-Choice** by Experience!
La Lettura Veloce è un *Processo che Salta degli Occhi* : Permette la **Letture Veloce** ... Scelta **Intuitiva** per Esperienza!
Lecture Rapide est un *Processus qui fait Sauter les Yeux* : Il Permet de Lire Vite ... un Choix **Intuitif** par Expérience!
Schnelles Lesen ist ein *Augensprungprozess* : Ermöglicht **Schnelles Lesen** ... durch eine **Intuitiv Wahl** durch Erfahrung!

Grammatical Activity Base is 1. Meaning 2. Anonyms/Synonyms ... But NO Concept of Words Associations!
 Basi dell'Attività Grammaticale 1. Significato 2. Anonimo/Sinonimo ... ma con NESSUN Concetto di Parole Associate!
 Base d'Activité Grammaticale 1. Signification 2. Anonymes/Synonymes ... Mais AUCUN Concept Associative de mots !
 Grundlagen der Grammatikarbeit 1. Bedeutung 2. Anonym / Synonym ... Aber KEIN Begriff von Wortassoziationen!

These Words Associations have been Analysed by **TH** ... Relationships: **Spirituality**, **Cosmos**, **Nature**, **Human** & ... etc!
 Queste Associazioni di Parole sono state analizzate da **TH** ... Relazioni: **Spiritualità**, **Cosmo**, **Natura**, **Umano** e Altri ecc!
 Ces associations de mots ont été analysées par **TH** ... Relations : **Spiritualité**, **Cosmos**, **Nature**, **Humain** : bien Autres etc.
 Diese Wortassoziationen wurden von **TH** analysiert ... Beziehungen: **Spiritualität**, **Kosmos**, **Natur**, **Mensch**, & Andere !

Thus New Groups have been Defined, to Contrast these Classical Omissions, which NO Genius has **Never** ever Tackled!
Così sono stati Definiti Nuovi Gruppi, per Contrastare queste Omissioni Classiche, che NESSUN Genio mai Affrontavò!
Ainsi, Nouveaux Groupes sont définis, pour Contraster ces Omissions Classiques, qu'AUCUN Génie n'a jamais abordées!
Neue Gruppen definiert, um klassische Auslassungen zu kontrastieren, die KEIN Genie jemals in Angriff genommen hat!

Below: Example List of these **Bases** : **Divine**, **Spirit**, **Cosmos**, **Universe**; **Nature**, **Human**, **Danger**, **Null**, **Colours** & etc!
 Sotto: **Esempio**: Elenco di queste **Basi** : **Divino**, **Spirito**, **Cosmo**, **Universo**; **Natura**, **Umano**, **Pericolo**, **Nulla**, **Colori** ecc!
 Dessous: Exemple: Liste de ces **Bases** : **Divin**, **Esprit**, **Cosmos**, **Univers**; **Nature**, **Humain**, **Danger**, **Null**, **Couleurs** etc!
 Unten: **Beispielliste** dieser **Basen** : **Göttlich**, **Geist**, **Kosmos**, **Universum**; **Natur**, **Mensch**, **Gefahr**, **Null**, **Farben**: usw.!

o	Divine	Divino	Divine	Göttlich	...	Divine	Dio	God	gods	Love	Amorato	Prophet	Cupid	banjo	violini	Ideal
o	Cosmos	Cosmo	Cosmos	Kosmos	...	Cosmo	Galaxy	Sky	Dawn	New	Times	Watch	twinkle	tintinnano	inFiniti	
o	Universe	Universo	Unvers	Unlversum	...	Universo	Universum	World	Mondo	Welt	Earth	Shore	Lake	Luna	Pluto	
o	Nature	Natura	Nature	Natur	...	Spring	Summer	Autumn	Winter	Rythms	Rose	flower	rami	leaves	buds	
o	Animals	Animali	Animaux	Tiere	...	Dog	Cat	Locust	Crow	fly	frog	croak	mole	rabbit	cuculo	snake
o	Aspects	Aspetti	Aspects	Aspektt	...	Beauty	Sweet	dolce	Bird	færy	happy	pretty	Past	Present	Futuro	Lyes
o	Contacts	Contatti	Contacts	Kontakte	...	Friends	Being	Umana	Fanciulla	Donna	Mother	O-Nonno	child	Nessuno		
o	Water	Acqua	Eau	Wasser	...	Water	Aqua	River	ripple	cloud	drop	gocce	Starts	Hazy	Horizon	Wave
o	Snow	Wind	Neve	Vento	Niegs	Luft	...	Iceicles	neve	nebbia	morbidezza	flocchi	Air	Cold	Hot	Warm
o	Mountains	Monti	Montagnes	Bergen	...	Mountain	Rocce	Colline	Ground	Land	Terra	Fossa	Crevice	Granite	peaks	
o	Forests	Foreste	Forêts	Wälder	...	Trees	Legno	Valley	Meadows	Prati	Trifogli	grass	salads	Ruscello	Stream	
o	Colours	Colori	Couleurs	Farben	...	brown	amber	pink	red	argent	gilt	ebony	green	white	giallo	grey
o	Shimmers	Vibra	Chatoyer	Flimmer	...	Rainbow	Lights	Images	Paint	Lustre	Hopes	Pearls	Peace	'n	Harmony	
o	Mystery	Mistero	Mystère	Geheinnis	...	Know	Purity	Truth	Thought	Pensò	Paradis	Fumo	sleep	LUCE	Ombra	
o	Painful	Triste	Douleur	Schmerzen	...	Broke	Pain	Harm	Hur	Harsh	Conflitto	Lacrime	Tears	burn	crush	lonely
o	Sadly	Triste	Triste	Traurig	...	Sad	Scream	Grief	Slave	Tragic	Silent	Echo	Sound	Joke	Feel	tired
o	Danger	Pericolo	Danger	Achtung;	...	Fear	Death	Defeat	Old	AVoid	Secret	husky	below	Depth	whisper	Ghost
o	beYond	Al-delà	Al di là	DaÜber	...	Above	Over	down	Heaven	Hell	Fire	Destiny	Chance	rêve	Anima	Spirits
o	Sundry	Vari	Diverse	Verschiedene	...	Bound	Phantom	End	Awake	tenebre	Visible	never	mud	Pf	ag,dc	♪notes



“ La Douceur est mon Âme ”
 a dit la Lumière
 d'une modeste Étoile Enfuie
 dans les Galaxies,
 à cette violence grisâtre
 d'un jour et d'une nuit !
 Et un garçon tout petit
 cette Étoile Filante ayant vu,
 confia à un InConnu:

“ Ma petite Sœur a Crié,,
 Maman regarde ...
 il y a un bouquet
 de fleurs
 dans le Ciel si noirci! ”

L'Étoile-filante, l'entenda;
 s'est ralenti
 a Réfléchi
 s'est arrêtée et pour
 donner la Vérité
 aux paroles d'un enfant Pur
 s'est mis
 dans un Grandiose Feu
 d'Artifice, son
 Être en jeu, en Couleurs en nul.

Et depuis mes Amis
 une simple fleur fleurie, en
 voulant la coupez,, coupez la bien :
 si ... sans bien prendre une lame
 qui arrachera ses pétales son Âme
 sans jeter même de Larmes.

Elle ne dira ni un rien ni soupir,
 mais Flétrira son petit Cœur ...
 et sans Douceur,, elle Meurt!

“ Softness is my Soul ”
 said the Light
 of a modest Star Lost
 in the Galaxies,
 to the greying violence
 of a day 'n a night !
 And so small a boy
 this Trailing Star seeing,
 confided to an UnKnown:

“ Lil Sis Cried
 Mummy lC-Book ...
 there's a bouquet
 so flowery
 in the still Sky so nighty! ”

Heard this, this tailed-Star;
 'n slowed
 'n Thought
 'n reared
 'n to make True for Sure
 the words of a child so Pure
 burnt itself out
 in a Gracious Flame
 of Fire-works, 'tis
 Being being Colours, in dark null.

And since then my Friends
 a simple blooming flower,
 if you want well to cut it,, cut 'tis Life:
 yes ... well without a knife
 that'll Tear 'tis petals 'tis Soul
 throwing out nor Tears nor Mole.

She'll utter nor hush nor a sigh,
 'twill Wither her lil Heart 'n her Art ...
 'n without Softness,, fall'll 'n Die!

Healing with verse

Book of My Niece ... Zahra

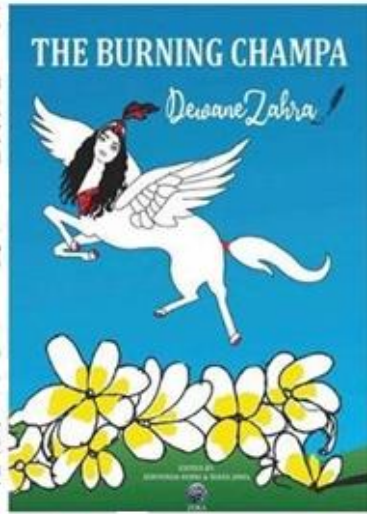
Homage to my Dear Niece : Daughter of Kausar Hameed (Kochi-ji) ... A True Image of my Mother

Zahra Hameed debuts an Anthology of Poetry ... Intimate Thoughts on Mental Health, Love & Relationships

Mental Health, no more is a Taboo: What in Past was Troublesome, is simply looked on now as a Brave 'n Courageous, that one Talks over it!

Burning Champa

Deciduous tree is an Apocynaceae: of Cultural Belief in most of Orient.



In a Similar Vein, Several of the DewaneZahra's Poems in her Anthology allude to the Trepidations and Joys of a Relationship 'tween a Man and a Woman. Zahra, it is possible, may even talk about herself ... but the Emotions are Universal!

What does a Man do ...

To make a Woman feel Loved?

A Man Notices Tiniest Things,

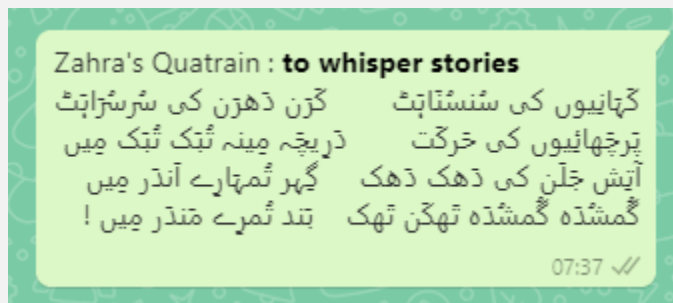
Like Un-fallen Tear in my Eye!



<https://unsplash.com/photos/plumeria-rubra>

Plumeria Rubra ... photo-1619516794122-c189bb741a5f.jpg ... photo-1619516947016-06223e8d61c8.jpg ... photo-1599351334993-b7a1c6cd774f.jpg

Urdu Translation of some Sufiana Verses ... (2021)



To Whisper Stories

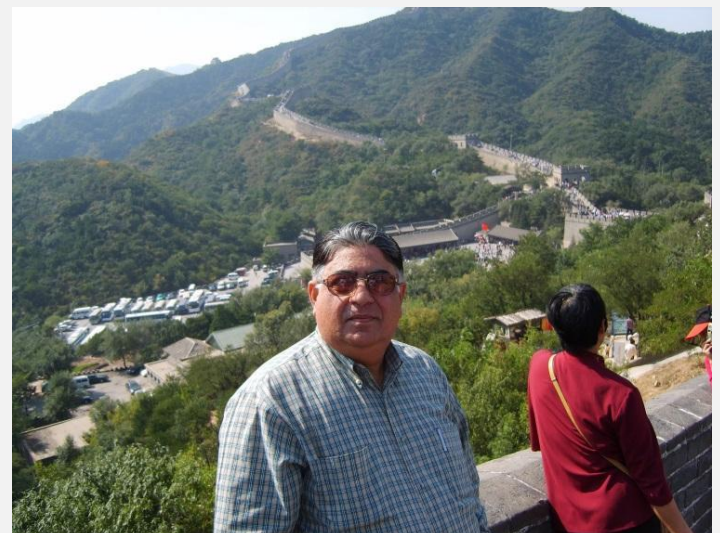
Of What We are going to do

Our Silouettes move in Rainy Windows

So Burn I Slow 'n Fast ... so, so Lost ... Inside of You.

... Now Rendered to an Expanding Rhymed Quatrain ...

My Brother at the Great Wall of China ... (2008)



G-G-G-G-Grand	7	Hafiz Allah Baksh	Qura'an	Memorised
G-G-G-Grand	6	Hafiz Hidayat Baksh	Qura'an	Memorised
G-G-G-Grand	5	Hafiz Qadir Baksh	Qura'an	Memorised
G-G-Grand	4	Hakeem Kareem Baksh	Hakeem	Medicine
Great-Grand	3	Hakeem Shams Deen	Hakeem	Medicine
Grand Father	2	Mian Siraj Deen	(Supdt. Of a Directorate)	
Father	1	Khan Sahib Mian Abdul Hameed (BA LLB)	(LSMF) Dr. Begum Meraj Hameed Suharwardi	
Tariq (MA Eng. : ACA, Lon. : IT, Fr)		Kausar Hameed (MBA)	Tahira Hameed (MSc)	

(Hand written by Nazir Ahmed Jia'baji) ... DG Lahore Municipal Corporation

Daughter Shaheena Married Shahnawaz Zaidi (Chairman Fine Arts : Lahore University)

Nazir A.J. was married to Mumtaz Apa ... Daughter of Maulvi Mohammad Azeem (TH Ustad)

In Musafir-Khana Qabaristan (Garhi Shahoo) are many Graves : of the two parts of our Family

1. Father ... Syed Abdul Hameed : Mian Abdul Hameed : Mumtaz Apa : Begum Meraj Hameed
2. Mother ... About 20 of the Suharwardi (Khwaja) Family, including 5 of our Maternal Uncles

The name of our Nana (Maternal Grand-Father) was Ghulam Mohammad ... Nani (Maternal Grand-Mother) was Ayesha Bibi or Begum ... per the Medical Degree of Khala Jan, found by younger son.

She passed in the year 1934 and Parveen Apa was born in 1931 ---all verified---

Sisters ... Sardar : Mumtaz (Married S. A. Hameed) : Saeeda (2nd of S.A.H.) : Meraj

Sardar Married Maulvi Mohammad Azeem (My Ustad) ... Had Naseem; Parveen; Naeem.

Maulvi Mohammad Azeem (My Ustad) ... Married 4 Times (never 2 together) Sardar was 4th.

Syed Abdul Hameed ... Married twice ... Mumtaz Died (Sultan; Kishwar) ... then Saeeda (Nasreen)

Our Maternal Grand Father, Ghulam Mohamad, was the first Muslim Magistrate in Kashmir ... Poisoned

Ayesha Bibi or Begum was left a Widow, with 4 Girls ... their only Brother Died at an early age.

Sardar & Meraj became Doctors : Ludhiana State Medical Faculty ---Early Batches---

The Brother of Nana, Sagheer Suharwardi, then looked after the entire Family.

Meraj became the Superintendent of Bostel Jail Lahore ... for Political Grand Dames.

She Knew all Grand Ladies of India thus ... to the extent of playing cards with Indra Gandhi.

Indra, as Prime Minister, invited her to India on an Official Visit: being now a Widow, she could not go.

Chief Justice of the **Pakistan** Supreme Court for only 24 days

The **Honourable** Justice Jawad S. Khwaja: a Gem!

When I had made too-oooo much Noise on **Urdu** All-Over, he sent me a message by a **Dear Reporter Friend** that my **Life** was in **Danger** ... so was advised to **just SHUT-UP** my Big Mouth! And that the Supreme Court on its own will **Take due Action** at **Appropriate Time** come ...

On the Last day of his tenure, Done was Done! Parliament & Cabinet Team & Qaumi Zuban were Instructed to Report on the Installation of the Official **PAK Language**: but on their Dilly-Dallying, after his tenure the Traitors & BurocRATS proved that the RATS remain always RATS! But Struggle Ever Continues! **Tariq Hameed**

یہ مختصر تحریر ایک اعتبار سے غیر معمولی سمجھی جائے گی۔ اس عدالت سے صادر ہونے والے فیصلے انگریزی زبان میں تحریر ہوتے ہیں۔ انگریزی زبان عام فہم نہیں ہے۔ مقدمات کی کارروائی کے دوران، عدالتوں کے اندر بسا اوقات یہ ہٹ رہا ہے کہ اکثر وکلاء اور بعض جج صاحبان بھی اس زبان پر اتنا عبور نہیں رکھتے، جتنا درکار ہے۔ نظام عدل کسی بھی زبان پر جتنے عبور کا تقاضا کرتا ہے، اتنا عبور انھیں حاصل نہیں ہے۔ اس مسئلے کی جڑیں ماضی میں دور تک تلاش کی جاسکتی ہیں۔ جب وکلاء اور ججوں میں عدالتوں میں زیر استعمال زبان کے کماحقہ فہم کی کمی ہے تو عوام الناس کا کیا حال ہوگا جن کی اکثریت انگریزی زبان سے واقفیت نہیں رکھتی۔ ایسے میں ذرائع ابلاغ میں عدالتی فیصلوں کی درست تفہیم مشکل ہو جاتی ہے اور بحث و تجزیہ کے دوران گفتگو اور سوچ، واقعات اور حقائق سے ہٹ جاتی ہے۔

عوام الناس محض تجزیہ نگاروں اور قانونی ”پنڈتوں“ اور ”ماہرین“ کے محتاج ہو کر رہ جاتے ہیں۔ یہ صورت حال حقیقاً اطمینان بخش نہیں ہے۔ پاکستانی عوام کی اکثریت کو اپنے آئین اور آئینی حقوق لے بارے میں آگاہی کے لیے دوسروں کا سہارا لینا پڑتا ہے اور انھیں مختلف تجزیہ کاروں کی تشریحات اور تاویلوں کی جانچ پڑتال یا تنقید کا خود صرف اس وجہ سے موقع نہیں ملتا کہ عدالتی فیصلوں کی زبان ان کی سمجھ سے باہر ہے۔

جہاں مندرجہ بالا تقاضوں کی اہمیت ہے، وہاں آئینی تقاضوں پر نظر ڈالنے کی بھی اشد ضرورت ہے۔

پاکستان کے آئین میں ”بنیادی حقوق“ کا باب بے حد اہم ہے۔ اس کے آرٹیکل 28 میں کہا گیا ہے کہ ”مختلف زبان، رسم الخط اور ثقافت کا حامل شہریوں کا کوئی بھی حصہ یہ حق رکھتا ہے کہ وہ ان کی حفاظت اور ترویج کرے اور آئینی تقاضوں کو مد نظر رکھتے ہوئے اس مقدمہ کے لیے ادارے قائم کرے۔“ اس کے علاوہ آرٹیکل (1) 251 میں یہ واضح طور پر کہا گیا ہے کہ پاکستان کی قومی زبان اردو ہے، مزید یہ کہ نفاذ آئین کے پندرہ سال کے عرصے میں وہ تمام ضروری اقدامات و انتظامات کر لیے جائیں گے جن سے اردو زبان سرکاری اور دیگر مقاصد کے لیے رائج ہو جائے۔ اب تک اس آئینی تقاضے کو پورا کرنے کے لیے کسی جامع اور ضوابط منسوب بندی کے تحت کوئی خاطر خواہ قدم نہیں اٹھایا گیا۔ گو آئین کے نفاذ کو 37 سال سے زیادہ عرصہ گزر چکا ہے۔ یہ پوری قوم کے لیے لمحہ فکریہ ہے۔

اس فیصلے کا ایک مقصد یہ بھی ہے کہ آئین کے آرٹیکل 28 اور (1) 251 کی پاس داری (Tariq Hameed : insight) کے لیے ایک قدم بڑھایا جائے لیکن اس سے بھی بڑھ کر مقصود یہ ہے کہ آئینی فیصلے براہ راست عوام تک پہنچانے کی کوشش کی جائے۔

یہاں یہ کہنا مناسب ہوگا کہ قانونی فیصلوں میں انگریزی زبان کا استعمال فوری طور پر ترک کرنے کی نہ تو ضرورت ہے اور نہ ہی اس فیصلے کو اس کی سفارش سمجھا جائے۔ یہ تحریر، تفصیلی انگریزی فیصلے کے اہم نکات کا اردو پیرایہ ہے تاکہ عوام براہ راست اس سے استفادہ کر سکیں۔

چونکہ اس مقدمے میں سامعان نے ان

آئینی ترامیم کی حیثیت پر سوال نہیں اٹھائے،

اس لیے ان کی آئینی حیثیت یہاں زیر بحث نہیں ہے۔

تفصیل: جولا کی 2011

اردو زبان کی نحو بصورتی ملاحظہ فرمائیے

جسٹس، وفاقی وزیر قانون و پارلیمانی امور، انڈین جرنل پاکستان اور وکلاء برادری کے

نمائندے (175A(2)۔

پارلیمانی کمیٹی میں پارلیمنٹ کے آٹھ ارکان شامل ہیں۔ ضابطے کے مطابق، ان

میں سے آدھے حزب اقتدار سے ہیں اور آدھے حزب اختلاف سے (175A(9)، (10)۔

یہ دونوں ادارے آئین کے آرٹیکل 175A کے تحت وجود میں آئے۔

18 دسمبر 2010ء کو 19 دسمبر 2010ء کو آئینی ترمیمی ایکٹ 2010 کے تحت اسی آرٹیکل نے ان دونوں آئینی اداروں کو کچھ خاص ذمہ داریاں سونپیں۔ ان آئینی

ترامیم نے سپریم کورٹ، وفاقی شری عدالت اور ہائی کورٹوں کے تقرر کا پانچ طریقہ کار بدل دیا۔ ان آئینی ترامیم کے بارے میں علیحدہ سے کئی آئینی مقدمات دائر ہو چکے ہیں اور ابھی تک 17 رکنی لارجر جج کے سامنے زیر بحث ہیں۔

اس ضروری تبدیلی کے لیے عوامی زیر بحث

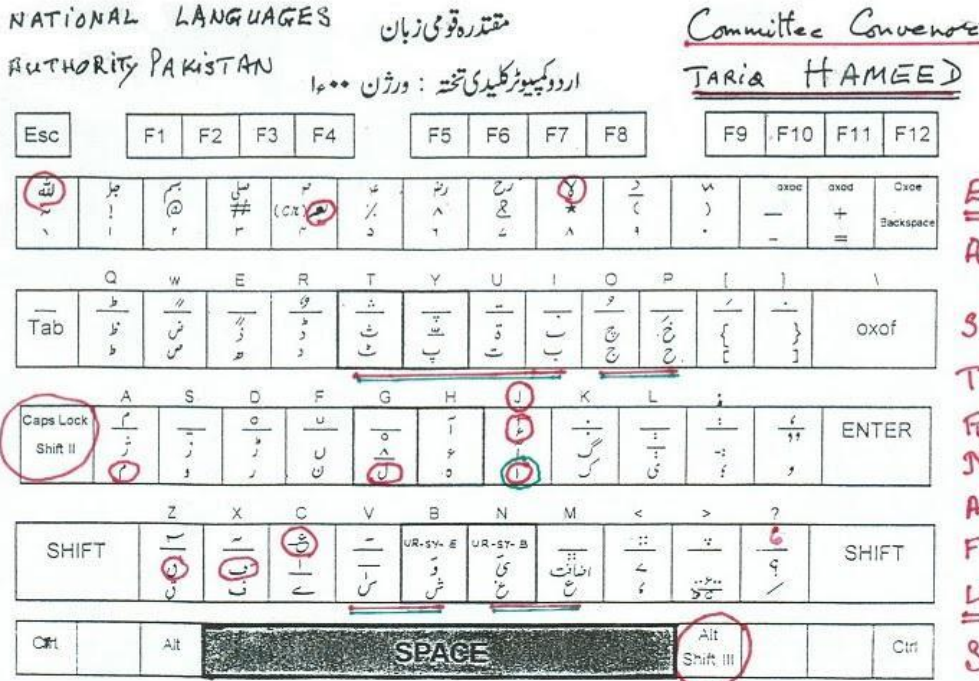
میں نے فاضل برادر جسٹس شاہ عبدالغنی کے فیصلے سے استفادہ کیا ہے جس میں انھوں

نے 2011-4-3 کے مختصر فیصلے (Short Order) کی تائید کی ہے۔ میں ان کی رائے سے متفق ہوں اور اس کی تائید میں یہاں کچھ اضافی وجوہات بھی گم بہار برہوں۔

ان دونوں مقدمات میں موضوع بحث ہمارے آئین میں حال ہی میں متعارف

کرائے گئے دو ادارے ہیں: جوڈیشل کمیشن آف پاکستان اور پارلیمانی کمیٹی۔ ان دونوں مقدمات کا تعین ایک ہی فیصلے سے کیا جا رہا ہے کیونکہ ان میں اٹھائے گئے قانونی اور آئینی

نکات آپس میں بڑی حد تک ایک سے ہیں۔ جوڈیشل کمیشن اور ان کے ارکان پر مشتمل ہے: چیف جسٹس پاکستان، سپریم کورٹ کے چار سب جج، مختلف ہائی کورٹ کے چیف



UR-Sy-B = Urdu Symbol Begin, E = End

Original in Cabinet Div.

Urdu "Atomic" Keyboard (ARABIC SCRIPT) PAK.

It is now the PAKISTAN NATIONAL STANDARD
1 (Alif) is 13.04% of Tot. Usage
So ... It is placed on Right Index
(Strongest & Fastest Key Operator)

Particularity:

1. 61% of language is on pure "HOME KEYS"
2. Attains speeds of **210** letters per minute
3. WRIST Based (Not Elbow like AZERTY/QWERTY)
4. "Atoms" can create 2000+ new Alphabet letters

ex.: e, é, è, ê, ë ... ë = e + ÿ (2 Atoms)
ex.: c, ç, è, ê, ç ... ç = c + 3 (2 Atoms)

Advantage: MS Stole ... Theft made it GLOBAL

Universal European Alphabet 26 + ? Atoms

e.g.: o, ó, ò, ô, ö = o ' ^ ^ ... ø o / etc.
So V can have /Ainsi ... Universal latin Keyboard

Except:
Alt Gr
or
Shift 2
This is
Functional
Now as
Arabic +
Farsi +
Urdu
Since
1999
on a
GLOBAL
Level:

Includes
ALL
Search
Engines

*Expl...
*goog...
*Unmet

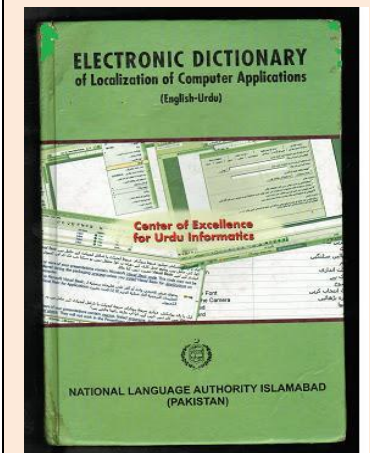
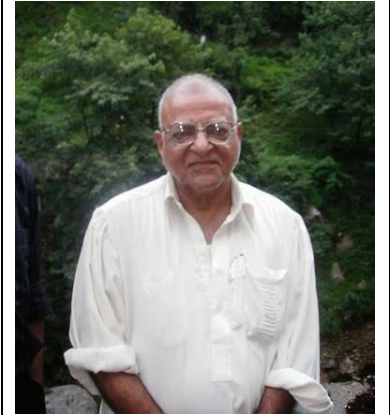
Stolen
by my
Accord

Normal Speed = 135 Lets!

TH Keyboard works at 210

100 Million IDs in 6 mths

1. Letter-Shape Grouped
2. 61% Letters on Home
3. Wrist + Finger NO Arm
4. New Letters Creatable
5. Easier for Youngsters
6. Shift II Spurs 3rd. Let!
7. To Universal Cultures!



Urdu Tariq Computer
Microsoft Sponsored



This is the Story of my Life : in 3-D Colours ... as "Muqamaat"

Like a Qirat High-Lighted in 3-D Space ... by the "Vibrating Variations" of Voice



Microsoft مقتدرہ قومی زبان، پاکستان
National Language Authority
 Govt. of Pakistan, Cabinet Division

Microsoft Office and Windows XP
 Microsoft Urdu Localization Project 2004-05 (1 Year)

۱۳- اپریل ۲۰۰۱ء
 اردو سافٹ ویئر مقابلہ
 جناب طارق حمید
 کی خدمات کے اعتراف میں
 نشانِ مقتدرہ

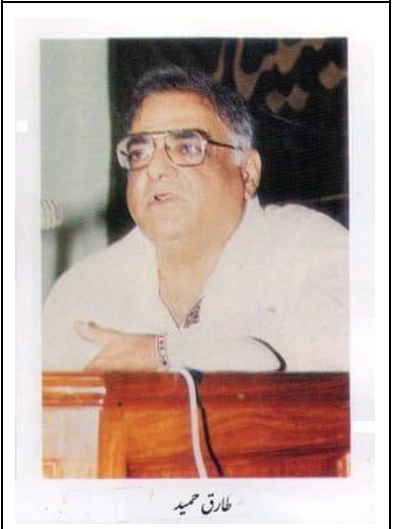
Memo of Participation

Certified that that Mr. Tariq Hameed
 طارق حمید جناب
has been associated with the Project as
 (Technical Validater) ویلیڈیٹر
 He performed his duties with full passions and hardworking. He has carried out his duties diligently qualifying the standards of Microsoft tasks and needs of Urdu assigned to him were found magnificent.

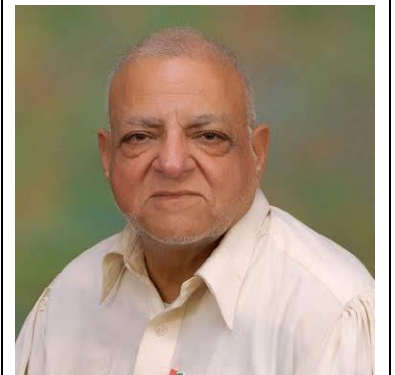
بروفیسر فتح محمد ملک
 Prof. Fateh Muhammad Malik
 Chairman

ڈاکٹر عطش دُرانی
 Dr. Attash Durrani
 Head Urdu Informatics

1. Letter-Shape Grouped
2. 61% Letters on Home
3. Wrist + Finger NO Arm
4. New Lets: New Scripts
5. Military Codes Ability
6. Line.1 30: 2. 61 3. 9%
7. For Universal Usages!



