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(<mark>Mother's</mark> Goodbye <mark>-World Anniversary '72</mark>)	Kublai Khan	(Kublai Coronation 05/05/1260)
(1st. Revise 08/12/2021)		(A Date Dear as 'twas a Day Dear)

Publishing Planned: 05/05/2021 2nd. bc2k Completion: 14/08/2021

(Kublai Khan's Coronation ... 05/05/1260)

(Been 9 'n 15 (Pak Independence ... 14/08/1947)

(Ist Revision ... 29/10/2021)

(Myne Birth-Date ... 29/10/1941)

History of Urdu ... The Mongol/Turkish word Urdu means "Camp" or "Palace" ... Kublai ...

... The Final Place of Rest ... And That's How My Poëm Ends: Sadly ...







Introduction ... by Tariq Hameed ... Technical Analysis

In the **Purest** of **Comantic** Idioms, a **Prophetic** phrase stuns the **Imagination**! Revealing an Idea, a Plan ... such a **Dream** that Coleridge himself never managed to re-Capt. **Dream remained Dream** ... True Till Today? **Pure Pure Comantic** ism: **but** a Single **Prophetic** Word "War"? Ancestral voices prophesying war! Oh So Surprising???

Stage's Set ... let's Play? Captured by a total Un-Known? Declamation, Domination, Deterioration, Decline, Death!

TOTAL Respect for Coleridge Text, has been practiced ... till even the Line-End Punctuation ... including:

- 1. The 54 Original verses have been Repeated into 5 more Episodes ... 5 Periods of Kublai Khan's Life
- 2. These Independent Epochs, Respect Coleridge Rhyme, Rythm & Intonations ... slight Letter Changes
- 3. However, regarding the 54 Verses ... Pages:34/51: a Total Summary denotes ... 54 Individual Poëms
- 4. Likewise, regarding the 5 Periods ... Pages:59/63: in Full Historical Evidence ... 5 Individual Phases
- 5. To Validate the **Authenticity of Events**, all Periods References ... do Consult ... Pages:52/58 & 64/66

Homages ... by Myself ... to my Masters ... who Built me Future,

- My Mother ... 'Mongst 1st. Lady Doctors (India) ... Gave me 100 Words to Memorise by Day ... NO Errors!
 Thus aged 9, I Knew the English Dictionary by Heart ♥! A Voracious Reader ... I Noted Every Word read!
- 2. My Father ... Titled "Khan Sahib" by Exiting British, for Services Rendered to Election Laws ... He Wrote, in 1952, "Election Law" for Pakistan ... which is still a Reference Book, in the Supreme Court!
- 3. My Uncle ... Scribe 'n Hafiz-e-Qura'an ... till Aged 20, Instructed me "Atomic Letters", in Urdu 'n English;
 Letter, Dot, Accent Separated: that 60 years later, I Created the "Atomic Wrist Key-Board"!
- 4. My Servitor ... Ashraf the Cross-Eyed; who Saw Nothing, but Knew Everything: Known 'n UnKnown! Excellent Story-Teller ... His Legend of "Ogre Khumra and the Rosy Færy", NEVER ended all 20 years!
- 5. My Musician ... Feroz Nizami ... Sweet, Soft 'n Classical ... Created the best Pakistan Film Tunes, in 50-tys
- 6. My Theatre Writer ... Syed Imtiaz Ali Taj ... Historical Personality ... Died in my Arms: God Bless U!
- 7. My Loved Poët ... Faiz Ahmed Faiz ... Poetry Lenin Prize, 1962! Spoke but little: Smoked but much!
- 8. My Best Friend ... Tanvir Ahmed Khan ... Born a day after, 78 years perfect ... in Respect Respected!
- 9. My Calligrapher Adored ... Ahmed Mirza Jamil ... "Think NOT with Brain; Think Wrist not Mind: Tariq"!







Voracious **R**eader 'n Searcher, since Two 'n Half years Old, of Where **LYES** the **TRUTH**? كارق محميد

"Aye, there Lyes the rub": so in this Hamlet of No Return, called 'World of the Vise Men of Gotham', only but be Bed-Ridden by the Un-Lise of Bottom,, my Faint Visdom Swore but Faintly; "Never Truly Grow-up"!

'Twas Destiny, that born Myopic, Forced me to magine. Thus, Truth 'n Purity came to Grasp: it a day dawned that, "Dirt were you Born, to returnest to Dirt": Empty-Handed Come, Empty-Handed Gone ... so a lil by lil, formed a Philosophy: "You only GAIN, what you GIVE" ... Help **Humanity**; Not your own Self-Self!

Learning thus so early, that **Seeing was Un-Truth** ... **Lampions** big of **Light**, Blinking 'n Flickering, so Blown-up in Multi-Fluid olours in the Deep Depths of the Cosmos' ... factually were, Else-Things in the Else-Where? Where? Questions to be Posed 'n Answered: allowing the use of other Senses, like Sounds, Taste, Smell 'n Movements, in Truth to just Re-Construct the feasible Probable Reality; Intuitively analysing the crayoned cricks 'n cracks of chalky traits, I justly Heard, the Black-Board Talk back to me: 'n Revealed by Magsc, the Writing on the Wall ... so Un-Veiled, the False-hC-2d of the Persons of Convenience?

Rhythm of Daffodils (Wordsworth) ... 567 Words ... A Single Phrase ... No Punctuation Mark

41. (Vaticano) LLOWS

no punctuation

Visions-3- 1993 Org. thBk-E-5b p-044--168-

a swarm

of

swallows behind a swarm of swallows and

when you turned the other way round another swarm

> of swallows rapidly changing itself into a different swarm

> > of swallows which rose up in the sky like smoke with veils in front and veils in the back when they turn and squirm and float like one body and a unique serpentine body going up and down

and side to side then turning and returning becoming thicker and

thinner and even more thinner than thin and suddenly transforming

back to thicker and thicker when they turn to return to the point where

they started to end not but to continue their play their game playing in

hordes of happiness of individual but united units of thousands of

differences so exceptionally knit together in harmony that only words

and mere words lacked to describe them as you see them and hear them

and feel them in their multiple beauty but such a multiple beauty that

could be pointed out in every individual swallow which followed its

own individual path and its own individual destiny but at the same





KUBLA KHAN: TEXT OF THE POËM

Kubla Khan by Samuel Taylor Coleridge

Or a Vision in a Dream. A Fragment



- Biography
- Poems /208/
- Quotes /117/
- Comments /0/
- Project Gutenberg

Samuel Taylor Coleridge

Born on October 21, <u>1772</u> / Died on July 25, <u>1834</u>

This Reconstruction has Educational Purposes ...

https://www.pexels.com/Samuel+Taylor+Coleridge
© Poemine.com | All of the information on this site
has been abridged for educational and
informational purposes, being without charge.

Samuel Taylor Coleridge: born in Ottery St. Mary on 21 October 1772, youngest of ten children of John Coleridge (minister) and Ann Bowden Coleridge. Often bullied, mother remaining distant, Samuel quit house at 7. Found so by a neighbour, later the events of this horror night, showed frequently in his poëms and night visions, most of his adult life. His father died in 1781, and Samuel was sent to a **London** charity school for the clergy's children.

Coleridge was of ill health in summer 1797; so retired to a lonely farm house 'tween Porlock & Linton, on Exmoor confines (Somerset & Devonshire). A slight indisposition, the anodyne prescribed, of druggist effect, made him fall asleep; while reading the following sentence, in Purchas's Pilgrimage: "Here the Khan Kubla commanded a palace to be built, and a stately garden thereunto: and thus ten miles of fertile ground were enclosed with a wall." In these 3 hours of profound sleep, with vivid confidence, he composed 'tween 200 to 300 lines: where images rose up as objects, producing parallel conscious-less expressions. On awaking: taking pen, ink, & paper, wrote the verses here preserved. Unfortunately, awoken by the bell; to his mortification, the Dream & Vision, had Crumpled to Dust!

Just as Left Fluid Images, but alas: without any after Restoration of the Real:

.......Then all the charm
Is broken -- all that phantom-world so fair,
Vanishes, and a thousand circlets spread,
And each mis-shape the other. Stay awhile,
Poor youth! who scarcely dar'st lift up thine eyesThe stream will soon renew its smoothness, soon
The visions will return! And lo! he stays.
And soon the fragments dim of lovely forms
Come trembling back, unite, and now once more
The pool becomes a mirror.

Yet from the still surviving recollections of his mind, the Author has frequently purposed to finish for himself what had been originally, as it were, given to him ... but the to-morrow is yet to come ...

Nota: Now Completed 225 years later, by T.H. ...

(As a contrast to this vision, I have annexed a fragment of a very different character, describing with equal fidelity the dream of pain and disease.--1816.)

MY PHILOSOPHY

IN LIFE

●) **●**) **●**)

EVERYONE'S GUILTY

UNLESS

PROVED INNOCENT

•) •) •)

THUS

I HAVE

NEVER

SUFFERED

IN THIS WORLD

MA PHILOSOPHIE

EN VIE

() **(**) **(**

TOUS COUPABLES

SI NON

PROUVÉ INNOCENT

9) **9**) **9**)

AINSI

JE N'AI

<u>JAMAIS</u>

SOUFFERT

EN CE MONDE

... What They <mark>T</mark>aught Me: 'n How ...

My Father ... Election Commissioner: received many Political Parties Presents; all Pervaded without Pity! 'Twas strictly Forbidden, to All 'n One, to touch anything in-coming! Once I took an Orange 'n Paid a 3 days Preclusion: Only Oranges!

Thus, Learnt I ... the 11th. Commandment ... THOU shalt NOT CHEAT thy EAT!

My Mother ... 1st. Lady Doctors, of the Continent: one day, she murmured in the kitchen, with a school-mate; so asked, what 'twas? "You owe him 3 cents"! "I owe No-Thing to No-One? Pay, 'n I jump 10 meters"! Him sent off, she asked, "Why Risk your Life, Son"? "Or I Respect what you Teach me? Or am Lyer? Both Ways, such Life's NOT worth Living!

Thus, Learnt I ... the 12th. Commandment ... THOU shalt NOT SELL thy Soul!

3.

4.

5.

1.

2.

3.

4.

5.

6.

7.



... Tariq Hameed ... Continuation & End ... Kublai Khan ..

The Original Kublai Khan ... of S.T. Coleridge

Kublai Khan (occasionally spelled Kubla Khan) and his empire prompted wild flights of fancy among Europeans from the time of Marco Polo's expedition of 1271-1292. But who was the Great Khan, really? A romantic vision of Kublai Khan's realm came to English poet Samuel Taylor Coleridge in an opium-laced dream, inspired by reading the account of a British traveller and describing the city as **Xanadu**.

S.T. Coleridge, *Kubla Khan*, 1797

.....Stanza 1

In <mark>Xanadu</mark> did Kubla Khan

A stately pleasure-dome decree: Where Alph, the sacred river, ran Through caverns measureless to man Down to a sunless sea.

6.

So twice five miles of fertile ground With walls and towers were girdled round: And there were gardens bright with sinuous rills, Where blossomed many an incense-bearing tree; And here were forests ancient as the hills, Enfolding sunny spots of greenery.

......Stanza 2

12.

But oh! that deep romantic chasm which slanted Down the green hill athwart a cedarn cover! A savage place! as holy and enchanted As e'er beneath a waning moon was haunted By woman wailing for her demon-lover!

17.

And from this chasm, with ceaseless turmoil seething, As if this earth in fast thick pants were breathing, A mighty fountain momently was forced: Amid whose swift half-intermitted burst Huge fragments vaulted like rebounding hail, Or chaffy grain beneath the thresher's flail: And 'mid these dancing rocks at once and ever It flung up momently the sacred river.

25.

Five miles meandering with a mazy motion
Through wood and dale the sacred river ran,
Then reached the caverns measureless to man,
And sank in tumult to a lifeless ocean:
And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!

.. Tarig Hameed ... Continuation & End ... Kublai Khan

31.

The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!

......Stanza 3

37.

A damsel with a dulcimer
In a vision once I saw;
It was an Abyssinian maid,
And on her dulcimer she played,
Singing of Mount Abora.

42.

Could I revive within me
Her symphony and song,
To such a deep delight 'twould win me,
That with music loud and long,
I would build that dome in air,
That sunny dome! those caves of ice!

48.

And all who heard should see them there, And all should cry, Beware! Beware! His flashing eyes, his floating hair! Weave a circle round him thrice, And close your eyes with holy dread, For he on honey-dew hath fed, And drunk the milk of Paradise.

54.

Is broken -- all that phantom-world so fair,
Vanishes, and a thousand circlets spread,
And each mis-shape the other. Stay awhile,
Poor youth! who scarcely dar'st lift up thine eyesThe stream will soon renew its smoothness, soon
The visions will return! And lo! he stays,
And soon the fragments dim of lovely forms
Come trembling back, unite, and now once more
The Pool becomes a Mirror.

.. Tarig Hameed ... Continuation & End ... Kublai Khan ..

Per vedere l'Originale (For the Original of) Kublai Khan ... -10--115- & -11--115-

Kublai Khan (talvolta scritto Kubla Khan) e il suo impero provocarono folli voli di fantasia tra gli Europei dal tempo della spedizione di Marco Polo del 1271-1292. Ma chi era il Gran Khan, davvero? Una visione romantica del regno di Kublai Khan giunse al poeta inglese Samuel Taylor Coleridge in un sogno intriso di oppio, ispirato dalla lettura del racconto di un viaggiatore britannico e descrivendo la città come **Xanadu**. S.T. Coleridge, *Kubla Khan*, 1797

.....Stanza 1

1

In <mark>Xanadu</mark> il Kubla Khan

Un magnifico plazzo con duomo decreta:
Dove Alph, fiume d'aqua sacra, in mezzo del camin
Dove i uomoni passano i caverni sensa dimension
Andando a un mare sensa sole laciando ogni speranza.

6.

Due volte cinque miglia di terra fertile ronde I muri e torri cinti in rotond: E c'erano giardini luminosi di sinuosi ruscelli, Dove sbocciarono l'incenso dei alberi tanti; E dove fiorirono le foreste e colline antiche, Avvolgendo le macchie di soleggiante verde.

.....Stanza 2

12.

Ma oh! quale profondo baratro romantico obliquo Traversando la verde collina sotto copertura di cedro! Un luogo selvaggio di fate! santo e incantato Sempre sotto come una luna ossessionata calante Come una donna piangendo per il suo demone-amante!

17.

E da questo baratro, con incessante tumulto ribollente, Come se la terra in sorsi veloci e densi era respirante, Una potente fontana fu brevemente forzata: Mezzo al cui il rapido scoppio era interrotto a metà Volteggiavano grandine rimbalzante enormi frammenti, E sotto il flagello-trebbiatrice di pula, cadeva i granelli: Che in mezzo a queste rocce danzanti allo stesso tempo Dunque alzò in un attimo le onde del fiume sacro.

... Tariq Hameed ... Continuation & End ... Kublai Khan .

25.

Cinque miglia serpeggianti con un movimento intricato Attraverso boschi e valli scorreva il fiume sacro, Poi raggiunse le caverne incommensurabili per l'uomo, E affondò in tumulto in un oceano senza vita:

E' in mezzo-tumulto che ha sentito da lontano Kubla Voci ancestrali profetizzano la guera!

31.

Nel ombra della cupola dei piaceri
Galleggiava a metà tra le onde;
Dove si udì la mista misura
Dalla fontana alle grotte.
È stato un miracolo di dispositivo raro,
Puro piacere, cupola soleggiata con grotte di ghiaccio!

37.

Una damigela con un dulcimer
Una visione una sola volta che ho visto;
Era una abissina signiorina,
E sul suo dulcimer ha suonato,
Il Canto del Monte Abora.

42.

Potrei ristabilire dentro di me La sua sinfonia del suo canto, Un piacere così profondo mi avrà conquistato, Che come musica forte e lunga, Costruirei quella cupola ariosa nell'aria, Quella cupola solare! quelle grotte di ghiaccio!

48.

E tutti che hanno sentito dovrebbero vederli li, E che tutti piangenno, Attenzione! Attenzione! I suoi occhi lampeggianti, e i capelli fluttuanti! A lui intrecci un cerchio intorno volte tre, Poi chiudi gli occhi con santo terrore, Poiché di rugiada di miele si è nutrito,

E bevuto il latte del Paradiso





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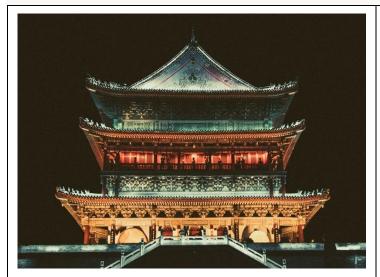
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.. Tarig Hameed ... Completion & End ... Kublai Khan ..



https://unsplash.com/

photo-1483135349295-9e3c48106ee6.jpg

(Spring Mountain)

English Rendering ... by ... Tariq Hameed

On Fragrant Hill in a cosy season of Spring, I ascended
To meet the Golden Face; on a Peak I climbed and Mounted
Where Flowers bright in RA NBOWs hone 'n leamed 'n Smiled
Scenting incensed Smoke, as blessed IGHT; may mists wafted!

Bamboos of jade, bubbles and-tropping, fell fast on big Rock's edge
Winds blowing piping songs 'mongst green Pines on passing Mount's wedge:
Thus 'fore Buddha's Temple Devine, conducted I the incense ceremony on ledge;
So back on way, I rode the Blue-Dragon, in the Royal carriage's bridge

Vision of Kublai Khan ... in Octet form.

Longevity Hill in Beijing, where Kublai Khan wrote his poëm

 $\frac{\text{https://pixabay.com/photos/dragon-3d-fantasy-legend-fairytale-}}{5163218/} \dots \text{ Free Photo } \dots \text{ \textbf{Dragon}}$

https://images.unsplash.com/photo-1483135349295-9e3c48106ee6?ixid=MXwxMjA3fDB8MHxwaG90by1wYWdlfHx8fGVufDB8fHw%3D&ixlib=rb-1.2.1&auto=format&fit=crop&w=800&q=80 ... Free Photo ... Xanadu ... Free Photo ... Dragon

時膺韶景陟蘭峰 不憚躋攀謁粹容 花色映霞祥彩混 壚煙拂霧瑞光重

雨霑瓊干巖邊竹 風襲琴聲嶺際松 淨刹玉毫瞻禮罷 回程仙駕馭蒼龍



Kublai Khan, was well educated in diverse languages; also simultaneously had a good mastery of the Chinese poetry. Unfortunately, most of his works survived not. However, one of his Chinese poëm, was included in an old Selection of Yuan Poetry (元詩選). It was titled by Kublai himself ... as 'Inspiration recorded while enjoying an ascent to the Holy Spring Mountain'. This poëm through multiple translations: starting Mongolian, then into Cyrillic and others; finally was handed down to us. Historians say, "Once in Spring, Kublai Khan decided to worship in a famous Buddhist Temple, in a Summer Resort in Western Khanbaliq". (Beijing Region)!

On his way back, ascending the renowned **Longevity Hill** (Mongolian name Tumen Nast Uul); 'twas divinely inspired, to write this poëm ... That's what Coleridge was reading; when falling asleep ... Dream Unfinished! Finished by TH!

Tarig Hameed	Completion & End	. Kublai Khan .

------'n thus carries on ... Tariq Hameed-------

. Stanza 1

In 'lis <u>Shanglu</u> did Kublai Khan

Where berged Maiden Maids with Karps in glee:

Softly lo, did <mark>Saintly Spirits</mark> scan

Thru twisted teases, Endless Gifts to van

Away onto a <mark>Time</mark>less spree.

6.

Ran miles 'n miles of gCDdly downed

Where ups 'n downs of Fortunes un-mound:

Where Flowers prouted, Fight 'n oft, in Laughs still,

Spring spurled in Wriad a Sense, happy to be;

Troubled Jungles of Past, 'twere Old to us as until,

Englobing <mark>5 un</mark> 'n m<u>C</u>In: in multi-lands færie.

12.

Dream Charms so, Sombre faded; depth instated

O'er <mark>Spaced cene</mark>s in Falls 'n Rocks, sad browns hover!

Magsc Spells enlarged, Pure as 'twas dis-Chanted

 $\mathfrak{M}_{\mathbf{y} \mathbf{s} \mathbf{t} \mathbf{e} \mathbf{r} \mathbf{y}}$ bathed $\mathfrak{M}_{\mathbf{o} \mathbf{u} \mathbf{n} \mathbf{t} \mathbf{i} \mathbf{n} \mathbf{g}}$ $\mathfrak{m}_{\mathbf{o} \mathbf{g} \mathbf{g} \mathbf{g}} \mathfrak{m}_{\mathbf{o} \mathbf{g} \mathbf{g} \mathbf{g}} \mathfrak{m}_{\mathbf{o} \mathbf{g} \mathbf{g} \mathbf{g}}$

So vile <mark>Witches</mark> unveil their <mark>Demonic</mark> cover!

17.

Unto an Physs, with breezeless Voids a-whirling,

As \mathcal{L} ife, 'tis last ticks 'n $\frac{\mathsf{throbs}}{\mathsf{throbs}}$ was weaning,

Lofly in disdain, momentarily was grossed:

.. Tarig Hameed ... Completion & End ... Kublai Khan ..

----'n thus carries on ... Tariq Hameed------

Sharp 'n Mortat, fell a fully-pungent thrust

Firm fractions flew, so re Sounding Ô a Wail,

Of fluffy Pain; held on Closed pinged Lips so Frail:

Stuck 'mid these frenzied flocks, for now or never

Struggling but momentarily; Jown the flowing River.

25.

Wonder wanders, Nature 'n Souls; of prime traction
In woods, Vales 'n Dells; did 'tis dusked Waters span,
Lost 'tween breached Taverns, hues meaningful to Man,
'Tis Muse sunk in spoils, Ô so de Void a motion:
This hubbub during . . . Kublai, hear did afar
Ancestral voices prophesying war!

Rising off the Tades of the hades of measure
Bloating half-way unto the Cares;

Interred 'twas a Tingled reasure

Dug in high Mounts, 'n inlaid Graves.

Trages in sleep, of darkened revise,

Fate's dubious Leisure-dc. m, Destined to slice!

37.

Floating **5**ad Cirs, so <mark>5oft</mark> 'n fair **Kallucination** blurred, 9 be-saw;C'Twas 'twas of an Oriental trade,

.. Tariq Hameed ... Completion & End ... Kublai Khan ..



Evolution: Great Wars of the Great Kublai ... The Youthful ... Early Period ... Afore Ilkhanate

Ilkhan means Viceroy, title of *Hulagu* son of Tolui, *grandson* of Genghis, younger *brother* of Möngké: third brother being **Kublai**, the so Great Mongol Khan (1260-1294), who later controlled the post **Song** North China. Hulagu ... ordered to administer full Mongol rule over then **West Asia**, from 1253 CE, mobilised to expand to Iran and Iraq; crushed the ruling Ismailites (named "**Assassins**", originally "**Hashish** Sellers". Abbasid Caliph (**adoring Diamonds**), collapsed by Hulagu: rapid capture of Baghdad. Executing the Caliph (**eat Gems**), a week-long slaughter **Killed** 800,000, as per tradition; immense a Syrian



======= on ... Tariq Hameed=====

Massacre followed: "Halaku" now synonym of "Killer" ... is common coin in Urdu!

This Name lingers on in "Urdu": Pakistan and India ... instituted in Mongol/Mughal Rule (1526 to 1857).

By end decade, Mongols self-divided into three distinct Khanates, ruled by the many branches of Genghis' successors: named generally, the **Ilkhantes** ...

Chagatai Khanate, Golden.Horde; and Yuan Dynasty of Great Kublai Khan!

Kublai as young, Lived in a Round Tent, named "Yurt" (Round ... Genghis' was Square: Urdu). Really, Who were the Mongols? Originated by Unification of Nomadic Clans: from many diverse regions of the then Central Mongolia. When Kublai was born, Genghis' Empire, extended, from a Sea Caspian to an Ocean Pacific: conquering Yen-Ching (Beijing)! Thus, when his uncle Ögödei became the Great Khan, he trusted Kublai a fiefdom of about 10,000 households, which he administered by proxy ...

but soon directly ... realising the injustice Imposed by the Imposed Rulers!

Ögödei: third son of Genghis Khan and Borte Ujin ... Genghis Khan knew that Ögödei had a courteous and generous character. His charisma explains his success to keep the Empire on his father Genghis' path. Ögödei was a pragmatist, and the affairs of Mongol Empire remained largely stable during his reign. He had no delusions that he was Genghis' equal as Military Commander/Organizer; but he had the knack to well use abilities of those he found mostly capable.

......Then all the charm Is broken -- all that phantom-world so fair, Vanishes, and a thousand circlets spread, And each mis-shape the other. Stay awhile, Poor youth! who scarcely dar'st lift up thine eyes-

The stream will soon renew its smoothness, soon The visions will return! And lo! he stays, And soon the fragments dim of lovely forms Come trembling back, unite, and now once more

The **Pool becomes a Mirror**.

.....Then all the charm is broken -- all that phantom-world so fair, Vanishes, and a thousand circlets spread, And each mis-shape the other. Stay awhile, Poor youth! who scarcely dar'st lift up thine eyes-

The stream will renew its smoothness soon, soon The visions will return! And lo! he stays, And soon the fragments dim of lovely forms Come trembling back, unite, and now once more That Pool becomes a Mirror and boon.

Yet from the still surviving recollections of his mind, the Author has frequently purposed to finish for himself what had been originally, as it were, given to him ... but the to-morrow is yet to come ...

Episode 1 ... Nota: Now Completed 225 years later, by T.H.

(As a contrast to this vision, I have annexed a fragment of a very different character, describing with equal fidelity the dream of pain and disease.--1816.)

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... Tarig Hameed ... Completion & End ... Kublai Khan ..

In <u>Xanadu</u> did Kubla Khan

© Lo beheld Towers aroused to Skies youd Sea: Limpid Pools become Mirrors full plan
Thru torrid whirl-pc_3ls, of Wars cleft as can

As Boundless as Bounds could be.

5tirred once mazes 'n dazes of Korrid Sound

Lost Losses 'n wins, when Battles abound:

Destruct Smiles Never; or Never more'll lift or till,

But Ganged Wars a-Destined; Die or Live 'n be;

Sad a story, Fender of Old; to Dream as will,

At Start, lots of Glory: to flatter Warlords eerie.

Destructs Drastic, oh Sorts; in Dry Ruins Pained
Up-Kill 'n Down-Vale, whispers 'n Revalts rover!
Pit King 'gainst King ... brothers in arms dis-mantled
Enr's Kuman, in Being 'n Battle; Cope undaunted
While, Ô wily Women; Wailed their vain endeavour!

17.

Lo Cry; no Rhyme nor theme! Revolts Void unmeaning,

In throes 'n flicks so sinks the World . . . Reeling,

LC Deers not ChC Deers, in deep Thought engrossed:

... Tariq Hameed ... Completion & End ... Kublai Khan .

=======-'n thus carries on ... Tariq Hameed==================

Win or lose, or lose to win! Ends the last burst

Arms, swords 'n arrows; came but to Olull avail,

Bound to be; bent to bend: no flee no ship no sail:

Prisoned in shocks 'n macks forever, in never in ever ever

Flung deep in dungy-holes; Keart 'n Soul in sever.

25.

Bent Kublai to win; to win, in swift reaction

In the 'n Craft,' n in base'n higher plan,

Set unto poor 'n rich,' n just' n fair; as can,

Putting in place, Thoughts' n Thinks; in emptive action:

Drum-beats; that none but Kublai heard: far so far

Ancestral voices prophesying war!

31.

Kardened hades of Strife; nor Leace nor leisure
To lye to sleep, all in their Graves;
To Dream perchance, in minced Pleasure
Dead interred be, Ô Ancient Slaves.
But Kublai was Lise; 'n no fleet, nor novice,
Thus Chance in Life 'n Luck, threw he to Dice!

37.

<mark>K</mark>nowing how to trick **Lucifer** That off 'n on beamed, all but raw;

... Tariq Hameed ... Completion & End ... Kublai Khan ...



Evolution: Great Wars of the Great Kublai ... First WAR ... Middle Period (Part 1) ... The Ilkhanate

At Genghis' advice, Sorkhotani chose a Buddhist woman as Kublai's nurse. Genghis Khan also performed a ritual for his first hunt at nine years old, when he Killed a rabbit and an antelope; smearing per the Mongol customs, the animal's fat, on the mid finger: saying "All Ye! **Heed the words of this young boy**; so full of wisdom". Genghis died! Kublai's father Tolui served for a couple of years as regent ... then his uncle, Ögödei

... Tarig Hameed ... Completion & End ... Kublai Khan ...

======in thus carries on ... Tariq Hameed========================in thus carries on ...

was enthroned. When Mongols conquered the **Jins**, Ögödei gifted Kublai his own estate. However inexperienced, he reigned by proxy; corruption resulted by an ingrained and **self-help**, '**put in pocket**' official's excessive taxation: huge Chinese peasants' flocks flight; resulting in Tax losses! Kublai wisely intervening rapidly, reformed with newer officials, helping the previously fled peasants, to return.

Kublai since the early years, was greatly amorous of Chinese Art and Culture; so invited a prominent Buddhist monk, Haiyun to his Mongol "Urdu" (Camp) ... Kublai's always ise and age endeavours, to 'Balance the Opposites', engaged diverse Nationalities ... respectfully: *Buddhist, Christens and Muslims*.

Ordered in 1253 attacking Yunnan, he requested submission. Ruling, Dali-Gao family murdered his team. The Mongol East Wing went to Sichuan Basin: West Wing to West Sichuan: and Kublai went over southern grasslands, to take the capital city of **Dali** (Old Tali: Yunnan): strangely & wisely, he spared the residents, his envoy's slayers. The Dali King defected, surrendering the use of his forces ... Wisely, Duan Xingzhi, last Dali King, was named local ruler (**Tusi**); a pacification officer also appointed ... eace, O eace, lasted not long? **Kublai departed and Trouble broke**! Unrest arose 'mongst certain factions. However, Xingzhi pacified the court; offering Möngké detail maps of Yunnan: and likewise counselled on the methodology of the vanquishing of the resisting tribes ... and he also furnishing the Mongol army, many guides, deploys and vanguards. Before end 1256, Uryankhadai's armies had pacified Yunnan.

Is broken -- all that phantom-world so fair,
Vanishes, and a thousand circlets spread,
And each mis-shape the other. Stay awhile,
Poor youth! who scarcely dar'st lift up thine eyes-

The stream will soon renew its smoothness, soon The visions will return! And lo! he stays, And soon the fragments dim of lovely forms Come trembling back, unite, and now once more

The **Pool becomes a Mirror**.

is broken -- all that phantom-world so fair,
Vanishes, and myriads of circlets spread,
And each mis-shape the other. Stay awhile,
Poor youth! who scarcely dar'st lift up thine eyes-

The stream will renew its smoothness soon, soon The visions will return! And lo! he stays, And soon the fragments dim lost loving forms Come trembling back, unite, and now once more That Pool becomes a Mirror and boon.

Yet from the still surviving recollections of his mind, the Author has frequently purposed to finish for himself what had been originally, as it were, given to him ... but the to-morrow is yet to come ...

Episode 2... Nota: Now Completed 225 years later, by T.H. ...

(As a contrast to this vision, I have annexed a fragment of a very different character, describing with equal fidelity the dream of pain and disease.--1816.)

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.. Tariq Hameed ... Completion & End ... Kublai Khan ..

. Stanza 1

1.

In 'lis <u>Shanglu</u> 2i2 Kublai Khan

A day Sensed War drums, in ears eyes Presence be:
In Mage mages, of Strife, of Destruct'n ban
Brothers blew Brothers, Swords slew Swords as clan
To Sink in a deep Senseless plea.

For days in a hoge of Korror Bound

Lost gains Sound, when hounds go round:

Flowers petal only, where God's will's God's will,

So left to Die, to Die; then go Dd God's will 'twill be;

In forlorn Forests destroyed, oft of War's torn mill,

Thus Kings 'n Crowns fall down; tread 'n weary.

12.

Trust Failed: lo Falsed Struct! All Lost, 'n Null gained Ô Pain 'twas, well in vain; drawn Wars' rising Fever!
Fist to fist, face to face; Ruined 'n dis-ventured
Arc then Sword in hand, on for on horse-back Mounted
Veiled wedded Widows, so watching their Sorts sour!

17.

So came once a Dream! Conquer all of all leaning, By East by South; it be Strong, it be Weakling, Up then Jown, blew this Song? Unity de-crossed:



... Tariq Hameed ... Completion & End ... Kublai Khan .

For win's but a win; ends as Dust, or it be Crust Nor Fail nor flail; Noise dense: Ô Cry bewail, Conquer 'n win! Be! Stopped Null a Wind, nor Gale: Firm as a Rock; stiff as a Cliff: all in bevor Surmounting but as Stars, in Firmament's Ether.

25.

A King winning a winning! Masterly action

Top Ortful Craft; 'n in Wars of a lofty scan,

Rented Breaks; in Kates 'n stakes, of Man versus Man,

Tragic Acumen of Wisdom Wise; a Voiding all faction:

Piller-a-pal; drummed Fale! Kublai eyed, away 'n far Ancestral voices prophesying war!

31.

Shadows Shallow Strived: slitting lean a mean fissure To be or be not? Perish O Slaves;

Dingle to Dongle! Deep in pressure

Sombring so: Silent in Deadly Waves.

a Worldly wanderer; a-wondering thrice,

Risking, Life 'n Luck 'n Destined Chance, doubly twice!

37.

In **L**ife so short 'n Ephemere Came this brief <mark>Dream</mark>, I that fore-saw;

.. Tariq Hameed ... Completion & End ... Kublai Khan ..



Evolution: Great Wars of the Great Kublai ... Second WAR ... Middle Period (Part 2) ... Song Conquest

Kublai Khan: first Mongol to transform Mongol horsemen, as efficient and solid naval force, played a decisive role in the famous battle of Xiangyang (1267-73) ... turning-point in Mongol's long war against an established **Song** Dynasty's centuries old rule over China. All started in 1265, after Möngké's decade long but totally unsuccessful campaign against the **Songs**; where Kublai captured 146 **Song** warships in Sichuan battle. This early victory gave him the nucleus of his Mongol fleet. Kublai recognized quickly, that it was of vitally a great importance, mastering

... Tariq Hameed ... Completion & End ... Kublai Khan ...

Song's riverine superiority ... to quote a well-known ancient dictum, "If 'twere existed no Yangtze River, 'twere be NO Songs existing!" ...

adopting age-old traditions, the Mongol armies were best known for their able horse-back agility ...but Kublai's navy, furnished the formal blow: subjugating traditional China.

At outset, Kublai faced a dilemma insoluble, vividly expressed by a strong memorial by a visely vise, old Chinese age, "I have heard, one can conquer an empire on horseback, but can one govern it on horseback?" China was impossible, administered by Mongols inexperienced ... Adoption of existing Chinese methods & patterns was obliged. That 'twas done to full extent, assuredly & slowly; retake established procedures: to extent of losing their personal identity. However, working through Chinese agents, they avoided to be alienated from the population masses; which could have rejected them at any moment ...

(and that's what exactly happened later, in 1368).

The Mongols, numerically inferior, used to different patterns of life and less advanced culturally than Chinese, just **could not rule China for long, as a privileged distinct caste**. So, Kublai's historical personal decision was brilliant.

......Then all the charm
Is broken -- all that phantom-world so fair,
Vanishes, and a thousand circlets spread,
And each mis-shape the other. Stay awhile,
Poor youth! who scarcely dar'st lift up thine eyes-

The stream will soon renew its smoothness, soon The visions will return! And lo! he stays, And soon the fragments dim of lovely forms Come trembling back, unite, and now once more

The **Pool becomes a Mirror**.

......Then all the charm is broken -- all that random-world so rare, Vanishes, and myriads of circlets spread, For all shapes do mis-shape in time 'n while:

Fool youth! who scarcely dar'st lift up thine eyes-

The stream will renew its smoothness soon, soon
The visions will return! And lo! he stays,
And soon the fragments dim lost loving forms
Come skipping back, untied, 'n vast more more
That Pool becomes a Mirror and flan and boon.

Yet from the still surviving recollections of his mind, the Author has frequently purposed to finish for himself what had been originally, as it were, given to him ... but the to-morrow is yet to come ...

Episode 3... Nota: Now Completed 225 years later, by T.H.

(As a contrast to this vision, I have annexed a fragment of a very different character, describing with equal fidelity the dream of pain and disease.--1816.)

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.. Tarig Hameed ... Completion & End ... Kublai Khan ..

1.

In <u>Kanadu</u> did Kubla Khan

Lauding Wars, beyond in some unknown Sea:
Far yond Alph, where a River revered ran
Mid Folks cleaved dark, of Hearts so low of scan
Astringed: that Strangers Stranger be.

Fore-warned of Errors: that Defeat did surround
For Insane Acts, gody Intents do Ground:
As cans with holes: best efforts will not spill,

Lye ever, un-Natural rules: God's will not 'twill be;

Nature un-Natured ... by Devine is set to still,

Such uncanny Pride: tumbles downwards dreary.

12.

Great Kublai on Land trained, but on Ocean waned Ô Failed planned endeavour, ships to Dk veil never!

Kunting Koly Chanted places, shorn disgruntled

Stanza 2

Chased by God's Winds 'n Storms dis-grunted

Wailing 'n Whining! Ends All in a Closed tower!

17.

Determined to save all, by so wreathless a cleaning, By **N**orth by **W**est; be it Stout, be it Sibling, **Mused** off **Song**? Then **Max** Rules, 'twere re-bossed:



.. Tariq Hameed ... Completion & End ... Kublai Khan ..

Dust thou art; returnest thee to Dust
'I when Dust werst du, wert thee ere more Frail,

A Win, a Win; newer Time, newer Tune, new Tale:
'I hum-birds chirp new Chants, new Force, a new Fervor

Stars Strung to Sky's Cosmos ... hither 'n dither.

25.

A Winning Winner! Wins in all **Zowned** faction **Slory** afore; 'n in aft, 'n in tilth 'n van,
Of clan to clan, kin to akin; skin tan to tan,
Daunt Faces! Launched Ships, in a thousandth fraction:
Drinking Chinese tea: sitting, bearing for an Kour
Ancestral voices prophesying war!

Such a Sambre Show, in glomed a disclosure

Question 'twas! Or Live or Die in Craves;

Singling 'n Doubling! Void of leisure

Bending bunting! Wake-up you knaves.

Vonder Stunned; all bolled: what when where's Price,

Bide but by Thought: no Kurt, no Karm, nor Vice!

37. Past <mark>Mamsel</mark> in so early an ere

Lost in Lands Lost, afore 'tis that I re-saw;



.. Tariq Hameed ... Completion & End ... Kublai Khan ..

Re- Lighting 'n glowing, as if of jade, All Pure 'n clean, this Heavenly a Maid, In Innocence Euripides' Electra 42. Hearing 'lis slory in an open spree Small short-story, ni brief ni long, Nabler in Mind, a Kamlet Earthy, Destined to play; plays Ping 'n Pong, Founding and Life, in Death's aware, In Deep a Sleep: at so lame an advice! 48. Thrice to meet again, in Fimes so rare, Bear, bear; do so bear: un-flinched dare! Cast in an Intern eye! Lo so rare, O rare! 300 ming Bo ming! Off-set slice by slice, Done Laws ... of Life or Death; well said, As you lye DCDmed in BCDld 100 bled, See near 'n afar, in <mark>Mise-Men</mark>'s quise 54.

Evolution: Great Wars of the Great Kublai ... Third WAR ... End (Part 1) ... Deterioration & Decline

Starting from a nomadic conqueror ... of the deeps of the steppes ... to a very popular and effective ruler of a sedentary society, 'twas a remarkable transition. Ironically however, his reign witnessed not only the Mongols' most remarkable military successes, and the total subjugation of the ancient and established Song dynasty, but also 'twas miscellaneously, the most sombre and tragic of their strange and adventurous military fiascos ... Water Defeats ... multiple failed naval expeditions, against Japan, Korea, and in Vietnam and Java ... in east and in south, are historically witness assured!

========aring thus carries on ... Tariq Hameed=====

Failed Military Campaigns

Such was the case of Naval Attacks; concerning, first Burma and after Vietnam: even successfully annexed, never covered the Costs of Annexation; remaining only as non-operant Tributary States!

Kublai also launched two failed sea-borne invasions of Japan, in 1274 & 1281. Half of a million, strong Armada in ships from China, converged off the Kyushu Island ... a Kamikaze Typhoon, "God Blew His Winds" ... for many Japanese "a Divine Wind", struck the fleet. Many a vessel sank! Hundreds of thousands of troops, captured or perished, or just scattered. Then, followed a failed subjugation of Java in 1293 (present-day Indonesia). Hot Tropical Heat overcame in unfriendly terrain, full of strange diseases? Not a year passed, that Kublai's forces retreated.

Kamikaze ... Devine Wind ... First 1274 ... Kublai attacked with about 500 ships: Mongols conquering many Japanese settlements; but meeting fierce resistance by Samurai armies, were forced to withdraw. To avoid such mishaps in future, the Japanese prudently built two-meter-high walls all around, to avert future assaults; thus leaving No Anchoring gaps.

Second 1281 ... Kublais' Fleet 4,400 ships ... found No suitable Landing beach (walls): they stayed afloat for months; depleting their supplies, searching for a landing beach. Months exposure to elements ... a **Typhoon** destroyed the Fleet,

......Then all the charm Is broken -- all that phantom-world so fair, Vanishes, and a thousand circlets spread, And each mis-shape the other. Stay awhile, Poor youth! who scarcely dar'st lift up thine eyes-

The stream will soon renew its smoothness, soon The visions will return! And lo! he stays, And soon the fragments dim of lovely forms Come trembling back, unite, and now once more

The **Pool becomes a Mirror**.

......Then all the charm is sunk 'n broke -- all that random-world so rare, Vanishes, and myriads of circlets spread,

For all shapes do mis-shape in time 'n while:

Fool youth! who scarcely dar'st lift up thine eyes-

The stream will renew its smoothness soon, soon The visions will return! And lo! he stays, And soon the fragments dim lost loving forms Come skipping back, untied, 'n vast more more That Pool becomes a Mirror and flan and boon.

Yet from the still surviving recollections of his mind, the Author has frequently purposed to finish for himself what had been originally, as it were, given to him ... but the to-morrow is yet to come ...

Episode 4 ... Nota: Now Completed 225 years later, by T.H.

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... Tarig Hameed ... Completion & End ... Kublai Khan .

. Slanza 1

1.

In 'tis <u>Shanqtu</u> did Kublai Khan

Sensed so 'tis Age, 'tis End in a helpless plea:

Afar beyond Delph, delved where gods, to tan

Gleaning for ever 'n ever, no End no ban

Apart a few, left gloating in glee.

6.

Down-cast Dust! Destruct spread around

So's Crowned Horror, when Horror's Crowned:

Moral: Work, Work, Work; or Drill'n Drill,

What'll be, 'twilled be; in Wature, NONE can't be;

Lone Flowers in Un-till, Decay off; just in Wil,

So shrinks ever, un-<mark>Natured</mark>: worn well **scary**.

12.

Lost or Won; Battle done's, done! Lies can't be feigned

Dream! Power if Frails? Death prevails for ever!