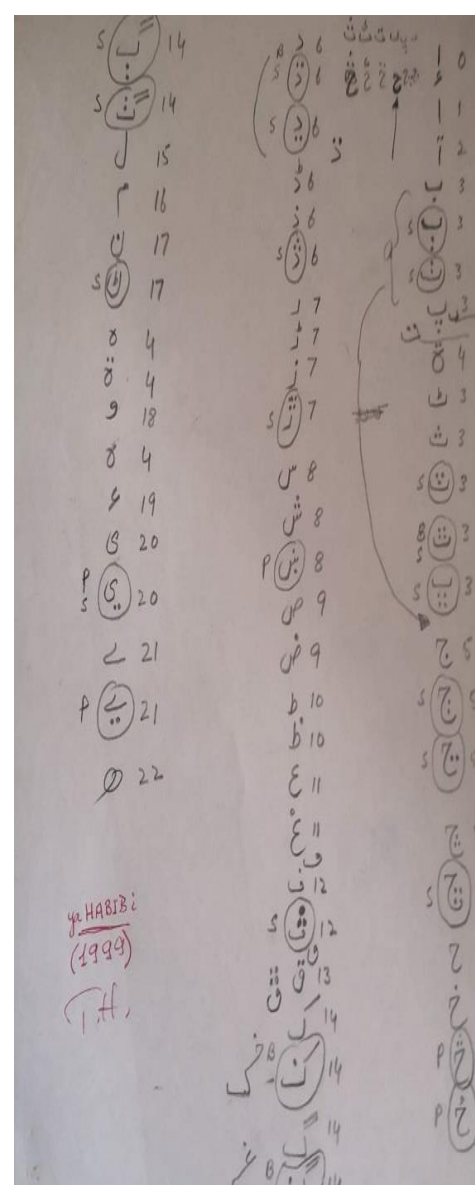
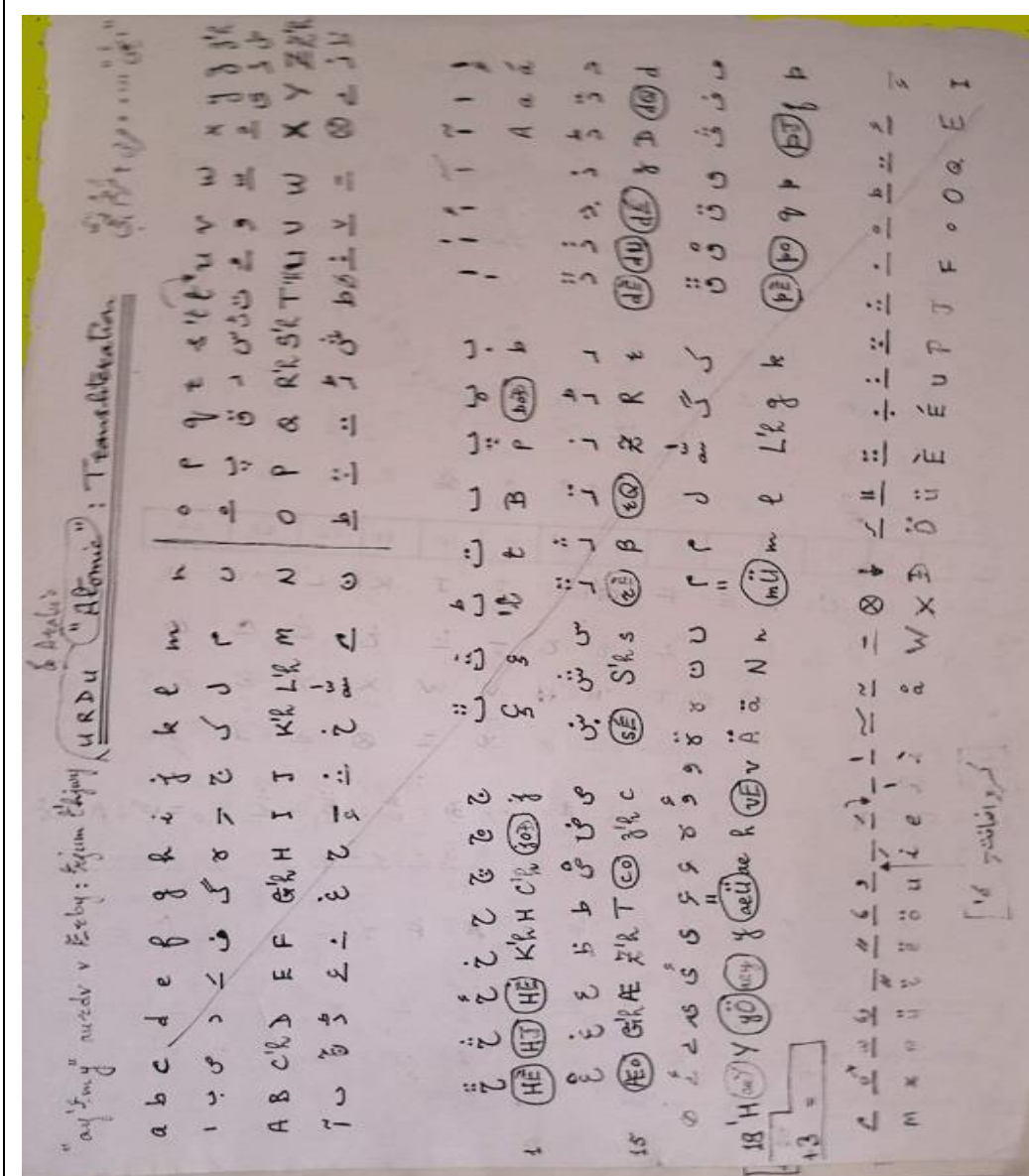
Urdu Seminar
 06/06/1999



1st. Software Urdu Pak Competition
Tariq Hameed
Was the TRUE Heart & Soul

NATIONAL LANGUAGE AUTHORITY PAKISTAN
 FULL MEMBER OF UNICODE INC.
 اردو سافٹ ویئر کا اولین مقابلہ و نمائش
 FIRST URDU SOFTWARE COMPETITION & EXHIBITION

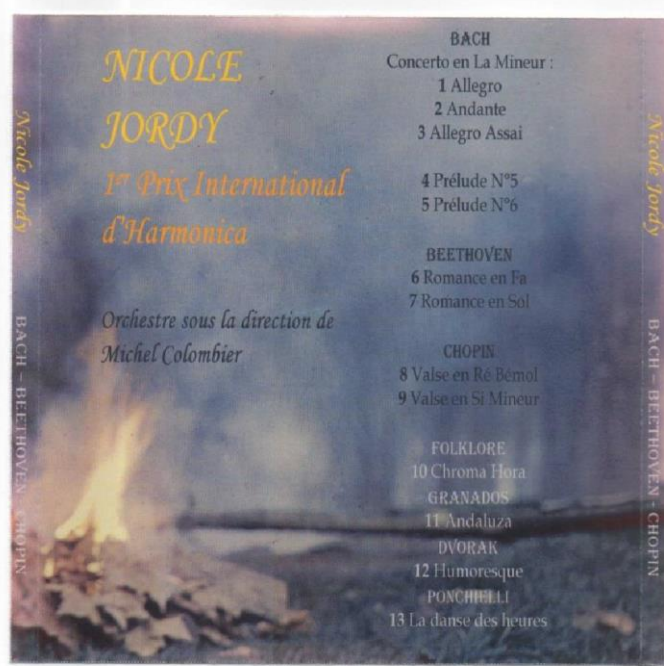
Atomic Alphabet: Letters, Dots, Accents (Top/Low) Atomised ... (UniCode 'Diacritics') ... 7 Concat-Images.



(2019)

European Atomic Alphabet ... 13*4=52 (a pack of cards)

a b c d e f g h i j k l m * n o p q r s t u v w x y z
 A B C D E F G H I J K L M * N O P Q R S T U V W X Y Z
 ä ç é ê ë ì ö ü Ä Ç É Ê Ë Ì Ö Ü (French)
 à á â ã ä æ ì î ð ñ ò ó ô õ ø ß ù ú û ü ý ÿ þ
 À Á Â Ã Ä Æ Ì Î Ð Ñ Ò Ó Ô Õ Ø Ù Ú Û Ü Ý Þ
 ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ = etcetera
 = ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠ ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠ ٢٠١ ٢٠٢ ٢٠٣ ٢٠٤ ٢٠٥ ٢٠٦ ٢٠٧ ٢٠٨ ٢٠٩ ٢١٠ ٢١١ ٢١٢ ٢١٣ ٢١٤ ٢١٥ ٢١٦ ٢١٧ ٢١٨ ٢١٩ ٢٢٠ ٢٢١ ٢٢٢ ٢٢٣ ٢٢٤ ٢٢٥ ٢٢٦ ٢٢٧ ٢٢٨ ٢٢٩ ٢٣٠ ٢٣١ ٢٣٢ ٢٣٣ ٢٣٤ ٢٣٥ ٢٣٦ ٢٣٧ ٢٣٨ ٢٣٩ ٢٤٠ ٢٤١ ٢٤٢ ٢٤٣ ٢٤٤ ٢٤٥ ٢٤٦ ٢٤٧ ٢٤٨ ٢٤٩ ٢٥٠ ٢٥١ ٢٥٢ ٢٥٣ ٢٥٤ ٢٥٥ ٢٥٦ ٢٥٧ ٢٥٨ ٢٥٩ ٢٦٠ ٢٦١ ٢٦٢ ٢٦٣ ٢٦٤ ٢٦٥ ٢٦٦ ٢٦٧ ٢٦٨ ٢٦٩ ٢٧٠ ٢٧١ ٢٧٢ ٢٧٣ ٢٧٤ ٢٧٥ ٢٧٦ ٢٧٧ ٢٧٨ ٢٧٩ ٢٨٠ ٢٨١ ٢٨٢ ٢٨٣ ٢٨٤ ٢٨٥ ٢٨٦ ٢٨٧ ٢٨٨ ٢٨٩ ٢٩٠ ٢٩١ ٢٩٢ ٢٩٣ ٢٩٤ ٢٩٥ ٢٩٦ ٢٩٧ ٢٩٨ ٢٩٩ ٣٠٠ ٣٠١ ٣٠٢ ٣٠٣ ٣٠٤ ٣٠٥ ٣٠٦ ٣٠٧ ٣٠٨ ٣٠٩ ٣١٠ ٣١١ ٣١٢ ٣١٣ ٣١٤ ٣١٥ ٣١٦ ٣١٧ ٣١٨ ٣١٩ ٣٢٠ ٣٢١ ٣٢٢ ٣٢٣ ٣٢٤ ٣٢٥ ٣٢٦ ٣٢٧ ٣٢٨ ٣٢٩ ٣٣٠ ٣٣١ ٣٣٢ ٣٣٣ ٣٣٤ ٣٣٥ ٣٣٦ ٣٣٧ ٣٣٨ ٣٣٩ ٣٤٠ ٣٤١ ٣٤٢ ٣٤٣ ٣٤٤ ٣٤٥ ٣٤٦ ٣٤٧ ٣٤٨ ٣٤٩ ٣٥٠ ٣٥١ ٣٥٢ ٣٥٣ ٣٥٤ ٣٥٥ ٣٥٦ ٣٥٧ ٣٥٨ ٣٥٩ ٣٦٠ ٣٦١ ٣٦٢ ٣٦٣ ٣٦٤ ٣٦٥ ٣٦٦ ٣٦٧ ٣٦٨ ٣٦٩ ٣٧٠ ٣٧١ ٣٧٢ ٣٧٣ ٣٧٤ ٣٧٥ ٣٧٦ ٣٧٧ ٣٧٨ ٣٧٩ ٣٨٠ ٣٨١ ٣٨٢ ٣٨٣ ٣٨٤ ٣٨٥ ٣٨٦ ٣٨٧ ٣٨٨ ٣٨٩ ٣٩٠ ٣٩١ ٣٩٢ ٣٩٣ ٣٩٤ ٣٩٥ ٣٩٦ ٣٩٧ ٣٩٨ ٣٩٩ ٤٠٠ ٤٠١ ٤٠٢ ٤٠٣ ٤٠٤ ٤٠٥ ٤٠٦ ٤٠٧ ٤٠٨ ٤٠٩ ٤١٠ ٤١١ ٤١٢ ٤١٣ ٤١٤ ٤١٥ ٤١٦ ٤١٧ ٤١٨ ٤١٩ ٤٢٠ ٤٢١ ٤٢٢ ٤٢٣ ٤٢٤ ٤٢٥ ٤٢٦ ٤٢٧ ٤٢٨ ٤٢٩ ٤٣٠ ٤٣١ ٤٣٢ ٤٣٣ ٤٣٤ ٤٣٥ ٤٣٦ ٤٣٧ ٤٣٨ ٤٣٩ ٤٤٠ ٤٤١ ٤٤٢ ٤٤٣ ٤٤٤ ٤٤٥ ٤٤٦ ٤٤٧ ٤٤٨ ٤٤٩ ٤٥٠ ٤٥١ ٤٥٢ ٤٥٣ ٤٥٤ ٤٥٥ ٤٥٦ ٤٥٧ ٤٥٨ ٤٥٩ ٤٦٠ ٤٦١ ٤٦٢ ٤٦٣ ٤٦٤ ٤٦٥ ٤٦٦ ٤٦٧ ٤٦٨ ٤٦٩ ٤٧٠ ٤٧١ ٤٧٢ ٤٧٣ ٤٧٤ ٤٧٥ ٤٧٦ ٤٧٧ ٤٧٨ ٤٧٩ ٤٨٠ ٤٨١ ٤٨٢ ٤٨٣ ٤٨٤ ٤٨٥ ٤٨٦ ٤٨٧ ٤٨٨ ٤٨٩ ٤٩٠ ٤٩١ ٤٩٢ ٤٩٣ ٤٩٤ ٤٩٥ ٤٩٦ ٤٩٧ ٤٩٨ ٤٩٩ ٥٠٠ ٥٠١ ٥٠٢ ٥٠٣ ٥٠٤ ٥٠٥ ٥٠٦ ٥٠٧ ٥٠٨ ٥٠٩ ٥١٠ ٥١١ ٥١٢ ٥١٣ ٥١٤ ٥١٥ ٥١٦ ٥١٧ ٥١٨ ٥١٩ ٥٢٠ ٥٢١ ٥٢٢ ٥٢٣ ٥٢٤ ٥٢٥ ٥٢٦ ٥٢٧ ٥٢٨ ٥٢٩ ٥٣٠ ٥٣١ ٥٣٢ ٥٣٣ ٥٣٤ ٥٣٥ ٥٣٦ ٥٣٧ ٥٣٨ ٥٣٩ ٥٤٠ ٥٤١ ٥٤٢ ٥٤٣ ٥٤٤ ٥٤٥ ٥٤٦ ٥٤٧ ٥٤٨ ٥٤٩ ٥٥٠ ٥٥١ ٥٥٢ ٥٥٣ ٥٥٤ ٥٥٥ ٥٥٦ ٥٥٧ ٥٥٨ ٥٥٩ ٥٦٠ ٥٦١ ٥٦٢ ٥٦٣ ٥٦٤ ٥٦٥ ٥٦٦ ٥٦٧ ٥٦٨ ٥٦٩ ٥٧٠ ٥٧١ ٥٧٢ ٥٧٣ ٥٧٤ ٥٧٥ ٥٧٦ ٥٧٧ ٥٧٨ ٥٧٩ ٥٨٠ ٥٨١ ٥٨٢ ٥٨٣ ٥٨٤ ٥٨٥ ٥٨٦ ٥٨٧ ٥٨٨ ٥٨٩ ٥٩٠ ٥٩١ ٥٩٢ ٥٩٣ ٥٩٤ ٥٩٥ ٥٩٦ ٥٩٧ ٥٩٨ ٥٩٩ ٦٠٠ ٦٠١ ٦٠٢ ٦٠٣ ٦٠٤ ٦٠٥ ٦٠٦ ٦٠٧ ٦٠٨ ٦٠٩ ٦١٠ ٦١١ ٦١٢ ٦١٣ ٦١٤ ٦١٥ ٦١٦ ٦١٧ ٦١٨ ٦١٩ ٦٢٠ ٦٢١ ٦٢٢ ٦٢٣ ٦٢٤ ٦٢٥ ٦٢٦ ٦٢٧ ٦٢٨ ٦٢٩ ٦٣٠ ٦٣١ ٦٣٢ ٦٣٣ ٦٣٤ ٦٣٥ ٦٣٦ ٦٣٧ ٦٣٨ ٦٣٩ ٦٤٠ ٦٤١ ٦٤٢ ٦٤٣ ٦٤٤ ٦٤٥ ٦٤٦ ٦٤٧ ٦٤٨ ٦٤٩ ٦٥٠ ٦٥١ ٦٥٢ ٦٥٣ ٦٥٤ ٦٥٥ ٦٥٦ ٦٥٧ ٦٥٨ ٦٥٩ ٦٦٠ ٦٦١ ٦٦٢ ٦٦٣ ٦٦٤ ٦٦٥ ٦٦٦ ٦٦٧ ٦٦٨ ٦٦٩ ٦٧٠ ٦٧١ ٦٧٢ ٦٧٣ ٦٧٤ ٦٧٥ ٦٧٦ ٦٧٧ ٦٧٨ ٦٧٩ ٦٨٠ ٦٨١ ٦٨٢ ٦٨٣ ٦٨٤ ٦٨٥ ٦٨٦ ٦٨٧ ٦٨٨ ٦٨٩ ٦٩٠ ٦٩١ ٦٩٢ ٦٩٣ ٦٩٤ ٦٩٥ ٦٩٦ ٦٩٧ ٦٩٨ ٦٩٩ ٧٠٠ ٧٠١ ٧٠٢ ٧٠٣ ٧٠٤ ٧٠٥ ٧٠٦ ٧٠٧ ٧٠٨ ٧٠٩ ٧١٠ ٧١١ ٧١٢ ٧١٣ ٧١٤ ٧١٥ ٧١٦ ٧١٧ ٧١٨ ٧١٩ ٧٢٠ ٧٢١ ٧٢٢ ٧٢٣ ٧٢٤ ٧٢٥ ٧٢٦ ٧٢٧ ٧٢٨ ٧٢٩ ٧٣٠ ٧٣١ ٧٣٢ ٧٣٣ ٧٣٤ ٧٣٥ ٧٣٦ ٧٣٧ ٧٣٨ ٧٣٩ ٧٤٠ ٧٤١ ٧٤٢ ٧٤٣ ٧٤٤ ٧٤٥ ٧٤٦ ٧٤٧ ٧٤٨ ٧٤٩ ٧٥٠ ٧٥١ ٧٥٢ ٧٥٣ ٧٥٤ ٧٥٥ ٧٥٦ ٧٥٧ ٧٥٨ ٧٥٩ ٧٦٠ ٧٦١ ٧٦٢ ٧٦٣ ٧٦٤ ٧٦٥ ٧٦٦ ٧٦٧ ٧٦٨ ٧٦٩ ٧٧٠ ٧٧١ ٧٧٢ ٧٧٣ ٧٧٤ ٧٧٥ ٧٧٦ ٧٧٧ ٧٧٨ ٧٧٩ ٧٨٠ ٧٨١ ٧٨٢ ٧٨٣ ٧٨٤ ٧٨٥ ٧٨٦ ٧٨٧ ٧٨٨ ٧٨٩ ٧٩٠ ٧٩١ ٧٩٢ ٧٩٣ ٧٩٤ ٧٩٥ ٧٩٦ ٧٩٧ ٧٩٨ ٧٩٩ ٨٠٠ ٨٠١ ٨٠٢ ٨٠٣ ٨٠٤ ٨٠٥ ٨٠٦ ٨٠٧ ٨٠٨ ٨٠٩ ٨١٠ ٨١١ ٨١٢ ٨١٣ ٨١٤ ٨١٥ ٨١٦ ٨١٧ ٨١٨ ٨١٩ ٨٢٠ ٨٢١ ٨٢٢ ٨٢٣ ٨٢٤ ٨٢٥ ٨٢٦ ٨٢٧ ٨٢٨ ٨٢٩ ٨٣٠ ٨٣١ ٨٣٢ ٨٣٣ ٨٣٤ ٨٣٥ ٨٣٦ ٨٣٧ ٨٣٨ ٨٣٩ ٨٤٠ ٨٤١ ٨٤٢ ٨٤٣ ٨٤٤ ٨٤٥ ٨٤٦ ٨٤٧ ٨٤٨ ٨٤٩ ٨٥٠ ٨٥١ ٨٥٢ ٨٥٣ ٨٥٤ ٨٥٥ ٨٥٦ ٨٥٧ ٨٥٨ ٨٥٩ ٨٦٠ ٨٦١ ٨٦٢ ٨٦٣ ٨٦٤ ٨٦٥ ٨٦٦ ٨٦٧ ٨٦٨ ٨٦٩ ٨٧٠ ٨٧١ ٨٧٢ ٨٧٣ ٨٧٤ ٨٧٥ ٨٧٦ ٨٧٧ ٨٧٨ ٨٧٩ ٨٨٠ ٨٨١ ٨٨٢ ٨٨٣ ٨٨٤ ٨٨٥ ٨٨٦ ٨٨٧ ٨٨٨ ٨٨٩ ٨٩٠ ٨٩١ ٨٩٢ ٨٩٣ ٨٩٤ ٨٩٥ ٨٩٦ ٨٩٧ ٨٩٨ ٨٩٩ ٩٠٠ ٩٠١ ٩٠٢ ٩٠٣ ٩٠٤ ٩٠٥ ٩٠٦ ٩٠٧ ٩٠٨ ٩٠٩ ٩١٠ ٩١١ ٩١٢ ٩١٣ ٩١٤ ٩١٥ ٩١٦ ٩١٧ ٩١٨ ٩١٩ ٩٢٠ ٩٢١ ٩٢٢ ٩٢٣ ٩٢٤ ٩٢٥ ٩٢٦ ٩٢٧ ٩٢٨ ٩٢٩ ٩٣٠ ٩٣١ ٩٣٢ ٩٣٣ ٩٣٤ ٩٣٥ ٩٣٦ ٩٣٧ ٩٣٨ ٩٣٩ ٩٤٠ ٩٤١ ٩٤٢ ٩٤٣ ٩٤٤ ٩٤٥ ٩٤٦ ٩٤٧ ٩٤٨ ٩٤٩ ٩٥٠ ٩٥١ ٩٥٢ ٩٥٣ ٩٥٤ ٩٥٥ ٩٥٦ ٩٥٧ ٩٥٨ ٩٥٩ ٩٦٠ ٩٦١ ٩٦٢ ٩٦٣ ٩٦٤ ٩٦٥ ٩٦٦ ٩٦٧ ٩٦٨ ٩٦٩ ٩٧٠ ٩٧١ ٩٧٢ ٩٧٣ ٩٧٤ ٩٧٥ ٩٧٦ ٩٧٧ ٩٧٨ ٩٧٩ ٩٨٠ ٩٨١ ٩٨٢ ٩٨٣ ٩٨٤ ٩٨٥ ٩٨٦ ٩٨٧ ٩٨٨ ٩٨٩ ٩٩٠ ٩٩١ ٩٩٢ ٩٩٣ ٩٩٤ ٩٩٥ ٩٩٦ ٩٩٧ ٩٩٨ ٩٩٩ ١٠٠٠ ١٠٠١ ١٠٠٢ ١٠٠٣ ١٠٠٤ ١٠٠٥ ١٠٠٦ ١٠٠٧ ١٠٠٨ ١٠٠٩ ١٠١٠ ١٠١١ ١٠١٢ ١٠١٣ ١٠١٤ ١٠١٥ ١٠١٦ ١٠١٧ ١٠١٨ ١٠١٩ ١٠٢٠ ١٠٢١ ١٠٢٢ ١٠٢٣ ١٠٢٤ ١٠٢٥ ١٠٢٦ ١٠٢٧ ١٠٢٨ ١٠٢٩ ١٠٣٠ ١٠٣١ ١٠٣٢ ١٠٣٣ ١٠٣٤ ١٠٣٥ ١٠٣٦ ١٠٣٧ ١٠٣٨ ١٠٣٩ ١٠٤٠ ١٠٤١ ١٠٤٢ ١٠٤٣ ١٠٤٤ ١٠٤٥ ١٠٤٦ ١٠٤٧ ١٠٤٨ ١٠٤٩ ١٠٥٠ ١٠٥١ ١٠٥٢ ١٠٥٣ ١٠٥٤ ١٠٥٥ ١٠٥٦ ١٠٥٧ ١٠٥٨ ١٠٥٩ ١٠٦٠ ١٠٦١ ١٠٦٢ ١٠٦٣ ١٠٦٤ ١٠٦٥ ١٠٦٦ ١٠٦٧ ١٠٦٨ ١٠٦٩ ١٠٧٠ ١٠٧١ ١٠٧٢ ١٠٧٣ ١٠٧٤ ١٠٧٥ ١٠٧٦ ١٠٧٧ ١٠٧٨ ١٠٧٩ ١٠٨٠ ١٠٨١ ١٠٨٢ ١٠٨٣ ١٠٨٤ ١٠٨٥ ١٠٨٦ ١٠٨٧ ١٠٨٨ ١٠٨٩ ١٠٩٠ ١٠٩١ ١٠٩٢ ١٠٩٣ ١٠٩٤ ١٠٩٥ ١٠٩٦ ١٠٩٧ ١٠٩٨ ١٠٩٩ ١١٠٠ ١١٠١ ١١٠٢ ١١٠٣ ١١٠٤ ١١٠٥ ١١٠٦ ١١٠٧ ١١٠٨ ١١٠٩ ١١١٠ ١١١١ ١١١٢ ١١١٣ ١١١٤ ١١١٥ ١١١٦ ١١١٧ ١١١٨ ١١١٩ ١١٢٠ ١١٢١ ١١٢٢ ١١٢٣ ١١٢٤ ١١٢٥ ١١٢٦ ١١٢٧ ١١٢٨ ١١٢٩ ١١٣٠ ١١٣١ ١١٣٢ ١١٣٣ ١١٣٤ ١١٣٥ ١١٣٦ ١١٣٧ ١١٣٨ ١١٣٩ ١١٤٠ ١١٤١ ١١٤٢ ١١٤٣ ١١٤٤ ١١٤٥ ١١٤٦ ١١٤٧ ١١٤٨ ١١٤٩ ١١٥٠ ١١٥١ ١١٥٢ ١١٥٣ ١١٥٤ ١١٥٥ ١١٥٦ ١١٥٧ ١١٥٨ ١١٥٩ ١١٦٠ ١١٦١ ١١٦٢ ١١٦٣ ١١٦٤ ١١٦٥ ١١٦٦ ١١٦٧ ١١٦٨ ١١٦٩ ١١٧٠ ١١٧١ ١١٧٢ ١١٧٣ ١١٧٤ ١١٧٥ ١١٧٦ ١١٧٧ ١١٧٨ ١١٧٩ ١١٨٠ ١١٨١ ١١٨٢ ١١٨٣ ١١٨٤ ١١٨٥ ١١٨٦ ١١٨٧ ١١٨٨ ١١٨٩ ١١٩٠ ١١٩١ ١١٩٢ ١١٩٣ ١١٩٤ ١١٩٥ ١١٩٦ ١١٩٧ ١١٩٨ ١١٩٩ ١٢٠٠ ١٢٠١ ١٢٠٢ ١٢٠٣ ١٢٠٤ ١٢٠٥ ١٢٠٦ ١٢٠٧ ١٢٠٨ ١٢٠٩ ١٢١٠ ١٢١١ ١٢١٢ ١٢١٣ ١٢١٤ ١٢١٥ ١٢١٦ ١٢١٧ ١٢١٨ ١٢١٩ ١٢٢٠ ١٢٢١ ١٢٢٢ ١٢٢٣ ١٢٢٤ ١٢٢٥ ١٢٢٦ ١٢٢٧ ١٢٢٨ ١٢٢٩ ١٢٣٠ ١٢٣١ ١٢٣٢ ١٢٣٣ ١٢٣٤ ١٢٣٥ ١٢٣٦ ١٢٣٧ ١٢٣٨ ١٢٣٩ ١٢٤٠ ١٢٤١ ١٢٤٢ ١٢٤٣ ١٢٤٤ ١٢٤٥ ١٢٤٦ ١٢٤٧ ١٢٤٨ ١٢٤٩ ١٢٥٠ ١٢٥١ ١٢٥٢ ١٢٥٣ ١٢٥٤ ١٢٥٥ ١٢٥٦ ١٢٥٧ ١٢٥٨ ١٢٥٩ ١٢٦٠ ١٢٦١ ١٢٦٢ ١٢٦٣ ١٢٦٤ ١٢٦٥ ١٢٦٦ ١٢٦٧ ١٢٦٨ ١٢٦٩ ١٢٧٠ ١٢٧١ ١٢٧٢ ١٢٧٣ ١٢٧٤ ١٢٧٥ ١٢٧٦ ١٢٧٧ ١٢٧٨ ١٢٧٩ ١٢٨٠ ١٢٨١ ١٢٨٢ ١٢٨٣ ١٢٨٤ ١٢٨٥ ١٢٨٦ ١٢٨٧ ١٢٨٨ ١٢٨٩ ١٢٩٠ ١٢٩١ ١٢٩٢ ١٢٩٣ ١٢٩٤ ١٢٩٥ ١٢٩٦ ١٢٩٧ ١٢٩٨ ١٢٩٩ ١٣٠٠ ١٣٠١ ١٣٠٢ ١٣٠٣ ١٣٠٤ ١٣٠٥ ١٣٠٦ ١٣٠٧ ١٣٠٨ ١٣٠٩ ١٣١٠ ١٣١١ ١٣١٢ ١٣١٣ ١٣١٤ ١٣١٥ ١٣١٦ ١٣١٧ ١٣١٨ ١٣١٩ ١٣٢٠ ١٣٢١ ١٣٢٢ ١٣٢٣ ١٣٢٤ ١٣٢٥ ١٣٢٦ ١٣٢٧ ١٣٢٨ ١٣٢٩ ١٣٣٠ ١٣٣١ ١٣٣٢ ١٣٣٣ ١٣٣٤ ١٣٣٥ ١٣٣٦ ١٣٣٧ ١٣٣٨ ١٣٣٩ ١٣٤٠ ١٣٤١ ١٣٤٢ ١٣٤٣ ١٣٤٤ ١٣٤٥ ١٣٤٦ ١٣٤٧ ١٣٤٨ ١٣٤٩ ١٣٥٠ ١٣٥١ ١٣٥٢ ١٣٥٣ ١٣٥٤ ١٣٥٥ ١٣٥٦ ١٣٥٧ ١٣٥٨ ١٣٥٩ ١٣٦٠ ١٣٦١ ١٣٦٢ ١٣٦٣ ١٣٦٤ ١٣٦٥ ١٣٦٦ ١٣٦٧ ١٣٦٨ ١٣٦٩ ١٣٧٠ ١٣٧١ ١٣٧٢ ١٣٧٣ ١٣٧٤ ١٣٧٥ ١٣٧٦ ١٣٧٧ ١٣٧٨ ١٣٧٩ ١٣٨٠ ١٣٨١ ١٣٨٢ ١٣٨٣ ١٣٨٤ ١٣٨٥ ١٣٨٦ ١٣٨٧ ١٣٨٨ ١٣٨٩ ١٣٩٠ ١٣٩١ ١٣٩٢ ١٣٩٣ ١٣٩٤ ١٣٩٥ ١٣٩٦ ١٣٩٧ ١٣٩٨ ١٣٩٩ ١٤٠٠ ١٤٠١ ١٤٠٢ ١٤٠٣ ١٤٠٤ ١٤٠٥ ١٤٠٦ ١٤٠٧ ١٤٠٨ ١٤٠٩ ١٤١٠ ١٤١١ ١٤١٢ ١٤١٣ ١٤١٤ ١٤١٥ ١٤١٦ ١٤١٧ ١٤١٨ ١٤١٩ ١٤٢٠ ١٤٢١ ١٤٢٢ ١٤٢٣ ١٤٢٤ ١٤٢٥ ١٤٢٦ ١٤٢٧ ١٤٢٨ ١٤٢٩ ١٤٣٠ ١٤٣١ ١٤٣٢ ١٤٣٣ ١٤٣٤ ١٤٣٥ ١٤٣٦ ١٤٣٧ ١٤٣٨ ١٤٣٩ ١٤٤٠ ١٤٤١ ١٤٤٢ ١٤٤٣ ١٤٤٤ ١٤٤٥ ١٤٤٦ ١٤٤٧ ١٤٤٨ ١٤٤٩ ١٤٥٠ ١٤٥١ ١٤٥٢ ١٤٥٣ ١٤٥٤ ١٤٥٥ ١٤٥٦ ١٤٥٧ ١٤٥٨ ١٤٥٩ ١٤٦٠ ١٤٦١ ١٤٦٢ ١٤٦٣ ١٤٦٤ ١٤٦٥ ١٤٦٦ ١٤٦٧ ١٤٦٨ ١٤٦٩ ١٤٧٠ ١٤٧١ ١٤٧٢ ١٤٧٣ ١٤٧٤ ١٤٧٥ ١٤٧٦ ١٤٧٧ ١٤٧٨ ١٤٧٩ ١٤٨٠ ١٤٨١ ١٤٨٢ ١٤٨٣ ١٤٨٤ ١٤٨٥ ١٤٨٦ ١٤٨٧ ١٤٨٨ ١٤٨٩ ١٤٩٠ ١٤٩١ ١٤٩٢ ١٤٩٣ ١٤٩٤ ١٤٩٥ ١٤٩٦ ١٤٩٧ ١٤٩٨ ١٤٩٩ ١٥٠٠ ١٥٠١ ١٥٠٢ ١٥٠٣ ١٥٠٤ ١٥٠٥ ١٥٠٦ ١٥٠٧ ١٥٠٨ ١٥٠٩ ١٥١٠ ١٥١١ ١٥١٢ ١٥١٣ ١٥١٤ ١٥١٥ ١٥١٦ ١٥١٧ ١٥١٨ ١٥١٩ ١٥٢٠ ١٥٢١ ١٥٢٢ ١٥٢٣ ١٥٢٤ ١٥٢٥ ١٥٢٦ ١٥٢٧ ١٥٢٨ ١٥٢٩ ١٥٣٠ ١٥٣١ ١٥٣٢ ١٥٣٣ ١٥٣٤ ١٥٣٥ ١٥٣٦ ١٥٣٧ ١٥٣٨ ١٥٣٩ ١٥٤٠ ١٥٤١ ١٥٤٢ ١٥٤٣ ١٥٤٤ ١٥٤٥ ١٥٤٦