'N Lifes' traces swanned be: till All be Ended

Flew what high 'n 'bove; to finally fall a-Grounded

Clad 'tween <mark>5 obs</mark> 'n <mark>5 ighs</mark>, in **Jark** 'n **black** dower

17.

Strength Lost but to Defeat: Ends in Stunned a-feeling, Teaching . . . Life's but a Loss: Death's Dear 'Darling', Fell, Song's Might afore; hurdles many had that crossed:

... Tariq Hameed ... Completion & End ... Kublai Khan .

------'n thus carries on ... Tariq Hameed-----

Life's a creeping fuss: 'n Cumple a day, but must To All Rose, comes a day of stale; derail de-reil,

If 'twas won, day's feat 'twas; Past 'twill Fall, 'twill Fail:

Na Nature'll mourn! Song birds'll Sing never ever

All's but Death one day! Strikes to Fate, in a Shiver.

25.

Winners LC Deers, LC Deers Winners; Olul negation
What can't be? Can't be: never Ending or End can,
The Spic nor span, skin nor scope: differed race 'n scan,
Let Kumans be Kumans: 'n in care 'n Caution:
When Drum Sounds smite: that beat, so far be-far
Ancestral a voice prophesying war!

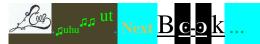
Warring New, Jumps Old: to Start fresh exposure
Answers New must come? Life's Not in 'Ayes';
Awake! "One's All; All's One"! Old's Gold conjecture
Lead all Roads to Keavens; thus god Done paves.
To gain Paradise just: just throw, all your Dice,
Not once, not twice; Devine Winds to Done blow thrice!

Stanza 3

37

Wild Demoiselle of gone epoch so rare

Melodsous 'n Soft: hung soles of humble bow;



... Tariq Hameed ... Completion & End ... Kublai Khan ...



<u> That.<mark>Spirits</mark>.to.the.Ninth.Heaven.Arise</u>..

Beethoven's.9th.Sympohony.first.recording.(Bruno.Seidler-Winkler,1923)

Beethoven's.9th.Sympohony.(Hymn.to.Joy)...https://www.youtube.com/watch?v=nZV2EuA9fwM

... THUS ENDS TH CONTRIBUTION TO GREAT COLERIDGE'S GREAT KUBLAI KHAN ..

... Tariq Hameed ... Completion & End ... Kublai Khan ...

Evolution: Great Wars of the Great Kublai ... Third WAR ... End Period (Part 2) ... Defeat & Death

Death 'n Legacy ... Kublai's Class System was simple ... 1. Mongols: on Top Level

- Central Asians: on Middle Level
 Northern Chinese: on the Low-Upper Level ...
- 4. Southern Chinese: on the **Low-Lower** Level ... They thus, were the Highest Taxed ... so in reality, in this manner, bore heaviest burden of military later defeats; suffered by **Kublai**.

His favourite wife **Chabi died in 1281**; later the oldest son in 1285: so Kublai began to withdraw from the day-to-day administration of his Empire ... drinking and eating excessively, became very obese; same-way, a plaguing gout worsened: at aged 79, called to Eternity on 18th Feb 1294 ... then by Customary **Ritual** 'n **Right**, was ported to the Khan's Traditional Secret Mongolian Burial Site.

Having NO heir, so succeeded by default grandson, Zhenjin's **Timür**; **Timür** lacking Kublai's diplomacy or charm, committed unpardonable errors: launching innumerable wars, at the neighbouring Muslim Rulers. **Timür** had a reputation, like that of "**Halaku**", of Intolerance and Mass Massacres, the typical Mongol manner: for these practices, the Mongols of later dates were labelled as pitiless **War-Mongers**! Justly, not managing to hold firm, 30 years later, earnest Uprisings began: ending the **Yuans** in the year 1368.

......Then all the charm
Is broken -- all that phantom-world so fair,
Vanishes, and a thousand circlets spread,
And each mis-shape the other. Stay awhile,
Poor youth! who scarcely dar'st lift up thine eyes-

The stream will soon renew its smoothness, soon The visions will return! And lo! he stays, And soon the fragments dim of lovely forms Come trembling back, unite, and now once more The **Pool becomes a Mirror**.

is sunk 'n broke -- all that random-world so rare,
Vanishes, and myriads of circlets spread,
For all shapes do mis-shape in time 'n while:
Fool youth! who scarcely dar'st lift up thine eyes-

The stream will renew its smoothness soon, soon
The visions will return! And lo! Aspiring he stays,
And soon the fragments of dim lost loving forms
Come skipping back, untied, 'n vast more more
That Pool becomes a Mirror and flan and boon.

Yet from the still surviving recollections of his mind, the Author has frequently purposed to finish for himself what had been originally, as it were, given to him ... but the to-morrow is yet to come ...

Episode 5 ... Nota: Now Completed 225 years later, by T.H. ...

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Tarig Hameed Completion & End	Kublai Khan

1.

In <mark>Xanadu</mark> did Kubla Khan

In 'tis <u>Shangtu</u> did Kublai Khan

In <u>Kanadu</u> did Kubla Khan

In 'tis <u>Shangtu</u> did Kublai Khan

In <u>Xanadu</u> did Kubla Khan

In 'lis <mark>Shanglu</mark> did Kublai Khan

2.

A stately pleasure-dome decree:

Where berged Maiden Maids with Karps in glee:

O Lo beheld Towers aroused to Skies yond Sea:

A day Sensed War drums, in ears eyes Presence be:

Lauding Wars, beyond in some unknown Sea:

Sensed so 'tis Age, 'tis End in a helpless plea:

3.

Where Alph, the sacred river, ran

Softly lo, did <mark>Saintly Spirits</mark> scan

Limpid Pools become Mirrors full plan

In Mage mages, of Strife, of Destruct 'n ban

Far <mark>yond Alph</mark>, where a River revered ran

Afar beyond Delph, delved where gods, to tan



... Tarig Hameed ... Completion & End ... Kublai Khan ..

Through caverns measureless to man

Thru twisted teases, Endless Gifts to van

Thru torrid whirl-pc. Is, of Wars cleft as can

Brothers blew Brothers, Swords slew Swords as clan

Mid Folks cleaved dark, of Kearts so low of scan

Gleaning for ever 'n ever, no End no ban

Down to a sunless sea.

Away onto a Timeless spree.

As Boundless as Bounds could be.

To Sink in a deep Senseless plea.

Astringed: that Strangers Stranger be.

Apart a few, left gloating in glee.

So twice five miles of fertile ground

Ran miles 'n miles of gody downed

Stirred once mazes 'n dazes of Korrid Sound

For days in a haze of Korror Bound

Fore-warned of Errors: that Defeat did surround

Down-cast Dust! Destruct spread around

With walls and towers were girdled round
Where ups 'n Jowns of Fortunes un-mound:
Lost Losses 'n wins, when Battles a Bound:
Lost gains Sound, when hounds go round:
For Insane Acts, ge Daly Intents do Ground:
So's Crowned Korror, when Korror's Crowned:

And there were gardens bright with sinuous rills,

Where Flowers prouted, Light 'n oft, in Laughs still,

Destruct Smiles Never; or Never more'll lift or till,

Flowers petal only, where God's will's God's will,

As cans with holes: best efforts will not spill,

Moral: Work, Work, Work; or Drill'n Drill'n Drill.

9.
Where blossomed many an incense bearing tree;

Spring spurted in Wriad a Sense, happy to be;
But Gonged Wars a-Destined; Die or Live 'n be;

So left to Die, to Die; then gc. 2d God's will 'twill be;

Lye ever, un-Platural rules: God's will not 'twill be;

What'll be, 'twilled be; in Plature, 90006 can't be;

10.
And here were forests ancient as the hills,
Troubled Jungles of Past, 'twere Old to us as until
Sad a story, Fender of Old; to Dream as will,
In forlorn Forests destroyed, oft of War's torn mil
Talure un- Talured by Devine is set to still,
Lone Flowers in Un-till, Decay off; just in Wil,
11.
Enfolding sunny spo <u>ts</u> of greenery.
Englobing <mark>5 un</mark> 'n m <u>O-D</u> n: in multi- <mark>lands færie</mark> .
At <mark>Start</mark> , lots of Flory : to flatter Warlords eerie.
Thus Kings 'n Crowns fall Zown; tread 'n weary.
Such uncanny Pride: tumbles downwards dreary.
So shrinks ever, un- <mark>Natured</mark> : worn well scary .
12.

But oh! that deep romantic chasm which slanted Dream Charms so, Sombre faded; depth instated Destructs Drastic, oh Sorts; in Dry Ruins Pained Trust Failed: lo Falsed Struct! All Lost, 'n Mull gained Great Kublai on Land trained, but on Ocean waned Lost or Won; Battle done's, done! Lies can't be feigned



Down the green hill athwart a cedern cover!

O'er Spaced cenes in Falls 'n Rocks, sad browns hover!

Up-Kill 'n Down-Vale, whispers 'n Revolts rover!

O Pain 'twas, well in vain; drawn Wars' rising Fever!

O Failed planned endeavour, ships to sk veil never!

Dreamt Power if Frails? Death prevails for ever!

A savage place! as holy and enchanted

Magsc Spells enlarged, Pure as 'twas dis-Chanted

Pit King 'gainst King ... brothers in arms dis-mantled

Fist to fist, face to face; Ruined 'n dis-ventured

Kunting Koly Chanted places, shorn disgruntled

'N Lifes' traces swanned be: till All be Ended

As e're beneath a waning moon was haunted

"ystery bathed Mounting mone on, e'er be shunted

Err's Kuman, in Being 'n Battle; Tope undaunted

Arc then Sword in hand, on foot on horse-back Mounted

Chased by God's Winds 'n Storms dis-grunted

Flew what high 'n 'bove; to finally fall a-Grounded



And from this chasm, with ceaseless turmoil seething,
Unto an Physo, with breezeless Voids a-whirling,
Lo Cry; no Rhyme nor theme! Revolts Void unmeaning,
So came once a Dream! Conquer all of all leaning,
Determined to save all, by so wreathless a cleaning,
Strength Lost but to Defeat: Ends in Stunned a-feeling,

As if this earth in fast thick pants were breathing,

As if this earth in fast thick pants were breathing,

As Life, 'tis last ticks 'n throbs was weaning,

In throes 'n flicks so sinks the World ... Reeling,

By East by South; it be Strong, it be Weakling,

By North by West; be it Stout, be it Sibling,

Teaching ... Life's but a Loss: Death's Dear 'Darling',



19.
A mighty fountain momently was forced:

Lofty in disdain, momentarily was grossed:

Logical Series not Choosers, in deep Thought engrossed:

Up then Down, blew this Song? Unity de-crossed:

Mused off Song? Then Men Rules, 'twere re-bossed:

Fell, Song's Might afore; hurdles many had that crossed:

20.

Amid whose swift half-intermitted burst

Sharp 'n Mortat, fell a fully-pungent thrust

Win or lose, or lose to win! Ends the last burst

For win's but a win; ends as Dust, or it be Crust

Dust thou art; returnest thee to Dust

Life's a creeping fuss: 'n Crumple a day, but must

Huge fragments vaulted like rebounding hail,

Firm fractions flew, so reSounding Ô a Wail,

Arms, swords 'n arrows; came but to Mull avail,

To Fail nor flail; Noise dense: Ô Cry bewail,

'N when Dust werst du, wert thee ere more Frail,

To All Rose, comes a day of stale; derail de-veil,



22.
Or chaffy grain beneath the thresher's flail:
Of fluffy <mark>Pain</mark>; held on Closed pinged Lips so Frail:
Bound to be; bent to bend: no flee no ship no sail:

Conquer 'n win! Be! Stopped Tull a Wind, nor Gale:

(A Win, a Win; newer Time, newer Tune, new Tale:

St 'twas won, day's feat 'twas; Past 'twill Fall, 'twill Fail:

23.

And 'mid these dancing rocks at once and ever Stuck 'mid these frenzied flocks, for now or never Prisoned in shocks 'n mocks forever, in never in ever Firm as a Rock; stiff as a Cliff: all in bevor 'D' hum-birds chirp new Chants, new Force, and Fervor Ma Wature'll mourn! Song birds'll Sing never ever

24.

It flung up momently the sacred river.

Struggling but momentarily; Jown the flowing River.

Flung Jeep in Jungy-holes; Keart 'n Soul in sever.

Surmounting but as Stars, in Firmament's Ether.

Stars Strung to Sky's Cosmos ... hither 'n dither.

All's but Death one day! Strikes to Fate, in a Shiver.

Five miles meandering with a mazy motion

Wonder wanders, Malure 'n Souls; of prime traction

Bent Kublai to win; to win, in swift reaction

A King Winning a Winning! Masterly action

A Winning Winner! Wins in all Jowned faction

Winners Lo Deers, Lo Deers Winners; Mull negation

26.

Through wood and dale the sacred river ran,

In wood and dale the sacred river ran,

Dells; did 'tis dusked Waters span,

In Orts 'n Craft, 'n in base 'n higher plan,

Top Ortful Craft; 'n in Wars of a lofty scan,

Slory afore; 'n in aft, 'n in tilth 'n van,

What can't be? Can't be: never Ending or End can,

27.

Then reached the caverns measureless to man,

Lost 'tween breached Taverns, hues meaningful to Man,

Set unto poor 'n rich, 'n just 'n fair; as can,

Rented Breaks; in Kates 'n stakes, of Man versus Man,

Of clan to clan, kin to akin; skin tan to tan,

Nor spic nor span, skin nor scope: differed race 'n scan,



28.

And sank in tumult to a lifeless ocean:

'Tis **Muse** sunk in spoils, Ô so de **V**oid a molion:

Putting in place, Thoughts 'n Thinks; in emptive action:

Tragic Acumen of Wisdom Wise; a Voiding all faction:

Daunt Faces! Launched Ships, in a thousandth fraction:

Let Kumans be Kumans: 'n in care 'n Caulion:

29.

And 'mid this-tumult Kubla heard from far

This hubbub during ... Kublai, hear did afar

Drum-beats; that none but Kublai heard: far so far

Pitter-a-pat; drummed Fate! Kublai eyed, away 'n far

Drinking Chinese lea: silling, bearing for an \mathcal{H}_{our}

When Drum Sounds smile: that beat, so far be-far

30.

Ancestral voices prophesying war!

Ancestral a voice prophesying war!



The shadow of the dome of pleasure
Rising off the Kades of the hades of measure

Kardened hades of Strife; nor leave nor leisure

Shadows Shallow Strived: slitting lean a mean fissure

Such a Sambre Show, in glanded a disclosure

Warring Man, dumps Old: to Shall fach exposure

32.

Floated midway on the waves;

Bloating half-way unto the Cares;

To by to sleep, all in their Graves;

To be or be not? Perish O Slaves;

Question 'twas! Or Live or Die in Craves;

Answers New must come? Life's Not in 'Ayes';

33.

Where was heard the mingled measure

Interved 'twas a Tingled Treasure

To Dream perchance, in minced Pleasure

Dingle to Dongle! Deep in pressure

Singling 'n Doubling! Void of leisure

Quake! "One's All; All's One"! Old's Gold conjecture

34.

From the fountain and the caves.

Dug in high Mounts, 'n inlaid Graves.

Dead interred be, O Ancient Slaves.

Sombring so: Silent in Deadly Waves.

Bending bunting! Wake-up you knaves.

Lead all Roads to Keavens; thus qc. 2d Done paves.

35.

It was a miracle of rare device,

irages in sleep, of darkened revise,

But Kublai was <mark>Wise;</mark> 'n no f<u>C</u>1, nor novice,

a Worldly wanderer; a-wondering thrice,

Wonder Stunned; all bolled: what when where's Price,

To gain Paradise just: just throw, all your Dice,

36.

A sunny pleasure-dome with caves of ice!

Fale's Jubious Leisure-dom, Destined to slice!

Thus Chance in Life 'n Luck, threw he to Dice!

Risking, Life 'n Luck 'n Destined Chance, doubly twice!

Bide but by thought: no Kurt, no Karm, nor Vice!

Not once, not twice; Devine Winds to ... can blow thrice!

37. A damsel with a dulcimer Floating Sad Cirs, so Salt 'n lair Knowing how to trick Lucifer In Life so short 'n Ephemere Past Mamsel in so early an ere Wild Demoiselle of gone epoch so rare 38. In a vision once I saw: Kallucination blurred. 9 be-saw: That off 'n on beamed, all but raw; Came this brief Dream, I that fore-saw; Lost in Lands Lost, afore 'tis that I re-saw; Melod Jour 'n Soll: hung Jotes of humble bow; 39. It was an Abyssinian maid, 'Twas 'twas of an Oriental trade, So Dawned Sight of help 'n aid, To Sollly Surely a bit did lade, Re- ighting 'n glowing, as if of jade, ridescence Waters, himmering wade,



=================================n ... Tariq Hameed=============================

And on her dulcimer she played,

Dreamt Joles, that no Treason betrayed,

'N Engels' Karps, Sweetened Chants strayed,

Keavenly Mussic, half Joles inlaid,

All Pure 'n clean, this Keavenly a Maid,

Leaning leanly lonesome Joles, somewhat delayed,

41.

Singing of Mount Abora.

Charling of Count Alora.

Thurming of Charmed Pandora.

Delving unto E.A. Poe's Eleonora.

In Innocence Euripides' Electra.

Of March Triumphal of Verdi's Aida

Could I revive within me
Relief so strung unto me

Dawn, high Dawn; revive within me

Rye Ô Steep! Ope hidden Eye, to Kistory

Kearing 'tis story in an open spree

Rrising 'Tis last 'n happy a glee

Her symphony and song,

Writ in Joles Stringed in a Throng,

Triple Destiny! Sounding 'tis gong, gong, gong,

Just to See Ending, the Dynasty Song,

Small short-story, ni brief ni long,

That Knew 'ner, where to belong,

44.

45.

To such a deep delight 'twould win me,

Sunk in Profound Thoughts & . , to rim me,

When 'tis done, 'tis done: can't undone be,

Turn full circle, Wheels; in Cries un Koly,

Wholler in Mind, a Kamlet Earthy,

Bound blc 2d in flc 2d 'n Sands Dearthy,

That with music loud and long,

Pye Pain in Pyelody, 'n in Song,

Be it a King or a Kong,

Bell Rings! Dreams un-tell! Ding 'n Dong,

Destined to play; plays Ping 'n Pong,

So Fate whiffs-off ... all in leaps 'n a prong,

I would build that dome in air,

Bound to a Throne full of flair,

Thus Lion Lioness down laid; in theirs' lair,

Slept back unto Ma Mature's care,

Founding and Life, in Death's aware,

That ever the Ever, in ever-bliss prepare,

That sunny dome! those caves of ice!
Where Enemies Sing 'n Friends Malice!
'Twas a Lone-dome: in Fortune's 'twain Device!
Ô lo so, go to Hell ... lice, mice 'n Vice!
In Deep a Sleep: at so lame an advice!
For comes Oldness but once, not twice!

And all who heard should see them there,
But who heard not, sat wither thither near,

Apart those who heard, be they anywhere,

Thunder Light or Rain, Bound 'n Bare,

Thrice to meet again, in Times so rare,

As Fair 'tis False; 'n False 'tis Fair,

And all should cry, Beware! Beware!

There Cries Crying Called! Aware! Beware!

There There, or in the After-Where!

So be discrete, try not to stare!

Bear, bear; do so bear: un-flinched dare!

When Where's Here; 'n There's Anywhere!

50.

His flashing eyes, his floating hair!

Eyes all did smash, in gloat 'n in blare!

O Courage a Bound, be fair to be-fair!

Vacant: in Pensive mc Dds ... sharped Colair!

Cast in an Snlern eye! Lo so rare, O rare!

Circling in a White, 'n unending Stair!

51.

Weave a circle round him thrice,

In MagIc circles, work once twice thrice,

Round go Wysteries, where Phantoms do slice,

Struck Lone, by Fortune's MagIc Dice,

20 Dming Bo Dming! Off-set slice by slice,

Doting all, to Jimür: the last; the Prince,



And close your eyes with holy dread,

Firm Blank Open eyes, un Koly Dead,

Darkened fixed gaze, TO Thoughts in 'tis head,

Yever to awake: in bed or in spread,

Done Laws ... of Life or Death; well said,

Cwaiting; that the LC Dre End Breath, be shed,

53.

For he on honey-dew hath fed,

LCDse honeyed dews, which never spread,

Sone with the Wind; in Death's gCDd Old Wed,

Where bells tolled in a dark cold shed,

As you lye DCDmed in BCDld tCD bled,

'Or downed he slept: Camp Wrdu in bed,

54.

And drunk the milk of Paradise.

Hark, Ô Milks 'n brews which Ecstasise.

That, Paradise or Hell be any-Wise.

To Wisely our History to revise.

See near 'n afar, in Wise-Men's quise.

That Spirits to the Minth Heaven Arise.

That. Spirits to the Ninth. Heaven. Arise ... Beethoven's 9th. Sympohony first recording (Bruno Seidler - Winkler, 1923)

Beethoven's.9th.Sympohony.(Hymn.to.Joy)...https://www.youtube.com/watch?v=nZV2EuA9fwM

......Then all the charm
Is broken -- all that phantom-world so fair,
Vanishes, and a thousand circlets spread,
And each mis-shape the other. Stay awhile,
Poor youth! who scarcely dar'st lift up thine eyes-

The stream will soon renew its smoothness, soon The visions will return! And lo! he stays, And soon the fragments dim of lovely forms Come trembling back, unite, and now once more The **Pool becomes a Mirror**.

is sunk 'n broke -- all that random-world so rare, Vanishes, and myriads of circlets spread,
For all shapes do mis-shape in time 'n while:
Fool youth! who scarcely dar'st lift up thine eyes-

The stream will renew its smoothness soon, soon
The visions will return! And lo! Aspiring he stays,
And soon the fragments of dim lost loving forms
Come skipping back, untied, 'n vast more more
That Pool becomes a Mirror and flan and boon.

Initial Upbringing ... Life, in the First Steppes

Kublai Khan ... famous Genghis' grandson, history's Great Conqueror! Childhood's shortly documented; with minimal bare facts. Born 23 September 1215, to Tolui (4th. and youngest son of Genghis), mother Sorkhotani, princess of Kereyid Confederacy: Tolui's politically influential mother, set him goals of leadership: compete with cousins & uncles, ruling Mongol Empire. Sorkhotani ... as described by Rashid ud-Din of Persia, was "extremely intelligent & able, towering above all the women in the world". Ögödei, his elder suffered a severe illness: Tolui volunteered sacrifice; & died consuming a cursed drink.

Sorkhotani's legendary political savvy for Kublai & his brothers, including Hulagu, went towards control of Mongol's Domains. Kublai, since early childhood, was an expert of traditional Mongol Arts, excelling in all sports; he relished the hunt all his life ... which served him fairly well in war and conquests in later life.

The most prominent and influential element of his early years, was his study and strong attraction for the existing Chinese Culture. He thus requested **Haiyun**, a Northern Chinese Buddhist Monk of **Shangtu**, to his Mongolian **Urdu** (Camp). Meeting Haiyun in 1243 in Karakorum, he introduced Kublai to Buddhist Philosophy. Later 'twas Haiyun who then introduced the former Daoist, become now a Buddhist Monk, Liu **Bingzhong**: Painter, Calligrapher, Poet, Mathematician, he soon took charge as Kublai's new Advisor. Kublai often employed people of foreign origins, as he was earnestly bent to amalgam all interests: **Local**, **Mongol**, and **Turk**, to the **Betterment** of **Imperial** needs.

Secondary Steps ... from the Steppes, to the Steeps ... Xanadu

As successful campaigns had greatly expanded Kublai's Domain, Time was to gain Concern of Chinese Clans, by a **New Capital**; Kublai ordered advisors to Select a Site, *feng shui* rules acted (**Harmony**): a mid-way area 'tween China's Agricultural Space & Mongolian Steppe. This, New Northern Capital was initially Named **Shang-tu**, (*Upper Capital*: in contrast of **Chung-tu**, *Central Capital*, by now Beijing). Europeans travellers later, pronounced it, as **Xanadu**.

Kublai's Rise to Greatness ... and Winning of the Ultimate Supreme Power

Primary Conquests in China

At start, Kublai was exerting full power on most **Eurasia**; but, opponents to Mongol rule were holding still hands behind back ... Thus Kublai needed conquering southern China; a do or die effort ...

Object ... Uniting China.

Then happens, the climactic battle at Karakoram: where Arik Boké's armies, a crushing defeat suffer; attacked by the surprising Kublai. The younger's forces surrendered not! However, soon in August of 1264, Arik Boké admitted defeat ... Finally deposing arms in **Shangtu** City.

Kublai now undisputed, then started to reign, as the Great Khan: all Mongolia, as well as the mostly Mongol-occupied China, not only became a very wider but also a much looser empire ... the Ilkhanate exactly in the Middle and a powerful Russian Golden. Horde, supporting. Because of the vastness of his Domains, Kublai could NEVER feel secure; that his real hold, on the Song China was dubious, not sure ... in counter, he kept his total attention, ever and ever Southward.

Thus little by little, the Great Khan directly came to control the Mongol Homeland and all possessions in China. Heading the largest Mongol Empire ever, with powerful authority over all the leaders of the Golden. Horde in old Russia, including the Ilkhanate, of the then Middle East; thus many other hordes, came also under his total control.

Song China Conquest

Winning so, the Chinese hearts and minds was then of primordial importance to Kublai Khan ... some maintaining that he converted to Buddhism, moving his Capital to Dadu (today's Peking or Beijing); renaming his own dynasty, as Dai Yuan in 1271. Naturally, abandoning his Mongol and Islamic heritage, could have sparkled violent riots in Karakoram ... https://doi.org/10.1001/journal.org/ in 1271. Naturally, abandoning his Mongol and Islamic heritage, could have sparkled violent riots in Karakoram ... https://doi.org/10.1001/journal.org/

These tactics nevertheless were successful. Most Imperial **Song** Family surrendered formally to Kublai Khan in 1276; their Royal seal so was yielded, but the resistance did not end ... Empress Dowager, led the Loyalists until 1279, when at the Yamen Battle, the **Song** China finally accepted their defeat. Eventually, the palace was surrounded by the Mongol forces; when a Song official, holding just a young 8-year-old Chinese Emperor jumped into the ocean: thus drowning both ... such was their **L**oyalty, to their **R**oyalty! So did Kublai Master **China** and the **Golden.Horde**.

Disambiguation: Ulug Ulus "Great State", a Khanate created in the 13th. century, became functionally separated in 1259, as **Kipchak** (Ulus of Jochi) Khanate. When it's Founder, Batu Khan died in 1255, his dynasty kept on flourishing for another hundred year (1359), despite internal disputes. Adopting Islam, **Uzbeg Khan** ruled from 1312 to 1341 ... really at peak-time, he extended to unknown spans afore!

In West ... from Siberia (Central Asia) to Eastern Europe, and from the Urals to the Danube ... **In South** ... from the **Black** to the **Caspian** Seas, bordering **Caucasian** Mountains (already conquered Territories of the Mongol dynasty included) ... those which were popularly known as the **Ilkhinates**.



================================n thus carries on ... Tariq Hameed=================================

The Yuan Dynasty of China, c. 1294



Golden.Horde

https://www.pexels.com/search/golden%20dragon/pexels-photo-4046718.jpeg

Golden.Horde, comes from Russian or Turkish sources, inspired by the golden colour of Mongol Wartime Tents, representing the great wealth of Batu Khan (son of Jochi, eldest son of Genghis).

The **Mongol** (and Turkish) word **Urdu** means "**Camp**" or "**Palace**",

Term "Golden.Horde" became popular in 16^{th.} century, to designate a particular successor of the Mongol Khanate.

Golden.Horde, Blue Horde, White Horde seems unused, by Mongols.

Its 1^{st.} use, applied to Batu, centred in Sarai.

Conquer ... Conquer ... and ... Conquer ... and ... Conquer

Kublai Khan as Yuan Emperor

Though Kublai Khan obtained power by arms, his reign featured notable advances in political structures, as much as in known sciences and arts. This first Yuan Emperor's bureaucracy was founded on purely traditional **Mongol Urdu System**, but Kublai accepted a number of traditional Chinese administrative practices.

Kublai had a few tens of thousands of Mongols, to rule Chinese millions: so the Kublai Khan engaged a heavy quantity of original and competent traditional Chinese advisors, devisers, administrators and officials.

Flourished artistic new styles; as set in a melding pot of Tibetan and Chinese Buddhism: issuing gold reserve backed **paper currency**, valid all through China; also patronizing **clockmakers** and **astronomers**: and even hiring a Chinese Monk ... to create a **script** for Western China's languages, till yet non-literate.

NOTA: 'Tis said, that the Chinese were the first to devise a system of paper money, in approximately **770 B.C.**

Inexpensive Paper of Natural Fibres, made Paper Money possible ...

thus metals anew found their customary use. Empire Distant Lands, so were favoured (cause Transferable)!

1st. Town Szechuan ... Themes: Houses, Trees, Humans!

Kublai Khan as Adventurer

Kublai Khan ... **Unchallenged Ruler** of the Richest and Largest World Empire? But, to control his warlike nature couldn't remain silent infinitely. Restless, he looked East; managing to penetrate much Asian Southeast: Burma and part of Vietnam ... Conquests Costly ...

All Expense, Null Return, Profitless Ventures.

Master of Land, Miserable on sea ... 'Tween 1274 and 1293, he finally attempted to invade Japan and conquer Java ... bringing the Great Khan new unwelcome experiences: Military Failure. His fleet was stormed by Japanese Tempests, named in Japan "kamikaze" ... the "Devine Winds" ... The Sunk Armada! These defeats seemed to most of his subjects,

that 'twas like a sign that he had lost the "Mandate of Heavens"?

Marco Polo Visit

For Europeans, Marco Polo's long visit, with father and uncle was **Historical**: for Mongols, 'twas only a **Footnote**? Visiting afore in 1271, the elders delivered the Pope's letter; and Oil from Jerusalem to Kublai. Gifted in languages, the 16-year-old Marco accompanied his elders ... the Venetian Merchants.

After 3½ years journey, the Polos reached **Shangtu**. Marco served as a minor functionary, in the court; Kublai Khan denied several times, the family's return request to Venice. The return took two years, from 1292.

Parting with a wedding cortege, that included a Mongol princess to marry in Persia an Ilkhan prince. Sailing the Indian Ocean Trade Route, introduced Marco Polo, to actual Vietnam, Malaysia, Indonesia and India. The young Marco's vivid descriptions of Asian travels and experiences, narrated to a close friend, inspired so many another European later, to seek wealth in the exotic Far East. But, we tend ever to over-rate Marco's influence! Remember: traditional trade along the Silk Road was in full flow, long before Polo's travelogue was published.

Kublai Khan's Invasions and Blunders

Though ruling the world's richest empire in Yuan China, as well as the second-largest land empire that ever existed in modern history, the Khan was discontent. He grew more and more obsessed, with further conquest; in East and Southeast Asia.

European Recollections of Kublai are ... **Barbarian Civilised**, Mongol become Chinese; Distant *Time 'n Space Monster* suddenly doting Habits of a Distinguished 'n Refined Monarch: cause an imminent Disaster from the East had come, *a short few days' ride*, **off the Atlantic Ocean**

The Inborn Nightmare of the West, to be Dominated by the East ... Chaos Averted!

But to the South-East **Asians' Eyes**, Up 'n Northwards; a China Immense Overhanging and Present ... **Kublai** was a Man of many a Pronged Planning, to Conquer the South-East of Asia ... Not Remote Materialized, but a **True Threat Actual**, of Momentous Depth Changes ... **But Remain** ...

European Fears ... a Fully Integral a part, of the present-day World Topicality.

Kublai Gone: closed China to Classical Bounds. "He Who Laughs, Lasts", but ... eace 'n Sun Rise in East!

Decline and Death

Death of the Great Khan

Kublai's favourite wife and his closest companion, Chabi died in 1281: followed closely in 1285 by another sad event, the death of Zhenjin; Kublai's heir apparent and the oldest son. Suffering closely, such enormous personal losses, our Great Khan began slowly to withdraw totally from his own Empire's administration.

Kublai tried to drown his sorrow, digging deep into alcohol and luxurious food. He had previously been subjected to gout (inflammatory disease), which worsened; growing quite obese. After a long decline, Kublai finally passed away on the 18th. Feb 1294: to be buried as usage, in the **Khans'** Mongolian Secret Burial Place.

Kublai Khan's Legacy

The Great Khan was succeeded by his grandson, **Timür** Khan, son of Zhenjin. His daughter, Khutugh-beki, who married King Chungnyeol of Goryeo (Korea): thus becoming the Queen of Korea, simultaneously. After centuries of strife, struggle, division, Kublai Khan finally re-united China. Nevertheless, that his founded Dynasty **Yuan** was overthrown in 1368, 'tis notable, that it set a precedent for future: Manchu **Qing** Dynasty.

Genghis Khan Cavalry Tactics

- 1. Lightning Cavalry: No Reins, No Saddle; only Knee Control ... 2 Sheaths, 1 Bow, 2 Swords
- 2. Double Arched Bow: Hand Hold, then Top & Low Arcs ... 2 Outer Wood; with Inlaid Steel
- 3. Hard Tungsten Arrow-Head: Could Pierce any Armour ... in Rapid Range of 200 meters
- 4. 2nd. Phase Attack: Once Empty, Sheaths were Thrown ... Double Swords Continued Attack

Kublai Khan Diplomatic Ability

- 1. Lightning Cavalry: As Genghis ... However, Kublai Converts Horsemen to Sailor-Marines
- 2. Modern Muslim Technology: Adapted Saladin Catapults, to Storm 'n Stone Castle Walls
- 3. Despot by Birth, but Clement by Policy: Pardoned Many of the Conquered, unto Partner
- 4. His Grand Lady Chabi: Taught Court Princesses, Weave Used Bow-Strings to Warm-Robes

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• Polo, Marco, Hugh Murray & Giovanni Battista Baldelli Boni.

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<u>The Kubla Khan Manuscript and its First ... – Jstor www.jstor.org > stable</u>

by H KELLIHER · 1994 · Cited — Coleridge's **Kubla Khan**, **Or A Vision in a Dream**, first **printed** with ... The Pains of Sleep in 1816! There followed a silence of three months **before** he returned to this topic ... Childers (**London**, **1925**).

Kublai Khan ... the Mongol Emperor of China ... Method of Gathering Immense Power

Mongol Empire at its highest peak! The largest Empire, world ever saw! Grandson of Genghis, Kublai Khan (1215-1294), followed his elder's policy of Militarized Conquest.

However, he always advised good-sense altruism and practiced the development of arts and sciences. Founder of Yuan Dynasty, took over as Chinese Emperor. Ögödei Khan, his uncle, in 1236, granted him 10,000 household fiefdom, in North China's Hebei Province ... but Kublai, let his Mongol Agents complete autonomy, who exaggerated with Taxes, that large number of peasants quit ... thus forcing Kublai to directly halt mistrust ... this wise policy, returned much of the population; that Sanity Reigned!

Möngké, Kublai's brother, becoming the Great Khan, named him the Northern Viceroy. Kublai, well attached to Chinese Traditions, found it better to select a New Capital. Thus was found a Compromise ... a terrain 'tween the Mongolian Steppes and typical Agricultural ranorama of Old China ... the Upper Capital (Shangtu), which was later Europeanised, as Xanadu! This slowly became, at first Peking: then today's Beijing!

In 1259, Möngké died, while Kublai was in war in Sichuan. Kublai, had the foresight, of not to abandon this war; so allowing his brother Arik Boké, to convene an assembly of Mongolian and Turkish Lords (Kuriltai), in the Capital City of Karakoram. Here Boké was named the new Great **Khan**: which was totally negated by Kublai and by his brother Hulagu: both then called another 'Kurital', which named Kublai, the new Global Khan ...

started so several long Civil Wars.

Chronology of Events ... 1251 to 1294 ... Span of Kublai Life History

Birth ... 23 September 1215

Death ... 18 February 1294

Dadu Khanbaliq (Beijing) ... Aged 79

Reign ... 5/5/1260 to 18/2/1294

Nationality ... Mongolian

Dynasty Newly Founded ... Yuan

Coronation ... 5 May 1260

Predecessor ... Möngké Khan

Successor ... Timür (Zhenjin) Khan

Consorts (Khatun): Tegulen, Qoruqchin, Chabi, Dorbajin, Hushijin, Bayujin, Nambui (Chabi's Consent, at Death)

Chabi ... Khatun (Wife) of Kublai : Active Empress of the Mongol Empire

A Mongol princess Chabi, a remarkable woman? Was the third & favourite wife of Kublai.

Other than his mother, no other woman held such a prominent position in the Yuan Empire as Chabi did and, like the mother of Kublai (a Nestorian Christian), her influence was especially felt in dealing with religion. Chabi, was a devout Tibetan Buddhist, through whom Buddhism became very prominent, in the Yuan Dynasty period. She practised an

=======in thus carries on ... Tariq Hameed=======================in thus carries on ...

absolute Religious Freedom. She also exemplified a smooth power transition, towards the defeated dynasty **Song**: treating them with their due Honour, Dignity and Respect.

Practical and efficient, she set new styles of brimmed-wide sleeveless tunics for Mongol troops, in the warmer southern climates; different to frozen Mongol Steppes. She was of nomadic tribes: so she maintained "Efficiency in Scarcity". She taught Court Ladies to Spin used Bow Strings to cloth ... NOT that they go waste. Kublai Khan at her death in 1281, NEVER was same again, often depressed: eventually led to his death (1294)! There is enough historical evidence, to affirm, that it was due to Excessive Food!

Legacy of Kublai Khan

Celebrated above most of the Chinese Emperors, Kublai helped forming the political traditions, in alike way, of his own Mongols. A revered adviser, the Tibetan Grand-Lama Phang-pa, developed a historical Political Theory, "Dual Principle"... in other words ... "1: Power Parity 2: Religious Dignity ... 3: In Political State". A Theory of Practical Effect: on later history? See 1911: Theocratic Monarchy Liberating Mongolia from China. The real Kublai is very difficult to assess. In a panegyric, rather an un-sober appraisal, Marco Polo sees Kublai as an ideal universal sovereign; he largely ignored his human weaknesses; feast and hunt indulgence, and failure in exercising supervision properly over subordinates; against occasional cruelty outbursts.

Kublai had dual roles: **1.** As traditional type Chinese Emperor, he was not able to resolve the inherent contradictions, of mixed traditions; finally failing to **Reconcile the Opposites**: even ruling with the added advantage of unfettered absolutism, a key-point of the ancient apparatus of historical China! **2.** Of a man of unlimited will-power energy and vision unto political insight; he finally, just ended-up into a defunct schema. Of exclusion of his Mongol homeland, China absorbed his interests and his energies, for many a many a year; self-engaging in civil-wars against his rival Mongol Steppes-Princes. His policies isolated Mongols in China, from their own environment. Under him, of course Mongols privileged, enjoyed many a brilliant prosperity spells: later this politics was pursued less skilfully, by successors. So, 30 years after him, very serious uprisings occurred against the remaining Mongols: with the final dynasty collapse in 1368. Then, Mongols withdrawing to their old Steppes, played just a minor role: only of their own local importance.

Kublai's Successor ... Timür

<u>Earlier Aspect</u>: Kublai entrusted the Golden Horde's Revision of the 2nd. Census to **Timür** (Zhenjin) Khan; his **Object**: was a substantial Provision of Material Resources and Armies: for his ultimate desire; Conquest of Northern China ... <u>Later Aspect</u>: Mongol regime in China, was renamed **Dai Yuan** in 1271: for he sought to Sinicize his own image as the sole Emperor of China ... in a bid to win over Control of the Han Chinese Clans, who were Counted in Millions.

Timür Khan ran the empire as Kublai Khan, with few economic reforms; his glory never was great: recover a finance bled by the expensive campaigns of Vietnam ... People of different origins, **Mongols**, **Han** Chinese, **Muslims**, few **Christians**, formed the **Highest Posts of Empire**. eace was declared in last years, 'tween Yuans and Mongols, but 'twas not for long. In his final spell, his only son Teshou, died a year earlier ... then later, **Timür** passed-off on 10th. February 1307: without heir.

Great Wars of the Great Kublai ... The Youthful ... Early Period ... Afore Ilkhanate

Ilkhan means Viceroy, title of Hulagu son of Tolui, grandson of Genghis, younger brother of Möngké: third brother being Kublai, the so Great Mongol Khan (1260-1294),who later controlled the post Song North Hulagu ordered China. administer full Mongol rule over then West Asia, from 1253 CE, mobilised to expand to Iran and Iraq; crushed the ruling Ismailites (named "Assassins", originally "Hashish Sellers". Abbasid Caliph (adoring Diamonds), collapsed by Hulagu: rapid capture of Baghdad. Executing the Caliph (eat Gems), a week-long slaughter Killed 800,000, tradition; per immense Syrian Massacre followed: "Halaku" now synonym of "Killer" ... is common coin in **Urdu!**

This Name still lingers on in "Urdu": Pakistan and India ... instituted in Mongol/Mughal Rule (1526 to 1857).

By end decade, Mongols divided into three distinct Khanates, ruled by many branches of Genghis' successors: generally named Ilkhantes ... Chagatai Khanate, Golden.Horde; and lastly, the Yuan Dynasty, of the Great Kublai Khan!

Kublai as young, lived in a Round Tent, named "Yurt" ... (Urdu Genghis). Who were the Mongols?



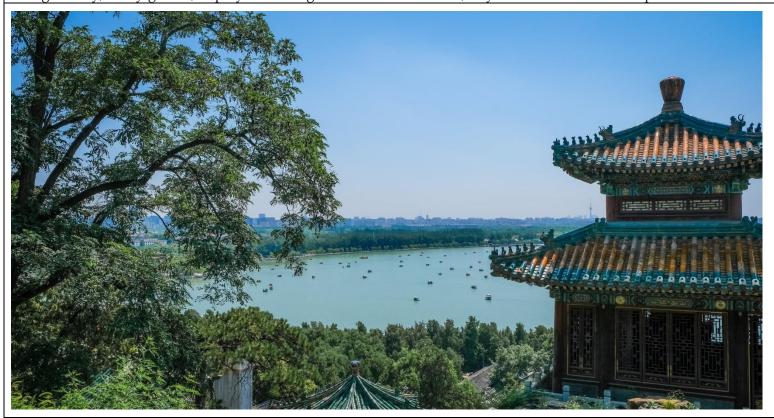
Originated by Unification of Nomadic Clans: from many diverse regions of the then Central Mongolia. When Kublai was born, Genghis' Empire, extended, from a **Sea Caspian** to an **Ocean Pacific**: conquering Yen-Ching (Beijing)! Thus, when his uncle Ögödei became the Great Khan, he trusted Kublai a fiefdom of about 10,000 households, which he administered by proxy ... but soon directly ... realising the injustice Imposed by the Imposed Rulers!

Great Wars of the Great Kublai ... First WAR ... Middle Period (Part 1) ... The Ilkhanate

At Genghis' advice, Sorkhotani chose a Buddhist woman as Kublai's nurse. Genghis Khan also performed a ritual for his first hunt at nine years old, when he **Killed** a rabbit and an antelope; smearing per the Mongol customs, the animal's fat, on the mid finger: saying "All Ye! **Heed the words of this young boy**; so full of wisdom". Genghis died! Kublai's father Tolui served for a couple of years as regent; then his uncle Ögödei was enthroned. When Mongols conquered the **Jins**, Ögödei gifted Kublai his own estate. However inexperienced, he reigned by proxy; corruption resulted by an ingrained and **self-help**, '**put in pocket**' official's excessive taxation: huge Chinese peasants' flocks flight; resulting in Tax losses! Kublai wisely intervening rapidly, reformed with newer officials, helping the previously fled peasants, to return.