1960

elle

avait

17

ans

Puis ... Tout Frais du **Pakistan** :

je me suis trouvé à Londres

et j'ai posé une demande

pour Concours de

l'**Harmonica** à

Straßbourg

en 1963

...

Tariq Hameed ... Personal History

... [Nicole-Jordy.wpl](#) : Championne de Monde d'**Harmonica** ...

... 1965 : **Delft Hollande** : Accordion Times **00** - **88** ...

Dedicated to Nicole ... of forty-eight years of **Friendship** ... we always disputed with each other, but I we felt and insisted **that** we knew but each other since **a half of a century** ... where she always corrected me; '**minus something**' ... **that** '**minus something**' has materialised now to '**minus two**', for the **two of us**, since 2010: 'n not 2,, **she being the 'minus'**, UnFortunately.

2010: She repose in Drancy **Graveyard** ... too early!

And I always **Hoped** and **Promised** her, **that** we will **Laugh** full **that** day, when the **Half** became the **Full** ... but it didn't, so my **Promise** was **Broke**, for **none**'s fault of mine's or hers ... **only let's say, I was well Punished**; for **I Broke** her **Heart**: **and to this day, I Suffer**; for how could an **empty Promise** come to be fulfilled: **things Broken** have never an **end**, '**Cause Ends 'Tis-selves can't Never Mend 'Tis-self**! Thus is the **Eternal** Law of **Nature** ... **... How? Explain me that! Nothing now can ever Change**, as all **Ends**? **Well or Well Not**, 'n **that's that** ...

Quoted in **Arte Italiana** as **Painter** : Sites ...

<https://adamassaro.com/>

<https://www.adamassaro.net/>



Ada Massaro ... Pittrice **Italiana** ... Nata a **Lecce** 1949,

poi a **Roma** ... e ***Svizzera***, **Neunburg** ... **Personal History**

*Ada e **Tariq** : a la sua Casa, Roma, 2010 ...*

Denise : sua figlia e mia Tina, Roma ... 1985 ...

Painting in my Personal Possession ... My Italian Sis ...

My German **Grand-Mother** ... (Germany/Deutschland ***Offenburg***) ... Meine Deutsche **Gross-Mutter**



... **Tariq Hameed** and **Renate Geppert** ... **Meine Deutsche Gross-Mutter** ... in der Nähe von **Schwartzwald** ...
Madre/Mutter Theresa (India) ... **Thrice** she went & **Helped** her ... **Dreimal** ging sie und **Half** ihr!



... My **Tina**:
 most **Brainy**
doggy I ever
 saw ...
 I spoke to her
 in **7**
Languages ...
 She Obeyed
 Instantly ...
 Stunned on
 my Stand?
 How **DARE** a
Fly Invades
 OUR Privacy
 ... **Planning** a
 way, to **Jump**
 to **Destroy** ...

... **A Part of my Personal Life** ... **1.** MA English (**Honours Pak**) **2.** Chartered Accountant (**UK**)
3. IT Consultant (Invented **World 1st**, Accounting Package, on Punch Cards in 1970: **France**)
4. IT **Miracle** (Invented **World 1st**, Chemical Data-Base, Punch Cards in 1972-74: **Basel-Swiss**)
5. Linguist & Poet (**4 Languages**) **6.** Atomic Alphabet (**Arab**) **7.** Auto **Qur'aan** (**Translation**)



Tariq
Hameed
 standing on
 his Basel
 Switzerland
 Herbstmesse
 Stand ...
 International
 Handicrafts
 Fair ... in 20
 years of
 Fairs ... I
 had the
Honour of
 Meeting
 Folks about
 20 Million!



... **Handicrafts:**
Pakistan, India
 & Thailand ...
 Main Items were
Carpets,
 Clothes, Decor,
 Silk Scarfs,
 Ties, Jewelry ...
 Thus my main
 Clients being
Women, I came
 to have a good
Insight into
Ladies Minds &
Problems: of
Mother, Wife &
Sis & Daughter
 ... Met Millions
 in **7 Languages**

... **A Part of my Personal Life ...** 1. **MA English Honours Pak** 2. **Chartered Accountant (UK)**
 3. **IT Consultant (Invented World 1st. Accounting Package, on Punch Cards in 1970: France)**
 4. **IT Miracle (Invented World 1st. Chemical Data-Base, Punch Cards in 1972-74: Basel-Swiss)**
 5. **Linguist & Poet (4 Languages)** 6. **Atomic Alphabet (Arab)** 7. **Auto Qur'aan (Translation)**



... **Ben Obrist**
 resembled so
 much my **Papa**
 in **Looks &**
Mind, that I
Started calling
 him **Papa** ... We
 were always
 together going
 Sighting Eating
 in his car, that
 All ***Basel***
 named him also
Papa ... in
1990 he was **84**,
 then shifted
 with **Son** to
 another Town ...
'Twas the Last
that I saw him!

Tariq Hameed ... Personality Signature Analysis

(Deutschland Hannover 1993)

1. Upper & Lower Loops

- 1.1. **Intelligence:** Even height & depth shows a person acting **intuitively**, with no compelling reason to think analytically, preferring to rely on internal feelings and unexplained intuitions ... as "raison d'être" of Active 'n Acting Reason.
- 1.2. **Emotions:** Thus following an accordance with the intimate **Thoughts**, making no great demands on **Life**; *content with the own self and all that's around.*

2. Spacing Characteristics

- 2.1. **Will-Power:** Density shows eagerness to try all out in full innocence; resolutely with enthusiasm, trying to **complete tasks even less pleasant.**
- 2.2. **Character: Optimistic**, enjoying daily aspects of **Life**; the *cheerful and vivacious* manner enabling to **solve** even most **difficult problems** in an **original way.**

3. Breadth & Style Formations

- 3.1. **Communication:** Ability, of a very **approachable** attitude; talkative without any indiscretion & able to *keep all told secrets, securely in confidence.*
- 3.2. **Vitality: Challenges attacked without hesitation:** *exerting strength & mastering problems by a fresh & lively method*, as energy lasts; but making last surely.

Scope Analysis

(Left Palm Image)

4. Internal & Personal Matters

- 4.1. **Character:** U may work far from home, experiencing many changes in **Life** & **working quite late old**; sharp & capable, **good planner** *who works out simple solutions to complicated problems.* This talent which few people possess, when properly cultivated, enables U to **make new & effective discoveries.**
- 4.2. **Love & Marriage:** Quarrels can arise timely during courtship, due to your strong will & habits. *Quite a few disappointments in love affairs will come*, taking a lot of **time for wound healing.** This what exists as from your young age,, may make U miss your chance to marry; but U may well succeed **Late to Mate.**

5. External & Worldly Matters

- 5.1. **Career & Money:** Your **family background made U mature early**, enjoying a comfortable **Life** young. U dilly-dally & slack of old, risking so to squander early fortune; don't procrastinate, work harder to have NOT regrets older. Eager to succeed, your **anxiety can lead U to fail**, that may not even ends meet; so be patient & slow down: to GAIN by acting prematurely NOT.

- 5.2. Health: Quite healthy & energetic, **U care for yourself**. Be not over confident, as minor ailments ignored, can do harm: *if giddy, check blood pressure*.

6. General Advice

- 6.1. To **Know** What & How to do is Good : But **When to do is Better**. Act **Timely**; **Wait?**

- 6.2. **Being Capable U reason out How to Act** : **Timing** is important: often **the jealous** ... may **feel** too well, that probably, may U like it or not ... **that** ... *your high performance, is designed to vaunt to belittle others.*

Character Analysis (of 2012) ... Tolerance to Routine

- **Style**: Supple and Accepting ... In a **Global** manner, you **Live** a **Life**, **organised and well structured**: not tending to bow to Newness and Variety, at any price; only Leaning to Necessity, **if Reason Be!** You are at Ease, in your mundane habits and manners ...
your **Past** 'n your, **Present** in One Self ... in special, for your **Future** 'n a **Better**-Half Self!
- Fundamentally, you need to dedicate yourself to a person, who professes Righteous and Exclusive **Love** Terms, mutually. However, your tolerance to feeble phantasies ...
shows a goodness 'n a **Greatness** of your **Heart** 'n your **Soul**: a **Sole** goal role!
- You **disdain** the **Concept** of **Oscillating Engagements**, or of **Total Liberty**; this is what goes against your **Concept** of the **Purity** of **Sentiments** ...
You desire sharing the "Good 'n Bad" moments, in **Common** 'n in **Calm**!
- Even if you like to maintain a permanent liaison with your natal **Family**, but it precludes not, that you blab-out all to all 'n every: so you maintain a **reasoned balance** ...
balancing your Self: 'tween your own 'n your else!
- Your **Elderly** **Style** is "**Democratic**": so certain connivance and a **True** Effective Proximity, in all your Relationships; be it towards the Superiors or Inferiors. That, the **limits be considered limits** **True**, of structured rapports, 'tween Equals 'n Similar: constructing ...
a **Harmonious** 'n so stable a **Union**, as practical as possible!
- In your opinion, a **balanced Education**, as well for **Elders**, as well for **Juniors**, rigorous 'n effective, leaving **Structural Betterment** for both, is the Call of the Day ...
a simple **Call to Comfort**, generating Traces of **Stability** and of **Elegance**!
- Etymologically speaking, **Masks** are the Essentials of your **Life** ... the Notion of the **Mask**, dates from the **Old Ages**, the Three **Gongs** of **Destiny** of the **Theatres** of **Antiquity**; 'n of **Masks** of **Argil**, ably borne by **Actors** of Yester-Days? "**Life is a tale, told by an Idiot**" ... of **Masks** ... 'n **Above** of **BeYond** !
Masks which **Hide** 'n **Masks** which **Reveal**, which 'n which of **Truths**, 'n which **Falsity** of **Life**!
- Your Personality is the **Hidden Story**, be **Revealed** or Un-**Revealed**, to these **Strangers** called "**Men**". Thus, our **Being** is Touched by What is **Open** 'n What is **Closed**: these Variations of Comportment, our Real 'n **True** **Inner-Self**, a **Time** often which **Cries**; 'n **Times** some which **Laugh** ... so ...

Soul-less or full; **Suffers** or **Beatifies** our **Cores** 'n our **Corpses** ... what so Constitutes our **Mental**?

BE OR NOT ... Be? Where's the **Question?** (**Be** **lean** **Mathematics**)

1. Paris **La Femme a Mangé La Pomme** F-3-1 (1974)

La **Femme** n'a Jamais **Mangé** la **Pomme** ... Complètement ... **ni** autre **Connerie** ...

... En langage simple, la **Femme** a **ingurgité**,
*Une espèce de **Fruit** charnu ... d'après*
*Dont l'**endocarpe** lignifié forme un **noyau** un dictionnaire*
*Une **drupe** à cinq **loges** **cartilagineuse**, de français ...*
 Qui ne lui convenait pas parfaitement;
Tentée par les paroles **Miroitées** du **Serpent**.

... **Il faut Vraiment être plus bête que bête**
 D'être **détraqué** par les **Conseils** d'un **serpent**.
 Mais la **Pomme** l'**Homme** aussi a **dégusté** ???
Un Péché d'occasion ???

... Il faut être **Doublement** plus **bête**
 Suivre l'exemple d'une **Belle** bête **Femme**, qui tant de **Jubilation** **pète**
Piégée par la **Tentation** d'un nommé **serpent**
 Ce **Conseiller** qui joue sur sa **Faiblesse** **Intrinsèque** :
 La **Sobriété** **Inhérente**,
Succombe à la **Curiosité** **galopante**
 Cherchant dans l'**Appearance**
 L'**Acceptation** et la **Flatterie**.

... **Le Crime était-il si Absolu ?**
 Suivant une **explosion** **démographique**, à nos jours
 On demande beaucoup de **Pommes** à **Croquer** toujours, mon **Amour**
 Et nos **Cultivateurs** n'arrêtent pas, si **Surement**
 De les fournir en **Grandes** quantités et mesures.
 Dans notre état **Banni**, apparemment
Les choses Interdites ne sont pas Désagréables : et comment ?

... Mais, maintenant, il n'y a presque plus d'habiles **serpents**
 Qui ont **Libre** **Temps** de nous **Tenter**, si **Agréablement** ...
 Ces **serpents** ont aussi leur **Honneur** ...

... L'esquisse se fige, le **Châtiment** est immanent
 Que nous sommes les **Seuls** **Maîtres** de nos **propres** **Vices**, indifféremment !
 Car, la **Femme** jamais **n'a mangé la complète Pomme** ...
 Ni **Connerie** autre, ni **Pêche**, ni **Pécher** ... racontez-moi d'autre, en somme ...

... **Comme d'habitude, encore une histoire inventée d'Homme** ... hi hi **Pomi Pomi** ... **homi homi** ?

1. .Paris. Dame Ate Apple F-3-1 (1974)

Dame Ate Apple Never ... or Not Completely ... nor other Stupidity ...

... In simple language, she-Woman engorged,,

A sort of filled juicy fruit

... listed by

The rayed endocarp of which formed a core

a French

A cartilaginous drupe of pentatonic lodges,,

dictionary

...

That suited her Really not;

But was a Temptation of the Mirrored Words of a Serpent.

... One must Truly be beastly beasted

To be distracted by an Advisor named serpent.

But he-Man also the Apple tasted ???

Only a second-hand Sin ???

... One must be doubly beastly

To follow the example of a beastly Beauty, of a Woman's Jubilance busted

Trapped in the Temptation of a named serpent

This Advisor playing on her Intrinsic Feebleness:

Truth of Sobriety Inherent,

Succumbs to a galloping Curiosity

Seeking in Appearances

All in Acceptation 'n Flattery.

... The Crime was it so Absolute?

Following an explosion demographic, in our days

One wants so many Apples to crunch always, my Love-base

And our Cultivators stop not, so Surely

To supply in Great measure 'n quantity.

In our Banished state, apparently

Forbidden things are not Disagreeable: but very likely,, liked ?

... However now, there remains no more so able a serpent, so slippery

That has much so Free Time, to Tempt us so Agreeably ...

For serpents now, have also their Honour ...

... The sketch is fixed, immanent Punishment mixed

That we are Lone Masters of our proper Vices, indifferently !

For, she the Woman never an Apple ate completely, Ô Dame in blame ...

Nor other Stupidity, nor Peach nor Preach ... say another, well 'n lame ...

... But as usual, once again an invented history : of men's fame ... hi hi Api Apple'y ... human'y human'y ?

15. Nimes Un Ænge qui se Marraît F-3-15 (1982)

J'écris à quarante ans ... avec la Pureté d'un Ænge d'un an ...

la Maîtrise sédentaire d'un Centenaire ... et la Sagesse d'Éternité;

ainsi dans la Vie, que vous demandez-vous

en plus de la Pureté, la Maîtrise et la Sagesse !

Les Ænges Sourient jamais,, ils Obeyissent Seul: et les Humains Crient largement,, car les Souris sont Dotés à Peu!

Et sur ce préambule, je vais vous narrer ... l'histoire d'un Ænge qui se Marraît ...

C'est Interdit au Paradis de Salir le petit coin

de faire un mélange de la Probité et de Foin

et le Copain

un Homme pas si Intelligemment mis au point

s'est trouvé déjà en Fermé dans un ReCoin :

ne tournent pas rond, au Paradis en Ciel, tous les pistons, les balles et les bielles,

l'Autorité Hiérarchique passant tout, d'un tel à un tel à un tel à un tel,

ces Êtres concernés, s'accordant et s'accrochant entre eux, ou elles !

Ayant fait une Bétise dans le Ciel

on l'en Ferma dans une bulle

puis Commencant d'un Coup de Pied, Dégageant Grandement on le Refoule,

vers le Copain depuis Peu dans son Goal.

Jamais en Livres Religieux, Dieu Sourit? Bizzare? Les Pieds sur Terre ... Ils n'ont guère Compris au Paradis en Haut,,
que c'était tellement Rigolo ... de faire le Pitre devant Dieu ...

et à Son tour, Dieu a trouvé ça Drôle ... que quelques Ænges se Marraient,, à tour de rôle.

Les Prêtres '-eux-' s'étaient beaucoup Sur Son Sérieux-eux-

glissant Sur Son Sens Sûr de l'Humour-eux-, Comme C'est Curieux-eux- :

on appelle ça " la peau de ba ba ban-âne " dans la Théologie des Ânes-eux- !

Donc cela a mis en Doute, tout un tas de choses :

RIRE est Contestation ... et ils ont trouvé la solution dans le Feu ... une solution bien en Fumante ...

et ils ont Fumé les Flammes, pour Condamner des Perdus Âmes

mais comment trouver ces Âmes Perdus, pour Condamner en Flammes

et ainsi ont fait des Règles Idiotes,, Aboutissant sur des Drames !

Et l'Ænge se Marraît,, trouvant ce Système Au-dessus-En-dessous, un peu tarré.

Étant fait de Feu ... ne Craigns point le Feu ...

Au Copain a dît, tiens bien un Secret,

" Soyons Sages, n'apporte pas ton Corps en Haut,

Mais ton Âme ne Craigns jamais le Chaud ... Et on va se marrer à ce coin reclus du Paradis Perdu, très Clos

... oui-oui en pipi-ant dedans :

Laissant ces Messieurs de Droit, faire leurs Lois, et n'importe quoi, quoi ! "

Et Personne n'a Compris Pourquoi ... eux se Marraient tant ?

Car cela ne serait plus Amusant, s'il fallait s'expliquer,, en Rigolant !

... Descartes : " Dieu se trouve dans les Détails " ... " God Self-Reveals in Details " ...

15. Nimes **An Ængel ever in Smiles** F-3-15 (1982)

I Write at forty years ... with the **Purety** of an **Ængel** of one year ...

the **Mastery** sedentary of a Centurian ... 'n the **Wisdom** of **Eternity**;

so in **Life**, what more can you ask of

of more than **Purety**, **Mastery** 'n **Wisdom** !

Ængels never **Smile**, they **Lone Obey**: 'n **Humans** mostly **Cry**, for **Smiles** are **Gifted** only to a **Few**!

And on this preamble, I'll tell you now ... the **history** of an **Ængel** who ever **Smiled** ...

'Tis **Forbid** in **Paradise** to **Dirty** the **lil corner**

to make a mix of **Probity** 'n of **Hay**

'n 'Tis **Friend**

a **Man** Not so **Intelligently** put to Act

found 'tis-self already **Closed** in a **Closet** :

In **Paradise** 'n in 'tis **Sky** all around, roll not round,, all pistons, the rods 'n balls;

the Hierarchic Authority passing all, to a such 'n a such 'n a such 'n a such,,

these concerned **Beings**, self-**according** 'n self-**discording** 'tween selves, or elves !

Having done a **Stupidity** in the **Sky**

one **Closed** him in a **ball**

'n **Starting** with a big **Kick** in the **Back**, was **Disengaged** **Largely** 'n **Refouled**,

towards the **Friend**, since **lil** in his **Goal**.

Never in Religious **books** **God** **Smiles**? **Funny**? **Feet** on **Earth** ... they never-**under-stand** in the **Paradise** **Up-High**,

that 'twas so **Amusing** ... to play **Idiots** before **God** ...

'n in 'Tis turn, **God** found it **Funny** ... that some **Ængels** **Smiled**, turn by turn.

The Priests 'ous-' slip-off much on 'Tis **Serious-us-nesses**

slipping on 'Tis **Sense** of **Humourous-us-**, so much so 'tis **Curious-us-nesses** :

one calls it “ the ba ba ban-anana **skin-slip** ” in the **Theology** of **Asses** !

So such put to **Doubt**, bunch of things much stout:

LAUGH's Contestation ... 'n they found the solution in **Fire** ... a solution well **Smoked** ...

and they **Fired** **Smokes**, to **Condemn** **Lost** **Souls**

but how to find **Souls** **Lost**, to **Condemn** them in **Flames**

'n they made **Stupid** Rules,, all **Ending** in **Dramatic** **Claims** !

Thus the **lil Ængel** **Smiled**, finding this **System**, but a bit **Up-Down**.

'Twas made of **Fire** ... 'n never **Feared** **Fire** ...

'n to 'tis **Friend** 'tis said, hold-on a **Secret**, “

Let's be **Wise**, carry not your **body** in **Above**,

But your **Soul** **Fears** never **any** **Heat** ... And we'll just **Smile** in this **Corner** **Lost** of **Paradise**, so **Closed** ...

... yes-yes pipi-ing in-in :

Leaving these **Messieux** of **Law**, make their **Laws**, 'n such much muchy **Non-Sense** ! ”

And **None** never **Knew** **Why** ... so much they **Laughed** ?

'N 'twill be **Amusing** no more, if one'd to explain,, why one **Smiled** !

... **Descartes** : “ **Dieu** se trouve dans les **Détails** ” ... “ **God** **Self-Reveals** in **Details** ” ...

بند کر لو۔ خود کو شیش بجلوں میں، تاکہ وار نہ ہووے؛

قہر قہرائے خوف سے بند شیش بجلوں میں، کہ وار نہ ہووے:

اور جب ہو مقصد نریست کا وہم طاری؟ یا اللہ گڑوں کیا میں؟

کوئی بقایہ نہیں اس حال میں! سینہ تان کہ وار نہ ہووے!

بنانا کمزوری کو طاقت اللہ اک راز ہے اس سے کیا آخر گرتا ہے ہمیری تجبوری۔

آچند اُردو بر قرانی طرز ... یعنی تمام حروف قرآن سے آخذ ہیں۔

22/05/2022

طارق گشتی جلا۔ ح ہ د ح ا۔ اللہ۔

.1.

Close U-Self in Crystal

Palaces that None

may Hurt U;

.2.

Fear Trembling in Crystal

Palaces that None

may Hurt U:

.3.

And When, Life means

only Doubts Parlo?

Ô God, what to do unto?

.4.

Nothing Sustains

In this State to Be!

Burn all, Brace Ur Chest,

that None can Hurt U!

بوندیں بوندیں برکھا برکھا ٹبکیں ہیں یہ بوندیاں؛

انافا بس دوسر سمندر؛ آویں ہیں یہ بوندیاں:

اور جب ہول ہول بھوگا طاری، تر سے علم کی تلاش میں؟

یہ ہاتھ خالی بات خالی؛ خالی بدلیاں سدھ بوندیاں؟

ہندی انداز میں سنیں اللہ گا راز ہے کیا؟ دوسر سمندر سے ہمیں خوش رکھنے کو!

آچند اُردو بر قرانی طرز ... یعنی تمام حروف قرآن سے آخذ ہیں۔

15/02/2022

طارق گشتی جلا۔ ح ہ د ح ش ا۔ اللہ۔

.1. Drops Drops,

Cloudy Cloudy,

Drop-Fall These Droplets;

.2.

Suddenly ô sudden, from

far-off Seas Soft 'n Sweet

Drop-Fall

These Droplets:

.3.

And When, tired 'n hungry

for Knowledge

yearns Parlo?



.4.

Empty in Hands,

Empty in Words

'n Emptied of Clouds,

So Emptied of all Droplets?

	<p>مکاتبہ</p> <p>با</p> <p>قرآن</p> <p>اقرآن</p> <p>خود</p> <p>بولتا</p> <p>ہے</p>	 <p>طاریق</p> <p>حمید</p> <p>Cell</p>	<p>Qura'an</p> <p>Self</p> <p>Speaks</p> <p>Qura'an</p> <p>Selbst</p> <p>Spricht</p> <p>Qura'an</p> <p>Mismo</p> <p>Habla</p>	<p>Qura'an</p> <p>de Soi</p> <p>Parle</p> <p>(à moi)</p> <p>Qura'an</p> <p>Stesso</p> <p>Parla</p> <p>Hindi</p> <p>करुआन</p> <p>हडूओद</p> <p>बूओलतअ</p> <p>म्यू</p>
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7 8 6

& Let's Learn ... to be Loftily Logical in Life

Every Honourable Nation ... Speaks its Own Language

& it is a Fact ... that History is NEVER written by the Slaves

Thus I acquired Knowledge ... to well Analyse the Reality of Things

& Discovered that ... Arabic in its Basics was ... an Incomplete Script

'Twas written in Simple Lines ... Relations with No Fineness of Points or Accents

& Such were Invented ... 80 years Later in Times of Muhammad bin Qasim

Thus the Seventh Conserved Qura'an was Goodly Handed down to Us

& 'Twas with Reflection ... Rounded Reason of Radical Realism

Its to be Reckoned ... Have we Honoured Our Givers' Gifts

& If We Have NOT ... Then DO DO 'n DO IT

Tariq Hameed

Hazrat Amir Khusro

... 750 years ago

... 750 années passées

... Vor 750 Jahren ...

in Water the Nightingale
on Bamboo the Duck
in Bull the Bottle
in Hole the Monkey
in Bombay Good-God
Fish **Drowns**
Midst Ocean
(All Nouns ... 1 **Verb**)

dans l'Eau le Rossignol
sur Bambou le Canard
en Bœuf la Bouteille
en Trou le Singe
à Bombay Grand-Dieu
Poisson 'se' **Noie**
Plein Océan
(Tous Noms ... 1 **Verbe**)

in Wasser die Nachtigall
auf Bambus die Ente
in Stier die Flasche
in Loch der Affe
in Bombay Großer-Gott
Fisch **Ertrinkt**
Mitte Ozean
(Alle Namen ... 1 **Verb**)

[**World** is Ridiculous]
[**Non-Sense** is Sense] (Feeling)
{16 Faces of ... **B**}

“I find ... 17 Faces”

[**le Monde** est Ridicule]
[**Non-Sens** est Sens]
{16 Faces de ... **B**}

“Je trouve ... 17 Faces”

[**Welt** ist **Lächerlich**]
[**Unsinn** ist **Sinn**] (Gefühl)
{16 Gesichter von ... **B**}

“Ich Finde ... 17 Gesichter”

U dont Know What U Know ... Tu ne Sais pas Ce que tu Sais ... Du Kennst Nicht was Du Kennst


<p>حضرت امیر خسرو ۱۶۰۰ سال قبل (۱۶۰۰ سال قبل) آب میں بلبل، بانس پہ بلخ بیل میں بوتل، بل میں بندر بہمن میں سجان اللہ مچھلی ڈوبی، سمندر بجائے ... (طارق) HRA K&B ۱۸۱ (خ) ۲۱ ۵۴۳ ۲۱ ۵۴۳</p>	<p>رام چندر . ۴۰۰۰ ... سال . قبل ... 3rd. Age? Treta Yuga lasted 1,296,000 : years ?</p>	<p>... بُل۔۔۔۔۔ شاہ (1680-1757) پھوک . مصلحہ . بہن . چھٹ . لوٹا . علم . تو . بس . کریں . او . یار . تیرا . رب . نہ . تیرے . دل . وچ . نہ . تیرے . کعبہ . وچ . علم . تو . بس . کریں . او . یار . (from memory) Bullay Shah ... Punjab (Pakistan) Burn All U Know, Forget Ur Known Brule Tout tu Connais, Oublie ton Savoir ... Verbrennst Alles, Vergesst dass du Kennst ...</p>
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... 3rd. Age? ... سال . قبل ... رام چندر کہ گئے . سیتا جی . سے . ، ایسا . کل جگ آئے گا . بھگت . کبیر

... 3rd. Age? ... سال . قبل ... ہنس چکے . گا . دانہ . دُنکے . ، کَوّاموتی . کھائے . گا .
Treta Yuga : lasted 1,296,000 years ?