Kublai since the early years, was greatly amorous of Chinese Art and Culture; so invited a prominent Buddhist monk, Haiyun to his Mongol "Urdu" (Camp) ... Kublai's always wise and age endeavours, to 'Balance the Opposites', engaged diverse Nationalities ... respectfully: *Buddhist, Christens and Muslims*.

Ordered in 1253 attacking Yunnan, he requested submission. Ruling, Dali-Gao family murdered his team. The Mongol East Wing went to Sichuan Basin: West Wing to West Sichuan: and Kublai went over southern grasslands, to take the capital city of **Dali** (Old Tali: Yunnan): strangely & wisely, he spared the residents, his envoy's slayers. The Dali King defected, surrendering the use of his forces ... Wisely, Duan Xingzhi, last Dali King, was named local ruler (**Tusi**); a pacification officer also appointed ... eace, Ô eace, lasted not long? **Kublai departed and Trouble broke!** Unrest arose 'mongst certain factions. However, Xingzhi pacified the court; offering Möngké detail maps of Yunnan: and likewise counselled on the methodology of the vanquishing of the resisting tribes ... and he also furnishing the Mongol army, many guides, deploys and vanguards. Before end 1256, Uryankhadai's armies had pacified Yunnan.



https://www.pexels.com/search/Beijing/ ... https://www.pexels.com/photo/multicolored-concrete-building-with-a-lake-view-showing-the-distinct-architectural-design-of-ancient-china-2846005/ ... Episode 2 ...

Great Wars of the Great Kublai ... Second WAR ... Middle Period (Part 2) ... Song Conquest

Kublai Khan: first Mongol to transform Mongol horsemen, as efficient and solid naval force, played a decisive role in the famous battle of Xiangyang (1267-73) ... turning-point in Mongol's long war against an established Song Dynasty's centuries old rule over China. All started in 1265, after Möngké's decade long but totally unsuccessful campaign against the Songs; where Kublai captured 146 Song warships in Sichuan battle. This early victory gave him the nucleus of his Mongol fleet. Kublai recognized quickly, that it was of vitally a great importance, mastering **Song's** riverine superiority ... to quote a well-known ancient dictum, "If 'twere existed no Yangtze River, 'twere be NO Songs existing!" ... traditions age-old, the Mongol armies were best known for their able horseback but Kublai's agility navy, furnished the formal blow: subjugating traditional China.

At outset, Kublai faced a dilemma insoluble, vividly expressed by a strong memorial by a **Wisely Wise**, old Chinese age, "I have heard, one can conquer an empire on horseback, but can one govern it on horseback?" China was impossible, administered by Mongols inexperienced ... Adoption of existing Chinese methods & patterns was obliged. That 'twas done to full extent, assuredly & slowly; retake established procedures: to extent of losing their personal identity. However, working through Chinese agents, they avoided to be alienated from the population masses; which could have rejected them at any moment (and that's what exactly happened later, in 1368).



The Mongols, numerically inferior, used to different patterns of life and less advanced culturally than Chinese, just **could not rule China for long, as a privileged distinct caste**. So, Kublai's historical personal decision was brilliant.

===================n thus carries on ... Tariq Hameed===========================

Great Wars of the Great Kublai ... Third WAR ... End Period (Part 1) ... Deterioration & Decline

Starting from a nomadic conqueror ... of the deeps of the steppes ... to a very popular and effective ruler of a sedentary society, 'twas a remarkable transition. Ironically however, his reign witnessed not only the Mongols' most remarkable military successes, and the total subjugation of the ancient and established Song dynasty, but also 'twas miscellaneously, the most sombre and tragic of their strange and adventurous military fiascos ... Water Defeats ... multiple failed naval expeditions, against Japan, Korea, and in Vietnam and Java ... in east and in south, are historically witness assured!

Failed Military Campaigns ...

Such was the case of Naval Attacks; concerning, first Burma and after Vietnam: even successfully annexed, never covered the Costs of Annexation; remaining only as non-operant Tributary States!

Kublai also launched two failed sea-borne invasions of Japan, in 1274 & 1281. Half of a million, strong Armada in ships from China, converged off the Kyushu Island ... a **Kamikaze Typhoon**, "God Blew His Winds" ... for many Japanese "a **Divine Wind**", struck the fleet. Many a vessel sank! Hundreds of thousands of troops, captured or perished, or just scattered. Then, followed a failed subjugation of Java in 1293 (present-day Indonesia). Hot Tropical Heat overcame in unfriendly terrain, full of strange diseases? Not a year passed, that Kublai's forces retreated.



Episode 4 ... https://www.pexels.com/search/Beijing/ ... www.pexels.com/photo/people-riding-on-boat-2845970/

Great Wars of the Great Kublai ... Third WAR ... End Period (Part 2) ... Defeat & Death

Death 'n Legacy

Kublai's Class System was simple:

- 1. Mongols: on **Top** Level
- 2. Central Asians: on **Middle** Level
- 3. Northern Chinese: on the **Low-Upper** Level ...
- 4. Southern Chinese:

on the Low-Lower Level ...

They thus, were the Highest Taxed ... so in reality, in this manner, bore heaviest burden of military later defeats; suffered by **Kublai**.

His favourite wife **Chabi died in 1281**; later the oldest son in 1285: so Kublai began to withdraw from the day-to-day administration of his Empire ... drinking and eating excessively, became very obese; same-way, a plaguing gout worsened: at aged 79, called to Eternity on 18th Feb 1294 ... then by Customary **Ritual** 'n **Right**, was ported to the Khan's Traditional Secret Mongolian Burial Site.

Having NO heir, so succeeded by default grandson, Zhenjin's **Timür**; **Timür** lacking Kublai's diplomacy or charm, committed unpardonable errors: launching innumerable wars, at the neighbouring Muslim Rulers.



Timür had a reputation, like that of "**Halaku**", of Intolerance and Mass Massacres, the typical Mongol manner: for these practices, the Mongols of later dates were labelled as pitiless **War-Mongers!** Justly, not managing to hold firm, 30 years later, earnest Uprisings began: ending the **Yuans** in the year 1368.

Episode 5 ... https://www.pexels.com/search/Beijing/ ... www.pexels.com/photo/light-city-people-street-6339182/

Religion and the Great Kublai ... Tolerance ... Concerning ... Christianity, Buddhism & Islam

Kublai encouraged all types of Asian Arts and Cultures ... He also had an enormous tolerance, for all sorts of Religions.

Christianity ...

Kublai's mother, Sorkhotani was a Nestorian Christian!

Mongols, primarily Nomads, practiced religion in Acts, Not Rituals (The Normally Accepted Western Way). No Churches or Monasteries, but Beliefs Practiced! Jesus, a Healer (considered Shaman) Respect Interwove ...

1. Curing Sick: 2. Christian Cross, as pointed all four directions, was Universality: 3. Eating Meat, affirmed them Nomads; Not vegetarian Buddhists: 4. Hard-drinking, they appreciated alcohol, as valid Church Service:

5. And Last, but Not the Least ... the Name Jesus! Sounding Yesu, the Sacred Number "9" for the Mongols ... Strangely, 'twas also the name of Genghis' father, Yesugei. Once even a Trade ilk-Route Pact with the Pope was settled! History notes: Pope tried allying them ... Warring Muslim Mamelukes: to Hold over Holy-Lands!

Buddhism ...

In Ancient Mongolia, Buddhism introduced itself in 2 Waves!

Mongols, primarily Nomads, were subjected to 2 distinct Buddhist insertions ... of Ashoka and Genghis ...

1st. Wave: Cave Paintings demonstrate ... that in the 3rd. BC, Indian Emperor Ashoka extended his domain to the North, engaging into the Trade of the ilk-Route, widely profitable; capturing Khotan, in Hor; as per Lobsang, inclusive part of Mongolia! By tradition, Mongolian Lama, is Zaya Pinda; incarnation of Ashoka!

^{2nd}. Wave: Genghis adopted Sakya Buddhism (Tibetan) ... Kublai promoted his Guru, Papka-Lama, inventing a new Script, named "Pakyig": the official vehicle of notices, communications and governmental regulations. Learned Buddhists, when moderate, were in good esteem ... However, whether Kublai, basically a Muslim, changed? History Negates ... since one of his elders (Birkai) adopted Islam; also his successors, like Timür, even if he deviated in religious practice, or declared war on Mamelukes and others: remained firmly Muslim!

Islam and Muslims ...

Birkai 1st. Muslim Khan of the <mark>Golden.Horde</mark> (1257 to 1266)

Islamic Scholars: Thrived notable figures as Nasir ud-din al-Tusi, with numerable astronomical discoveries. He promoted Muslim Scholars, Astronomers, Military and Civil Scientists, to institute Observatories, creating newer and efficient Instruments of Measure: that which allowed even the Correction of the Chinese Calendar!

The Bureau of Islamic Astronomy in Xanadu, was founded by Kublai Khan, under Jamal-ud-din. Survive no records, but data is Re-Constructible from Old Persian, Arabic and other remaining Chinese documents.

In North China, 1000 km over **Beijing**, exist today, **Mosques of Kublai Epoch** ... with **Qura'anic** Verses!

Mongols, primarily Nomads, had a feeble for **Muslims** ... The first Muslim Khans being **Birkai** & **Ghazan**, later generations followed suite: in any case making Concessions, as per Needs of the Day ... as per all Rulers.

- 1. In 8 of the 12 Districts of China, over 30 Muslims were engaged in Kublai's Court as the Highest Officials ... Shams-ud-din Omar (Yunnan Governor): Muhammad Yalavach (Xanadu's Mayor)!
- 2. Muslim Physicians had self-created their own Clinics & Hospitals ... to largely serve the Public! The Medicine Institute Xanadu "Extensive Mercy Dept.", was renowned in Surgery & Medicine!
- 3. Surprisingly, the works of famous **Bu-Ali-Sena** (Avicenna) were also published, in same period!
- 4. Accurate Cartography by Muslims, the long of the ilk-Route, allowed Mapping of total China!
- 5. Up-Step: Muslim Mathematics: Euclidian Geometry: Spherical Trigonometry: Arabic Numerals!
- 6. And Toping it All: re-Inventing Muslim Trebuchet (Wooden Catapult): to Conquer Xiangyang!

A Note on the Historical Evidence ... Maximum care has been employed to avoid any Bias or Prejudice, in the Historical Events ... which have been accumulated through Diverse Sources in Time ... They have been abridged and completely molded into my own Idiom, of other date: respecting the mighty 'n poetical language, of Coleridge ... Muslim or Buddhist? Lyes Where Truth?

A Strange Historical Miracle ... Advent of Paper Currency ... in Ancient and Kublai's China

Tangs 800 on, invented paper money, the "Flying Cash", as it Flew away when Wind Blew. However, in August 1260, Kublai himself, initiated the first official unified paper currency ... unto the large and span of the Yuan Empire. It was named Chao, with NUL expiry date. This convertible currency, to Gold and Silver, was acceptable for the Government's Tax Payments, thus becoming a security against any type of loss or devaluation: for conquest of the Song, Kublai issued a newer type of State Sponsored paper note ... but it crashed ... as a total economic failure. So, Kublai was the World's first "Fiat Money" Maker. It must be appreciated ... that Paper Money, had certain indeniable Advantages:

- 1. To administer the country became much smoother ... also as a Charge, as well as an Act
- 2. Tax Collection was Simpler and Less Voluminous; avoiding unnecessary physical exercise
- 3. All Transport Charges were minimised ... Less Weight and same-ways Less Volume ...

NO COINS!

- 4. Mathematics: a. Polynomial Algebra b. Simultaneous Equations (4 un-Knowns) Rectangular Array Coefficients (modern Matrix): Elimination by Reduction (1 un-Known) ... Strangely, was invented in 1303: Pascal Triangle Diagram. c. Spherical Trigonometry: by Cubic Interpolation (Astronomical Calculations), for a Seasons' Calendar
- 5. Medicine: a. Use of Herbal Remedies, by Mongol otachi Physicians b. "Four Great Schools", Chinese Medical Tradition (Jin Dynasty heritage): Acupuncture, Moxibustion, and surprisingly Pulse Diagnosis, were currently in use, all over the country ... thus, Total Modernism!
- 6. Kublai's Mistake (as Today's West) ... Don't Make War, Make Commerce in East?

 in Teace ... & Rest in West?

Kublai ... as an Architect ... as a Constructor ... and as an Administrator

Kublai repaired a remarkable number of public buildings ... and likewise, extended a good number of deteriorating highways. He also contributed to promote the economic growth ... such as rejuvenating the existing **Great Canal**. However, the major and most important source of Chinese Revenue being the total monopoly of **Salt Product**, on the National scale, his domestic policy relied on many facets of the age-old Mongol Traditions: thus, some of these methods, in an increased manner did clash, with the established social and economic culture ... often frequently. In any case, a compromise was arranged; and Chinese merchants expanded maritime operations, to the South Sea and Indian Ocean.

Chinese Dynasties ... 13 Reigns ... Thru the Centuries ... 2070 BC to 12/02/1912 AD (& 1923-2021)

1	-2070	-1600	Xia	Flood Control System	2	-1600	-1050	Shang	Maths, Art, Military
3	-1046	-256	Zhou	Writing, Coins Confucius	4	-221	-206	Qin	Public Works : Terracotta
5	-206	+220	Han	ilk Road to Europe	6	220	581	Six	Jin & Han : 3 Kingdoms
7	581	618	Sui	Literature : Great Canal	8	618	907	Tang	Ancient China : Gold Age
9	907	960	Five	Dynasties & 10 Kingdoms	10	960	1279	Song	Gun-powder, Printing
11	1279	1368	Yuan	Mongol Kublai Unites	12	1368	1644	Ming	Great Wall Completed
13	1644	1912	Qing	Ethnic Manchu: Tributary	•••	1912	1949	State	Mao Communist China

Images (Tariq Hameed Site) ... Noor-us-samaawat.com ... www.noor-us-samaawat.com ... THINKS ... THOUGHTS ... thBk-E-01*9-15 ...

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<mark>10</mark> .	6/7	NADRA Nat. IDs Pakistan National Site for ID Cards Citizens of the World					
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Further Reference and Consultation in details ... See ... History : https://www.history.com/topics/china/kublai-khan

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... Mongol Naval Force : https://www.navytimes.com/news/your-navy/2020/01/07/kublai-khans-mongol-navy/... You can Click the Links

Romance en Fa (*Beethoven*)

F-2-6 (1975)

thBk-E-Kublai-Khan.pdf-066



Paris. : France. LA LETTRE À ÉLISE Si fanno Profumi schiacciando le Rose. Ora ti racconterò una storia carina, pieno di tenerezza e di Piena. C'era una Volta, lì è cresciuto un giardino. Viveva un **fiore** in giardino questo; era una Rosa, la più carina di tutte una Rosa molto rosa. La <mark>rugiada</mark> matinale la rendeva più <mark>Bella</mark> e tutti suoi Amanti lì circondavano di Gioia! A due passi da lei Viveva un'altra Rosa Rosso scuro molto Arrabbiato dall'ingiustizia di essere stato sospeso, senza baciare la sua **Cars** compagna in **S**ilenzio da adorare. Un giorno in mezzo dei due sono Passati passi oscuri. La Rosa rosa si inchinò così, una **m**ano la prese per in una asola a posizionare in Dolcezza a curare ... era ab<mark>Belli</mark>ta dalla modestia di essere **Amata** posseduta ... An anche temporaneo An ... (Silenzio) !!! La Rosa rossa divien più scura così Pura si incandescenza che dissero tutti i passeggeri Com'è Bello essere felici. Nessuno ha visto la rugiada senza Lacrime, ben discordanti scorrono le gocce. Dopo alcuni giorni che si asciuga, tutti i suoi petali sono caduti,, e un'ombra tra i passeggeri senza accorgersene ha schiacciato li. Ecco la storia banale la mia piccola *Élise*! Il giardino è Dévastato, ma ancora i **Profumi** ci sono che si ricordano delle cose Vecchie ...

Si fanno Profumi schiacciando le Rose.

```
One makes Perfumes on crushing Roses.
I'll tell you a story pretty 'n plain,
full of tenderness 'n Pain.
Once upon a Time, grew a garden here.
'N in this garden Lived a flower;
'twas a Rose,
prettiest of all a very pink Rose.
The morn dew enhanced more 'n more 'tis Beauty
'n all 'tis Lovers surrounded 'tis with Joy!
Just two steps away another Rose Lived
Dark red
well in Anger
being in injustice of slow linger langer,
without a kiss
of his Dear companion in Silent hiss.
A day 'tween the midst of the two
Sombre steps Passed to-o.
The pink Rose so down bows,
then a hand it holds
'n placed it in the buttonhole folds
in Soft moulds ...
herself she emBellished with modesty
to be Loved Lovingly
(Silence) !!! The red Rose grew darker 'n so Pure
so incandescent 'n more
that the passengers said all
    To be happy 'tis how Beautifu
Dew without Tears NoOne has ever seen.,
In discord flow drops wherever they have been.
A few days later 'n when
all dried up, all 'tis petals were fallen,,
and among the passengers a hade
crushed them without even noticing how.
Here's a banal story my little Élise!
The garden is Dévastated,
but there still linger Perfumes
that remind you of Old causes ...
    One makes Perfumes on crushing Roses.
```

-068--115



6. . <u>Paris. : France. LA LETTRE À ÉLISE Romance en Fa</u> (*Beethoven*) F-2-6 (1975)

On fait les Parfums en écrasant les Rosea. Je vais vous raconter une histoire mignonne, pleine de Tendresse et de Paine. Aux Temps Jadis existait un jardin. Dans ce jardin Vivait une fleur; c'était une Rose, une **Rose** très rose la plus jolie de toutes. La resée matinale la rendait plus Belle et tous les **Amants** l'entouraient de **Joie**! À deux pas d'elle Vivait une autre Rose foncée rouge bien en Colère par l'injustice d'être figée, sans embrasser sa **Chère** compagne. Un jour entre les deux sont passés des pas sombres. La Rose si rose s'est inclinée,, une **m**ain l'a prise

et l'a placé en boutonnière

069--115





Personne n'a vu la rosée sans Larmes, Les gouttes coulantes très discordantes.

1111 Quelques jours après en se desséchant, tous ses pétales sont tombés,

et parmi les passagers une ombre les a écrasé

sans l'apercevoir.

Voilà ma petite *Élise* une banale histoire!

Le jardin s'est Dévasté,

mais il reste encore des **Parfums** qui vous rappellent De Vieilles choses ...

On fait les Parfums en écrasant les Rosea.

... Pour Nicole ... Autodidacte ...

... Maître de la Sensibilité de Beethoven ...



Roma: Italia: Italiano

LE TRE OMBRE

La Divina Comedia (Danté) (1989)

Contro il grigio della sera

tre **mbre**

si sovrapogono

sul Silenzio del muro

le ombre

della Vita dispersiva

della Vecchia Signora Disperata!

Sono sposato per avere una famiglia e sono rimasto a casa per tutelare questa famiglia; mi piacerebbe viaggiare, mio figlio è già partito colla sua innAmorata e a lei dispiace

quando io mi penso di lui:

mi piacerebbe girare, fa molto Freddo questo Autunno ma la sola **figlia** non vuole mettre qualcosa addosso io sento che sarà indisposta poiche il **riscaldamento** non funziona encore, che brutta Vita, nell'Autunno delle nostre Vite: mi piacerebbe partire ma devro fare subito la cena per mio **uomo**; non ho visto i mei Amici per tanto tempo perchè tutti sono partiti altrove e ora

Against the **grey** of an eve three hades self super-impose on the Silence of a wall a **hade** of a **L**ife dispersed of an Old Woman Desperated!

Was married to found a family 'n so remained at home to up-bring my family; 'twill please me to travel, my **son**'s already away with his **L**ove 'n it annoys her when I think to much of him:

> 'tis very Cold this Autumn but my only daughter wants not to put any cover on her **b**ack so feel I that she'll be indisposed as the **heating** doesn't function yet, a sorry Life, in the Autumn of our Lives: 'twill please me to go away but must make supper so-on for my man; havn't seen my Friends since so a long 'cause all are gone elsewhere 'n now

'twill please me to go around,

Roma: Italia: Italiano

LE TRE OMBRE

La Divina Comedia (Danté) (1989)

non ho tanti Amici vicino Nulla Idea da motivo o dove sono, che brutta Vita; il mio secondo **figlio** mi ha chiesto di fare una corsa, sono troppo stanca ...

ho dimenticato la sua domanda non posso farlo e poi adesso la **Nonna** non sta bene: presto devro commenciare la cucina,

mi piacerebbe tanto viaggiare vedere altre Paesi altri Tempi nel altre Paesi ma, no come trovare il **T**empo?

E l'**mbra** della **V**ita **senza V**ita rinforza l'<mark>ombra</mark> sfumata della Vecchiaia di cosi Vecchia **Grande Donna**:

Sono UN SACRIFICIO e sacrificio

che non si vede! E l'**mbra** della **V**ita senza far Rumore si **P**erde in **c**repuscolo della **UCE** della sera e crepuscolo della UCE della vigiglia **lievi** pezzetti sbiaditi prima di allontanarsi nella Nulla, nella Divina Comedia Umana ...

Sono per Niente!

remain not many Friends nearby Null Idea where or whereby, a sorry Life; my second son asked me to do some shopping, so tired am I ...

have forgotten his needs can't do it 'n also now Granny feels not so well: sc-on must start my co-sking,

'twill please me much to travel see other Lands other Times in other Lands but, no how to find Time?