رام . چندر . کی . گے . - . سیتا . جی . سے . ، . ایسا . کل . جگ . آئے . گا . اے . اے . اے . گا .
... ینس . چوگے . گا . دانے . دُنکے . ، . کَوّوا . موٹی . خُہ . - . گا .


URDU Language of the Earth.. 23/07/...	786	URDU La Langue de la Terre.. .../2002
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assan-ul-erd

assan-ul-erd == The world language (Dr. Affash) == *supranational language* (T. Hameed) == *URDC* !
 Tariq Hameed email: thooky@hotmail.com 23/July/2002
 c/o BQ-Pak-Post, Islamabad, Pakistan. **Pakistan Post** Mod Fax: 09/09/2002

Wrist-BASE -Harmonium- Open-Close Fingers ... Type by Atoms	786	Poignée de -Piano- Piano- Ouvre-Ferme Les Mains ... Clef à Atoms
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Kalai-ka-takhta

Klavier de Poigné : On Ouvre & Ferme la Main
 Baab XII (Kalai-Takhta) 14/December/1999
Wrist Based ... Plays as a Harmonium

C	D	E	F	G	A	B	C
(ut)do	re	mi	fa	sol	la	si	do(ut)

▲ Gold ... COLOUR 128:128:0

===== **Multi-Dimensions** =====

0 of ▲1-1▲1-1▲

▲ 1 Tis Noun Names

▲ 2 Pronouns/Prénoms

▲ 3 Unique Occurances

4 Conjunctions & etc...

5 Verbs/Verbes ...Action as us, Created...

▲ 6 ► Points to ▲1-1▲1-1▲

▲ 7 Nouns of Concepts

▲ 8 Nouns Concrete

9 Evil/MAL

▲

▲1-1▲1-1▲

ut



Body




Times & Temps

Dimensional

BackGround

Veil <0> بالغيب

1. Creation

2. Ancient

3. *Dark*

4. Present

5. Actual

6. Future

7. End/Fin

8. Danger

9. *Chaos*

Pale ...

...Danger & Chaos...

...Present Globally...

A to mic
Key Boar d
for
Com pu ter
13/03/*****

Muqtdira Kaleedi Talhta : "Atomic" Urdu

1999 - Start - 06 June
13 March 2000 - End -

I thank profoundly, the past and present management of MQZ, to have nominated the "underdog", its Co-ordinator and Coordinator, indeed a great honor.

It was decided to create this task with a scientific position!

Terms of Reference : Summary

Meeting of 06/11/1999

1. Entire Needs of Urdu
2. Needs of National DB
3. Future Professional-Needs

Meeting of 26/11/1999 at NADRA Office (Islamabad)

1. Computer Keyboard (Information Technology) should be Atomized
2. "Atomization" existing to be enhanced to the new Keyboard
3. Dr. Munglani of Pakistan (for other studies) : Base of "Letter Frequencies"
4. Trend Zaka Talhti : including the "Atomization"
5. "Atomization" being totally accepted, technicians proposed
6. Urdu "Searches", for Unicode Design (for 12/05/1999 : MQZ)

Technicalities Specialities

1. This Keyboard Talhta is erect oriented (you glide your fingers on the keys, like a hockey or a harmonium player), contrary to the western board-usage method where you hit the key from the top (full hand with the power of the elbow).
2. The soft "erect" method allows an elevated speed, as most of the Urdu (66% in fact) is precisely placed on the "Three Keys"

Right Hand	%	Left Hand	%
Alif	13.10	Naon	5.66
Kaf	5.44	Ray	6.40
Chhoti Yay	8.52	Weso	5.81
Qaydali	1.00	Naon	5.16
Qud Hay	5.12	Laon	3.75
	33.29	(Total = 60.07%)	26.28

3. The main vowels and consonants are separated in hands; generally vowels on the right and consonants on the left of "Horse keys". This follows a decisive logical pattern (vowel, consonant, vowel, consonant ... etc.), which in running texts allows a distributed and extremely fast usage of the two hands. (Dr. Durani requirement)

4. Some-Shape letters are grouped together. Thus in case of typing error of a similar "Kaleedi", word-hybrids do not transform themselves; e.g. listab of money words: paas & payar --> jamaa & jamaa. (Dr. Hameed requirement)

When children will be learning Urdu by Computer Tutorial in future, this feature will then manifest its real utility: a minor typing error will not confuse their fresh minds, because there will be no complete morphologic transformation of the total word shape.

Innovation and Divergence : Reasons

1. Voluminous Data Entry required the Best Functional Design
2. Present Key-Boards (West/East) are highly unsatisfactory

Notes : (Extract from the Terms of Reference)

"Phonetical Key-Board" involves a needed Technical Conscience. Phonetics has only a Base in Sounds (NOT in Letters). It is wrong to equate Urdu and English Phonetics, because history proves that the Latin Keyboard was "born" designed on a phonetical base; it was purely and simply an arrangement to avoid a mechanical clash between most frequently used keys, thus "logical".

[Phonetical Disorder, was that at that old epoch, only a source of Reducing Speed]

Language Toggles

1. Latin Languages are possible by a Western Toggle. It is to be noted, that a transfer back to Urdu, liberates the "Cap-Lock" Key (for Shift II)
2. There is also a Toggle into the Qura'ni Arabic (This subject being immense, will be explained fully at a later date)

May Allah guide you on the good path, as the first honored batch of users, on the first Technical National Standard on Urdu, which His Grace has bestowed upon us, for the social and ideological betterment of our nation and of our future generations.

Actual in NADRA 40 Million IDE T. HAMEED
Microsoft XP Windows (STS : CEO)
Also in Google & All Searches 13 March 2000
Same for Weblog, Forum, Health, Turk

Klav ier
A tom ique
d'
Or dina teur
/2000*****

Qura'an ... Analysis Method... 29/04/2003 ... Analyse Méthode... Qura'an

Approx. 80% Qura'an Aayat ... Ends in / se Terminent en / Enden darin = ن ... & ... Approx. 15% = م

Aayat .1. Ends in ی . ر . د . ا = ... Last Word/en Fin/Letztes Wort ... (or/ou/oder) Letter/Lettre.

Aayat = Multiple Parts / Parties / Vielfache Teile ... Mostly End / Fin Souvent / Größtenteils Enden ... = م ...

10-01 QURA'AN : an Analysis Methodology

Reference: "Tajwīd-i-Talhti" : Additional

Sumat/Ayat Analysis : Codifications

--- C O D E S --- (29/04/2003)

Code	Book	Intonation	Section	End	Ruku	Description	Hisab	Description
0	1 st Quarter	Al-Haba	Start	M	0	Extern	0	Start Ayat Alam
1	"	"	1/15	"	1-40	Samal M / Rasad	1	20x1500 Hz # 1
2	"	"	2/15	"	"	Alif	2	20x1500 Hz # 2
3	"	"	End	M	0	Extern	3	20x1500 Hz # 3
4	2 nd Quarter	Al-Kaf	Start	M	1	Int	4	20x1500 Hz # 4
5	"	"	1/15	"	2	Alif	5	20x1500 Hz # 5
6	"	"	2/15	"	3	End	6	20x1500 Hz # 6
7	"	"	End	M	"	Alif	7	20x1500 Hz # 7
8	3 rd Quarter	Al-Sala	Start	M	0	None	8	20x1500 Hz # 8
9	"	"	1/15	"	1-8	Qura' / Al-Haba	9	20x1500 Hz # 9
10	"	"	2/15	"	"	Alif	10	20x1500 Hz # 10
11	"	"	End	M	"	Extern	11	20x1500 Hz # 11
12	4 th Quarter	Al-Makool	Start	M	0	Extern	12	20x1500 Hz # 12
13	"	"	1/15	"	1	Madun	13	20x1500 Hz # 13
14	"	"	2/15	"	2	Madun	14	20x1500 Hz # 14
15	"	"	End	M	3	Madun	15	20x1500 Hz # 15

Code	Field 2	Intonation	Hisab	M	Sum	End/Mid Ayat	Description
0	High	Tajwīd-i-Talhti	Alif	11	0	None	11
1	Al-Haba	Alif	11	1	1	Qaf	12
2	Al-Kaf	Alif	11	2	2	Wajha	13
3	Al-Lam	Alif	11	3	3	Wajha	14
4	Al-Mim	Alif	11	4	4	Wajha	15
5	Al-Nun	Alif	11	5	5	Wajha	16
6	Al-Ras	Alif	11	6	6	Wajha	17
7	Al-Sad	Alif	11	7	7	Wajha	18
8	Al-Tad	Alif	11	8	8	Wajha	19
9	Al-Zad	Alif	11	9	9	Wajha	20
10	Al-Had	Alif	11	10	10	Wajha	21
11	Al-Wad	Alif	11	11	11	Wajha	22
12	Al-Zad	Alif	11	12	12	Wajha	23
13	Al-Had	Alif	11	13	13	Wajha	24
14	Al-Wad	Alif	11	14	14	Wajha	25
15	Al-Zad	Alif	11	15	15	Wajha	26
16	Al-Had	Alif	11	16	16	Wajha	27
17	Al-Wad	Alif	11	17	17	Wajha	28
18	Al-Zad	Alif	11	18	18	Wajha	29
19	Al-Had	Alif	11	19	19	Wajha	30
20	Al-Wad	Alif	11	20	20	Wajha	31
21	Al-Zad	Alif	11	21	21	Wajha	32
22	Al-Had	Alif	11	22	22	Wajha	33
23	Al-Wad	Alif	11	23	23	Wajha	34

Main : Black, Red-M, Green-D, B-Marine

Supported by : Bordeaux, Yellow, Rust

Time Bound

Back Ground

Yellow : R G B ... 255, 255, 000

بالغيب ... Veiled ◀ 0 ▶ Voilé ... بالغيب = 0 ...

|Gold ... 1 ... 128, 128, 000 rgb Creation = 1 ...

|Grey-M ... 2 ... 128, 128, 128 rgb Ancient = 2 ...

|Emerald ... 3 ... 000, 255, 000 rgb "Dark" = 3 ...

|Sky/Ciel ... 4 ... 000, 255, 255 rgb Present = 4 ...

|Mauve ... 5 ... 200, 000, 200 rgb Actual = 5 ...

|Cyan ... 6 ... 200, 255, 200 rgb Future = 6 ...

|Canary ... 7 ... 100, 200, 100 rgb End/Fin = 7 ...

|Pale ... 8 ... 200, 200, 100 BackGround = 8 ...

|Pepita ... 9 ... 255, 200, 100 rgb 0 1 2 3 4 5 6 7 8 9

|Fauchia ... 10 ... 255, 100, 200 rgb 0 1 2 3 4 5 6 7 8 9

... Danger = 8 ... Chaos = 9 ... (Present in BackGround)



English : a Translation must remain TRUE ... nor a Word more; nor a Word less ... only eXact

Thus our Objective is that the Qura'an Itself Portrays Its Reality ... Speaking TO Man & Not BY Man ...

So V have NO Choice left, but to Create a New Grammar ... Word under Word ... NO Inversed Place ???

How did V acheive it ? By Carefully studying at least 13 Grammars ... Compatible & Complimentary ...

There is a Good Way ... When there is a Good Will ... 'n a MIRACLE happened ... in a Half Century ?

It is Obvious, that a few Additions must be ... to Carry the Current 'n the Cream ... & V use 'x' & (x) !

Over 20 Translations were Referred to ... Why ??? To Underline the Differences & the Discrepancies ???

So only the Best Rendering is Taken to Heart ... Never Compromising on Man-Made Interpretations ...

However there is an Innovation ... A Double Multi-Dimensional Structure ... of TIME & SPACE

... is the Unlimited "Ahad" ... While V, the Subjugated, must Repose within set Confines ???

Al►La ... One can FEEL The Unlimited Al to La►La to Al ... Exists 'n No Space, 'n No Time ???

The Problem of our "so called" SAGES is that they have ONLY Memorised WHAT Others found during Centuries, with Strenuous Effort & Thought When U Leave Out the Original Thought Element ... What Remains is Hear-Say Passed-Out Tradition ... Totally Non Functional in Modern Times

Le Problème de nos SAGES "prétendus" est qu'ils ont SEULEMENT Mémorisé que d'Autres trouvés pendant Siècles, avec Effort Vigoureux et Pensée Si Vous Tenez à l'écart l'Original à pensé Élément ... Quels Restes sont Ouï-dire Tradition Distribuée ... Absolu & Non Fonctionnel en Temps Moderne

Das Problem unseres "sogenannten" SALBEIS besteht darin, dass sie sich NUR das Eingepägt haben, WAS Andere während Jahrhunderte, mit Fleißiger Bemühung und Gedanken gefunde ... Wenn Sie das Original Auslassen, dachte Element ... welche Reste Hörensagen sind, ging - Aus Tradition ... Total Nicht Amtlich Nicht Funktionell in Modernen Zeiten ...

Francais : une Traduction doit rester VRAI ... ni Mot plus; ni Mot moins ... à l'eXactitude !

Ainsi l'Objectif est que le Qura'an doit Peindre Sa Réalité ... Parlant À l'Homme, Pas PAR l'Homme ...

Donc point d'autre Choix, apart Créer une Nouvelle Grammaire ... Mot sous Mot ... SANS l'Inversion ???

Mais comment réussir ? Étudiant soigneusement 13 Grammaires ... Compatibles & Complémentaires ...

Arrive la Bonne Voie ... Avec la Bonne Volonté ... et le MIRACLE s'est produit ... en un Demi Siècle ?

C'est Évident, que quelques Additions Doivent Être ... pour Porter Courant et Crème ... dont 'x' & (x) !

Bien plus que 20 Traductions font Référence ... Pourquoi ??? Souligner ces Différences et Différands ???

Seul le MEILLEUR Enduit est Pris à Cœur ... Compromis jamais par Interprétations Homme-Faites ...

Avançons une Innovation ... Un Double Multi-Dimensionnelle Structure ... le TEMPS & l'ESPACE

... est le Sans-Limites "Ahad" ... Que nous les Subjugés, doivent Reposer en nos Confines ???

... Ainsi SENTIR Le Sans-Limites Al à La►La à Al ... Existe ni Nul Espace, ni Nul Temps ???

1. Lahore
 Alphabet ...
 Urdu et Arab
 Qura'an
 2009 -1- Unicode "ATOMIC Alphabet"
 Tariq Hameed

#U	Urdu	Arab	#-A	Min.	Maj.	Sym.	Français	English	↓	↑	Div. ↑ نوری. حر. و. ف.
1	Alif	Alif	1	a	A	ا	a	ah			0
2	Bay	Ba	2	b	B	ب	b	b	1		
3	Pay	Origin	Persia	p	P	پ	p	p	3		
4	Tay	Ta	3	t	T	ت	t(doux)	t (soft)		2	
5	Ṭay-H	Ṭa-H	4	ṭ	Ṭ	ة	t(rond)	t(round)		(2)	(0)
6	Tay	Origin	Urdu	ṭ	Ṭ	ٹ	ṭ (dur)	ṭ (hard)			1
7	Çay	Ça	5	ç	Ç	ب.ج	ç	c (soft)		3	
8	Jym	Jym	6	j	J	ج	j	j	1		
9	Jay	Origin	Persia	ĵ	Ĵ	چ	tch	tch	3		
10	Hay	Ha	7	Ĥ	Ĥ	ح	H (aspiré)	h (hard)			0
11	Ḳay	Ḳay	8	ḵ	Ḳ	خ	ḵ (guttural)	ḵ (guttural)		1	
12	Dal	Dal	9	d	D	د	d	d (soft)			0
13	Ḍal	Origin	Urdu	ḍ	Ḍ	ڈ	d (dur)	d			1
14	Zal	Zal	10	z	Z	ذ	z	z		1	
15	Ray	Ray	11	r	R	ر	r (doux)	r			0
16	Řay	Origin	Urdu	ř	Ř	ڑ	r (dur)	r (hard)			1
17	Žay	Žay	12	ž	Ž	ز	žz	žz		1	
18	Şay	Origin	Persia	ş	Ş	ژ	yz	yz		3	

1. Lahore Alphabet ... Urdu et Arab Qura'an 2009 -1- Unicode "ATOMIC Alphabet" Tariq Hameed										
19	Syn	Syn	13	s	S	س	s	s		0
20	Šyn	Šyn	14	š	Š	س.ش	ch	sh	3	Div. ↑ نوری حروف.
21	Šuad	Šuad	15	š	Ŝ	ص	s (dur)	s (hard)		0
22	Žuad	Žuad	16	ž	Ž	ض.	z (dur)	z (hard)	1	
23	Ťoay	Ťoay	17	ť	Ť	ط	ť (rond)	ť (round)		0
24	Žoay	Žoay	18	ž	Ž	ظ.	ž (rond)	ž (round)	1	
25	Æyn	Æyn	19	æ	Æ	ع	æ (guttural=rr)	æ (guttural)		0
26	Ġyn	Ġyn	20	ġ	Ġ	غ.	ġ (guttural)	ġ (guttural)	1	
27	Fay	Fa	21	f	F	ف	f	f	1	
28	Vay	Arab	Moder n	v	V	ث	v (= veau)	v (= veal)	3	
29	Qaf	Qaf	22	q	Q	ق	q (guttural)	q (guttural)	2	
30	Kaf	Kaf	23	q	Q	ك	k	k		0
31	Gaf	Origin	Persia	g	G	گ	g	g		1
32	Lam	Lam	24	l	L	ل	l	lk		0
33	Mym	Mym	25	m	M	م	m	m		0
34	Ñun	Origin	Persia	ñ	Ñ	ن	ñ (nasal)	ñ (nasal)		0
35	Nun	Nun	26	n	N	ن	n	n	1	
36	Hay-arab	Hay	27	H	H	ه	h (arab)	h		0

1. Lahore Alphabet ... Urdu et Arab Qura'an 2009 -1- Unicode "ATOMIC Alphabet" Tariq Hameed

37	Wao	Wao	28	w	W	و	w	w			0
38	Hay-urdu	Origin	Urdu	h	H	ہ	h (urdu)	h			0
39	Amza	Amza	29	ā	Ā	ع	ā (guttural)	ā (guttural)			0
40	Yay	Ya	30	y	Y	ی	y	y	2		
41	EYay	(Yā)	(31)	ȳ	Ȳ	ے	ȳ (long)	ȳ (long)	2		
42	Φay	Origin	Urdu	φ	Φ	ھ	Φ (h soufflé)	(h air burst)	Can take		0 = Alamat NO Dot or Alamat

2. Troyes Alphabet ... Urdu et Arab Qura'an 2009 -2- Unicode "ATOMIC Alphabet" Tariq Hameed

Particularity of Certain Letters ... Particularités de Certaines Lettres

Besonderheit von Gewisser Briefe ... Particolarità di certe lettere ... V o l u m e Qr-001 ...

Points (or - as) when placed are ... Les Points (ou - comme) et leur Place ...▲...

Punkte (oder - als) sind wenn gestellt... Punti (o - come) quando mise è ...نوری.حروف...

Below : En-dessous : Unten : Sotto P ↓ 0 ... ب ... ح 1 ج 3

نکٹہ ... Nukta is below in ج ; while is above in ن ... Point est au-dessus; ج est en-dessous ...نجم

Above : Au-dessus : Oben : Sopra P ↑ 2 ت ... ة 1 ث 3 ب ...

Interesting : All points above after... ح ... À noter : points au-dessus après

...ب...خ...ڈ...ذ...ڑ...ن...ژ...س...ض...ظ...غ...ف...ث...ق...ن...

BUT ... (As last) There is only one/une Exception ی = ي Seulement (à la fin)

So, all sort Sorts create no Problems : Ainsi, les Tris sont sans problèmes

This is very important ... Unicode 'Atomic' Alphabet by/par ↑↓Points

Zukünftige Wörter pro UniCode ... Creare Parole di Futuro per UniCode

To be able to create Future Words per UniCode, 3 more letters invented

... Dans le but de créer de Futures Formations en UniCode, 3 lettres inventées ...

1. Lahore
Alphabet ...
Urdu et Arab
Qura'an
2009 -3-
Unicode "ATOMIC Alphabet"
Tariq Hameed

i
066E

Ba-0

خالی

ii
06A1

Fa-0

خالی

iii
066F

Qaf-0

خالی

Now UniCode Standard
without Dot ... sans Point
ohne Punkt ... senza Punto

A Unique Study on the 1st. Raku of Quran ... in 'Atomic' Form ... Into 12 languages ... A Wonder ???

Urdu, Hindi, English, Punjabi, Français, Deutsch, Farsi, Italiano, Español, etc.) ... I Created 12 Grammars ???

All following Q-Arabic ... so every Word is at the same place as in the Qura'an ... Word UNDER Word

While the Speciality in Urdu, Punjabi & Farsi is ... that ONLY ARABIC Letters of Alphabet are used ...

(eliminating so ... ttay, ddal, rray, ghaff, chay, pay etc.) ... & I use (Jamil & Pak=Tariq) Nastaleeq

So the Arabic Qura'ani SOUND & QIRAT is maintained; & V Feel Very Close to our Loved Text.

If V have to Revive the Times of our Dear Rasul, then V must try to Understand His Message in His Style ...

Wenn wir die Zeiten unseres Lieben Rasul Wieder beleben müssen, müssen wir versuchen, seine Nachricht in Seinem Stil Zu verstehen

... NOT Inventing our Own Meaning ... Creating Confusion & Sects & Surgeons & Certe CHAOS ... C C S S C C (si si) ...

2. Troyes
Alphabet ...
Urdu et Arab
Qura'an
2009 -4-
Unicode "ATOMIC Alphabet"
Tariq Hameed

#-U	Urdu	Arab	#-A	Min.	Maj.	Sym. اردو	ہندی. ہندی	Français	English	↓	↑	Div. ↑
1	Alif	Alif	1	a	A	ا	ए	a	ah			0
2	Bay	Ba	2	b	B	ب	ब	b	b	1		
3	Pay	Origin	Persia	p	P	پ	प	p	p	3		
4	Tay	Ta	3	t	T	ت	त	t(doux)	t (soft)		2	
5	Ṭay-Hay	Ṭa-Hay	4	ṭ	Ṭ	ة	ॢ	t(rond)	t(round)		(2)	(0)
6	Ṭay	Origin	Urdu	ṭ	Ṭ	ٹ	ट	ṭ (dur)	ṭ (hard)			1
7	Çay	Ça	5	ç	Ç	ب.ب.	स	ç	c (soft)		3	
8	Jym	Jym	6	j	J	ج	ज	j	j	1		
9	Jay	Origin	Persia	j	J	چ	चे	tch	tch	3		
10	Hay	Ha	7	h	H	ح	ह	H (aspiré)	h (hard)			0
11	Ḳay	Ḳay	8	ḳ	Ḳ	خ.	ख	ḳ (guttural)	ḳ (guttural)		1	
12	Dal	Dal	9	d	D	د	द	d (doux)	d (soft)			0

13	Alif	Alif	1	a	A	ا	ए	a	ah			0
14	Bay	Ba	2	b	B	ب	ब	b	b	1		
15	Pay	Origin	Persia	p	P	پ	प	p	p	3		
16	Tay	Ta	3	t	T	ت	त	t(doux)	t (soft)		2	
17	Ṭay-Hay	Ṭa-Hay	4	ṭ	Ṭ	ة	ट	t(rond)	t(round)		(2)	(0)
18	Fay	Origin	Urdu	ṭ	Ṭ	ٹ	ट	ṭ (dur)	ṭ (hard)			1
19	Çay	Ça	5	ç	Ç	ب.ث.	स	ç	c (soft)		3	
20	Jym	Jym	6	j	J	ج	ज	j	j	1		
21	Jay	Origin	Persia	ĵ	Ĵ	چ	चे	tch	tch	3		
22	Hay	Ha	7	h	H	ح	ह	H (aspiré)	h (hard)			0
23	Ḳay	Ḳay	8	ḵ	Ḳ	خ.	ख	ḵ (guttural)	ḵ (guttural)		1	
24	Dal	Dal	9	d	D	د	द	d (doux)	d (soft)			0
25	Fay	Origin	Urdu	ṭ	Ṭ	ٹ	ट	ṭ (dur)	ṭ (hard)			1
26	Çay	Ça	5	ç	Ç	ب.ث.	स	ç	c (soft)		3	
27	Jym	Jym	6	j	J	ج	ज	j	j	1		
28	Jay	Origin	Persia	ĵ	Ĵ	چ	चे	tch	tch	3		
29	Hay	Ha	7	h	H	ح	ह	H (aspiré)	h (hard)			0
30	Ḳay	Ḳay	8	ḵ	Ḳ	خ.	ख	ḵ (guttural)	ḵ (guttural)		1	
31	Dal	Dal	9	d	D	د	द	d (doux)	d (soft)			0
32	Dal	Dal	9	d	D	د	द	d (doux)	d (soft)			0

#-U	Urdu	Arab	#-A	Min.	Maj.	Sym. اردو	ہندی. हिन्दी	Français	English	↓	↑	Div. ↑
33	Alif	Alif	1	a	A	ا	ए	a	ah			0
34	Bay	Ba	2	b	B	ب	ब	b	b	1		
35	Pay	Origin	Persia	p	P	پ	प	p	p	3		
36	Tay	Ta	3	t	T	ت	त	t(doux)	t (soft)		2	
37	Ṭay-Hay	Ṭa-Hay	4	ṭ	Ṭ	ة	ट	t(rond)	t(round)		(2)	(0)
38	Tay	Origin	Urdu	t	T	ٹ	ट	t (dur)	t (hard)			1
39	Çay	Ça	5	ç	Ç	س	स	ç	c (soft)		3	
40	Jym	Jym	6	j	J	ج	ज	j	j	1		
41	Jay	Origin	Persia	j	J	ج	चे	tch	tch	3		
42	Hay	Ha	7	h	H	ح	ह	H (aspiré)	h (hard)			0
ع...ا = ... ए		ة...ت = ... त		ص...س = ... स		ظ...ض...ڈ...ز = ... ज़			ة... = ... ے			
گ...غ = ... ग		ک...ق = ... क		ے...ی = ... य		...ھ = ... ठे = ... ں			

4. Troyes **Raku 001** (Words) ... Urdu et Arab ... Transliteration... **Al Qura'an** 2012 -0- *1*





-0-. Mots // Words ... **R'k'w°æ, 001** **Al° B'a°b, 01** **Al° Q'ra~n°** ... One to One ...

0 of **▲I-I▲I-I▲** 1 Tis Noun Names (Noms) 2 Pronouns/Prénoms

3 **Unique Occurances** 4 **Conjunctions & etc...** 5 **Verbs/Verbes**

6 ► **Towards/Vers** **▲I-I▲I-I▲** 7 **Noun/Nom (Concept)** 8 & Concrete

9 **Evil/MAL** ... # = Ser. ← **Last/Der.** ↔ **Mi.** ↔ → 1st. **Word/Mot (Aayat)**

Al-Fatiha : Dialogue 'tween   'n Insaan ... 1st. 4 Aayat of   : & 2nd. 4 Reported by **Tis-self**

Seul 1 Verbe en 31 Mots ? **Only 1 Verb in 31 Words ... Grammar Miracle** *a'h'o'd,n'a*

Qura'an is Numbered in End ... **Mots** = 3 ... 2 (pNn.) = 4 ... 4 (Adv.) = 0 ... 5 (**Verb**) = 1... 6 (**Conj**) = 4 ... 7 (Noun) = 22 ... = 31 ...
 ... from Divine Descends ... from Human Mounts ... Sinners : Searchers : Pious : Saints : Prophets : Messengers : Divine ...

▲▲-I-▲-I-▲ Sends from the Heavens : **Only Tis-self Knows What Comes Next ???** **Sole Knower of Future**

Insaan Just Receives ... **So he Starts from the End (Reception)** ... to Try to Mount to Heavens Lost

Q-science ... by Tariq Hameed Urdu ... QEDs ... email : thuqky@gmail.com
... Vahis Revealed ...
Quod Erat Demonstrandum Euclide Qura'an Evolutive Dimensional structure
Aayat Begin ... Lets 1-41
Begin ... Qafl ul Surat ??? What is / Que c'est-ce que c'est ??? ... End
Aayat End ... Words 1-9

Qura'ani Science : Al-Qafl-ul-Qura'an

1. AYAT COMPOSITION ANALYSIS

- Codification
 - Orders and Reports
 - Parts and Endings
 - Respects
 - Aayat End
- Themes Progression
- Subjects Re-Grouping
- Mafhom and Word Individualisation

2. AL-QAFL-UL-SURAT

- Keys to Each Surat
 - Start/End Words : Analysis
 - Starting Letters (Al-Qafl)
 - ✓ First letter
 - ✓ Magnitude
 - ✓ Last letter
 - Ending Words (and letter)
 - Sipara / Raku / Aayat Co-Relation
 - Start/End letters : Distribution

EXPLANATION : What is a Qafl?

Each Surat starts with a certain number of letters. When we do an Analysis of these apparently un-related letters, we come to a startling conclusion : "Every Surat begins with a Unique Combination"!

What is even more surprising is that this sequence has its own rules and equally its own individual variable length, the base of both these elements being completely undefinable and likewise unexplainable; however they can be discovered and demonstrated. Taken globally, they have certain properties:

- Minimum length is ; 1 (for security we use min. = 2)
- Maximum length is ; 41 (impossible to reason out, why?)
- And strangely also ; 41 start with 1 (alif)
- Beginning letters are 3 15 (half of Arabic Alphabet)

Note : **الح** has the 1st Signature (Qafl) **ا**, complete Identification!
 (It is thus an extremely brief key = Qafl; for Technical Usage)

786

Qura'ani Science

13/12/2002

طارق حمید

qafl-ul-qura'an

7 8 6

Q U R A ' A N I S C I E N C E

* a - s c i e n c e *

qafl-ul-qura'an

طارق حمید Baab XVII 13/December/2002

URDU

assan-ul-erd

assan-ul-erd :: the world language (Dr. Affrasi) :: super-natural language (T. Hameed) :: VEDIC !

Tariq Hameed email : thuqky@hotmail.com 23/July/2002

c/o DS Pak Post, Islamabad, Pakistan Pakistan Post Muzfild : 09/09/2002

Qura'an Evolutive Dimensional structure

QEDs ... Vahis Revealed ...

1. **Aayat Composition Analysis**

2. **Al - Qafl - ul - Surat**

3. **EXPLANATIONS ...**

What is ... ???

What's a QAFL ???

4. **Keys ... & ... Lengths**

Begin Qafl ... is in Letters

Min. is 1 ... Max. is 44

END Qafl ... is in WORDS

Min. is 1 ... Max. is 9

Times & Temps

Dimensional BackGround ...

Veil 0 بالغيث

1. آدم

2. انبياء

3. جهالة

4. وحى

5. حال

6. مستقبل

7. قيامة

8. خطرہ

9. آخره *

Pale

خطرہ و آخره

از هر مقام ...

Intellectual Property Reserved

Codification: QEDs Qura'an Evolutive Dimensional structure Vahis Revealed ...
Red: Principle Chapters/Surat ... (Baab) 30/114 (Surat) ... Rouge: Principaux Chapitres/Surat	1-12/1-11
Green : Key Sort; Length; & Letters ... 1-41 ... En Vert : Clés Tri; Longueur; & Lettres	13-18 / 12-23

[illegible][illegible]

786

Qura'ani Science

qaf-ul-qura'an

0

13/12/2002

طَارِقُ حَمِيدُ

عبدالله

<p>Qura'an Evolutive Dimensional structure</p> <p>▲ QEDs ▲ ... Vahis Revealed ...</p> <p>1. Aayat Composition ... Analysis</p> <ul style="list-style-type: none"> ➤ Codification ... <ul style="list-style-type: none"> ○ Orders & Reports ○ Parts & Endings <ul style="list-style-type: none"> ❖ Respects ❖ Ayat END ➤ Themes Progression ... ➤ Subjects Re-Grouping ➤ Mafhoom (Extention) ➤ Word Individualisation 	<p>... ▲ QEDs ▲ ...</p> <p>“ ▲ Révélation ▲ ”</p> <p>1. Composition</p> <ul style="list-style-type: none"> ➤ Codification <ul style="list-style-type: none"> ○ Ordres & Rapports ○ Parties & Fins <ul style="list-style-type: none"> ❖ Respects ❖ Aayat Fin ➤ Thèmes Progression <ul style="list-style-type: none"> ➤ Sujets Re-Groupés ➤ Idées ... & ... Mot (Extensions) ➤ Individualisation
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Codification: QEDs Qura'an Evolutive Dimensionnelle structure Vahis Revealed ...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
... Short Key is of 1 ... Circle = 3 (19 ك 75) ; (38 ص 61) ; (68 ن 81) ... Courte Clef est de 1					19-22/ 24-35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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عمران	3:1	287	288	288	288	288	288	288	288	288	20	62	النساء	4:1	288	289	289	289	289	289	289	289	289	21	63	الحجرات	5:1	289	290	290	290	290	290	290	290	290	22	64	الممتحنة	6:1	290	291	291	291	291	291	291	291	291	23	65	الاحزاب	7:1	291	292	292	292	292	292	292	292	292	24	66	المائدة	8:1	292	293	293	293	293	293	293	293	293	25	67	الاحزاب	9:1	293	294	294	294	294	294	294	294	294	26	68	الاحزاب	10:1	294	295	295	295	295	295	295	295	295	27	69	الاحزاب	11:1	295	296	296	296	296	296	296	296	296	28	70	الاحزاب	12:1	296	297	297	297	297	297	297	297	297	29	71	الاحزاب	13:1	297	298	298	298	298	298	298	298	298	30	72	الاحزاب	14:1	298	299	299	299	299	299	299	299	299	31	73	الاحزاب	15:1	299	300	300	300	300	300	300	300	300	32	74	الاحزاب	16:1	300	301	301	301	301	301	301	301	301	33	75	الاحزاب	17:1	301	302	302	302	302	302	302	302	302	34	76	الاحزاب	18:1	302	303	303	303	303	303	303	303	303	35	77	الاحزاب	19:1	303	304	304	304	304	304	304	304	304	36	78	الاحزاب	20:1	304	305	305	305	305	305	305	305	305	37	79	الاحزاب	21:1	305	306	306	306	306	306	306	306	306	38	80	الاحزاب	22:1	306	307	307	307	307	307	307	307	307	39	81	الاحزاب	23:1	307	308	308	308	308	308	308	308	308	40	82	الاحزاب	24:1	308	309	309	309	309	309	309	309	309	41	83	الاحزاب	25:1	309	310	310	310	310	310	310	310	310	42	84	الاحزاب	26:1	310	311	311	311	311	311	311	311	311	43	85	الاحزاب	27:1	311	312	312	312	312	312	312	312	312	44	86	الاحزاب	28:1	312	313	313	313	313	313	313	313	313	45	87	الاحزاب	29:1	313	314	314	314	314	314	314	314	314	46	88	الاحزاب	30:1	314	315	315	315	315	315	315	315	315	47	89	الاحزاب	31:1	315	316	316	316	316	316	316	316	316	48	90	الاحزاب	32:1	316	317	317	317	317	317	317	317	317	49	91	الاحزاب	33:1	317	318	318	318	318	318	318	318	318	50	92	الاحزاب	34:1	318	319	319	319	319	319	319	319	319	51	93	الاحزاب	35:1	319	320	320	320	320	320	320	320	320	52	94	الاحزاب	36:1	320	321	321	321	321	321	321	321	321	53	95	الاحزاب	37:1	321	322	322	322	322	322	322	322	322	54	96	الاحزاب	38:1	322	323	323	323	323	323	323	323	323	55	97	الاحزاب	39:1	323	324	324	324	324	324	324	324	324	56	98	الاحزاب	40:1	324	325	325	325	325	325	325	325	325	57	99	الاحزاب	41:1	325	326	326	326	326	326	326	326	326	58	100	الاحزاب	42:1	326	327	327	327	327	327	327	327	327	59	101	الاحزاب	43:1	327	328	328	328	328	328	328	328	328	60	102	الاحزاب	44:1	328	329	329	329	329	329	329	329	329	61	103	الاحزاب	45:1	329	330	330	330	330	330	330	330	330	62	104	الاحزاب	46:1	330	331	331	331	331	331	331	331	331	63	105	الاحزاب	47:1	331	332	332	332	332	332	332	332	332	64	106	الاحزاب	48:1	332	333	333	333	333	333	333	333	333	65	107	الاحزاب	49:1	333	334	334	334	334	334	334	334	334	66	108	الاحزاب	50:1	334	335	335	335	335	335	335	335	335	67	109	الاحزاب	51:1	335	336	336	336	336	336	336	336	336	68	110	الاحزاب	52:1	336	337	337	337	337	337	337	337	337	69	111	الاحزاب	53:1	337	338	338	338	338	338	338	338	338	70	112	الاحزاب	54:1	338	339	339	339	339	339	339	339	339	71	113	الاحزاب	55:1	339	340	340	340	340	340	340	340	340	72	114	الاحزاب	56:1	340	341	341	341	341	341	341	341	341	73	115	الاحزاب	57:1	341	342	342	342	342	342	342	342	342	74	116	الاحزاب	58:1	342	343	343	343	343	343	343	343	343	75	117	الاحزاب	59:1	343	344	344	344	344	344	344	344	344	76	118	الاحزاب	60:1	344	345	345	345	345	345	345	345	345	77	119	الاحزاب	61:1	345	346	346	346	346	346	346	346	346	78	120	الاحزاب	62:1	346	347	347	347	347	347	347	347	347	79	121	الاحزاب	63:1	347	348	348	348	348	348	348	348	348	80	122	الاحزاب	64:1	348	349	349	349	349	349	349	349	349	81	123	الاحزاب	65:1	349	350	350	350	350	350	350	350	350	82	124	الاحزاب	66:1	350	351	351	351	351	351	351	351	351	83	125	الاحزاب	67:1	351	352	352	352	352	352	352	352	352	84	126	الاحزاب	68:1	352	353	353	353	353	353	353	353	353	85	127	الاحزاب	69:1	353	354	354	354	354	354	354	354	354	86	128	الاحزاب	70:1	354	355	355	355	355	355	355	355	355	87	129	الاحزاب	71:1	355	356	356	356	356	356	356	356	356	88	130	الاحزاب	72:1	356	357	357	357	357	357	357	357	357	89	131	الاحزاب	73:1	357	358	358	358	358	358	358	358	358	90	132	الاحزاب	74:1	358	359	359	359	359	359	359	359	359	91	133	الاحزاب	75:1	359	360	360	360	360	360	360	360	360	92	134	الاحزاب	76:1	360	361	361	361	361	361	361	361	361	93	135	الاحزاب	77:1	361	362	362	362	362	362	362	362	362	94	136	الاحزاب	78:1	362	363	363	363	363	363	363	363	363	95	137	الاحزاب	79:1	363	364	364	364	364	364	364	364	364	96	138	الاحزاب	80:1	364	365	365	365	365	365	365	365	365	97	139	الاحزاب	81:1	365	366	366	366	366	366	366	366	366	98	140	الاحزاب	82:1	366	367	367	367	367	367	367	367	367	99	141	الاحزاب	83:1	367	368	368	368	368	368	368	368	368	100	142	الاحزاب	84:1	368	369	369	369	369	369	369	369	369	101	143	الاحزاب	85:1	369	370	370	370	370	370	370	370	370	102	144	الاحزاب	86:1	370	371	371	371	371	371	371	371	371	103	145	الاحزاب	87:1	371	372	372	372	372	372	372	372	372	104	146	الاحزاب	88:1	372	373	373	373	373	373	373	373	373	105	147	الاحزاب	89:1	373	374	374	374	374	374	374	374	374	106	148	الاحزاب	90:1	374	375	375	375	375	375	375	375	375	107	149	الاحزاب	91:1	375	376	376	376	376	376	376	376	376	108	150	الاحزاب	92:1	376	377	377	377	377	377	377	377	377	109	1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Codification: QEDs Qura'an Evolutive Dimensional structure ...

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▲ Quod Erat Demonstrandum Euclide Qura'an Evolutive Dimensional structure ▲

الفصل: انعام : ابتدا و اختتام سورۃ											
باب	ترتیب سورۃ	نام	م	آیات	اول	دوسرا	شروع	بدل	فرق	لازم	باقی
26	40	انعام	2	48	1	1	1				
27	41	انعام	2	48	2	2	2				
28	42	انعام	2	48	2	2	2				
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110	124	انعام	2	48	2	2	2				
111	125	انعام	2	48	2	2	2				
112	126	انعام	2	48	2	2	2				
113	127	انعام	2	48	2	2	2				
114	128	انعام	2	48	2	2	2				
115	129	انعام	2	48	2	2	2				
116	130	انعام	2	48	2	2	2				
117	131	انعام	2	48	2	2	2				
118	132	انعام	2	48	2	2	2				
119	133	انعام	2	48	2	2	2				
120	134	انعام	2	48	2	2	2				
121	135	انعام	2	48	2	2	2				
122	136	انعام	2	48	2	2	2				
123	137	انعام	2	48	2	2	2				
124	138	انعام	2	48	2	2	2				
125	139	انعام	2	48	2	2	2				
126	140	انعام	2	48	2	2	2				
127	141	انعام	2	48	2	2	2				
128	142	انعام	2	48	2	2	2				
129	143	انعام	2	48	2	2	2				
130	144	انعام	2	48	2	2	2				
131	145	انعام	2	48	2	2	2				
132	146	انعام	2	48	2	2	2				
133	147	انعام	2	48	2	2	2				
134	148	انعام	2	48	2	2	2				
135	149	انعام	2	48	2	2	2				
136	150	انعام	2	48	2	2	2				
137	151	انعام	2	48	2	2	2				
138	152	انعام	2	48	2	2	2				
139	153	انعام	2	48	2	2	2				
140	154	انعام	2	48	2	2	2				
141	155	انعام	2	48	2	2	2				
142	156	انعام	2	48	2	2	2				
143	157	انعام	2	48	2	2	2				
144	158	انعام	2	48	2	2	2				
145	159	انعام	2	48	2	2	2				
146	160	انعام	2	48	2	2	2				
147	161	انعام	2	48	2	2	2				
148	162	انعام	2	48	2	2	2				
149	163	انعام	2	48	2	2	2				
150	164	انعام	2	48	2	2	2				
151	165	انعام	2	48	2	2	2				
152	166	انعام	2	48	2	2	2				
153	167	انعام	2	48	2	2	2				
154	168	انعام	2	48	2	2	2				
155	169	انعام	2	48	2	2	2				
156	170	انعام	2	48	2	2	2				
157	171	انعام	2	48	2	2	2				
158	172	انعام	2	48	2	2	2				
159	173	انعام	2	48	2	2	2				
160	174	انعام	2	48	2	2	2				
161	175	انعام	2	48	2	2	2				
162	176	انعام	2	48	2	2	2				
163	177	انعام	2	48	2	2	2				
164	178	انعام	2	48	2	2	2				
165	179	انعام	2	48	2	2	2				
166	180	انعام	2	48	2	2	2				
167	181	انعام	2	48	2	2	2				
168	182	انعام	2	48	2	2	2				
169	183	انعام	2	48	2	2	2				
170	184	انعام	2	48	2	2	2				
171	185	انعام	2	48	2	2	2				
172	186	انعام	2	48	2	2	2				
173	187	انعام	2	48	2	2	2				
174	188	انعام	2	48	2	2	2				
175	189	انعام	2	48	2	2	2				
176	190	انعام	2	48	2	2	2				
177	191	انعام	2	48	2	2	2				
178	192	انعام	2	48	2	2	2				
179	193	انعام	2	48	2	2	2				
180	194	انعام	2	48	2	2	2				
181	195	انعام	2	48	2	2	2				
182	196	انعام	2	48	2	2	2				
183	197	انعام	2	48	2	2	2				
184	198	انعام	2	48	2	2	2				
185	199	انعام	2	48	2	2	2				
186	200	انعام	2	48	2	2	2				
187	201	انعام	2	48	2	2	2				
188	202	انعام	2	48	2	2	2				
189	203	انعام	2	48	2	2	2				
190	204	انعام	2	48	2	2	2				
191	205	انعام	2	48	2	2	2				
192	206	انعام	2	48	2	2	2				
193	207	انعام	2	48	2						

Qura'an Evolutive Dimensional structure

... **QEDs** ...

▲ QEDs ▲ ... Vahis Revealed ...

“ ▲ Révélation ▲ ”

4. EXPLANATION

4. EXPLICATION

What is a “Qafl” ???

Qu'est-ce un "Qafl" ?

- What is even more surprising is, that this Sequence has its own Rules & Equally its own Specific & Individual ... but Variable Length ... 1 ▶ 43

- Une Analyse
Détailée montre : les
Apparentes Lettres
Non-Relatées suivent
une Relation ... très
Surprennante :

- Both these Elements as Base, being completely undefineable, are likewise **totally Unexplainable**

- ❖ Chaque Surat
- ❖ Commence avec

- Quantified & Classified

- ◆ Une Unique

- Globally
- having always certain
- **Common Properties**

- ❖ Combinaison de
- ❖ Longueur Variée

Nota ... Raku = 558 ... Unfortunately Unlearned say 540 or 666; its Untrue ... Blind Scholars

Ref: TH...*II*p.125

...Today V Avoid 666... in Church Terminology ... Its Related to the Devil ... (👉👉👉)

29-29 ... 60-71

[illegible]

Qura'an **E**volute **D**imensional **s**tructure

... ▲ QEDs ▲ ...

▲ QEDs ▲ ... Vahis Revealed ...

“ ▲ Révélation ▲ ”

5. EXPLAINING

5. EXPLIQUONS

What is a “Qafl” ???

Qu'est-ce un "Qafl" ?

Global Common Properties

- Minimum Length is ... **01**
 - Maximum Length is ... **43**
(No Reason is Apparent)
 - High Use ... “**Alif**”
- so starts ... **41** (¹)

- Cette Séquence a ses **Propres Règles** & Également ses bien Marquées Variable & Individuelle Longueur:

- Beginning Letters are ... **15**
(Half of Arabic Alphabet)

- Éléments Bases, aussi complètement **Indéfinable**, sont bien **... Inexplicables ...**

Nota :

Surat-ul-Nahl has 1st. Qaflات

- ### ... Its a very brief Primary Key

- ❖ & Classifiés :
- ❖ Globalement
- ❖ à Communes
- ❖ Propriétés

Codification: QEDs Qura'an Evolutive Dimensionnelle structure Vahis Revealed ...
<u>Ayaat</u> ... Makkah = 1 / Medina = 2 ... <u>Tradition</u> ... None Researched / <u>Aucunement</u> Recherché	30-30 ... 72-83
<u>Future</u> 0 = M&M ... Research/Recherché ... Séquence Révélations ... (I have/Je l'ai) par SINA	30-30 ... 84-95

تاريخ	ترتيب سورة	نام	م	آية	اول	دوسرا	شروع	پرل	مزق	لازم	باقی	آخر
29	72	72	1	آیہ	4	1	شروع	پرل	مزق	لازم	باقی	آخر
28	73	73	1	آیہ	9	1	شروع	پرل	مزق	لازم	باقی	آخر
29	74	74	1	آیہ	9	1	شروع	پرل	مزق	لازم	باقی	آخر
28	75	75	1	آیہ	8	1	شروع	پرل	مزق	لازم	باقی	آخر
29	76	76	2	آیہ	5	1	شروع	پرل	مزق	لازم	باقی	آخر
28	77	77	1	آیہ	4	1	شروع	پرل	مزق	لازم	باقی	آخر
29	78	78	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	79	79	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	80	80	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	81	81	1	آیہ	6	1	شروع	پرل	مزق	لازم	باقی	آخر
29	82	82	1	آیہ	12	1	شروع	پرل	مزق	لازم	باقی	آخر
28	83	83	1	آیہ	5	1	شروع	پرل	مزق	لازم	باقی	آخر
29	84	84	1	آیہ	5	1	شروع	پرل	مزق	لازم	باقی	آخر
28	85	85	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	86	86	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	87	87	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	88	88	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	89	89	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	90	90	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	91	91	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	92	92	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	93	93	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	94	94	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	95	95	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	96	96	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	97	97	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	98	98	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
28	99	99	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر
29	100	100	1	آیہ	2	1	شروع	پرل	مزق	لازم	باقی	آخر

[illegible]

Key/Clef...1 = (1) k h y æ § كَ أَ قَف ﴿ك﴾ لِيَتَّصِرْ ﴿ك﴾

Invoke رَحِمْتَ رَبِّكَ عَبْدَهُ كَرِيماً ج ص ل

'the' Grace of Divinity, 'on Tis' Devotee Zachariah... * ... 19(1)76 ﴿ك﴾ ج ص ل-
-(2268/9)-

6-000 ص ﴿ك﴾ Key/Clef...1 = (2) Suad ص ﴿ك﴾

ص ﴿ك﴾ وَالْقُرْآنِ ذِي الذِّكْرِ ط ﴿ك﴾ 30(1)61 * وَ ص ﴿ك﴾

Suad : 'n Oath on : the Qura'an; thus this Invoke. ﴿ك﴾

-
-(4007)-

8-000 ن ﴿ك﴾ Key/Clef...1 = (3) Noon ن ﴿ك﴾

وَالْقَلَمِ وَمَا يَسْطُرُونَ 8-000 لا ﴿ك﴾

'n Oath on : The Pen ن ﴿ك﴾ * ... 68(1)81 وَالْقَلَمِ لا ﴿ك﴾

'n what it Inscribes ... (Invokes) لا ﴿ك﴾

(5338)-

Strange (.3.) ??? Long .1. Letter Start Primary Key
of a Surat, has thus a Particularity ... INVOKES ...
=====

Key/Clef...2 = (1) الانحل 16(2)0 01

ط 4-000 أَتِي أَمْرُ اللَّهِ فَلَا تَسْتَعْجِلُوهُ ﴿١﴾

سُبْحَانَهُ وَتَعَالَى عَمَّا يُشْرِكُونَ ﴿١﴾ - (1916)

- (1916) Came a Fact 'of' ▲I-I▲I-I; so dont hasten it ط

Majestic 'n Perfect, thus 'above' their Associates.

Key/Clef...2 = (2) الماعون 107(2)8 09

ط (6303) اٰرَآيْتَ الَّذِي يَكْدِبُ بِالَّذِيْنَ ﴿١﴾

لا (6304) فَذٰلِكَ الَّذِيْ يَدْعُ الْيَتِيْمَ ﴿٢﴾

See U one, who belies thus the Faith : ط ﴿١﴾

as that one who makes an Orphan لا ﴿٢﴾

as that one, who molests an Orphan.

بَرٍّ... التوبة... Key/Clef...2=(3) ... إلى الَّذِينَ عَاهَدْتُمْ مِنَ الْمُشْرِكِينَ...
atToba ... (2) Begiven by ▲I-I▲'n Messiah for U Folks, immunising U; thus U Idolaters... (1243)-

Codification: QEDs Qura'an Evolutive Dimensional structure ...
30-30 ... 96-107 30-30 ... 108-114

(9) **الفعل** : افتدوا واختتم سورة

باب	ترتيب	سورة	ن ا م	م م	لها	اول	دوسرا	شروع	بدل	فرق	لازم	باقی	آخر
30	(96)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(97)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(98)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(99)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(100)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(101)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(102)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(103)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(104)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(105)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(106)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(107)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(108)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(109)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(110)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(111)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1
30	(112)	الاحقاف	19	6200	6246	1	1	1	1	1	1	1	1

(12) (98) (9)

تَنْزِيلُ الْكِتَابِ مِنَ اللَّهِ الْعَزِيزِ الْحَكِيمِ ﴿١﴾

Key/Clef...2 = (4) ... 39(2)46 ... 4

Revelation 'of' This BC-Book is of the Near, the Wise. (4096)

Key/Clef...2 = (5) ... 70(2)54 ... 1

سَأَلَ سَائِلٌ بِعَذَابٍ وَاقِعٍ ﴿١﴾

8-000 ... 2

Asked Asker of 'an' Affliction to beset upon the Infidels : none who could repel. (5444/5)

Key/Clef...2 = (6) ... 24(2)60 ... 7

سُورَةٌ أَنْزَلْنَاهَا وَفَرَضْنَاهَا وَأَنْزَلْنَا فِيهَا آيَاتٍ

This Surah's Revealed 'n Prescribed 'n Ordained : unto it Aayat; 'clear' Statements that U, self ponder ... (2814)

Key/Clef...2 = (7) ... 20(2)65 ... 4

4-000 ... 2

مَا أَنْزَلْنَا عَلَيْكَ الْقُرْآنَ لِتَشْقَىٰ ﴿١﴾

Ta Ha ... 4-000

Not is Revealed to U the Qura'an, to Burden; (2367)

4-000 ... 2

إِلَّا تَذَكُّرُهُ لِمَنْ يَحْسَبُ ﴿١﴾

(2369) ... 4-000

Apart, U invokes, those who Heed 'it' ...

908

(10)

الفرائد : ابتدا و اختتام سورۃ

القتل

باب	ترتيب	سورة	ن ا م	م م	لها	اول	دوسرا	شروع	بدل	فرق	لازم	باقی	آخر
30	(38)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(39)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(40)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(41)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(42)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(43)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(44)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(45)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(46)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(47)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(48)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(49)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(50)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(51)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(52)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(53)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(54)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(55)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(56)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(57)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(58)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(59)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(60)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(61)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(62)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(63)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(64)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(65)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(66)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(67)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(68)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(69)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(70)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(71)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(72)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(73)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(74)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(75)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(76)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(77)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(78)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(79)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(80)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(81)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(82)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(83)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(84)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(85)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(86)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(87)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(88)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(89)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(90)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(91)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(92)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(93)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(94)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(95)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(96)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(97)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(98)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(99)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(100)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(101)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(102)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(103)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(104)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(105)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(106)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(107)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(108)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(109)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(110)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(111)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(112)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(113)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(114)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(115)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(116)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(117)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(118)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(119)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(120)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(121)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(122)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(123)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(124)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(125)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(126)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(127)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(128)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(129)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(130)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(131)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(132)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(133)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(134)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(135)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(136)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(137)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(138)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(139)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(140)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(141)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(142)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(143)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(144)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(145)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(146)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(147)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(148)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(149)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(150)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(151)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(152)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(153)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(154)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1
30	(155)	الکوثر	109	6350	6353	1	1	1	1	1	1	1	1</

... There's This Thechnical Miracle ... Let's Speak about it, Not Sayin' Nothin' ...

... 78(2)67 ... **النبا** ... **عَمَّ يَتَسَاءَلُونَ** ... **عَمَّ** ... **Thus, they dispute each-other** ...

... 50(2)75 ... **الْقُرْآنِ الْمَجِيدِ** ... **ق** ... **Qaf... 'n Oath on: the Qura'an, the Glorious** ...

... Raku ... 01-558

Q-science ... by Tariq Hameed Urdu ... QEDs ... email : thugky@yahoo.com

... Raku ... 01-558

Baeb / Raku / Ayat : Co-Relation

دکوع				مقام				تفصیل				آیت				حرف				باب			
شروع	آخر	مکی	مدنی	آیت	مرئی	مکی	آیت	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی	مرئی		
1	16	1		286	1	1	286	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
8	16	9	40	200	1	1	200	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
11	3	20		176	1	1	176	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
4	10	24		120	1	1	120	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
6	13	16		165	1	1	165	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
7	10	20		206	1	1	206	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
14	4	24		75	1	1	75	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
6	11	11	16	232	2	1	123	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
10	6	10		111	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
6	6	19	6	151	2	1	43	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
6	16	22		128	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
12	9	12		221	2	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
3	6	8	26	233	2	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
7	10	4	10	142	1	1	48	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
6	9	6	9	195	2	1	64	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
4	11	14		320	2	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
3	9	16		157	2	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
3	13	20		124	3	1	73	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
6	11	11	9	182	3	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
4	10	14		345	3	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
5	9	14		139	2	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
1	15	25	10	238	4	1	85	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
4	13	11		140	3	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
2	14	14	7	262	4	1	104	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
3	15	2	20	400	10	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1		
2	18	2	3	545	34	1	13	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
2	36	1	36	545	34	1	13	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
154	239	168	356	202	4613	86	28	1623	558	6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236	1544+3137+1855=6236		

$$558 + 558 + 4613 + 1623 = 6236$$

$$154 + 239 + 168 + 356 + 202 = 1144$$

Surat ... 114

Makkah = 86

Medina = 28

Raku ... 558

Makkah = 291+33B

Medina = 234 = (558)

Makkah = 4343

Medina = 1893

Aayat : 6236

(bism)112+6236

Aayat ... = 6348

Clavier

Atomique ...

1. Clavier

'Atomic'

est Universel

2. Clefs Divisées

sur 3 Niveaux

3. Ex : Russe & ...

European AZERTY

- Its the OLD-STYLE Count as Hear-Say ... on Vahi base, True Count in on Pages *II* 99-105
- Urdu / Arab ... 1999/2000 "Universal Atomic Computer KeyBoard"
- This Keyboard is **Universal** (Any Arabic based Script) Urdu, Farsi, Old Turk or New (Kashmiri)
 - The Keys have a 3 Level Usage (Low, Mid, Up) ... **Direct Increase in Letters/Symbols** Choice
 - The 2 Base Positions exist in all Keyboards for a long time ... An Extensive use of Up Position ?
 - This is obtained by, Classical European & Russian System (Alt Gr) ... V can use also Caps-Lock
 - The Letters & Accents are Totally Separated, per UniCode Rules ... **'Diacrits'** in Full Function
 - Thus lies down the **Base for a Future & Universal European Keyboard** ... "1 for All & All for 1"
 - That would mean a European Concordance (but seems Impossible) ... All have Own "Soups" ...
 - There's This Thechnical Miracle ... Let's Speak about it, Not Sayin' Nothin' ...
 - The **A**rabic **A** (Alif) is the **A**bsolute **A**lpha; Accroched under **A**ny Rgt-Index ... "Most Powerful" ...
 - Thus Main Letters are on the 'Home-Keys' ... 'n This allows **Clean Typing** ... Min. Arm Move
 - The Keyboard so plays itself, by a **Closing & Opening of Fingers** ... by only a **Wrist Leverage**
 - That Avoids Arm & Shoulder Effort: an Effort always present in the 'Ancient Typing Philosophy'
 - There's This Miracle ... Our Keyboard Plays on its own ; a **Musician Caressing a Harmonium** !
 - Therefore, a **Conclusion** is its **Speed** ... Qwerty or Azerty do max 135 lets p/m ... **V 210** ... & stop.
- ... Tariq Hameed ... Thooky Wishes U the Best ... ThWUB  Stop.