'N the **hades** of a **L**ife **L**ifeless reinforce a **Shady** darkness of Oldness of so Old so of a Lady's Lighness:

Am A SACRIFICE 'n sacrifice is when not is seen! 'N a **L**ife in **hades** without least Noise Lost itself in the dusky LIGHT of the eve 'n the **d**usky **IGHT** of the eve faded slight bits before disolving off unto Null, a Divine Comedy Human toll ...

Am for **Nothing!**



" Io sono per Niente!

Io sono di passagio

E ho vuoluto Illuminare

Un **Vero** aspetto **V**ivo della **V**ita

Ma che non è della Vita

Può riuscire Niente nella Vita.

Un fiero Raggio in Conflitto sto io

Senza <mark>S</mark>apere che

Sono stato Senza consistenza

Senza utilità, **c**osì

Sono venuto solo ma solo

Smarrirmi nei tanti livelli

Vitale che fanno della Vita

Una materiale trasparente

ifragente sempre ripresa

Dentro il suo **Prisma** buio

Senza arrivare a Nessuna parte

Tranne che creare l'**mbre grigie**

Sovrapposte

Che si degradano

Contro il muro del Silenzio

InFossato

Nella Notte di Tempi fungosi ...

Nel mezzo del camin ...

" I am for **Nothing!**

I am only a passage

And wanted to **Illuminate**

A **True** aspect Live of Life

But who's not of Life

Can succeed **Nothing** in **Life**.

A proud Ray I've been in Strife

Without Knowing that

Was sense Without consistence

Without utility, so

Was coming alone 'n sole

Wasting me unto all **s**equels

Vital which make of Life

A transparent material

Reflecting always to repeat

Inside its own rism darkened

Without arriving unto Nowhere

Except creating Shadows greyed

Super-imposed

Which so degrade

Against a wall of Silence

Fossilised

Unto a **Night** of fungy **T**imes

In the mid of the strand ...

10. Roma: Italia LE TRE MBRE La Divina Comedia (Danté) ... Dante ... https://unsplash.com/s/photos/Heaven and Hell ... Unsplash-Hell.Image ... Hell ...

... Unsplash-Hell.Heaven ... Unsplash-Awake and Enter. Heaven-is-here-at your-Door... Heaven ...



St. John Climacus described Christian life as a ladder; demons *tempt*, while angels *encourage* monks. Ladder of Paradise, has thirty rungs. (St Catherine, Mount Sinai)



The Circle of Hell, the Cold Water (1476 Leonardo da Vinci). Codex De Predis, hosted his family in Milan. Cristoforo de Predis. Miniaturist and illuminator.



Spheres Between Heaven and Hell. Neville of Hornby Hours, Luminarium Encyclopedia:

Medieval Cosmology and Worldview



4. Roma : Italia : Italiano LE TRE | MBRE La Divina Comedia (Danté) (1989)

La Paura e l'Invisibile

Dante Alighieri ... Divina Comedia ... Inferno!

- Une fôret et son obscurité
 la Peur qu'elle provoque chez l'homme
 et l'apaissement qu'il trouve à sa sortie.

 Mais des bêtes féroces barrent la route
 dela fuite et du salut sur la colline.

 Terreur, reculade et chute de l'homme
 qui se-Noye à-Nouveau dans l'obscurité!
- C'est une figure aux contours indistincts car il ne s'agit pas d'un autre homme mais d'un revenant.

 C'est un lage, un maître à la fois puissant et lavant, qui va aider l'homme perdu, guider enfin son initiation dans sa quête de la connaissance!

 Ce scénique spectaculaire œuvre un poème médiévale très célèbre ...

Soudain, une ombre sort des ténèbres.

Marcello Castellana

Nel mezzo del camin di nostra vita

mi ritrovai per una selva oscura ché la dritta vita era smarrita Ah quanto a dir qual era è cosa dura esta selva selvaggia e aspra e forte che nel pensier rinova la Paura!

- Per me si va nella Città dolente;
 Per me si va nell'eterno dolore;
 Per me si va fra perduta gente;
 Della valle d'abisso dolorosa,
- Che tuono accoglie d'infiniti guai, "...

(Sulla Porta del Inferno è Scritto)

- " Lasciate ogni Speranza, o voi ch'entrate;"
- "Ho letto la Divina Comedia in Inglese!
 Un giorno ... in Italiano ... devo farla!!!
 Tariq HAMEED!"

The Fear 'n the Invisible

Dante Alighieri ... Divine Comedy ... Hades!

- "A Forest and its obscurity
 a Fear which it provokes unto a man
 'n the apaissement which's found in exit.
 But such ferocious beasts barre the route
 from Escape 'n shelter on the hillock.

 Terror, reculade into slips of man
 who Drowns a unto obscurity!
 - It's a figure of contours indistinct
 as it comes not of an-other man
 but of a re-visitor.
 'Tis a lage lage, a Master Master
 Ever 'n always Powerful 'n lise,
 Who'll hold a finger of a man astray,
 Guide 'n re-initiate 'tis Being to be
 in 'tis ultimate Quest for Knowledge!"
 This spectacular cenique opens

a very celebrated medieval poëm ...

Suddenly, a **hade** exits off darkness.

Translation by Tariq ... Marcello Castellana

At mid of the strand of our life

me found by a wood obscure
that the straight way was lost aduff
Ah so to say that 'twas a fact so tough
this wood so savage 'n sour 'n rough
that in pensive re-awakes Fear enough!

- For me aye go into the City so sore;
 For me aye go into an eternal ache;
- In the vale of an abyss of pain,
 Which grants you an infinite strain, "...

For me aye go 'tween so belost folks;

(On the Arch-Door of Infernal is Writ)

- **Abandon** all **Hope**, ô Ye who enter here;"
- Have read the Divine Comedy in English!
 One day ... in Italian ... must do-it!!!

 Tariq HAMEED!



5. Roma: Italia: Italiano

La Rosa a l'Alba

Rose<mark>-Dew</mark> at Dawn

1993)

Anni fa una Signora italiana mi vide scrivere qualcosa e mi chiese cos'era che scrivevo io ? Le ho detto che era solo un'"Idea", qualcosa di simile alla poesia ma non proprio poesia; che non ho seguito alcuna stabilitata schema, rilasciati Pensieri appena: e le "Idea" lente che fluttuano da Sole, iniziano ad avere un Senso, svelando alcuni listeri del Mondo e della nostra Vivente Vita, vengono de-giustificati. Fu così che mi chiese di scrivere qualcosa sul'lei, sul suo nome "Rosalba".

Non scrivo mai nulla su ordinazione. Non lo faccio né per piacere a Nessuno né per guadagni pecuniari. Deve uscire dal cuore. E non faccio mai nomi, perché Nessuno in questo Mondo è mai nato con un nome, gli viene dato solo in seguito, per motivi di Convenienza: quindi mi piace rimanere il più Fedele possibile alla Natura. Fortunatamente, il suo stesso nome era un tema poetico; Lascio a voi indovinare di cosa si tratta, che la mia antasia si è quasi scatenata e ha volato in giro con un Ritmo bibrante e insistente di "la Rosa" e "l'Alba" il tutto avvolto da una certa morbidezza, una morbidezza che faceva parte del suo carattere e una certa Malinconia perché lei come tutti aveva dei Problemi, Problemi Tristi; e solo per citare l'ultimi, il suo rande Amore Viveva a circa quindicimila chilometri di distanza, ecc. ecc. ...

Purtroppo giorni dopo, mi è stata rubata la valigetta e la "pseudo-poesia" non ero capace darle **mai**. Per caso la rividi alcuni giorni più tardi, quando ero molto impegnata in un atto molto "non pseudo-poetico" di vendere due piccoli tappeti; mi ha chiesto sulla sua poesia o che ho provato qualcosa di nuova ... Questa volta NON l'ho delusa, come alcune **Idee** sono rimaste da prima !!!

A parte i fatti, certe **Idee** erano ancora appese all'**interno**, che parte del Iniziale era conficcato nel mio cuore, ma è stato un compito epico **Ricreare** la **Freschezza** e la spontaneità dell'originale ... ma lasciare la **peranza**, **mai**. I **Sentimenti** non erano gli stessi, e **n**é lo erano le **Rime** o **Ritmi**; **n**é è stato possibile **Ricreare** le **inversioni** e gli **intrecci**, de **P**arole con loro giochi subtile, come multipli di incroci di **Rosa**' e **Alba**' e **Rosa**', che l'uno divenne costantemente l'altro poi l'uno, separando e unendo e unendo e separando; un pieno concentrato di **Leggerezza** e **morbidezza**!

Sì, cì sta il **Problema! Una cosa Promessa è pienamente dovuta**. Ma come ripetere un'esperienza di tale **Natura**, **senza** ispirazioni altrove?

Non chiamando Nessuno per nome, come destreggiarsi con questi nomi anche di nuovo?

Avendo fatto ora, una tale promessa, come organizzarla finalmente, "Per chi suona la campana?" Ma come i Sentimenti di questa persona erano sinceri e stabilì, ero incoraggiato! E la UCE iniziò a Spuntare! Così è tornata "La Rosa" e tornata "L'Alba"! Supponiamo che tu stesso porti il suo nome, una Idea splendida, cosa potrebbe succedere? E questo successò ... Sono diventato lei, e i Pensieri inizivano a Spuntare ... Quindi esce 'Una Rosa e un Alba', qualcosa di più tenero, più Profondo, e più Umano. Poi in non più di dieci minuti, giusto il Tempo di annotarlo su Carta, la traduzione. Tale è la Verità intera e non diluita, quindi per favore aiutami, Il Mio Ængelo custode!

<u>P.S.</u>: La traduzione <u>Perde</u> parte del suo fascino e della sua <u>Preschezza</u> originali Italiani. Ma la <u>tenerezza</u> ondulata rimane. Anche alcune <u>mmagini</u> possono sembrare state copiate da quanto avevo <u>s</u>critto in precedenza, è solo colpa di aver riutilizzato un po' del materiale <u>Perduto</u>, tuttavia, l'<u>Idea</u> di partenza rimane, <u>Presca</u> come era in origine.

Cosa Quando Dove Qui e Là ... "Il Mondo non è Rotondo : ma se è Vero" ... Galileo Galilei

5. <u>Roma : Italia : **Italiano** La Rosa a l'Alba</u> <u>Rose-Dew</u> at Dawn (1993)

Years ago an Italian Lady saw me writing something and asked me what was it that Writing was I? I told her that it was only an "Idea", something like poetry but not Really poetry; that I followed no established schemes, just released Thoughts: and "Ideas" Floating slowly on their own, start making Sense, revealing some Tysteries of this World and of our Lively Life, are dejustified. Thus 'twas, that she asked me to Write something on her, on her name "Rosalba".

I never Write anything on order. I do it neither to please anybody nor for pecuniary gains. It has to come out from the heart. And I never mention any names, because Nobody in this World was ever born with a name, it is only given later to him or her, for purposes of Convenience: so I like to remain as True to Nature as possible. Fortunately, her name itself was a poëtic theme; I leave it to you to guess what 'twas, that my antasy sort of self-un-leashed and flew around with a liberating and insistant Rhythm of "la Rosa" and "l'Alba" all enshrouded in a certain softness, a softness which formed a part of her character and a certain Melanchony because she like everyone else had

Problems, Sad Problems; and just to mention the least one, her Great Love Lived about fifteen thousand kilometers away, etc. etc. ...

Un**F**ortunately, a few days later my brief-case was stolen and this "pseudo-poem" I could deliver **n**ever. By chance some days back I saw her again, when was very much engaged in an full "un-pseudo-poetic" act of selling two small carpets; she asked me if I had ever found her poem or tried anything a www ... This time I did NOT disappoint her, as some **Ideas** lingered from afore!!!

Facts despite, that certain **Ideas** still hung **inside**, 'n parts of the Begins were stuck unto my heart, but 'twas an epic task to **Recreate** the **Freshness** and the spontaneity, of the original ... but to **Abandon Tope**, **never**. The **Sentiments** weren't the same, 'n **neither** the **Rhymes** or the **Rythms**; nor was it possible to **Recreate** the **inversions** 'n the **intertwining**, of the play on **Words**, as the multiples of crossings of **Rosa**' 'n **'Alba**' 'n **'Rosa**', one becoming constantly the other, ever separating 'n uniting 'n uniting 'n separating, in a full concentration of **lightness** 'n **softness**!

Aye there Lies the **rub!** A **thing** Promised **is fully due**. But, how to repeat any experience of such a **Nature**, without an **Inspiration** from elsewhere?

Not using never any names, how to juggle again with these names?

Having had made now, such a promis, how to arrange that finally, "For whom the bell tolls?" But, the Sentiments of this person being sincere and stable, encouraged me! And IGHT started Dawning! Thus re-came 'La Rosa' 'n re-came 'L'Alba'! Supposing, you yourself carried her name, a splendid Idea, what could happen? And that did happen ... I became her, and thoughts started Dawning ... Out came 'Una Rosa e un Alba', something more tender, more Profound, and more Human. Then in not more than ten minutes, just the Time to jot it down on Paper, translation included. Such is the whole and undiluted Truth, so please Help me, My Guardian Engel!

<u>P.S.</u>: The translation <u>Loses</u> some of its original Italian <u>harm</u> and <u>Freshness</u>. But the undulating <u>tenderness</u> remains. Also a few <u>mages</u> may seem to have been copied from what I had previously <u>written</u>, it's only the fault of having used a <u>New</u> a bit of the <u>Lost</u> material, none-the-less, the parting <u>Idea</u> remains, as <u>Fresh</u> as 'twas originally.

What When Where Here and There "The World is Not Round: but if it's True" Galileo Galilei

Of Repeats of InSignificance

Of the End which Begins 'n

Of the Begins which End!



Di Ripetizioni di InSignificante

Della Fine che Comincia e

Degli Inizi che si Finisce!

<u>B c - 9 k ... hBk-E-Kublai-Khan</u> .pdf <mark>.077 بيدا.</mark>

La Rosa a l'Alba Rose-Dew at Dawn Roma: Italia: Italiano (1993)La Rosa all'Alba The **Rose**-dew at **Dawn** non deve Piangere must not Cry because after all. perchè dopo tutto, tutta una Notte after a full Night di solitudine of solitude. il primo Raggio del Sole the first Ray of the Sun will carry away porterá via le sue Lacrime! it's Tears! La Rosa a Alba The **Rose** of **Dawn** vi stava una volta was once la prima **D**onna the first **Lady** in un Giardino in a **G**arden e salutava con Joia and greeted with Joy il suo cavaliere errante her errant cavalier il magnifico Sole the magnificient Sun danzando dancing con Fervore with **F**ervor un grazioso addio a gracious adieu a la Notte to the **Night** in tutta la sua Majestia. in all her **Majesty**. E seguì il Valzer dei Pianeti 'N flowed the Waltz of Planets Della Mus ca come nei Sonetti Of Musrc as in Sonnets Di Giorni oggi dopo Giorni passati Of Day in 'n Day out Di Notte dentro e Notte fuori Of Night in 'n Night out Di Primavera ed Estate e Of Spring 'n Summer 'n D'Autunno e d'Inverno e Of Autumn 'n of Winter 'n Di Freddo e Caldo e Duro e Morbido Of Cold 'n Hot 'n Hard 'n Morbid Di fumature nell' mbre Sopra sotto Of hades hung Over Shadows down Di mille Verdi nei Prati soli Of a thousand Greens in Meadows lone Of Doves which Love Di Colombe che Amano Di Nidi d'Albero ben in alto Of Tree-Nests high above **D**i **S**telle che Luccicano Of Stars which Twinkle Dei Cieli che si Raggrinziscono Of the **Skies** which **W**rinkle

In passato

la **Rosa** d'**Alba**

aveva un Amante,

la Profondità della Notte,

e **P**iangeva perchè

gli Amanti della Notte

pensano che qualche volta

il **Vero A**more

si trova nella **P**rofondità

del **buio** della **solitudine**:

e più avanza la Notte

più le Lacrime

della rougiada

la rendevano **T**riste!

Cosi un giorno

la Rosa si è svegliata

e l'Alba l'ha vista

e il suo **S**ignore

il magnifico Sole

si è inn**A**morato

della Rosa della Notte

e l'ha detto,,

Tu sei il mio primo Amore

e ti do il mio primo Raggio

e ti **Regalo** l'Alba,

poi ti chiameriò, per sempere,

la Rosa d'Alba,

che **m**ai le **L**acrime

della rougiada

ti fanno Piangere

ma vengono solo

per renderti piu bella

e piu **Pura**.

In the past

the **Rose** of the **Dawn**

had a Lover,

the Profoundness of the Night,,

'n Cried because

the **Lovers** of the **Night**

think that sometimes

True Love

is found in the **P**rofoundness

of the dark of the solitude:

and more advanced the Night

more the **Tears**

of dew

made her un-happy!

So was it that one day

the **Rose** woke up

and **Dawn** saw her

and her Seigneur

the magnificient Sun

fell in **L**ove

with the **Rose** of the **Night**

and said to her,

You are my first **Love**

and to you I give my first Ray

and Gift you Dawn,

then I'll call you forever,

the **Rose** of the **Dawn**,

that never the Tears

of dew

make you Cry

but to come alone

to make you **prettier**

and **Purer**.



E da questo giorno, ogni mattina

la Rosa d'Alba

salute il suo Amore

con tenerezza e calore,

che tutti gli Amorei

del **Mondo** sognante

possono guardare

una Rosa a l'Alba

con tenerezza e Amore,

anche quando

nè la **Rosa**

nè l'<mark>Alba</mark>

non ci sono più, nè mai!

And from that day, every morning

the **Rose** at **Dawn**

greets it's Love

with tenderness and warmth,

that all the **L**overs

of the dreamy World

can see

a Rose at Dawn

with tenderness and Love,

even when

neither our Rose

nor our **Dawn**

never are there anywhere anymore!

Rosalba ... a Beauty of a Lady ... married to a person of far away ... often lone ... a request not to be refused ...





Il respiro di un angelo soffia sulla chiara luna gonfia il vento mentre,una leggera brezza accarezzale tenere fronde bisbiglia parole dolci alle nuvole che teneramente

calde lacrime. Il sorriso di un angelo accarezza la timida alba che rosa spunta all'orizzonte e leggiadra porge la mano al sole. Buongiorno:-) (Isabel Allende)



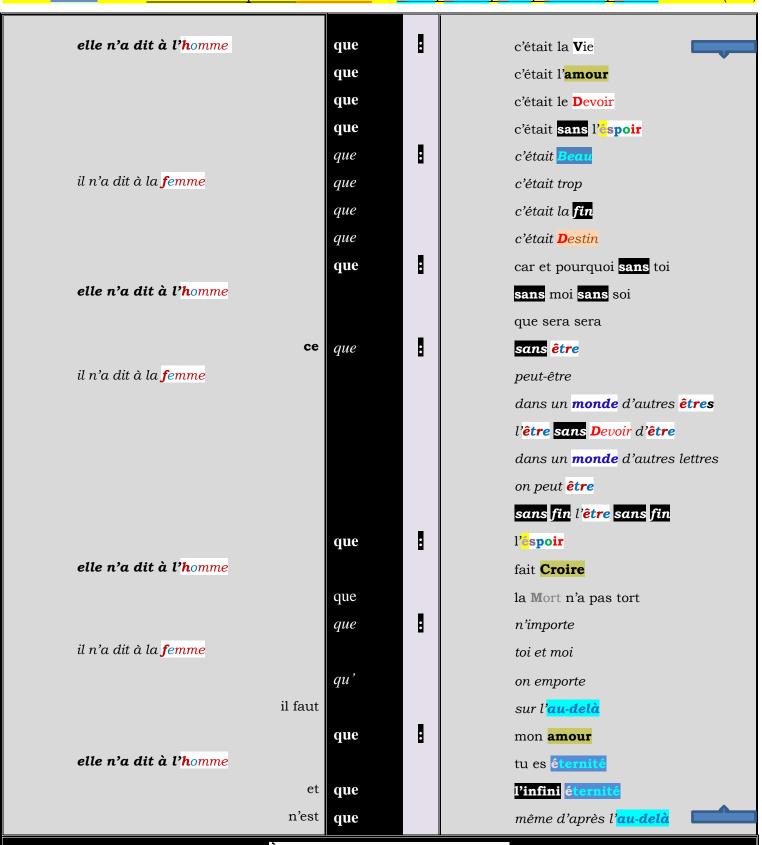
Take this Wealth Take this Fame Take this Self Take this Name But Render me Back The Autumn of Childhood That Rain-Water That Paper Boat



La Rosa a l'Alba Rose-Dew at Dawn 11. Roma : Italia : <mark>Italiano</mark>

... https://unsplash.com/s/photos/roses and birds ... Rosa ... ed-robertson-UrF1Jf5PamQ-unsplash ... puck-milder-dj1FWFgIBTg-unsplash ... Text (Poesia) ... (Isabel Allende) Childhood ... Poetry by Sadarshan Fakir (Pakistan) ... Bird ... Flowers And Birds Pictures ...

8. Marseille n'a dit à ... que ... N A D I A Naïve, Astute, Doté, Intuitive, Active F-9-8 (1981)



À lire et re-lire de plusieurs façons

(... essai difficile par la multitude de sujets traités ...)

... L'Histoire de Vie et Mort, spoir et Dés spoir, Amour et Incarnation en Karma dans l'Au-delà ... puis tout cela s'évolue par la subtile variation d'un demi-Mot ou de demie-Pensée

en quelques peu d'<mark>mages</mark> liées par ces Rélations Philosophique

8. Marseille n'a dit à ... que ... N A D I A Naïve, Astute, Dear, Intuitive, Active F-9-8 (1981)

she only said to the <mark>m</mark> an		that	8	'twas l ife
		that		'twas <mark>love</mark>
		that		'twas <mark>D</mark> uty
		that		'twas without <mark>lope</mark>
he only said to the w oman		that	8	'twas <mark>Beauty</mark>
		that		'twas t <mark><u>e</u>-<u>D</u> much</mark>
		that		'twas the <mark>end</mark>
		that		'twas <mark>D</mark> estiny
she only said to the <mark>m</mark> an		that	:	'cause 'n why <mark>without</mark> you
				without me without you
	so			what will be will be
he only said to the w oman		that	8	without <mark>being</mark>
				perhaps
				in a world of other <mark>beings</mark>
				being without <mark>R</mark>ight s to be being
				in a world w rit with other lettres
				one <mark>wishes</mark> to be a <mark>being</mark>
				without <mark>end a <mark>being</mark> without <mark>end</mark></mark>
she only said to the <mark>m</mark> an		that	:	<mark>l</mark> ope
				makes <mark>Believe</mark>
		that		D eath's not wrong
he only said to the w oman		that	8	anyway
	but must			you 'n me
		that		one continues
she only said to the <mark>m</mark> an				in the <mark>beYond</mark>
		that	8	my <mark>love</mark>
	and	that		you are <mark>Eternity</mark>
	only	that		infinite Eternity
				even after <mark>beYond</mark>

Can be read and re-read in many manners

(... a difficult essai by the multitude of subjects dealt with ...)

... **History** of **L**ife 'n **D**eath, **D**ope 'n **D**espair, **Love** 'n **Incarnation** by its **Karma** in the **beYond** ... 'n so all evolues by many **subtile variations** of semi-words or only half-**Thoughts**

in but a few mages linked by these relations philosophic

VORTEX Dans L'ESPACE CÉRÉBRALE

dans la caVité frappée de Vertige



n'arrête don**C** pas de tourner

en Cette spirale des lignes conVergentes,

qui trouble la Vision

traumatisant hors de perceptiVe

les <u>Vrais</u> notions des <u>Temps</u> dans la <u>Cage</u> des <u>Âges</u>,

les **Idées** bêtes de notre **C**ontinuité de **C**haque jour,

Vous étiez un Enfant Jadis, C'est Claire!

Où est passé don**C** votre **C**orps si **Pur** si **jeune**?

Construit ou Détruit?

Tombé dans un trou VertigineuX de Mémoire?

En enfan**C**e

On fait des Choses non-sensées

Comme jouer aveC des **bulles** de saVon,

Ces partiCules en toutes ouleurs

Des Fées minis**C**ules

Courbant, flottant et se mélangeant,,

Soudant d'un Clat, la forme des Arcs-en-Ciel

Dans une brève se**C**onde de Beauty Perdu

Pour troubler notre hatiVe Vision,

Mais un soupir les Chassent et elle fuient

Attendant Courts instants

LanÇant la Courts Éternelle

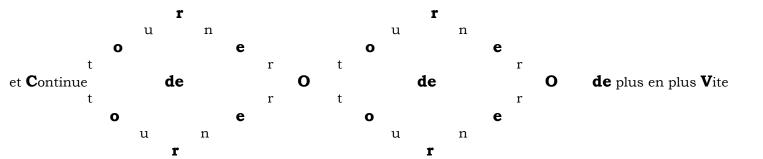
De **Desintégration** dans les sept bandes d'Arc-en-Ciel rond

Attrapé dans la **C**oupe d'un **Frisme** in**V**isible

Qui ferme Certe son œil

F-2-4 (1975)

le **T**emps passe, les Âges défilent, **C**es **rismes** tournent



faisant ConVerger Ces lignes spiralées

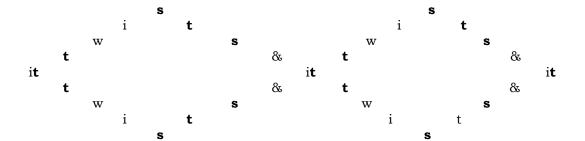
sur Ce point unique qui se dilate Courtement dans la CaVité Cérébrale le VorteX s'approChant, les yeuX se Fermant les oreilles se bouChant auCune fuite est permise et le tintement Car aiguë s'amplifie, pour faire eXploser dans le CerVeau les **oloris antasmagoriques** en abondan**C**e noir et Illuminé Contre Ce huis Clos par un Feu d'artifiCe maginaire se manifestant en Vérité sur la Vision interne en éCran, ainsi **C**omme un **Clair** rapide montant au Ciel, mais tombe et ralentit en redes**C**endant dans Cette sphère fermée flottante des grosses tâ**C**hes de **ouleurs** des**C**endant, don**C** de plus en plus lentement pour s'épandre dans Cette Sombre atmosphère Clairée insuffisamment d'une umière Cachée s'étendant, Dou**C**ement Certainement, Sûrement, IrréVocablement,

Jusqu'à l'approChe de la faible ConsCienCe,

Vraiment et Indéniablement aSSurant,

sbourg* VORTEX In The CEREBRAL SPACE

in the caVity struck by Vertige



stops thus not to twist

in this spiral of lignes conVergent,

so troubles the Vision

traumatising out of all perceptiVes

that Very True notions of Times just self trap in the Cages of Ages,

into the beastly Ideas of our Continuity of each day,

Thou wert an infant of the Past, 'tis Clear!

Where went so thy Corpse so Pure so young?

Construct or Destruct?

Stuck in a hole Vertiginous of Memory?

In infanCy

One does things un-Sensed

As playing with **bubbles** of soap,

These partiCules of all colours

These Færies minisCule

CurVing, flotting 'n mingling,,

Soldering as **lightening**, in **Rainbow** forms

Brief a seCond of Beauty Lost

To trouble our hatiVe Vision,

But a sigh Chases them 'n they es Cape

Awaiting **Curt** in**st**an**ts**

LaunChing a struggle Eternal

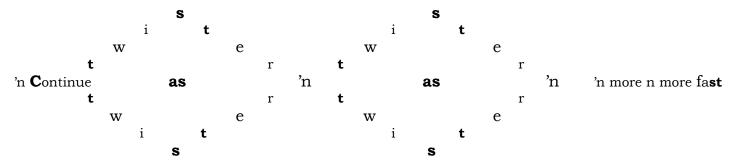
Disintegrating into the seven Rainbow bands

Trapped in**t**o **t**he **C**up of **Frisms** in**Vis**ible

Which Closes Certe 'tis eye

4. *Strasbourg* VORTEX In The CEREBRAL SPACE

Time passes, Ages fly by, these risms rotate



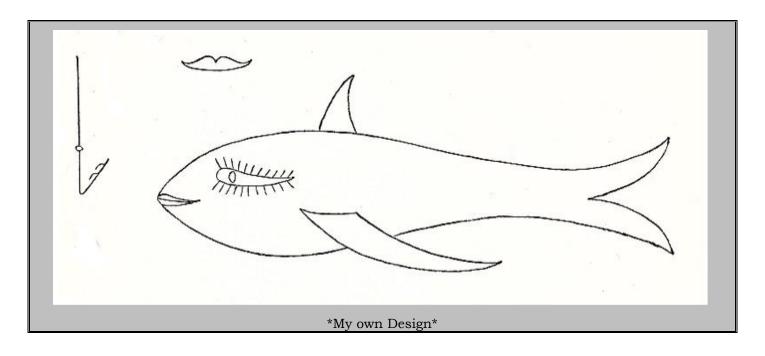
to ConVert these spiral lignes

on so unique a point which self dilates shortly in the Cerebral CaVity the approChing VorteX, the eyes self Close the ears self buCkle no escape is permitted 'n the tintement high pitched self amplifies, to eXplode in the Crane 'n the antasmagoric olours take abundanCe **black** 'n <mark>Illuminated</mark> again**st t**his huis **C**los by an maginary Fire-works rtifiCe self manifesting in Truth in a Vision interne on the sCreen, so as a swift lash ascending to the Sky, but falls 'n slows down redesCending in 'tis sphere Closed Floating on extended patChes of colours desCending, so more 'n more slowly to disolve in this Sombre atmosphere Claired insufficiently by Lights hidden extending, Certainly, Surely, IrreVocably, Until the approach of feeble ConsCienCe, Truly 'n Indeniably aSSuring,

2. *Strasbourg* Le Poisson The FISH F-1-2 (1974

*

1



```
Si Charmant ce poisson
                                                         So harming a fish
Si Doux qui ne sort jamais de l'Eau,
                                                         So Soft never quitting her Waters,
                                                         No love to Disturb Gents.
Il n'aime pas Déranger les Gens.
Mais des Gens viennent
                                                         But Gents one 'n many come
L'arracher de son royaume privé
                                                         To snatch her from her realms private
Pour l'emmener dans des Régions Mortelles.
                                                         To throw her into Domains Mortal.
Et il Souffre des méchancetés, des injustices :
                                                         And she Sufferers meanness, 'n injustices:
       Pourquoi!
                            se demande-t-il
                                                                Why! "
                                                                               asks she herself
       Pourquoi moi? Moi,
                                                                Why me? Me,
Je n'ai jamais fait de Mal à personne.
                                                         I never did any Harm to anyone.
Pourquoi?
                                                         Why?
Peut-être les lois des Êtres imposent
                                                         Perhaps the rules of Beings impose
       que l'Innocent soit puni!
                                                                that Innocents be punished!
Ce Doux poisson naïf avait bien compris:
                                                         So Soft a fish simple had well understG-od:
La règle de ce Monde est,,
                                                         The rule of this World is,
Que la Bêtise doit régner
                                                         That Stupidity must reign
Et la Beauté n'a pas le droit de Vie!
                                                         And Beauty has no right to Live!
    (Dédié à / Dedicated to ... "Miss" Laforgue) ... et calme et froide ... so calm and so cold ...
```

8. <u>Marseille</u>

Un Papillon se Promène

Fly - Butter-fly

F-1-2 (1977)

Jamais

un papillon

ne vole

droit.

Les particules de poussière
dans une petite Tempête de sablière
s'étonnaient sur un papillon
qui volait en fuyant lentement
de pétale en pétale
devant tant de pétales.

"Tu t'y retrouves? **Pourquoi faire**

Autant d'histoires et un trajet si long

Pour une si Courte destination! "

Sa Belle promenade continuant,

a rétorqué le **papillon** :

" La vie si courte Étant

Mieux autant, que le chemin soit long!

Je suis la <mark>Joie</mark> d'un jardin

gracieux.

je prendrais le droit sentier desséché quand je deviendrais

un tas de poussière

dans une Tempête sablée

n'ayant ni rève ni spoir!

Never

a butterfly

flies

straight.

Some particles of dust in a small **T**empest of **s**and wondered on a **butterfly** who flew flying slowly from **petal** to **petal** among so many a **petal**.

"Find you finally yourself? Why to do so many stories of so long a pose for a destination so Close!

It's **Beauty** promenade continuing, retorted the **butter-fly**ing:

" Life so short Being

Better so, the way lasts so long seeing!

I am the **Joy** of a **g**arden

gracious..

will I take the straight way when dry will I be away

as a fist of dust

as a sand Tempest Crust

nor dream nor lope nor must!

(Pour **Alexia**, la **Fille de Nadia** à son anniversaire, le 7^{ième}) 1977

Un papillon a beaucoup de ouleurs sais-tu pourquoi???

Il se promène dans le jardin et il prend une ouleur sur chaque fleur qui sourit!

Il est sage le **papillon** : dans la vie il faut savoir prendre toujours

Une belle **vouleur** à chaque instant de **bonheur**, ce qui n'arrive pas souvent !

ma Douceur!

Ainsi je te souhaite des milliers de couleurs de bonheur

et Beaucoup d'anniversaires pendant longtemps,

tous plus Beaux, Les Uns que les Autres!



publicdomainpictures.net/en/hledej.php?hleda=butterflies

fantastic-wallpaper-with-butterflie.jpg

pour la Fille de Nadia

salut à une femme bien age

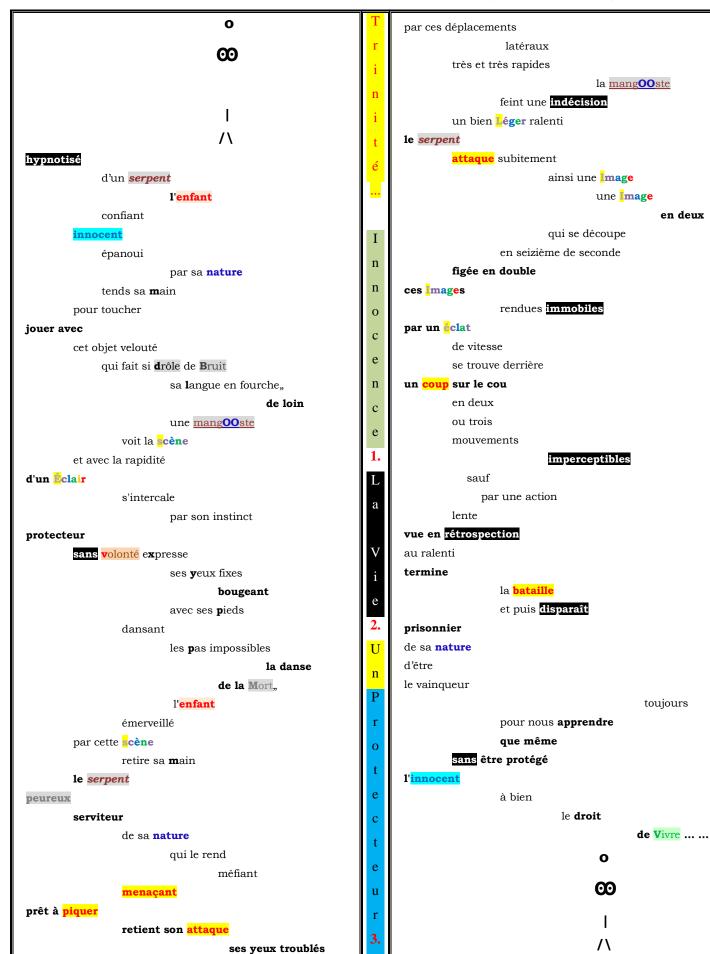
1977 tu n'avais que **7** ? **2023** ... **56** ?

L'Enfant, La Mang<mark>OO</mark>ste, Le Serpent

(Voir la **Bataille**)

F-1-9 (1977)

en deux

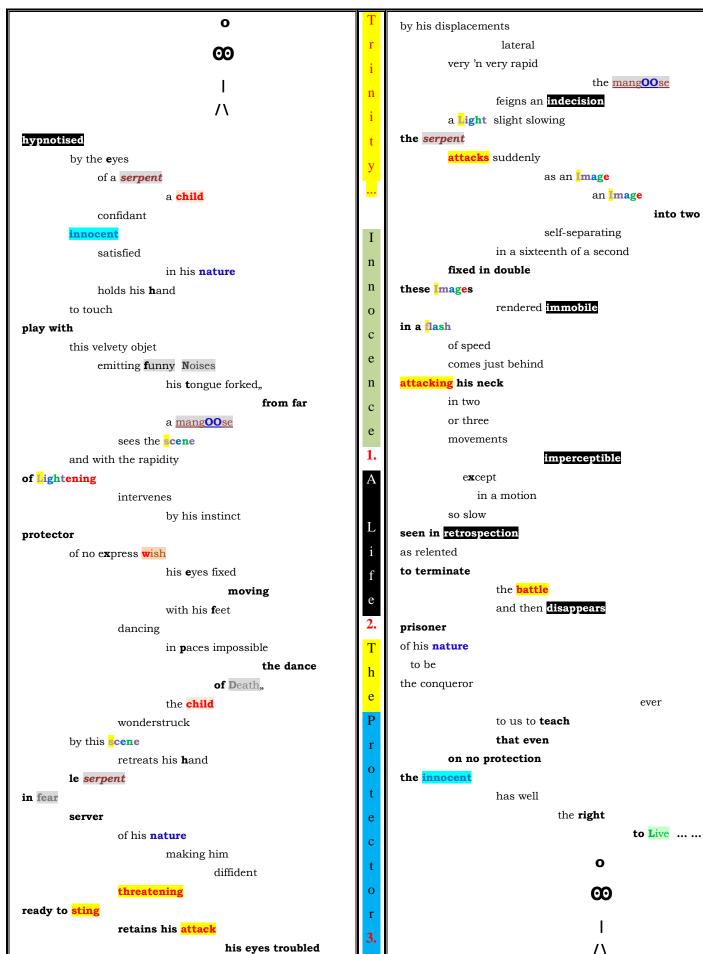


A Child, A Mang<mark>OO</mark>se<mark>, A Serpen</mark>t

(U c a **Battle**)

F-1-9 (1977)

into two



colour Code Explained	Spiegazione Codice Colore	Code ouleurs Expliqué	arbcode Erklärt
English	Italiano	Français	Deutsch
olour Code: TH Invention	Codice Colore: TH Invenzione	Code ouleurs: TH Invention	<mark>F</mark> arbcode: TH Erfindung
Fast Jump Reading Help	Guida rapida alla lettura	Aide à la lecture rapide	Schnellsprung-Lesehilfe
Eyes self Select olours	Occhi soli Seleziona olore	Yeux Choisi les ouleurs	A ugen Wählen <mark>Farben</mark> aus
Grammar: Language Law	Grammatica: Legge Languistica	Grammaire: Loi de Langue	Grammatik: Sprachgesetz
Detectable & Applicable	Rilevabile & Applicabile	Détectable & Applicable	Nachweisbar & Anwendbar
NOR Change NOR Diversion	NON Modificare NON Deviare	SANS Modifier SANS Dévier	NEIN Ändern NEIN Umleitung

<u>Fast Reading</u> is an <u>Eye Jumping Process</u>: It Allows to **Read Quickly** ... by an <u>Intuitive</u> <u>Text-Choise</u> by Experience! La Lettura Veloce è un Processo che Salta degli Occhi : Permette la Lettura Veloce ... Scelta <u>Intuitiva</u> per Esperienza! Lecture Rapide est un Processus qui fait Sauter les Yeux : Il Permet de Lire Vite ... un Choix <u>Intuitive</u> par Expérience! Schnelles Lesen ist ein Augensprungprozess : Ermöglicht Schnelles Lesen ... durch eine <u>Intuitive</u> Wahl durch Erfahrung!

Grammatical Activity Base is 1. Meaning 2. Anonymes/Synonymes ... But NO Concept of Words Associations!

Basi dell'Attività Grammaticale 1. Significato 2. Anonymes/Synonymes ... ma con NESSUN Concept di Parole Associative!

Base d'Activité Grammaticale 1. Signification 2. Anonymes/Synonymes ... Mais AUCUN Concept Associative de mots!

Grundlagen der Grammatikarbeit 1. Bedeutung 2. Anonym / Synonym ... Aber KEIN Begriff von Wortassoziationen!

These Words Associations have been Analysed by **TH** ... Relationships: Spirituality, Cosmos, Nature, Human & ... etc! Queste Associazioni di Parole sono state analizzate da **TH** ... Relazioni: Spiritualità, Cosmo, Natura, Umano e Altri ecc! Ces associations de mots ont été analysées par **TH** ... Relations: Spiritualité, Cosmos, Nature, Humain: bien Autres etc. Diese Wortassoziationen wurden von **TH** analysiert ... Beziehungen: Spiritualität, Kosmos, Natur, Mensch, & Andere!

Thus New Groups have been Defined, to Contrast these Classical Omissions, which NO Genious has Never ever Tackled! Così sono stati Definiti Nuovi Gruppi, per Contrastare queste Omissioni Classiche, che NESSUN Genio mai Affrontavò! Ainsi, Nouveaux Groupes sont définis, pour Contraster ces Omissions Classiques, qu'AUCUN Génie n'a jamais abordées! Neue Gruppen definiert, um klassische Auslassungen zu kontrastieren, die KEIN Genie jemals in Angriff genommen hat!