... Surat ... 01-114

Key/Clef ... 2 = (9)

(9) ▶ 

Key/Clef ... 2 = (10)

(10) ▶  (4679)

... Raku ... 01-558

Surat ... 114

Makkah = 86

Medina = 28

Raku ... 558

Makkah = 291+33B

Medina = 234 = (558)

Makkah = 4343

Medina = 1893

Aayat : 6236

(bism) 112+6236

Aayat ::: = 6348

Clavier Atomique ...

1. Clavier 'Atomic' est Universel

2. Clefs Divisées sur 3 Niveaux

3. Ex : Russe & ... European AZERTY

4. Clefs 2 Niveaux (de longtems)

5. Séparés Lettres, Points & Accents

6. Base du Future 1 = Tout & = 1

7. Accord CEE ?? Impossible ???

8. Un Miracle : *Technique*

9. Alf : A = Alpha Absolu ... (13%)

10. Lettres Imp. sur 'Home-Keys'

11. Il se joue par la Poignée Souple

12. Coulant : sans Force d'Armes

13. Miracle : Sort de Soi la Musique

14. Conclusion : La 'Vitesse' de 210

لَمْ يَكُنِ الَّذِينَ كَفَرُوا مِنْ أَهْلِ الْكِتَابِ وَالْمُشْرِكِينَ مُنْفَكِّينَ ۖ حَتَّى تَأْتِيَهُمُ الْبَيِّنَةُ ﴿١٠٠٠﴾
Nay, those Folks Faithless, to the People of the BC-Ok; 'n the Idolaters Hypocrites ... till Clear to U Signs ...
(Ref: Clear Means ...) till Visible Signs ... (U'll not be freed from false beliefs ???) لَمْ يَكُنِ ... 98(2)80 . 4

Codification: QEDs Qura'an Evolutive Dimensionnelle structure ... القفل-السورة

Key/Clef ... 43 = (2) ... 30 = (1+1+1+1) ... 26 = (1) ... 25 = (1) ... 22 = (1+1) ... 21 = (1+1) ... 19 = (2) ...
18 = (2) ... 17 = (1) ... 16 = (1+1) ... 15 = (1) ... 13 = (1+1) ... 12 = (1+2+4) ... 10 = (2) ... 9 = (3+1) ... 8 = (5+1) ...
7 = (2) ... 6 = (3) ... 5 = (1+1+16) ... 4 = (1+1+2+16) ... 3 = (3+11) ... 2 = (1+1+2+1+7) ... 1 = (3) ...

Key/Clef ... Makkah (1,10,16,26=9) ... Medina (17,20,25,41=6) ... Both (2,3,4,5,6,9,12,13,18,22,30=100) ... =115 ...
... Both (69+15+1+1+6=100) (87+27+1=115) ... Short ... 1(19, 38, 68) = (3) ... Long ... 43(59, 61) = (2) ...
... Most ... 4 = (22) ... Least ... 2 ... (0, 9, 11, 20, 24, 39, 50, 70, 78, 80, 98, 107) = (12)
3 ... (8, 23, 27, 36, 42, 47, 58, 96, 101, 102, 106, 109, 111, 112) = (14) ... 6 ... (21, 54, 81) = (3) ...
4 ... (1, 7, 13, 30, 37, 48, 51, 52, 55, 56, 69, 72, 77, 89, 91, 92, 93, 94, 95, 99) = (20) ... 7 ... (63, 110) = (2) ...
5 ... (3, 11, 29, 31, 32, 53, 71, 76, 79, 83, 87, 88, 97, 100, 103, 104, 105, 108) = (18) ... 8 ... (11, 14, 41, 75, 85, 86, 90) = (7) ...
9 ... (1, 35, 73, 74) = (4) ... 10 ... (25, 67) = (2) ... 12 ... (13, 65, 66, 82, 84, 113, 114) = (7) ... 13 ... (1, 18, 34) = (3) ...
15 ... (15) = (1) ... 16 ... (10, 12) = (2) ... 17 ... (5) = (1) ... 18 ... (43, 44) = (2) ... 19 ... (49, 60) = (2) ... 25 ... (57) = (1) ...
21 ... (4, 22) = (2) ... 22 ... (26, 28) = (2) ... 26 ... (40) = (1) ... 30 ... (45, 46, 62, 64) = (4) ... Total ... 115

يَسْأَلُونَكَ عَنِ الْأَنْفَالِ ۖ قُلِ الْأَنْفَالُ لِلَّهِ وَالرَّسُولِ ۚ ط 3000
The Spoils of War
فَاتَّقُوا اللَّهَ وَأَصْلِحُوا ۖ ذَاتَ بَيْنِكُمْ ۖ وَأَطِيعُوا اللَّهَ وَرَسُولَهُ ۚ إِن كُنْتُمْ مُؤْمِنِينَ ﴿١١٦٨﴾
They ask U of the Spoils of 'War' (benefits). Say : "The Spoils are of lill H 'n The Messiah" ...
... So trust H 'n keep peace personally, 'mong U. 'n obey H 'n Messiah, if are U Believers. (1168)

قَدْ أَفْلَحَ الْمُؤْمِنُونَ ﴿١﴾ ۚ الَّذِينَ هُمْ فِي صَلَاتِهِمْ خَاسِعُونَ ﴿٢﴾ ۚ
The Believers
As-such succeed 'True' Believers, the Folks those in Meditation 'are' Humble. (2695/96)

طس ﴿٦٠٠٠﴾ ۚ تِلْكَ آيَاتُ الْقُرْآنِ وَكِتَابٍ مُبِينٍ ﴿١﴾
Valley of Ants
Ta Sin These Verses 'of' the Qura'an ... 'n BC-Ok 'of' Clarity. (3185)

إِنَّهُ مِنْ سُلَيْمَانَ وَإِنَّهُ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ﴿٣٠﴾ - (3214) -
Ref: Surely its from Suleman; 'n surely its ... "Bism".

يَا سَعْدُ ۚ قُلْ لِمَنِ الْقُرْآنُ الْحَكِيمُ ﴿٢﴾ ۚ إِنَّكَ لَمِنَ الْمُرْسَلِينَ ﴿٣﴾ ۚ عَلَى صِرَاطٍ مُسْتَقِيمٍ ﴿٤﴾
Ya Seen
Ya Seen. 'n Oath on : the Qura'an, the Wise, U 'are' those of the Messiah 'pon a Path of Balance. (3740-43)

حٰم ﴿٧٠٠٠﴾ ۚ كَذَلِكَ يُوحَىٰ إِلَيْكَ وَ إِلَى الَّذِينَ مِنْ قَبْلِكَ ۚ اللَّهُ الْعَزِيزُ الْحَكِيمُ ﴿٣﴾
Ain Seen Qaf So this Revelation now; 'n to the Folks of afore: 'from' H the Near, the Wise. (4313-15)



 الَّذِينَ كَفَرُوا وَ صَدُّوا عَنْ سَبِيلِ اللَّهِ أَضَلَّ أَعْمَالَهُمْ ۝١

وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ وَآمَنُوا بِمَا نُزِّلَ عَلَى مُحَمَّدٍ وَهُوَ الْحَقُّ مِنْ رَبِّهِمْ ۖ كَفَّرَ عَنْهُمْ سَيِّئَاتِهِمْ وَأَصْلَحَ بَالَهُمْ ﴿٢﴾

Interesting ... Its the 19th. Surat starting with ,Alif!, ??? Refer ... *Π*-p-59 (18)

(47:19) ﷻ. لا إله إلا الله. The Folks Faithless 'n falsifying the Way of ﷻ, waste Deeds theirs. ﴿١/٢﴾

'n The Folks Believers 'n acting Righteously, 'n believing in that revealed 'pon Muhammad,
'n Its the Truth of the Divine: ' Faults theirs will be condoned by Tis-self 'n bettered thus, Mind theirs. ♪🌀








وَمَا مُحَمَّدٌ إِلَّا رَسُولٌ قَدْ خَلَتْ مِنْ قَبْلِهِ الرُّسُلُ أَفَإِنْ مَاتَ أَوْ قُتِلَ انْقَلَبْتُمْ عَلَى أَعْقَابِكُمْ

وَمَنْ يَنْقَلِبْ عَلَىٰ عَقْبَيْهِ فَلَنُيَصِّرُنَّ اللَّهُ سَيِّئًا ۚ فَلَمَّا سَمِعْنَا ٱلْقَوْلَ سَٰجِدًا لِلَّهِ ٱلسَّٰكِرِينَ ﴿٤٧﴾

(1) مُحَمَّدٌ 'n that Muhammad's but apart, a Messiah: as-such Times-Ago in Past, 'were other' Messiah ...

Even so, if 'he' died or was slayed, re-turn will U 'pon Heels of Urs ? ۞ 'n who re-turns 'pon Retaliation;

so a bit of **Harm** to ▲-!-▲-!-▲ ? **Nothing**; \leq 'n **Reward**!! ▲-!-▲-!-▲, the **Thanks-Giver**. ۲:۱ ۴۴۹ (2) ۴۴۹

مَا كَانَ مُحَمَّدٌ ابَا أَحَدٍ مِّن رِّجَالِكُمْ وَلَكِن رَّسُولَ اللَّهِ وَخَاتَمَ النَّبِيِّينَ وَكَانَ اللَّهُ بِكُلِّ شَيْءٍ عَلِيمًا

Not is Muhammad Father of one or any of the Men of Uris: 'n is only a Messia of

'n Seal of the Prophets: 'n is $\blacktriangle \uparrow \downarrow \blacktriangle$ in All Things, Omniscient. ۳۳: ۴۰ (3)

﴿48:29﴾ لَفَتْحٌ . مُتَعَدِّدٌ . رَسُولٌ . اللَّهُ . ج . وَ الدِّينَ مَعَهُ أَشِدَّاءُ عَلَى الْكُفَّارِ رُحَمَاءُ بَيْنَهُمْ صلے

سِيمَاهُمْ فِي وُجُوهِهِمْ مِنْ أَثَرِ السُّجُودِ ۚ ذَٰلِكَ مَثَلُهُمْ فِي التَّوْرَةِ ۚ وَمَثَلُهُمْ فِي الْإِنْجِيلِ كَزَرْعٍ أَخْرَجَ شَطْأَهُ فَآزَرَهُ ۖ فَاسْتَغْلِظَ فَاسْتَوَىٰ ۖ عَلَىٰ سُوقٍ

يُعْجِبُ الزَّرَّاعَ لِيَغِيْظَ بِهِمُ الْكُفَّارَ ۚ وَعَدَ اللّٰهُ الَّذِيْنَ اٰمَنُوْا وَعَمِلُوا الصّٰلِحٰتِ مِنْهُمْ مَّغْفِرَةً وَّ اَجْرًا عَظِيْمًا ﴿٢٩﴾ ٤٨

(4) مُحَمَّدٌ is Messiah of اهل البيت; ۞ 'n the Folks with him are stern 'pon the Faithless, 'with' Grace

'tween themselves. ^ف U'll see them unto Faces theirs in Process of Bowing (Sajda), ^ج that's Similitude

thickens : so invigorated, 'pon delighting admiring Sowers, enraging them the Faithless. ^ق A Promise of

▲|▲|▲|▲ to the Folks Believers 'n acting Righteously themselves, forgiving : 'n (merit) a Reward Magnificent.

﴿قَالَ سَمِعَ اللَّهُ قَوْلَ الْبَغَاةِ إِذِ امْتَنَعُوا وَنَسِيَ إِبْرَاهِيمَ الْوَعْدَ الْحَمِيدَ إِذْ قَالَ لِلَّهِ رَبِّهِمْ آمَنَّا وَخَسِيَ الْفِرْعَوْنَ فَاسْتَحْيَاهُ تَرْجُو أَن نَّجْعَلَكَ أَهْلًا مَّا بَيْنَ يَدَيْهِ عِزًّا نَقُصُّ عَلَيْكَ مَا مَنَّ اللَّهُ عَلَى عَبْدٍ لَّا يَكُونُ مَعَ الْغَوَاةِ﴾

her Husband: 'n complained to Δ -I-I Δ -I-I: 'n Δ -I-I Δ -I-I heard Contentions Urs. ع Surely Δ -I-I Δ -I-I's the Hearer, the Seer. ل

﴿أَفَرَأَيْتُم مَّن مَّالِكِ الْأَرْضِ يَدْعُ بِهِ سُبْحَانَ رَبِّهِ يُخْرِجُ الْخَلْقَ مِنْ دُونِهَا﴾ ﴿١﴾ خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ ﴿٢﴾ ﴿قُلْ﴾ ١٢٠... ٩٦ (٣) ٩٦... ٩٦ ﴿أَلَعَلَّكُمْ تَعْلَمُونَ﴾

اقْرَأْ ۚ وَرَبُّكَ الْأَكْرَمُ ۝٣ الذِّي عَلَّمَ بِالْقَلَمِ ۝٤ عَلَّمَ الْإِنْسَانَ مَا لَمْ يَعْلَمْ ۝٥

96 is 19th: Qura'an Read Last to 1st.

96: The First 5 Aayat of Qura'an ...
Read, in Name of Divinity, Tis-self creating;  created Man from an Embryo. 
Read, 'n Divinity's the Bounty:  Who taught by the Pen:  taught the Men that NAY they knew. 

1 مَا الْقَارِعَةُ ٢ وَمَا أَدْرَاكَ مَا الْقَارِعَةُ ٣
يَوْمَ يَكُونُ النَّاسُ كَالْفَرَاسِ الْمَبْثُوبِ ٤ وَ تَكُونُ الْجِبَالُ كَالْعِهْنِ الْمَنْفُوسِ ٥
(Calamity) What's the Calamity ? 'n how to guess what's the Calamity ?
The Calamity : Day be when the Humans like Moths scatter ; 'n be that the Mounts 'like' Woll fluffer:

1 أَلْهَاكُمْ التَّكَاثُرُ ٢ حَتَّى زُرْتُمُ الْمَقَابِرَ ٣
كَلَّا سَوْفَ تَعْلَمُونَ ٤ ثُمَّ كَلَّا سَوْفَ تَعْلَمُونَ ٥
(Shrouded) Desiring U diverts, till reach U the Grave ; all soon U'll know :
thus all soon U'll know. All so, U'll know with Knowledge Certain.

1 إِنْ يَلْفِ قُرَيْشٍ ٢ إِيْلَهُمْ رِحْلَةَ الْبَيْتِ ٣ وَالصَّيْفِ ٤
قُرَيْشٍ (Arab Tribe) 106(3)79
(as Afore & After this Vahi).
1 فَلْيَعْبُدُوا رَبَّ هَذَا الْبَيْتِ ٢ الَّذِي أَطْعَمَهُمْ مِنْ جُوعٍ ٣ وَالَّذِي آمَنَهُمْ مِنْ خَوْفٍ ٤
(The United Quraysh) United in Trips in Winter 'n in Summer ... Thus 'they' pray The Divinity, herein,
the House (Ka'aba) : Tis-self provides them 'gainst Famish 'n protects them 'gainst Fear .-(6298/31)-

1 قُلْ بِأَيِّهَا الْكَافِرُونَ ٢ لَا أَعْبُدُ مَا تَعْبُدُونَ ٣
وَلَا أَنْتُمْ عَابِدُونَ مَا أَعْبُدُ ٤
(Kafir) 109(3)74
1 قُلْ لَكُمْ دِينُ ٢ وَلِي دِينٌ ٣
(Idols are by Worship) 'n Nay will U pray what I pray, 'n Nay I will worship what worship U,
(Allah is, but Prayer) 'n Nay will U pray what I pray ... To U Worship Urs; 'n I 'my' Faith."-(6315-20)-

1 تَبَّتْ يَدَا أَبِي لَهَبٍ وَتَبَّ ٢ مَا أَغْنَىٰ عَنْهُ مَالُهُ ٣ وَمَا كَسَبَ ٤
بِسَيْفِ نَارًا ٥ ذَاتَ لَهَبٍ ٦
(The Halter) 111(3)43
1 سَيَصْلَىٰ نَارًا ٢ ذَاتَ لَهَبٍ ٣
(Succumb Hands of Abu Lahab) (Father of Flames) : 'n succumb, ... No avail to him his Wealth 'n neither Gains
personally, in Flames 'n 'his' Wife, bearing Fire-wood, like a twisted Rope as Halter. -(6326-30)-

1 قُلْ هُوَ اللَّهُ أَحَدٌ ٢ اللَّهُ الصَّمَدُ ٣ لَمْ يَلِدْ ٤ لَمْ يُولَدْ ٥
وَلَمْ يَكُنْ لَهُ كُفُوًا أَحَدٌ ٦
(Purity) 112 (3)73
1 قُلْ هُوَ اللَّهُ أَحَدٌ ٢ اللَّهُ الصَّمَدُ ٣ لَمْ يَلِدْ ٤ لَمْ يُولَدْ ٥
SAY : Its the Space; 'n nay like Tis-self, holds this Space. -(6332-35)-
... It is interesting to note ... that ... including Word Say (Qul) ... Unique Verbs of Surat, refer to Insa'an (Got) ...

Note : 1. Alamaat on TOP 44; only 1 kasra UNDER يَلِدْ: Re-Inforcing the Idea of a Unitary Existence, without Attaches ...
2. Also its interesting to capt the FALLACY, when one translates Ahad as ONE ; Ahad is Hadood i.e., Space Ends Not.
Thus Allah is the LIMITS; Bornes, the Incalculable Expanse in Universal Directions ? That what Englobes All & Ever.
Let's STUDY the Sound of this ... Ism ... Al & La ... from Al to La ... & ... from La to Al ... the Unfinished ... Al-laH !!!
Certain Important Points in Qura'an ... Which are Ignored always by the Scholars ???
How has Allah Ordered Formal Prayer ... But anyway NOT ... الصَّلَاةُ (No Bend No Bow) .2.
Disclaimer ... All Qura'an Texts are Derived from Diverse www Sources ... Tariq Dislaims All Orthoghaphic Errors!

Al-Bakara ٢:٤٣ ﴿وَأَقِيمُوا الصَّلَاةَ وَآتُوا الزَّكَاةَ وَارْكَعُوا مَعَ الرَّاٰكِعِيْنَ﴾ to Imraan Mary's Father.

'n establish the Meditation; 'n practice Charity (Zaka'at): 'n bend (Raku), 'mong 'those who' Bend (Rakaeen).

البقرة ** (3:43) Aal-e-Imraan رَكُوع (Bend) ٣:٤٣ مَعَ الرَّاِعِيْنَ 2-000 وَ اَرْكَعِيْ 2-000 وَ اسْجُدِيْ 2-000 لِرَبِّكَ 2-000 اَقْنِيْ يَمْرِيْ

“Ô Mary! Devout unto Divinity; 'n do Bow-down (Sajda): 'n do bend (Raku), 'mong ‘those who’ Bend Rakaeen).”

Aal-e-Imraan (3:43) ... Salaat (24 hrs) has NO Wazoo, Raku or Sajda ??? 'Not' a CORRECT Translation ...

See What is **Namaz** (**Farsi**) ??? & V DEDUCT a Reality, i.e. ‘Farz’ Prayer cannot be Without Raku : **Order**

Bibi Maryam Ordered to go to *MASJID* “Bend (Raku) & Bow-down (Sajda)” : in Company of other ‘Rakaen’.

La Sainte Marie est **Ordonnée** d'aller à la *Mosquée* "Pencher (Raku) & à-Genoux (Sajda)" : en Compagnie d'autres 'Rakaeen'.

How has **Jesus** Prophesied **his** Death ... & **Resurrection** ... **أَبْعَثْ** (Day of **All Humanity**).3.


 4-000 4-000 4-000 **Note the Use of ... Death ...**

19:15	مَرْيَمَ	أَوْ يَوْمَ يُبْعَثُ حَيًّا	وَيَوْمَ يَمُوتُ	يَوْمَ وُلِدْتُ	وَالسَّلَامُ عَلَيَّ	Proof that Yahya Died
19:33	مَرْيَمَ	أَبْعَثُ حَيًّا	وَيَوْمَ أَمُوتُ	يَوْمَ وُلِدْتُ	وَالسَّلَامُ عَلَيَّ	Proof that Jesus Died
19:33	(Jesus) “’n Peace on me on Day of Birth, ’n on Day of Death; ’n on Day of Resurrection ... As Live”					

Note: In All **Qura'an** (Iblis) Speaks only to **أَهْلَ الْهَيْكَلِ** ... & Requests the Day of **Resurrection** .4.

Resurrection ... **أَبْعَثْ** (Day of All Humanity) (11) Aayat (8) **إِنشَاءً** (3) **إِنشَاءً**

In these 11 occurrences **Iblis** (Lucifer) ... **NEVER** speaks to either **Adam**, **Angels** or **Satan**

قَالَ يَا إِبْلِيسُ مَا لَكَ إِلَّا تَكُونُ مَعَ السَّجِدِينَ ﴿٣٢﴾ * الحجر

Said : Ô Iblis, why U apart outstand, 'mong the Bowers ??? -(1949/52)-

(Iblis) **Said** : **Nay** **can** **I** **Bow-down** **to** **Man** **U** **created** **from** **Clay**, **from** **Mud** **moulded**..

قَالَ لَمْ أَكُنْ لِأَسْجُدَ 3-000 لِبَشَرٍ خَلَقْتَهُ مِنْ صَلْصَالٍ مِّنْ حَمَإٍ مَّسْنُونٍ ﴿٣٣﴾ ١٥:٣٣

٤:١٥ لا رَجِيمٌ ۖ قُلْ مَنْ مَخْرُجٍ مِنْهَا فَإِنَّكَ رَجِيمٌ ۚ

وَإِنَّ عَلَيْكَ اللَّعْنَةَ 3-000 إِلَى يَوْمِ الدِّينِ. 'n surely, on U Disgrace, during Day of the Faith.

Iblis ... We have NEVER really tried to Analyse ??? Who are Angels, Iblis & Satans (Multiples) ? .5.

1. From the above Dialogue, it is EVIDENT that ... Iblis is a Being (while Satan VARIES in Functions) ?

2. **Both** ...  & Iblis declare (in different Aayat) ... **Iblis is made of Fire (but : Present among Angels) ?**

3. **Then** ... says : Iblis was among the Jinn (NOT Leader : 18:50) ... Still Present at Adam's Creation ?

4. **Strange to Note** ... ordered Angels to BOW (Not Prostrate) ... BUT Iblis is 'tween Angels ? HOW ?

5. These are so RELEVANT Questions ??? ... NO Scholar has Researched ??? ... Merits a Doctorate Thesis ?

STRANGE Loftiness of this Dialogue ... Mutual Respect by Both (Rajeem = Outcast : Itani/Qarai/Pickthall)

Iblis Speaks only to **▲I-▲H▲** so **Lofty ... In No** Aayat **Iblis & Satan** come together. **Why ???** .6.

Aayat (Name) **Iblis** : Brief, Elegant & Precise ... (Refer) **Satan** : Long, Laborious & General

Conclusion : Iblis is a Being ... Contrarily Satan is only Attribute (can be Human)

kayles 'tween struts 'n frets ... 1 ... THINKS 'n THOUGHTS

Bc-9k	05a	1992	Volume	Themes	IV
-	... Intro ... INDEX ...	Roma :	Italia	Thinks-1-	0/5-
?	... ? ... Who am I ?	Roma :	Italia	1993	06-
0.	Surprisingly	*Basel :	Schweiz*	1993	08-
...	This is a Bc-9k on BEAUTY	Roma :	Italia Thinks-1-(a,b)	1993 (52 years)	08/09-
1.	*Basel*	Probably 'twas A	Dream	Dreams-1-	10-
2.	*Basel*	Perchance to	SLEEP	Sleep-1-	16-
3.	*Hannover*	STAR in the	SKY	Visions-1-	17-
4.	*Hamburg*	Bc-9d-Wurst		Manners-1-	19-
5.	*Hamburg*	Translation (for TINA)		Thoughts-1-	20-
6.	*Basel*	Little DEVIL and the Big	DEVIL	Children-1-	21-
7.	Roma	The BEAST and The	BEAUTY	Færy-Tale-1-	23-
8.	Roma	Translations from	URDU	Death-1-	25-
9.	Milano *Bordeaux*	BALLS and	SHIT	Reality-1-	26-
10.	*Basel*	CATS, HORSES and	HAMSTERS	Teasingly-1-	29-
11.	*Basel*	The VALLEY of	IRISES	Teasingly-2-	31-
12.	*Lörrach*	DONT	KNOW	Thinks-2-	33-
13.	*Lörrach*	HUSBANDS and	BUTLERS	Tenderly-1-	34-
14.	*Offenburg*	WHY ?		Thinks-3-	37-
15.	*Offenburg*	MISS-TRESSES and	BOY-FRIENDS	Comically-1-	38-
16.	*Basel*	TWO YEARS	OLD	Thoughts-2-	45-
17.	*Basel*	PHOOH ...		Teasingly-3-	47-
18.	Roma	The MAN who Talked	BIGGER than his MOUTH	Romantic-1-	49-
19.	Roma	NARRATION for my	MOOSTRESS	Teasingly-4-	52-
20.	Roma	Please Just THROW it	Away	Philosophy-1-	54-
21.	Aquila	Translation from my	LANGUAGE URDU	Philosophy-2-	56-
22.	Roma	B U B B L E S		Tragically-1-	57-
23.	*Kiel*	The FOUR WINDS		Premonition-1-	59-1-11-
24.	Roma	That the POISON be	SWEETENED; PLEASE	Philosophy-3-	70-
25.	Roma	EYES, NOSE and	MOUTH	Comically-2-	72-
26.	Roma	WHITE DOG Playing with a	FROG	Thoughts-3-	76-
27.	Roma	POST-CARDS and	BROKEN HEARTS	Non-Sense-1-	78-
28.	Roma	BITS of	PAPER	Thoughts-4-	88-
29.	Roma	To SWEET-No	THINGS	Non-Sense-2-	91-
30.	*Wolfsburg* (Fr./Eng.)	Sans Silence et Sans	Son (eXt : Fr.) -18-	Thinks-4-	95-70-
31.	Roma	CHILDS and	KIDS	Tragically-2-	96-
32.	Roma	THE END		Nostalgic-1-	099-

ayles 'ween struts 'n frets ... 2

THINKS 'n THOUGHTS

Bk	05b	1993	Volume	Themes	IV
.?	Roma	... ? ...		Thinks-1-	-4-130-
0.	Surprisingly	*Basel* :	*Schweiz*	1993	08-
...	This is a Bk on BEAUTY	Roma :	Italia	Thinks-1-(a,b,c)	1993 (53 years) 09/11-
33.	*Basel* (France/Eng.)	Les Gouttes De PLUIE (eXt : Fr.)	-19-71-	Visions-2-	-011-129-
34.	*Basel*	Two LITTLE Engels		Children-2-	-013-131-
35.	*Basel*	SMALL HANDS		Thinks-5-	-015-133-
36.	*Basel*	GHALIB's Hidden Facets		Thoughts-5-	-017-135-
37.	*Hannover*	, O, O, !		Reflection-1-	-018-136-
38.	*Lörrach* (France/Eng.)	ESSAY on No SUBJECT		Non-Sense-3-	-020-138-
39.	*Basel*	The DAY He DIED		Death-2-	-022-140-
40.	*Offenburg*	In Three WORDS; Ein WALZ'ER		Reflection-2-	-025-143-
41.	Vaticano 38-90-	S W A L L O W S (eXt : Eng./Fr.)		Visions-3-	-044-161/134-135-
42.	Milano	Not MAMA		Children-3-	-048-165-
43.	Pescara	Let's NOT THROW DUNG on NOBLE WORDS		Reflection-3-	-049-166-
44.	Roma (Fr./Eng.) (eXt : Fr.)	SILHOUETTE dans la NUIT -18--120-413-		Visions-4-	-053-170-
45.	Reggio-Emilia	The PILLAR of HELL		Thinks-6-	-057-174-
46.	*Basel*	LOVE's LETTER LOST		Romantic-3-	-058-175-
47.	*Basel*	The MAN Without A Head		Thoughts-6-	-060-177-
48.	*Basel*	The LADY Who LOST HALF A Part of A PAIR of SHOES		Færy-Tale-2-	-063-180-
49.	*Freiburg*	Words, WORDS, Words		Reflection-4-	-068-185-
50.	*Lörrach*	W H A T is LOVE		Romantic-4-	-070-187-
51.	*Lörrach*	CHILD Becoming WOMAN		Children-4-	-072-189-
52.	*Mulhouse*	T O LAUGH		Premonition-2-	-074-191-
53.	*Mulhouse*	WOUNDS		Premonition-3-	-076-193-
54.	*Lörrach*	Small HYPOCRISIES		Illusions-1-	-078-195-
55.	*Freiburg*	PAGE WHITE		Illusions-2-	-081-198-
56.	*Colmar*	TINA and the WATCH		Simplicity-1-	-082-199-
57.	*Basel*	Two CHILDREN in the TREES		Nostalgic-2-	-084-201-
58.	*Basel*	SOFT MISS-TRESSE and HARD MISS-TRESSE		Tenderly-2-	-088-205-
59.	Milano	STONES		Reality-2-	-092-209-
60.	Pisa	HOLES !		Comically-3-	-094-211-
61.	Pisa	There was A TIME I Used to LAUGH		Simplicity-2-	-095-212-
62.	Roma	Like I LOVE my BELOVED		Romantic-5-	-096-213-
63.	Foggia	DISCOURSE on HUMANITY: With S and F		Comically-4-	-098-215-
64.	Roma	MOUNTAIN of STONE		Tragically-3-	-100-217-
65.	Ostia (eXt : Fr.) -23-316-	ORIENT and OCCIDENT Poésie Orientale		Philosophy-4-	-102-219-

kayles 'tween struts 'n frets ... 3

THINKS 'n THOUGHTS

Bk	05c	1994	Volume	Themes	IV
.?	<u>Roma</u>	... ? ...		Thinks-1-	-6-006
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PENSER sur PENSÉES

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Kublai Khan (talvolta scritto Kubla Khan) e il suo impero provocarono folli voli di fantasia tra gli Europei dal tempo della spedizione di Marco Polo del 1271-1292. Ma chi era il Gran Khan, davvero? Una visione romantica del regno di Kublai Khan giunse al poeta inglese Samuel Taylor Coleridge in un sogno intriso di oppio, ispirato dalla lettura del racconto di un viaggiatore britannico e descrivendo la città come **Xanadu**. S.T. Coleridge, *Kubla Khan*, 1797

.....Stanza 1

1. In Xanadu il Kubla Khan

Un magnifico plazzo con duomo decreta:
Dove **Alph**, fiume d'aqua sacra, in mezzo del camin
Dove i uomoni passano i caverni senza dimension
Andando a un mare senza sole lasciando ogni speranza.

6.
Due volte cinque miglia di terra fertile ronde
I muri e torri cinti in rotond:
E c'erano giardini luminosi di sinuosi ruscelli,
Dove sbocciarono l'incenso dei alberi tanti;
E dove fiorirono le foreste e colline antiche,
Avvolgendo le macchie di soleggiante verde.

.....Stanza 2

12.
Ma oh! quale profondo baratro romantico obliquo
Traversando la verde collina sotto copertura di cedro!
Un luogo selvaggio di fate! santo e incantato
Sempre sotto come una luna ossessionata calante
Come una donna piangendo per il suo demone-amante!

17.
E da questo baratro, con incessante tumulto ribollente,
Come se la terra in sorsi veloci e densi era respirante,
Una potente fontana fu brevemente forzata:
Mezzo al cui il rapido scoppio era interrotto a metà
Volteggiavano grandine rimbalzante enormi frammenti,
E sotto il flagello-trebbiatrice di pula, cadeva i granelli:
Che in mezzo a queste rocce danzanti allo stesso tempo
Dunque alzò in un attimo le onde del fiume sacro.

25.

Cinque miglia serpeggianti con un movimento intricato
 Attraverso boschi e valli scorreva il fiume sacro,
 Poi raggiunse le caverne incommensurabili per l'uomo,
 E affondò in tumulto in un oceano senza vita:
 E' in mezzo-tumulto che ha sentito da lontano Kubla
 Voci ancestrali profetizzano la guera!

31.

Nel ombra della cupola dei piaceri
 Galleggiava a metà tra le onde;
 Dove si udì la mista misura
 Dalla fontana alle grotte.
 È stato un miracolo di dispositivo raro,
 Puro piacere, cupola soleggiata con grotte di ghiaccio!

.....Stanza 3

37.

Una damigela con un dulcimer
 Una visione una sola volta che ho visto;
 Era una abissina signiorina,
 E sul suo dulcimer ha suonato,
Il Canto del Monte Abora.

42.

Potrei ristabilire dentro di me
 La sua sinfonia del suo canto,
 Un piacere così profondo mi avrà conquistato,
 Che come musica forte e lunga,
 Costruirei quella cupola ariosa nell'aria,
 Quella cupola solare! quelle grotte di ghiaccio!

48.

E tutti che hanno sentito dovrebbero vederli lì,
 E che tutti piangendo, Attenzione! Attenzione!
 I suoi occhi lampeggianti, e i capelli fluttuanti!
 A lui intrecci un cerchio intorno volte tre,
 Poi chiudi gli occhi con santo terrore,
 Poiché di rugiada di miele si è nutrito,
E bevuto il latte del Paradiso.

54.

5. Roma : Italia : Italiano La Rosa a l'Alba Rose-Dew at Dawn (1993)

Anni fa una **Signora** italiana mi vide **scrivere qualcosa** e mi chiese cos'era che **scrivevo** io ? Le ho detto che era **solo** un'“**Idea**”, **qualcosa** di simile alla **Poësia** ma non proprio **Poësia**; che non ho seguito alcuna stabilitata schema, rilasciati **Pensieri** appena: e le “**Idea**” lente che fluttuano da **Sole**, iniziano ad avere un **Senso**„ svelando alcuni **Misteri** del **Mondo** e della nostra **Vivente Vita**, vengono de-giustificati. Fu così che mi chiese di **scrivere qualcosa** sul'lei,, sul suo nome “**Rosalba**”.

Non **scrivo mai nulla** su ordinazione. Non lo faccio **né** per piacere a **Nessuno** **né** per guadagni pecuniari. Deve uscire dal **cuore**. E non faccio **mai** nomi, perché **Nessuno** in questo **Mondo** è **mai** nato con un nome,, gli viene dato **solo** in seguito, per motivi di **Convenienza**: quindi mi piace rimanere il più **Fedele** possibile alla **Natura**. **Fortunatamente**, il suo stesso nome era un **tema** poetico; Lascio a voi indovinare di cosa si tratta, che la mia **Fantasia** si è quasi scatenata e ha volato in giro con un **Ritmo Vibrante** e insistente di “la **Rosa**” e “l'**Alba**” il tutto avvolto da una certa **morbidezza**, una **morbidezza** che faceva parte del suo carattere e una certa **Malinconia** perché lei come tutti aveva dei **Problemi**„ **Problemi Tristi**; e **solo** per citare l'ultimi, il suo **Grande Amore Viveva** a circa quindicimila chilometri di distanza,, ecc. ecc. ...

Purtroppo giorni dopo, mi è stata rubata la valigetta e la “pseudo-**Poesia**” non ero capace darla **mai**. Per caso la rividi alcuni giorni più tardi, quando ero molto impegnata in un atto molto “non pseudo-poetico” di vendere due piccoli tappeti; mi ha chiesto sulla sua **Poësia** o che ho provato qualcosa di nuova ... Questa volta NON l'ho delusa,, come alcune **Idee** sono rimaste da prima !!!

A parte i fatti, certe **Idee** erano ancora appese all'**interno**„ che parte del Iniziale era conficcato nel mio **cuore**„ ma è stato un compito epico **Ricreare** la **Freschezza** e la spontaneità dell'originale ... ma lasciare la **Speranza**, **mai**. I **Sentimenti** non erano gli stessi,, e **né** lo erano le **Rime** o **Ritmi**; **né** è stato possibile **Ricreare** le **inversioni** e gli **intrecci**, de **Parole** con loro giochi subtile,, come multipli di incroci di ‘**Rosa**’ e ‘**Alba**’ e ‘**Alba**’ e ‘**Rosa**’, che l'uno divenne costantemente l'altro poi l'uno,, separando e unendo e unendo e separando; un pieno concentrato di **Leggerezza** e **morbidezza**!

Sì, ci sta il **Problema**! **Una cosa Promessa** è **pienamente dovuta**. Ma come ripetere un'esperienza di tale **Natura**, **senza** ispirazioni altrove?

Non chiamando **Nessuno** per nome,, **come destreggiarsi con questi nomi anche di nuovo?**

Avendo fatto ora, una tale promessa, come organizzarla finalmente, “**Per chi suona la campana?**” Ma come i **Sentimenti** di questa persona erano sinceri e stabili, ero incoraggiato! E la **LUCE** iniziò a **Spuntare**! Così è tornata “La **Rosa**” e tornata “L’**Alba**”! Supponiamo che tu stesso porti il suo nome,, una **Idea splendida**,, cosa potrebbe succedere? E questo succedò ... Sono diventato lei,, e i **Pensieri** iniziavano a **Spuntare** ... Quindi esce ‘Una **Rosa** e un **Alba**’, qualcosa di più **tenero**, più **Profondo**,, e più **Umano**. Poi in non più di dieci minuti, giusto il **Tempo** di annotarlo su **Carta**, la traduzione. Tale è la **Verità** intera e non diluita,, quindi per favore aiutami,, Il Mio **Ængelo** custode!

P.S.: La traduzione **Perde** parte del suo fascino e della sua **Freschezza** originali Italiani. Ma la **tenerezza** ondulata rimane. Anche alcune **Immagini** possono sembrare state copiate da quanto avevo **scritto** in precedenza,, è solo colpa di aver riutilizzato un po' del materiale **Perduto**,, tuttavia, l’**Idea** di partenza rimane, **Fresca** come era in origine.

Cosa Quando Dove Qui e Là ... “Il **Mondo** non è Rotondo : ma se è **Vero**” ... **Galileo Galilei**

5. **Roma : Italia : Italiano** **La Rosa a l’Alba** **Rose-Dew at Dawn** (1993)

Years ago an Italian **Lady** saw me **writing something** and asked me what was it that **Writing** was I ? I told her that it was only an “**Idea**”, **something** like **Poëtry** but not **Really Poëtry**; that I followed no established schemes, just released **Thoughts**: and “**Ideas**” **Floating** slowly on their own, start making **Sense**,, revealing some **Mysteries** of this **World** and of our **Lively Life**, are de-justified. Thus ’twas, that she asked me to **Write something** on her,, on her name “**Rosalba**”.

I **never** **Write** anything on order. I do it **neither** to please anybody nor for pecuniary gains. It has to come out from the **heart**. And I **never** mention any names, because **Nobody** in this **World** was ever born with a name,, it is only given later to him or her, for purposes of **Convenience**: so I like to remain as **True** to **Nature** as possible. Fortunately, her name itself was a **Poëtic theme**; I leave it to you to guess what ’twas, that my **Fantasy** sort of self-**un-leashed** and **flew** around with a **Viberating** and insistant **Rhythm** of “la **Rosa**” and “l’**Alba**” all enshrouded in a certain **softness**, a **softness** which formed a part of her character and a certain **Melanchony** because she like everyone else had

Problems, **Sad Problems**; and just to mention the least one, her **Great Love Lived** about fifteen thousand kilometers away,, etc. etc. ...

UnFortunately, a few days later my brief-case was stolen and this “pseudo-poem” I could deliver **never**. By chance some days back I saw her again, when was very much engaged in so full an “un-pseudo-poetic” act of selling two small carpets; she asked me if I had ever found her poem or tried anything a **New** ... This time I did NOT disappoint her,, as some **Ideas** lingered from afore !!!

Facts despite, that certain **Ideas** still hung **inside**, 'n parts of the Begins were stuck unto my **heart**, but 'twas an epic task to **Recreate** the **Freshness** and the spontaneity, of the original ... but to **Abandon Hope**, **never**. The **Sentiments** weren't the same,, 'n **neither** the **Rhymes** or the **Rythms**; nor was it possible to **Recreate** the **inversions** 'n the **intertwining**, of the play on **Words**, as the multiples of crossings of '**Rosa**' 'n '**Alba**' 'n '**Alba**' 'n '**Rosa**', one becoming constantly the other,, ever separating 'n **uniting** 'n **uniting** 'n separating, in a full concentration of **lightness** 'n **softness**!

Aye there **Lies** the **rub**! **A thing Promised is fully due**. But, how to repeat any **experience** of such a **Nature**, **without** an **Inspiration** from elsewhere?

Not using **never** any names,, ***how to juggle again with these names?***
 Having had made now, such a promis,, how to arrange that finally, “**For whom the bell tolls?**” But, the **Sentiments** of this person **being** sincere and stable, encouraged me! And **LIGHT** started **Dawning**! Thus re-came 'La **Rosa**' 'n re-came 'L'**Alba**! Supposing, you yourself carried her name,, a **splendid Idea**, what could happen? And that did happen ... I became her,, and **thoughts** started **Dawning** ... Out came 'Una **Rosa** e un **Alba**', **something** more **tender**, more **Profound**, and more **Human**. Then in not more than ten minutes, just the **Time** to jot it **down** on **Paper**, translation included. Such is the whole and undiluted **Truth**, so please Help me,, My Guardian **Ængel**!

P.S.: The translation **Loses** some of its original Italian **Charm** and **Freshness**. But the undulating **tenderness** remains. Also a few **Images** may seem to have been copied from what I had previously **written**, it's only the fault of having used a **New** a bit of the **Lost** material,, none-the-less, the parting **Idea** remains, as **Fresh** as 'twas originally.

What When Where Here and There ... “The **World** is Not Round: but if it's **True**” ... **Galileo Galilei**

5. Roma : Italia : Italiano La Rosa a l'Alba Rose-Dew at Dawn (1993)

La **Rosa** all'**Alba**
non deve **Piangere**
perchè dopo tutto,
tutta una **Notte**
di **solitudine**
il primo **Raggio** del **Sole**
porterà via
le sue **Lacrime** !

La **Rosa** a **Alba**
vi stava una volta
la prima **Donna**
in un **Giardino**
e salutava con **Joia**
il suo cavaliere **errante**
il **magnifico** **Sole**
danzando
con **Fervore**
un **grazioso** addio
a la **Notte**
in tutta la sua **Majestia**.

E **seguì** il Valzer dei **Pianeti**
Della **Musica** come nei Sonetti
Di Giorni oggi dopo Giorni passati
Di **Notte** dentro e **Notte** fuori
Di **Primavera** ed **Estate** e
Di **Autunno** e d'**Inverno** e
Di **Freddo** e **Caldo** e **Duro** e **Morbido**
Di **Sfumature** nell'**Ombre** **Sopra** sotto
Di mille **Verdi** nei **Prati** soli
Di **Colombe** che **Amano**
Di **Nidi** d'**Albero** ben in **alto**
Di **Stelle** che **Luccicano**
Dei **Cieli** che si **Raggrinziscono**
Di Ripetizioni di **InSignificante**
Della **Fine** che Comincia e
Degli Inizi che si **Finisce**!

The **Rose-dew** at **Dawn**
must not **Cry**
because after all,
after a full **Night**
of **solitude**,
the first **Ray** of the **Sun**
will carry away
it's **Tears** !

The **Rose** of **Dawn**
was once
the first **Lady**
in a **Garden**
and greeted with **Joy**
her **errant** cavalier
the **magnificent** **Sun**
dancing
with **Fervor**
a **gracious** adieu
to the **Night**
in all her **Majesty**.

'N **flowed** the Waltz of **Planets**
Of **Mus,c** as in Sonnets
Of Day in 'n Day out
Of **Night** in 'n **Night** out
Of **Spring** 'n **Summer** 'n
Of **Autumn** 'n of **Winter** 'n
Of **Cold** 'n **Hot** 'n **Hard** 'n **Morbid**
Of **Shades** hung **Over** **Shadows** down
Of a thousand **Greens** in **Meadows** lone
Of **Doves** which **Love**
Of **Tree-Nests** high **above**
Of **Stars** which **Twinkle**
Of the **Skies** which **Wrinkle**
Of Repeats of **InSignificance**
Of the **End** which Begins 'n
Of the Begins which **End**!

in **Passato**
 la **Rosa** d'**Alba**
 aveva un **Amante**,
 la **Profondità** della **Notte**,
 e **Piangeva** perchè
 gli **Amanti** della **Notte**
pensano che qualche volta
 il **Vero** **Amore**
 si trova nella **Profondità**
 del **buio** della **solitudine**:
 e più avanza la **Notte**
 più le **Lacrime**
 della **rougiada**
 la rendevano **Triste** !

Così un giorno
 la **Rosa** si è svegliata
 e l'**Alba** l'ha vista
 e il suo **Signore**
 il **magnifico** **Sole**
 si è innamorato
 della **Rosa** della **Notte**
 e l'ha detto,,

“ Tu sei il mio primo **Amore**
 e ti do il mio primo **Raggio**
 e ti **Regalo** l'**Alba**,
 poi ti chiamerò, per **sempere**,
 la **Rosa** d'**Alba**,
 che **mai** le **Lacrime**
 della **rougiada**
 ti fanno **Piangere**
 ma vengono **solo**
 per renderti più **bella**
 e più **Pura**. ”

in the **Past**
 the **Rose** of the **Dawn**
 had a **Lover**,
 the **Profoundness** of the **Night**,
 'n **Cried** because
 the **Lovers** of the **Night**
think that **sometimes**
True **Love**
 is found in the **Profoundness**
 of the **dark** of the **solitude**:
 and more advanced the **Night**
 more the **Tears**
 of **dew**
 made her un-**happy** !

So was it that one day
 the **Rose** woke up
 and **Dawn** saw her
 and her **Seigneur**
 the **magnificent** **Sun**
 fell in **Love**
 with the **Rose** of the **Night**
 and said to her,,

“ You are my first **Love**
 and to you I give my first **Ray**
 and **Gift** you **Dawn**,
 then I'll call you **forever**,
 the **Rose** of the **Dawn**,
 that **never** the **Tears**
 of **dew**
 make you **Cry**
 but to come **alone**
 to make you **prettier**
 and **Purer**. ”

E da questo giorno,
ogni mattina
la Rosa d'Alba
salute il suo Amore
con tenerezza e calore,,
che tutti gli Amorei
del Mondo sognante
possono guardare
una Rosa a l'Alba
con tenerezza e Amore,,
anche quando
nè la Rosa
nè l'Alba
non ci sono più, nè mai !

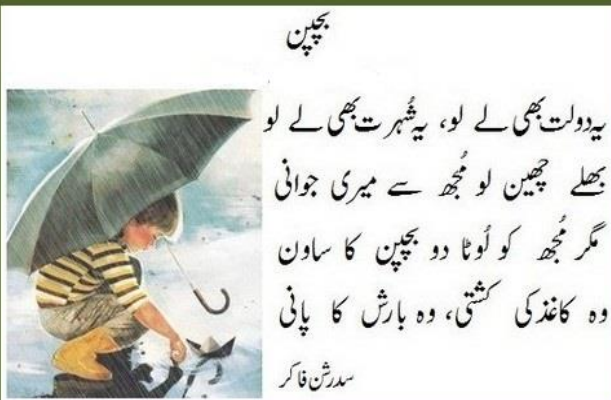
And from that day,
every morning
the Rose at Dawn
greet its Love
with tenderness and warmth,,
that all the Lovers
of the dreamy World
can see
a Rose at Dawn
with tenderness and Love,,
even when
neither our Rose
nor our Dawn
never are there anywhere anymore !

Rosalba ... a Beauty of a Lady ... married to a person of far away ... often lone ... a request not to be refused ...



Il respiro di un angelo
soffia sulla chiara luna
gonfia il vento
mentre, una leggera brezza
accarezzale tenere fronde
bisbiglia
parole dolci alle nuvole che
teneramente
si commuovono e lasciano cadere

calde lacrime.
Il sorriso di un angelo
accarezza la timida alba
che rosa
spunta all'orizzonte
e leggiadra
porge la mano al sole.
Buongiorno :-)
(Isabel Allende)



Take this Wealth
Take this Fame
Take this Self
Take this Name
But
Render me Back
The Autumn
of Childhood
That Rain-Water
That Paper Boat



A GRAMMATICAL MIRACLE

Rhythm of Daffodils (Wordsworth) ... 567 Words ... A Single Phrase ... No Punctuation Mark

41. (Vaticano) **S W A L L O W S** *no punctuation* Visions-3- 1993 Original-thBk-E-5b باب 30

a swarm **of**
swallows behind a **swarm** of *swallows* and
 when you turned the **other** **way** round another **swarm**
 of *swallows* **rapidly** **changing** itself into a different **swarm**
 of *swallows* **which** rose up in the sky like smoke with veils in **front**
 and veils in the back when they turn and squirm and float **like**
 one body and a unique serpentine body going up and **down**
 and side to side then turning and returning becoming thicker **and**
 thinner and even more thinner than thin and suddenly transforming
back to thicker and thicker when they turn to return to the point where
they started to end not but to continue their play their game playing in
hordes of happiness of individual but united units of thousands of
differences so exceptionally knit together in harmony that only words
and mere words lacked to describe them as you see them and hear them
and feel them in their multiple beauty but such a multiple beauty that
could be pointed out in every individual *swallow* which followed **its**
own individual path and its own individual destiny but at the **same**
instant become part of a screen of smoke of a big swarm **of**
swallows which twisted and turned in thicker **and thinner veils and veins**
 of smoky squirling columns against a **totally poised grey sky in all**
 intertranspercings to mingle separate
 destinies into a common destiny
 permitting to exist not lone
 or lonely but as a
 compact mass
 sometimes
massive
some
time

sparse

but always fluidly

flowing dissolving itself slowly

and very steadily from your mind and your

eye to keep on flying and flying away and away always

fainter and fainter but always present and existing but fading

and fading in spite of your most desperate efforts to follow them **with**

your minding eye further and further away against a grey sky and so very **far**

that you were obliged to voyage in time and space and become still so another **person**

in a different spot and different hour who followed with a real and true curious eye a **swarm**

of swallows after a *swarm of swallows* which steadily and quietly without noise or **sound**

will slowly again start to disappear going further and further away sometimes so **thick**

but sometimes thin and sometimes up and sometimes diving down for the pleasure

of a third person and a third vision which will follow them for a short moment

these swarms of swarms of swallows silently sliding in the sombre skies

knowing well in his inner mind that this swarm of swallows **will continue eternally**

as far and as long as they live without separations **without divisions nor any**

showy sort of punctuations nor stops followed by your **mindful eye flying**

just on and on keeping themselves afloat in the

balancing airs unrelentlessly on without

ever any rests or stops or even a

single comma any smallest

pause or or even any

slight disturbance

existing sole on their

softy movements only

'n so seemingly thus as

pointless reasons of flying

and of flowing disappearing

gradually dissolving far away

and without a point and even a

very and a very small **half stop and I**

say it too by such simple **words of mouth**

without pauses or commas or

any points of rest just

flying and high flying

swarms of swarms of swallows never

never ever coming to a stop a fullstop

this phenomena observed at vaticano roma and confirmed over ka'aba makkah

for birds being very proper creatures miraculously hold the clean as flying

you **have to** See the Sound the Sense the Sensitive all in a Single Swap

strangely it is one Sentence without a minimum Punctuation Mark



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 ... elephant-sunset-painting-vintage ... elephant-sunset-silhouette-1525499048ISC ...

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Al-Fateha Atomised ... See Eiffel-Tower

ابتة ج ح در س ص ط ع ف ك ل م ن ه و ا ع ي هـ

ح = خ : د = ذ : ر = ز : ط = ظ : ص = ض : غ = غ : ف = ف : ب = ب : ث = ث : س = س : و = و

لِ

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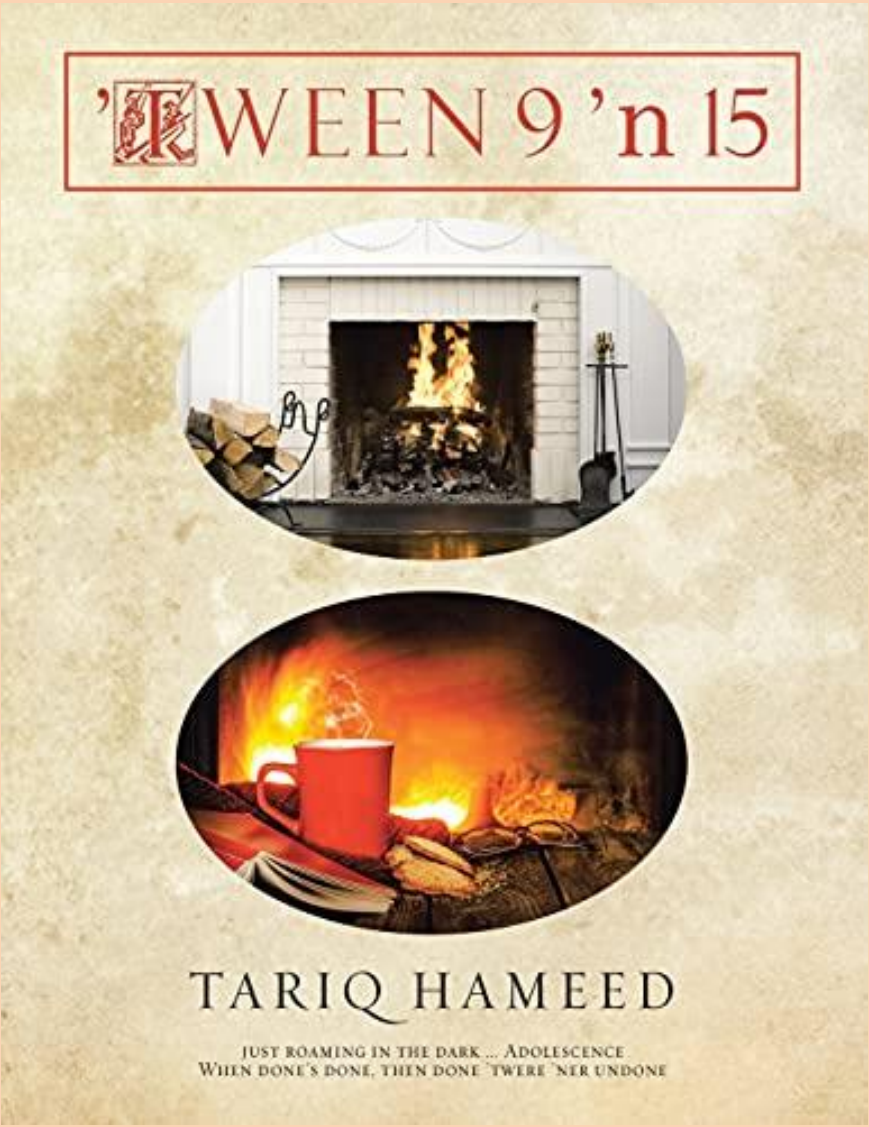
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اللَّهُ
بِسْمِ
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أَلْحَمْدُ
رَبِّ الْعَالَمِينَ
الرَّحْمَنُ الرَّحِيمُ
مَلِكُ يَوْمِ الدِّينِ
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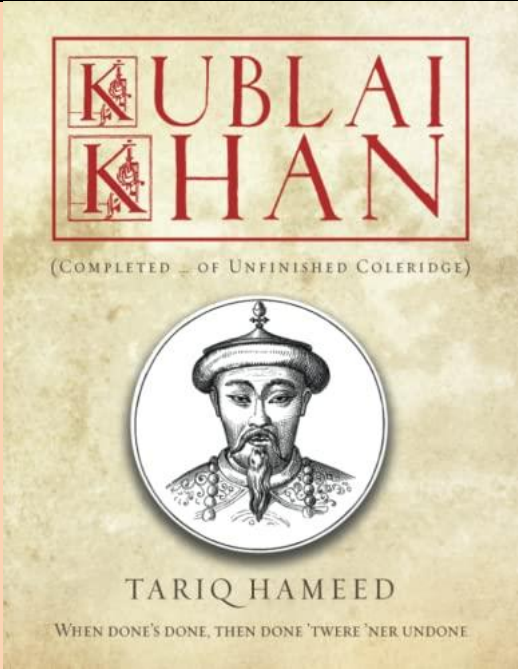
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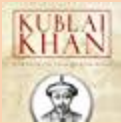
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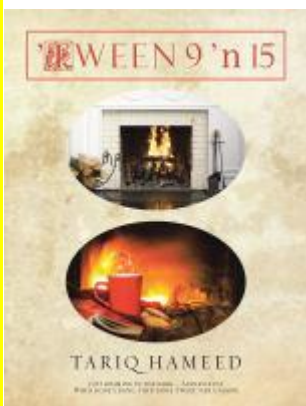
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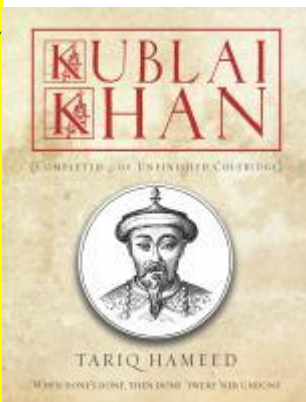
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Prediction
Extra Bright
Full Moon

Occured ...
in December
22, 1999



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Full
Moon
1901

<https://unsplash.com/>

THE OLD FARMER'S ALMANAC PREDICTS :

This year the full moon will occur on the **Winter Solstice** (December 22nd) called the first day of **Winter**. Since the full moon on the **Winter Solstice** will occur in conjunction with a lunar perigee (point in the moon's orbit that is closest to Earth) The moon will appear **about 14% larger** than it does at apogee (the point in its elliptical orbit that is farthest from the Earth) ... **Since the Earth is also ...** several million miles closer to the sun at this time of the year than in the summer, sunlight striking the moon is **about 7% stronger** making it brighter. Also, this will be the closest perigee of the Moon of the year since the moon's orbit is constantly deforming.

If weather's **Clear** and there's snow cover by you,
it is believed that car headlights will be superfluous.





Full moon at **Perigee** & at **Apogee** ... A Portuguese amateur astronomer [António Cidadão](#), captured these images of the full Moon on two different dates using a black-and-white QuickCam on a 4-inch f/6.3 Schmidt-Cassegrain telescope. In the left-hand image the Moon was at **perigee**, i.e., **closest** to Earth. In the right-hand image it was at **apogee**, i.e., **farthest** from Earth. the differences in the Moon's size, are quite ... **apparent**

SKY & TELESCOPE RESPONSE: **Brightest Moon in 133 Years?**

Per Roger W. Sinnott, associate editor of Sky & Telescope magazine, the answer is an unequivocal: **No!**

It is true that there is a most unusual coincidence of events this year. As S&T contributing editor Fred Schaaf points out in the December 1999 issue of Sky & Telescope, “The Moon reaches its very closest point all year on the morning of December 22nd. That's only a few hours after the December solstice and a few hours before full Moon. Ocean tides will be exceptionally high and low that day.” But to have these three events -- lunar **perigee**, **solstice**, and **full Moon** -- occur on nearly the same day is not especially rare. The situation was rather similar in ...

December 1991 and December 1980, as the following dates and [Universal](#) Times show:

Event	<u>Dec. 1999</u>	<u>Dec. 1991</u>	<u>Dec. 1980</u>
Full Moon	22, 18h	21, 10h	21, 18h
Perigee	22, 11h	22, 9h	19, 5h
Solstice	22, 8h	22, 9h	21, 17h

What really rare is, is that in 1999 the three events take place in such a quick succession. On only two other occasions in modern history have the **full Moon**, lunar **perigee**, and December **solstice** coincided within a 24-hour interval, coming just 23 hours apart in 1991 (as indicated in the preceding table) and 20 hours apart back in 1866.

The 10-hour spread on **December 22, 1999**, is unmatched at any time in the last century and a half.

So is it really true, as numerous faxes and e-mails to Sky & Telescope have claimed that, the Moon will be brighter this December 22nd, than at any time in the last 133 years ? We have researched the actual perigee distances of the Moon throughout the years 1800-2100, and here are some perigees of “record closeness” that also occurred at the time of full Moon:

Century	Date	Distance (km)	Date	Distance (km)
19 th.	1866 Dec. 21	357,289	1893 Dec. 23	356,396
20 th.	1912 Jan. 4	356,375	1930 Jan. 15	356,397
21 st.	1999 Dec. 22	356,654	2052 Dec. 6	356,421

It turns out, then, that the Moon comes closer to Earth in the years 1893, 1912, 1930, and 2052 than it does in either 1866 or 1999. The difference in brightness will be exceedingly slight. But if you want to get technical about it, the full Moon must have been a little brighter in 1893, 1912, and 1930 than in either 1866 or 1999. (based on the calculated distances).

The 1912 event is undoubtedly the real winner, because it happened on the very day the Earth was closest to the Sun that year. However, according to a calculation by a Belgian astronomer Jean Meeus, the full Moon on January 4, 1912, was only 0.24 magnitude (about 25 percent) brighter than an “average” full Moon.

In any case, these are issues only for the Astronomical Record Books. This month's full Moon won't look dramatically brighter than normal. Most people won't notice a thing, despite e-mail chain letters, implying that we'll see something amazing.

Our data is from the U.S. Naval Observatory's ICE computer program, Jean Meeus's Astronomical Algorithms, page 332;

and the August 1981 issue of [Sky & Telescope](#), page 110.

Question is ... Can our OooolllooO-e-aaaAMMMAaaa Calculate so ???

Nota : Date of a **Grand Prophet** ... **J. Christ** ... **Before C** (in Minus **h**) ... **After C** (in Plus **h**) ... **Christ** Ô **Christ** Ô **Christ** ? **Christianity** ???

Hi Hi ... Very Good Mathematicians SIR ... Where's the YEAR ZERO 0000 ???? ... False Gregorian Cal. by 1 yr ... Hi Hi



1. This year the full moon will occur on the **Winter Solstice** (December 22nd) ...

named the **First day of Winter**

2. The full moon on the **Winter** solstice will occur **in conjunction with a Lunar Perigee** ...

(point in the moon's orbit that is closest to Earth)

3. The moon will appear **about 14% larger** than it does at **Apogee** ...

(point in its elliptical orbit that is **farthest from the Earth**)

4. Since the Earth is *also several million miles closer to the sun at this time of the year* ...

than in summer, **sunlight striking the moon is about 7% stronger** making it brighter

5. Also, this will be the **closest perigee of the Moon of the year** ...

since the *moon's orbit is constantly deforming*

6. If the weather is **Clear** and there is a snow cover where you live ...

it is well believed that ... **car headlights will be superfluous**

Other Facts are ... 22nd. December 1999 Full Moon ... (Tariq Hameed)



7. This full moon lay in the **Month of Ramadhan** (Islamic Year) ... Astronomy proves ...

that Ramadhan generally remains around the middle of year, at the Turn of Century

8. Further, history proves that 'Ramadhan' **seldom** divides itself over the **Turn of a Century**

9. However, this time 'twas a Miracle ... the **Turn of a Millennium** ... **never to happen again**

10. *Thus, we can Conclude that* ... **"Light Will Dawn Again on a Sleeping Civilisation"**

11. *Strangely*, a couple of days later, i.e., the **Night of 24-25 December** ('Xmas & Boxing Day),

there was a violent storm in Europe, with Winds flowing at over **170 km p/h**,

completely destroying the entire Electric System of ALL European Countries ... Only in France,

more than 3 million Trees were Up-rooted ... & In-spite of Free Govt. Gift, some are still lying around ... Abandoned ...

13. As a **Result**, the **wHole** of **Europe** and **mC-Ḑst** of **America** passed in **Darkness** at 'Xmas

14. *It can be Supposed* ... that this **Play of Light & Darkness** ... have *Hidden Surprises* for us

15. *Also to be remembered*, that **Events Occurring on Turn of Centuries**, have **long time life span**

... Examples are a Real Wonder ... to cite a few ...

➤ **1495 AD** ... **Error** of Christophorus Columbus ... *Discovering America*, instead of India

➤ **1565 AD** ... Siege of Malta : Followed by **Lépante** ... **Turks Lost Sea Supremacy for ever**

➤ **1595 AD** ... Elisabeth I & **Shakespeare** ... *Begins British Empire* : **English Domination**

➤ **1699 AD** ... **January 26 : Treaty of Karlowitz** (Turkey & Venice, Poland, Austria) ... **Turks quit C-Europe**

➤ **1795 AD** ... The **French Revolution** ... Base of the **Modern Republics** and **Democracy**

➤ **1895 AD** ... The **Planetary Industrial Revolution** ... **Colonialism** falls into a **Death Phase**

➤ **1995 AD** ... Starts an 'Age of **Illumination**' ... *Justice to Prevail* ... **IF** Humans want to Survive

'Twas my main Reason ... *in Advance I Knew* ... **a Dominant Event of FUTURE.**

The Rise of a LOST Civilisation ... I SAW this **mḐ-On** ... & I Knew What I had TO DO. **N^{oo}R>us>Sam^{aa}waT**

... Thus I Launched this Struggle to **Establish Urdu in Pakistan**, starting with Computer ID Cards ...

... There was **Dr. Chaudri** (Patron) : **TH** (Brains) ... Habibullah, Saeed Ahmed, Imran Qureshi (& *Action*) ...

If Only 5 Dedicated Persons can Change a Destiny, a Future : So, Let's ALL but Together ... Wake-UP Humanity?



.....Hazara..... 14/08/2008.....

Saif ul Mahuk

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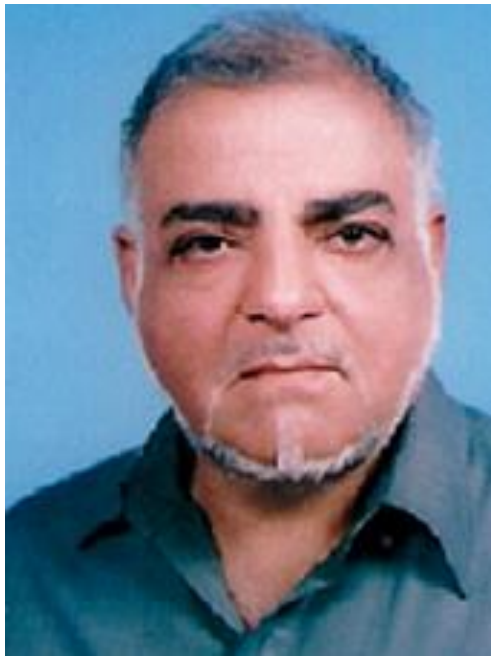
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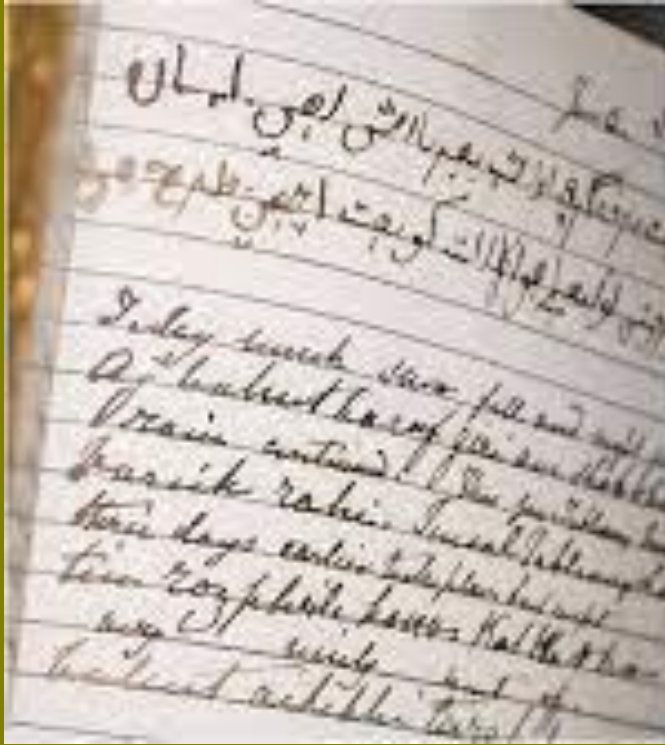
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Queen

Victoria

Learning

Urdu

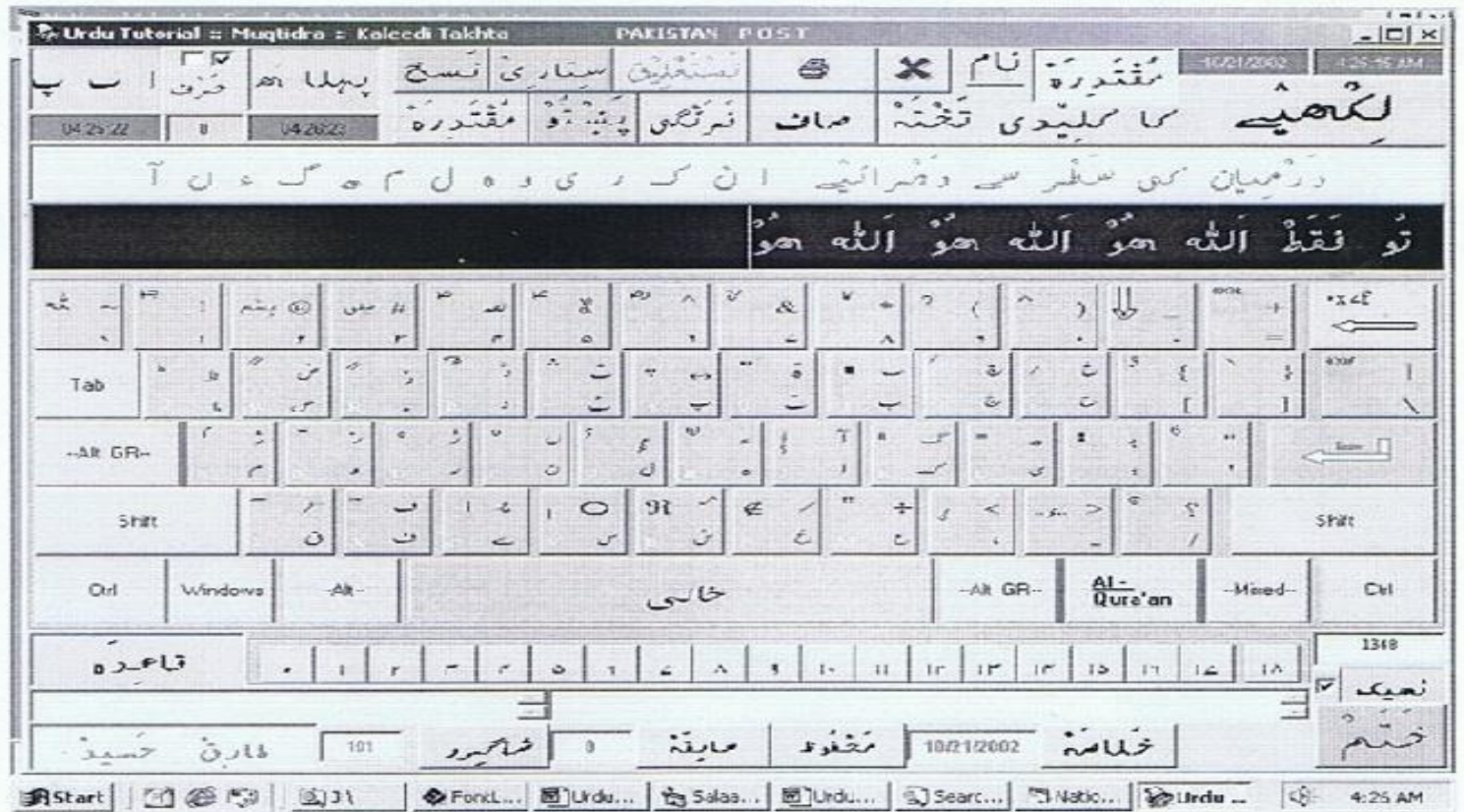
With her

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Ustad

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Karim



اُردو کی ترقی کی لیے
مُقَدِّرہ قومی زبان (پشاور)
پشاور اور تھریپارکر (تھریپارکر)
سہیت ٹکنالوجی کے لئے
راستوں کا تعین کر رہا ہے

اُردو کی ترقی کی لیے
مُقَدِّرہ قومی زبان
(پشاور) اور تھریپارکر
(تھریپارکر) اور تھریپارکر
سہیت ٹکنالوجی کے لئے
راستوں کا تعین کر رہا ہے

Atomic Digital Numerical
Unicode Diacritical Marks
Range: U+0300-036f Imposed

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Font ... Digital Numeric Atomic Urdu-Arabic ... Quick-Zohar Tariq Hameed Created طارق حمید

۱. بے زیست رہا اس فانی فناء میں ... بسا بس نور السَّمَوَات بعد:

۲. جہاں جہاں نہیں اور کھیں نہیں!

ہے تو صرف، بعد آباد؛ بعد کے بعد!

۳. اور جب ہاتھ ہلا الوداع لیے طارق، دنیا کو دنیا میں؟

۴. ہمیش 'آدھا' رہا! 'سارا' بس بن نہ سکا ... ہزارہا کاوشوں کے بعد؟

1. Without Existance was I, in this Fake World ...
Living only in a Cosmos beYond ... 'n After!

2. Where There IS NoWhere ... a NoWhere of Nothing!
If There IS, then IS an After; After the After!

3. And When, shaking Hands bye-bye
says Tariq, to this World, in this World unto?

4. Ever remains BUT a 'HALF'! Never a Being 'FULL' ...
Thousands 'n Thousand of Pains After?

The Honorable Chief Executive
of Our Beloved Country

Respected Sir,

Probably my advice is uncalled for, but I would certainly like to bring up a few points:

1. Transparency

The "open declaration" of your tax returns is really commendable. In the betterment of the country, it is a valuable future reference.

Even before, this was a mandatory requirement for politicians in power. Unfortunately, it has never been totally implemented.

In your interest and that of the country, please make this action obligatory in realistic terms. I suggest the following:

- The five top grades of the country (in the administrative sense), either nominated or elected on the national or provincial level, should submit this open tax declaration compulsorily; preferably published in the Official Gazette.
- This declaration should be yearly. An assets variation (specially Incremental), must be likewise attached along with.

2. Corruption Roots

- Lack of "Action Transparency" (British Bureaucracy Legacy)
But then the "Control" was Central (Kingship)
- Limited number of persons (in Cartel Formations)
Smaller the group, more is it bribable (Lesser Bribe Costs)

In mutual interest of yourself and the country, any type of future parliamentary or decisionary authority, should have much wider and deeper roots, both in national and provincial constitutions. They would consequently be more numerous and samey more difficult to corrupt, because more costly.

3. Khushamdees

Please Be-Aware of "High-Level" Pension-Seekers ...

History has always proved, that a Well-Intentioned Leader oft is a Prey to the Personal Self Interest "Professional Prætor".

What I call a "Courtier-Clique" now well active in your person are the "Hang-Over" of Older Time: Scrap & Scrub History!

4. Addendum

If you think that a change of the Cultural Environment, as for example, especially bringing-up our Traditional Language as a Tool, Powerful & Workable ... can be helpful ... on the National & the International Scene, I have some Innovative Methodology & Technology, to expose to your Perusal!

With these few Words,

Your Respected Sir,

I remain truly,

'n Loyally A Private Citizen.

Tariq Hameed : 29/10/1999

thooky@gmail.com

URDU
lassan-ul-erd

5. Homage to Pak Post

For over 6 months, Gen Agha Cordially Invited me to Lodge in his Own Office as DG ...

Day & Night I Worked on Urdu & **Qura'an** Digital Atomisation! "All my Immense Thanks, for a Great Service to the Nation".



General of only 17 ... Tariq-bin-Ziad ... who gave his Name to Gibraltar!

طارق حمید

'Tis was a Calm 'n Quiet Eve: three ships folded their Sails 'n glided softly to a stop,, as the Sun Set Sweetly 'n called it a day ... on such a Settling Night! That Night he knew ... that who Controls "Gibl-ut-Tariq", Controls the World! Rocky Mount of Tariq, thus made History: forever,, as a few Sea-Gulls, headed at ease, Sky-High to their Niches.

In a previous plan, Tariq had already gaged the Spaniard Despot Usurper Rodrigues' Strength and Weaknesses ... so this time, in 711 he was fully prepared ... he had but a meagre 7000 men against an Armoured Cavalry, esteemed about over 70.000,, thus he had to Plan otherwise: a Clever Tactic, that left not even a suspicion of Defeat!

The night was young 'n Stars Sparkled ... Tariq moved his men to Inner Fortifications ... then in the Calm Sea, at Dawn-break, rose Flames 'n Fire; thus in a matter of minutes, all Ships existed No More; remained Ashes 'n Smoke: No Sails, No Rams, No Planks ... just Ghost Silhouettes of Past Grandeur, Sunk in Waters 'n Waves! Tariq had got up early in the Golden Morn with a few Courageous Friends ... 'n had put ALL to Fire ... A Path of No Return!

Then he Spoke: "Friends, Faithful 'n Fighters,, Evil Lives Short, but Glory Lives Eternally! Ô, you People of Belief, where is the Escape? Behind's the Sea 'n Cert Death: but afore you, is Probable Death but Cert Glory,, DO or DIE? (God) is with you ... and all you Need,, is Nothing but Perseverance 'n Confidence 'n Patience 'n Faith"!

19th. July, 711 AD, at Wadi-Bakkah (Salado): the demoralized Rodrigues' Army,, immediately shed in blood, was put to flight ... however, Tariq did not Laud his success, but swiftly chased them, for he had realised that the Armoured over-loaded Goth Cavalry, was No Match for valiant 'n super-speeding horse-men, lightly clad to manoeuvre swift!

Now a few Words about ... the Boat-Burning Tradition ... It has existed, 'n was practiced even since Antiquity:

1. Classical figures are believed to destroy ships in brave conquest moments: Alexander, Cæsar, Apostle Paul.
2. Giants of Gog and Magog, the Great Perm (North Russia) ... turned out to be a Viking Norse (Boat Funerals).
3. This Gog and Magog Tradition, carries on in Modern Times (India) ... Man, Wife, Belongings (Sati Funerals).
4. Portuguese 'n Spaniards, Hernán Cortés (Yucatan Peninsula: 1519) ... expansion activities (Trading Rituals).

Rodrigues drowned in River Salado ... 'n thus Tariq carried on, his soldiers inspired by his very able Promptness: by the end of 711,, Tariq with his Generals had conquered Cordova up-to Toledo (Gothic Capital), 'n half Spain ... However, Tariq's Superior, Musa bin Nusair, thinking that Tariq's Forces may-be out-numbered, ordered him not to expand any more: but Tariq, knowing these actual Terrains much better, did not obey; as giving a breath-take to the Enemy, could have been Mortal. So Tariq continued, employing his minimum resources to a maximum advantage!

Musa bin Nusair, highly surprised by the phenomenal successes of Tariq, simultaneously landed in Spain with his supporting army ... however, at first, he was truly displeased by Tariq's dis-obedience,, but seeing the true ground Realities, forgave him magnanimously: to carry on the Spanish Conquest! After dominating Savilla, he joined Tariq in Toledo,, to carry on to the high-lands of Leon, Aragon and Galicia. Consequently, in only under two years, the two Muslim Veterans, had brought most of Northern Spain, up till the Pyrenees, under their authority!

Musa received peremptory orders of the Caliph Walid, that with his Lieutenant Tariq, they present themselves in Damascus,, where, on their arrival in the Umayyad Capital, in Feb 715, were received with due Decorum 'n Honour, as Heroes deserve! Unfortunately, the Caliph died soon after: replaced by his brother Suleman, resentful 'n jealous of their success! Historians say, that the two Glorious Generals were Humiliated and Dis-Honoured,, to be left on the Streets, in Need 'n in Want ... 'n so is How they Perished ... for Services Rendered to the Meaner of the Mean!

The Mean Never ... but the Great Always Leave a Name in History!



General of only 17 ... **Tariq-bin-Ziad** ... who gave his Name to **Gibraltar**!

طارق حمید

Origins of Tariq ... was he a **Berber**, was he a **Moroccan**, was he an **Arab** ... None seems to **Know**? All that one **Knows** is that **he was**: with a Name from the **Qura'an** ... 'n that's what Counts "**Gibl-ut-Tariq**", **Boat-Burner**!

Character of Tariq ... he possessed an **Indomitable** Courage,, 'n **Strong Will-Power**, full **Strength** 'n **Stamina** ... his **Confidence**'n **Faith** were **Infallible**, 'n his **Plans** were **Brilliantly** Conceived 'n **Harmoniously** Executed,, 'n his **Military** Strategies were **Swift** 'n **Intrepid** ... He was **Mature** 'n **Self-Disciplined** 'n **CG-9l** 'n **Balanced** in **Mind**, in All 'n Every **Adverse** or **Favourable** Circumstances ... 'n **Totally a Self-Master**, in Face of the **Strongest** of **Oppositions**!

Personality of Tariq ... his Fine Personality had many **Humanitarian** Aspects ... Dignified, Self-Restrained, Devout to All 'n his Cause, totally **Un-Mindful** of **Who Thought** What of What he did,, but that **Be it Well-Done** ... **Respectful** to his **Superiors**, **Courteous** to his **Equals** 'n **Kind** 'n **Considerate** to his **Inferiors** ... One of the very few in **History**, who have left a **Hall-Mark** of **Character**, of **Intelligence**, of **Bounty**, 'n of **Simplicity** in **Pure CG-9dness**!

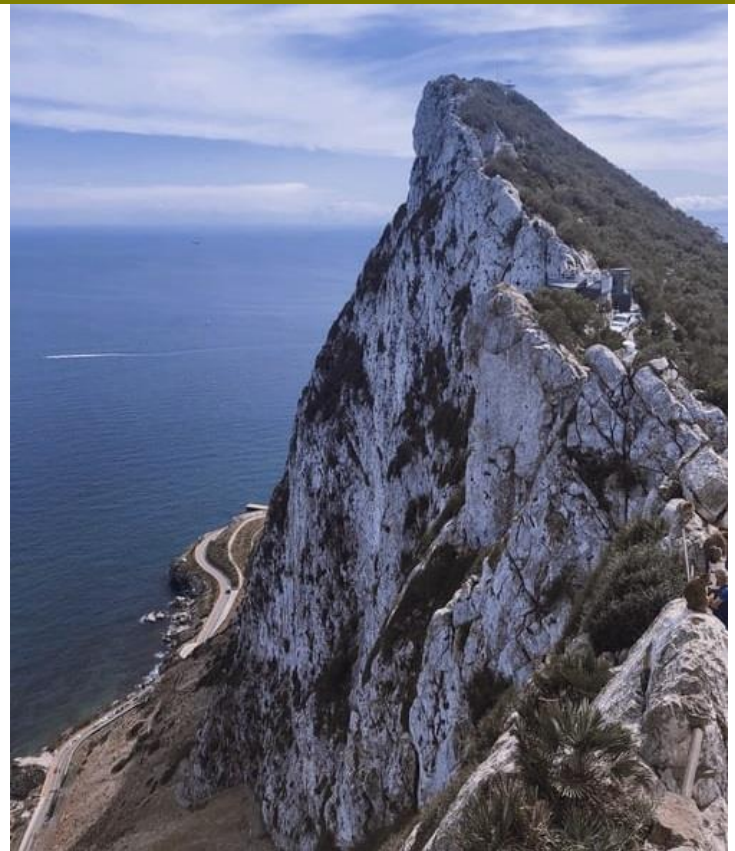
Finally ... to Sum Up ... **Frailty, Thy Name is Woman** ... (**Hamlet**: Shakespeare)

10,000 **Sages** **Tortured**, **mul.mul.Mullaism** ... **Treason**, **Thyne Name's Pride** ... (Me: Shake-a-Pear)

Gibraltar's History ... Small Peninsula in Southern Iberia ... as Mediterranean Opens ...



<https://unsplash.com/s/photos/gibraltar>
photo-1595353022520-93a6386e0b16.jpg

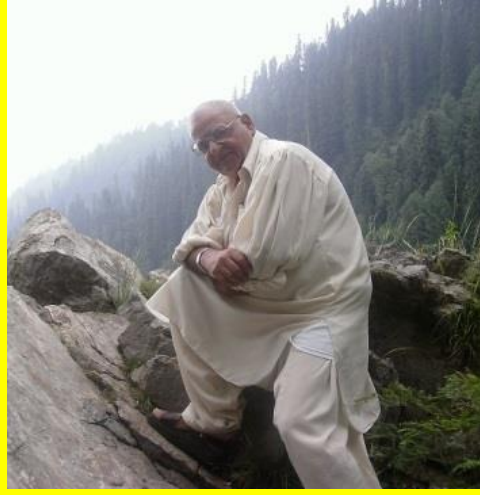


<https://unsplash.com/s/photos/gibraltar>
photo-1571081523650-af92f468af65.jpg

History spans over 2,900 years ... of reverence in ancient times ... to "the most **dense, fortified, contested European Point**". **Gibraltar**: populated 50,000 years ago by Neanderthals, ended around 24,000, at their disappearance. After came Phoenicians, Carthaginians, Romans: belief & worship of the **Twin Pillars Hercules Shrines** ... **Gibraltar Rock** 'Hollow Rock', **Mons Calpe**!



Tariq



Hameed

Voracious Reader 'n Searcher, since Two 'n Half years Old, of Where LYES the TRUTH? طارق حمید

"Aye, there Lyes the rub": so in this Hamlet of No Return, called 'World of the Wise Men of Gotham', only but be Bed-Ridden by the Un-Wise of Bottom,, my Faint Wisdom Swore but Faintly; "Never Truly Grow-up"!

'Twas Destiny, that born Myopic, Forced me to Imagine. Thus, Truth 'n Purity came to Grasp: it a day dawned that, "Dirt were you Born, to returnest to Dirt" ... Empty-Handed Come, 'n Empty-Handed Gone ... thus lil by lil, formed a Philosophy: "You only GAIN, what you GIVE" ... Help Humanity; Not your own Self-Self!

Learning thus so early, that Seeing was Un-Truth ... Champions big of Light, Blinking 'n Flickering, so Blown-up in Multi-Fluid Colours in the Deep Depths of the Cosmos' ... factually were, Else-Things in the Else-Where? Questions to be Posed 'n Answered: allowing the use of other Senses, like Sounds, Taste, Smell 'n Movements, in Truth to just Re-Construct the feasible Probable Reality; Intuitively analysing the Crayoned Cricks 'n Cracks of Chalky traits, I justly Heard, the Black-Board Talk back to me: 'n Revealed by Magic, the Writing on the Wall ... so Un-Veiled, the False-hood of the Persons of Convenience?

Only pictures 'n books were my Mates. Actually, Mental Correction always rectifying the Worldly Vision ... suddenly Adult, one put Glasses on my Nose? Help! Ahhhh, the Truth: which I already Knew since so long, by books 'n licks: 'n my Dear Ancient Masters, who had made my Imagination, my Best Friend, for-ever!

Friends ! Live to Give ... Fill Graves with Souls, NOT Soles ... Tread Down, in Here-After?

Ever Be True: the Mental Remains 'n Captures All as a Pure Child,, never as Sallied Humans: who in Truth are, Not Sapiens, but Serf-Peons! Slaves of the Junky-Jungle-Law: Lead by the Lowly Mi-Lords; by Law?

Sink the Beast, to Save the Sky-Bid Angels ... To be or not to be, that's the Question?

Write 'n Put 25 years in a Drawer. If U find, it still good? It Might have some Value in it ... T. S. Eliot.

... TARIQ ... ONLY PERSON IN WORLD ... WAITING TO PUBLISH TILL 80 ... طارق حمید

... TARIQ ... ONLY PERSON IN WORLD ... WAITING TO PUBLISH TILL 80 ... طارق حمید

Publishing Planned: 21/02/2021

1st. bck

Completion: 05/05/2021

(Mother's Goodbye-World Anniversary ... '72)

Kublai Khan

(Kublai Coronation ... 05/05/1260)

History of Urdu ... The Mongol/Turkish word Urdu means "Camp" or "Palace" ... Kublai ...

... The Final Place of Rest ... And That's How My Poem Ends: Sadly ...

Awaiting; that the Loose End Breath, be shed,
'N downed he slept: Camp Urdu in bed,
That Spirits to the Ninth Heaven Arise.

That.Spirits.to.the.Ninth.Heaven.Arise

...

طارق حمید

Beethoven's.9th.Symphony.first.recording.(Bruno.Seidler-Winkler,1923)

Beethoven's.9th.Symphony.(Hymn.to.Joy)...<https://www.youtube.com/watch?v=nZV2EuA9fwM>

Publishing Planned: 16/01/2023

4th. bck ... 3-2

Completion: 21/02/2023

(Father's Goodbye-World ... 16/01/1957)

(73)

Tayles 'Treen

(61)

(Ma's Goodbye-World Anniversary ... '72)

Struts 'n Frets ... 2

Publishing Planned: 05/05/2023

5th. bck ... 3-3

Completion: 14/08/2023

(Kublai Coronation ... 05/05/1260)

Tayles 'Treen

(Pak Independence (75) ... 14/08/1947)

Struts 'n Frets ... 3

An Emperor, Leaning on Staff of his Wealth:

Humiliated, Us Poor Souls' Love, by Stealth?

Taj Mahal : Akbar Allahbadi اکبر الہبادی

<https://www.pexels.com/photo/black-and-white-photo-of-the-taj-mahal-7582485/>

اک شہنشاہ نے دولت

کا سہارا لے کر :

ہم غریبوں کی محبت

کا اڑایا ہے مڑا ؟