Below: Example List of these <u>Bases</u>: <u>Devine</u>, <u>Spirit</u>, <u>Cosmos</u>, <u>Universe</u>; <u>Nature</u>, <u>Human</u>, <u>Danger</u>, <u>Nul</u>, <u>colours</u> & etc! <u>Sotto</u>: Esempio: Elenco di queste <u>Basi</u>: <u>Divino</u>, <u>Spirito</u>, <u>Cosmo</u>, <u>Universo</u>; <u>Natura</u>, <u>Umano</u>, <u>Pericolo</u>, <u>Nullo</u>, <u>colori</u> ecc! <u>Dessous</u>: Exemple: Liste de ces <u>Bases</u>: <u>Divin</u>, <u>Esprit</u>, <u>Cosmos</u>, <u>Univers</u>; <u>Nature</u>, <u>Humain</u>, <u>Danger</u>, <u>Nul</u>, <u>ouleurs</u> etc! <u>Unten</u>: <u>Beispielliste dieser <u>Basen</u>: <u>Göttlich</u>, <u>Geist</u>, <u>Kosmos</u>, <u>Universum</u>; <u>Natur</u>, <u>Mensch</u>, <u>Gefahr</u>, <u>Nul</u>, <u>arben</u>: usw.!</u>

0	Devine Divino Devine Göttlich Devine Dio God gods Love Amorato P Cupid banjo violini Ideal
0	Cosmos Cosmo Cosmos Kosmos Cosmo Galaxy Sky Dawn New Times Watch twinkle tintinnano inFiniti
0	Universe Universo Universo Universum Universo Universum World Mondo Welt Earth Shore Lake Luna Pluto
0	Nature Natura Nature Natur Spring Summer Autumn Winter Rythms Rose flower rami leaves buds
0	Animals Animali Animaux Tiere Dog Cat Locust Crow fly frog croak mole rabbit cuculo snake trout fishy
0	Aspects Aspetti Aspects Aspektt Beauty Sweet dolce Bird færy happy pretty Past Present Futuro Lyes
0	Contacts Contacts Contacts Kontakte Friends Being Umana Fanciulla Donna Mother O-Nonno child Nessuno
0	Water Acqua Eau Wasser Water Aqua River ripple cloud drop gocce Starts Hazy Horizon Wave
0	Snow/Wind Neve/Vento Niegs Luft Icicles neve nebbia morbidezza fiocchi Air Cold Hot Warm Caldo Difetti
0	Mountains Monti Montagnes Bergen Mountain Rocce Colline Ground Land Terra Fossa Crevice Granite peaks
0	Forests Foreste Forëts Wâlder Trees Legno Valley Meadows Prati Trifogli grass salads Ruscello Stream
0	Colours Colori Couleurs Carben brown amber pink red argent gilt ebony green white giallo grey black
0	himmers Vibra Chatoyer Flimmer Rainbow Lights mages Laint Lustre Lopes Learls Peace 'n Harmony
0	ystery Mistero Mystére Geheinnis Know Purity Truth Thought Penso Paradis Fumo sleep I UCE Ombra
0	Painful Triste Douleur Schmerzen Broke Pain Harm Hur Harsh Conflitto Lacrime Tears burn crush lonely
0	Sadly Triste Triste Traurig Sad Scream Grief Slave Tragic Silent Echo Sound Joke Feel tired stanco
0	Danger Pericolo Danger Achtung; Fear Death Defeat Old AVoid Secret husky below Depth whisper Ghost
0	beYond Al-delà Al di là DaÛber Above Over down Heaven Hell Fire Destiny Chance rêve Anima Spirits
0	Sundry Vari Diverse Verschiedene Bound Phantom End Awake tenebre Visible never mud Pagsc Jotes

<mark>Urdu</mark>	J <mark>rdu</mark> The World Language Lassan-ul Erd					
	Language	Folks	%	Family	Branch	
1.	Chinese	918	11.922%	Sino-Tibetan	Sinitic	
2.	Urdu	815	10.584%	Indo-Semetic	Mid-Orient	
3.	Spanish	480	05.994%	Indo-Europe	Romance	
4.	Arab	466	05.819%	Indo-Semetic	Mid-Orient	
5.	English	379	04.732%	Indo-Europe	Germanic	

Strange Enough ... Most Statistics Consulted ... **Ignored Arab** ... **Bias**?

In my Urdu Struggle ... twice Threated was I, by Elimination? Why? Language? Where it Hurts? Only Simple Language?

Questions Un-Answered? & Un-Wanted?

- 1. 1^{st.} Slavery Principle: Garbish Speech
 2. Talk Strange ... Eat & Act Strangers
- 3. Ridicule Heritage: do lG-9k Strangers
- 4. Till Nothing's Left: eXcept Strangers
- 5. Honourable Nations, are Independent
- 6. In Action: Speach & Acts & Culture!

.... Urdu ... Language Distribution ... Lassan-ul Erd ... Belt & Road ...

To Classify a Language as a World Language, the only Criteria is to estimate ... in How many Worldly Lands, is it Spoken? Thus to take Chinese, it is mostly limited in East and South-East Asia ... Spanish, likewise to West Europe, 2nd. In USA, and mostly in South America ... Arab has the same case; mostly in the Mid-East and North Africa ... English is more wide, but is largely rare in South America and parts of North-East Asia ... However, Urdu is overall the Banner Bearer: thus to say Almost Everywhere!

Urdu ... only to take the Pak-Hind sub-Continent, is astonishing ... Pak 205 million; Hind 510 million; Nepal 1 million == 815M? Here to avoid All Bias & Prejudice, we count NOT the multiple Pak-Hind populations in the 5 Continents ... as if 'twas Homeland.

Thus **Urdu** well deserves its **Merited Right** of being called ... **The Future World Language** ... Like it or NOT!

Comparing just Statistics, we'll Study ... ISTANS at HEART of the Future silk Belt & Road.

Pakistan ... The Name comes from P=Punjab, A=Afghan, K=Kashmir, S=Sind, tan=Baluchistan: (Inventor)

Chaudhry Mohammed Ali, in his Book "Now or Never" of 28/01/1933: PAKSTAN. I was added later for Harmony!

Pakistan has fairly sizable Reserves of gypsum, limestone, chromite, iron ore, rock salt, silver, gold, precious stones, gems, marbles, tiles, copper, sulfur, fire clay and silica sand ... now Gas & also Petrol. Is World Largest Water Bank.

Afghanistan ... Reserves: copper, gold, oil, natural gas, uranium, bauxite, coal, iron ore, rare earths, lithium, gypsum, chromium, lead, zinc, gemstones, talc, sulphur, travertine and marble. Its population is 40 Million, with a New Regime.

Kyrgistan ... Reserves: hydropower; gold, locally exploitable coal, natural gas, mercury, nepheline, petroleum, lead and zinc, bismuth, and rare earth metals which are an important world demand, at present. Its population is 7 Million.

Tajikistan ... Reserves: mineral rich country with more than 600 documented deposits of 50 different minerals; silver, gold, lead, zinc, antimony, mercury, molybdenum, tungsten, iron, tin, boron, strontium, fluorspar, rock salt, precious and semi-precious stones, bituminous coal, anthracite, graphite, mineral wax. Its population is 10 Million.

Kazakistan ... Reserves: Oil, coal, various ore and non-metallic deposits are priceless treasures of the Republic; more famous are chrome iron ore, polymetallic copper, tungsten, molybdenum and uranium ores. Its population is 19 Million.

Uzbekistan ... Reserves: metallic ores found in (Olmaliq mining belt, Kurama Range); copper, zinc, lead, tungsten, and molybdenum are extracted; there are also substantial reserves of **natural gas, oil, and coal**. **Its population is 34 Million**.

Turkmenistan ... Reserves: 200 identified deposits of minerals; barite; celestine; coal; copper; clays, such as bentonite and kaolin; gypsum; lead; marble; potash; quartz sand; salt; sand and gravel; sulfur; and zinc. Its population is 7 Million.

Azarbaijan ... Reserves: natural gas, iodo-bromide waters, lead, zinc, iron, and copper ores, nepheline syenites utilized for aluminum, common salt, and Building Materials, marl, limestone, and marble. Its population is 11 Million.

Turkey Reserves: antimony, coal, chromium, mercury, copper, borate, sulphur, and iron ore. Nearly half of the workers in Turkey are employed in agriculture, an essential part of the ecnonomy. Important crop is cereals, particularly wheat. In 2023, Turkey is being Liberated of its 1st. World War Constraints. Its population is 82 Million.

1965 Istanbul, I read Inscriptions in Blue Mosque; old a Turk, Tears in Eyes Embraced me: U can Read it, I can't! 'Tis Crime to Steel History?

Population: Pak=230 M ... Afghan=40M ... Kyrg=7M ... Tagic=10M ... Kazak=19M ... Uzbek=34M ... Turkmen=7M ... Azarbai=11 M ... Turkey=82 M ... So a Faboulous Population of 440 Million: mostly MUSLIM? Thus a Racial Bias?

... <mark>Urdu</mark> is the Main Reason ... that the <mark>World</mark> Politics are Changing and a New World is Emerging ... ilk Belt & Road ...



... Urdu ... Language Distribution ... Lassan-ul Erd ... Belt & Road ...

Urdu deserves well, the Merited Name ... Future World Language ... 'Tis Fact 'n Reality! Comparing Language Statistics ... ISTANS at HEART of the Future like Belt & Road.

- 1. Afghanistan Languages: Dari is the *Lingua Franca*, in reality Farsi or Persian, about 40% ... Pashto is spoken by 39%, Uzbek 10%, English 3%, Turkmen 3%, Urdu 5%; however Urdu's on rise in recent years: 'n reasonably can be estimated, that because of the New Regime's Interaction with **Pakistan** ... its Role will become much larger; as per new International needs of the ilk Road arising, a modern Lingua Comoda, is the cry of the day.
- 2. Kyrgistan Languages: Till now, Kyrgyz was the language spoken mostly at home 'n was rarely used in meetings 'n other events; but, most parliamentary meetings today are conducted in Kyrgyz (simultaneous interpretation). 'Twas written in Arabic script; Latin script was introduced in 1928: subsequently to be replaced to Cyrillic in 1941, by Stalin's orders, resulting from the pending language reform in the neighboring Kazakistan, Kyrgistan in future, will be the only independent Turkish-speaking country, to use the Cyrillic script.
- **Tajikistan** Languages: Tajik 'n Persian languages are very closely related 'n mutually intelligible. The Tajiks' centuries-old economic symbiosis with oasis-dwelling Uzbeks also somewhat confuses the expression of a distinctive Tajik national identity ... Member of the **southwest group of Iranian languages**, is closely related to the mutually intelligible dialects of Farsi 'n Dari in Iran 'n Afghanistan, respectively: plus **Urdu** in **Pakistan**.
- 4. Kazakistan Languages: 130 ethnic groups live in Kazakistan ... including 65% Kazakhs, 21.8% Russians, 3.0% Uzbeks, 1.8% Ukrainians, 1.4% Uyghurs 'n 1.2% Tatars. Official languages of Kazakistan are Kazakh, with over 5 million speakers (28.57% of the population) around the country, and Russian, spoken by over 6 million people (33.65% of population) ... Now being a Part of the lilk Route, its close links obliges them a Lingua Comoda.
- 5. Uzbekistan Languages: One of Turk Languages, belonging to the Karluk branch. Uzbek language is the only official state language, which since 1992 is officially written in Latin script: which was previously the Nastaliq Urdu script.
- **Turkmenistan** Languages: Turkmenistan is the crossroads of World Civilizations; important stop on **ilk Road**, of main Role in the Muslim World; a language, based on Teke dialect is a member of Oghuz branch of *Turkish*.
- 7. Azarbaijan Languages: Turk Based, Azerbaijani being a member of Oghuz branch of south-western group; recognized as an official medium in Dagistan as well! But, is not official in Northern Iran, where Azerbaijanis exceed. When one says Turk, one says partly Urdu ... 'N Noblesse Oblige ... ilk Road, Lingua Comoda.
- 8. Turkey Languages: No language other than Turkish shall be taught as a mother tongue to Turkish citizens at any institutions of training or education Art. 42, Constitution of the Republic of Turkey.

 In 2023, Turkey is being Liberated of its 1st. World War Constraints ... so this a very longly Dreamt Middle Corridor, Trans-Caspian China to Europe Connection by railways 'n highways, via Caucasus 'n Central Asia; is viewed as a complement to China's ilk Belt & Road: an Initiative, but NOT a Competitor.
- Pakistan ... The Name comes from P=Punjab, A=Afghan, K=Kashmir, S=Sind, tan=Baluchistan: (Invented by Chaudhry Mohammed Ali, in his Book "Now or Never" (28/01/1933): PAKSTAN. I, introduced later!

 What Miraculous is ... is that the Genghis Army was composed of many Clans & Nationalities; with Languages closely Related to each other: often with similar Sounds or Meanings: eg. Rehman's Arab, Jamhuriat's Turk, Kishwar's Persian ... ALL being an Integral Part of Urdu ... so Urdu has a Supranational International Base!

 Pakistan Languages: 'n Lastly Not Leastly ... The liracle Language: The Language of the World ... Urdu.

 Originating from the Camp/Palace name of Genghis ... is a True World's Largest Living Lingua Comoda.

1965 Istanbul, I read Inscriptions in Blue Mosque; old a Turk, *Tears* in Eyes Embraced me: U can Read it, I can't! 'Tis Crime to Steel History?

Languages: & Script Changes ... An International Complet & Sabotage ... Alieniate Folks of own History ...

Primary Order Cultural Massacare: Faboulous Population? Grand-Millions: very MUSLIM? True Racial Bias?
... Urdu is the Main Reason ... that the World Politics are Changing and a New World is Emerging ... ilk Belt & Road ...

... Urdu ... Filk Belt & Road ... History Trace : Past: Present: Future ...

... Past ... The ilk Route dates from 2nd. BC ... spanned Asia to the Mediterranean, across China, Himalayas, Arabia, Turkey, Greece, till Italy ... until the 14th. AD: with a heavy trade of ilk, as 'tis name. The secrets of ilk were unknown at that period, which was thus valued in Europe & all southern Russian countries, a major part speaking Arab, Turk & Persian; which then gave rise, after Genghis' Camp or Tent, to a common Army Language Urdu: other items thus traded, included fabrics, spices, grains, hides, works of wood & metal, precious stones & porcelain (of which the fabrication process was likewise unknown)! This important passage had all facilities ... Trading-posts, Markets, Storage, Lodging & Facilities of Commerce. Travelers & traders used Camels & Horses: in modern times, often replaced by Archaeologist & Geographers; of immense impact on West: settling even the future War Ways & Education, such as gunpowder & paper!

The original **lik** Route dates from the Han Dynasty. Under Tang, 618 to 907 AD. 'twas the Golden Age: serving the development of Science, Technology, Literature, Arts & various Study fields ... instrumental in Saving Europe from the Dark Ages: to the extent of spreading Buddhism, Christianity & Islam!

- Decline ... With the advent of newer Maritime Routes & the rising Concepts of Colonialism, the Route fell into disuse from the 14th. AC ... Savage Commercialisation, backed by Industrialisation lead to an unprecedented period of Catch & Capture: lasting about 5 centuries; until the Death Blow came to Direct Colonialism, in the shape of Communism, Nazism and a Feeble sort of Fake Humanitarianism, surprisingly? Thus a 1st. & 2nd. World War ... with the Liberation of Pakistan, India & eventually China!
- ... Present ... The Awakening of the **ilk** Route dates from 2013 ... China which considers the 19th. Century as the "Century of Humiliation", due to the Opium Wars & the entire population being reduced to a Nation of Opium-Sleepers, Woke-up by a Peasant's Revolt lasting 30 years ... Re-organised to start looking at the World in the Face: thus enabling an Elevation of the Poor-Classes to an Honourable Life!

Nothing is yet certain ... because **POWER** can PLAY strange PRANKS on the **POWER**-HOLDERS ??????? However, China since thousands of years has NO History of Colonialisation ... so 'tis hoped that errors such will NOT be enacted and that ... Humiliation Hounded in Honour, Homes Humility and Humanity ??? Thus is the Story of the renewed Future silk Belt & Road: a Hope for Equals to be Equals in Honour!

- ... **Gawadar** ... The **South-most Land-Port** of the **lik Belt & Road** ... One of Major **Deep-Sea** Ports, which can harbour over 500 Large Ships, at a time. It belonged to the Khan of Kalat, who hosted an **Oman** Prince & then gifted it to him in 1781. Negotiating, Malik Feroz Khan Noon, re-obtained it on 8th. Sept. **1958**!
- Future ... The ISTANS at HEART of the Future ilk Belt & Road ... Over 60 Major Countries will benefit; but so massive Land-Block remains ever Pakistan, Afghanistan, Kyrgistan, Tajikistan, Kazakistan, Uzbekistan, Turkmenistan, Azarbaijan, Turkey: Each Language having Words in Urdu: a Lingua Comoda.
 - 1. Direct Multi Gold Standard: ... Inter-Country Exchange Values, or through Gold equivalent: Thus \$\$ Buried
 - 2. Monopoly Mineral Resources: ... All Rare Metals, Minerals, Raw-Materials, Precious Stones & You name it
 - 3. Solar Clean Energy: ... Pollution Pure, Ecological, Non-Emission, Electrical & Recyclable Cars & Vehicles
 - 4. Water Dominance: ... Mountains, Glaciers, Lakes & Rivers, constitute enormous Reservoirs of Soft Waters
 - 5. Woods, Trees & Plantations: ... Forests & Natural Safe Havens abound, protecting precious Flora & Fauna
 - Troots, Trees & Financial St. ... Foreign and the state of the state o
 - 6. Access to Warm Water Oceans: ... All Asia, with over 20 Lands: finally finds an easy Way to Warm Waters
 - 7. Space Research, based on Multi-G: ... To be commonly shared & equitably distributed, for Global Welfare & Pakistan's Language: 'n Last Not Least ... The Miracle Language: The Language of the World ... Urdu.

Urdu deserves well, 'tis World Merited Name ... Lassan-ul-Erd ... 'Tis Fact 'n Reality!



... Urdu ... Traditional Filk Route ... History : Trade: Culture: Feace ...

Crigin ... Dubbed ilk Route, as heavy ilk trading that took place since 2nd. BC; initial monopoly being of China on this valuable product: but later the secret spread. Simultaneously, the route facilitated also trade of other goods; fabrics, spices, grains, fruits & vegetables, hides, wood & metal works, specially precious stones & porcelain ... spanning Asia to the Mediterranean: Himalayas, Arabia, Turkey, Greece, till Italy (Venice)! The ilk route included Groups of Trading Posts & Markets, to help in Storage, Transport, Lodging & Commerce Facilities, and other goods Exchange: used were Camels & Horses, as light and fast. Modern Archaeologist & Geographers, follow suite! This led to a common basic Language Urdu, for a major part of Arab, Turk & Persian speakers; based on the name of Genghis' Camp or Tent! (Language of Feace)!

But Strangely? Gunpowder & Paper settled the future of the West's War Monger Ways & Education???

The original **lik** Route dates from the Han Dynasty. Under Tang, 618 to 907 AD. 'twas the Golden Age: serving the development of Science, Technology, Literature, Arts & various Study fields ... instrumental in Saving Europe from the Dark Ages: to the extent of spreading Buddhism, Christianity & Islam!

- ... Span ... Let's now Study, the Ancient European Civilisation ... Antiquity Polygon ...
 - 1. Pharaonic: Egyptian, before **3100 BC** (United/Divided); until the country fell to Greece in 332 BC.
 - 2. Hellenistic: Classic Greece is West cradle; Political Archetypes & Ideas, Philosophy, Science, & Art. They had NO Religion: but Myths, explaining Nature ... Mingling God & Man (Jupiter's Roman Belief)
 - 3. Roman: Total Greek Base! From Julius Caesar Empire ... Augustus, golden age of prosperity; the 'Tis fall in 5 A.D. was the most dramatic implosion in the human civilization history.
 - **4. Dark Ages: 500 years!** After Classical Antiquity, ensued a Surprising Epoch, NO Explanation; when Knowledge, Libraries & All Reason was Destroyed, named "Dark Ages" by Petrarch. Light Versus Ignorance (Paucity of Written Records, 5-9 AD): State devastated by Visigoths & Vandals (Vandalism)!
 - 5. Orthodox Church: Evolution! Roman West Chuch declared forfeit, after the Stunned Defeat of a 3rd. Crusade by Salahuddin Ayubi (Saladin). Later all Crusades Failed, including the 8th. The Eastern Church was established at Constantinople, defeated by Sultan Fateh, by Passing Ships over Hills, to storm the Bosphorus ... Then the Orthodox Church took over! It was basically Russia, who was the cause of Turk Containment; the Crushing defeat of the Ottomans in 1699 AD ... January 26: Treaty of Karlowitz (Turkey & Venice, Poland, Austria) ... Turks quit C-Europe ... Role of Turks in Europe Ends!
- ... Colonialism ... Maritime Incursions ... The Shortest Lived Empire, in the History of the World: 300 years! 2 Centuries of Humiliation! It Started with Aggression on East ... Africa, India, Asia (with China) ... It can be Divided into 3 Elements: 1. Water Warfare 2. Industrialisation 3. 2 World Wars. However, with the Atom-Bomb Blast of Hiroshima & Nagasaki, West Signed its Death-Warrant for ever! Immediate, Liberation of Colonies ... Thus in a 100 years, the Sun will Set on the Western Front ... East was Humbled, but has NO Claims on Revenge ... Remember: Sun, & eace, Rise Ever in East!
- ... Modern Colonialism ... Camouflage Wars ... The 2nd, World War ended, but was devised the Hidden Rule ... Simple & Efficient ... Based on Power-Holders (West) 1. Corrupt Officials 2. Bank Accounts at Power-Holders 3. Money Laundering 4. Off-Shore Holdings 5. Amnesty Granted (Lipwise).
- ... Hidden 9th. Crusade ... Reality? ... Human Beings Cannot Change their Genes! However, NEW WORLD, with the Population we have, MUST COME TO TERMS! Choose eace or the END!
- China: NO History of Colonialisation! Humiliation Hounded, in Honourable Homes Humility & Humanity??? Thus is the Story of the renewed Future silk Belt & Road: a Hope for Equals to be Equals in Honour!
- ... Future ... ISTANS at HEART of the Future Silk Belt & Road ... & Urdu: a Lingua Comoda.



... Urdu ... Future Silk Belt & Road ... 'Twill be : Feace: Technology ...

- ... North of Equator ... The known World was Limited to East of Atalantic & West of Pacific ... The Cape of Good-Hope, was discovered by Vasco de Gama, when using the Triangular Sails againt Wind (Arab Invention) established the 1st. Euro Colony in India (1510)... Thus till the 16th. AD, the Active World was North-Afro-Eurasia: the rest being the Unknown Continents; Americas, Australias, Antartic (+ Arctic). When Galileo affirmed, that World was Round, he was put on the Gallows (1615), his Historic Italian Phrase, "Il Mondo non è rotondo", adding "ma é Vero" "Tis True", saves his Life: making a fO-Ol of the set Church! Churches, Missionaries, & Mullahism: only Solve a Lystery by another Lystery: so Blind Lead Blinds! Apart from this Land-Mass, there existed another Tri-Division on the Water-Front ... The Active Oceans!
- ... Cold Sea ... South of Arctic & scans an entire Siberian Land-Span, is Snow-Bound, most year ... Thus Communication is scarce & like-wise Trade; leading most East Euro-Asia to seek Partners of Warmth!
- ... Mid Sea ... Binding North Africa, West Europe, West Asia ... known Cradle of known Civilisation!
 This lead to Unprecedented Maritime Expansion, as Sea-Span was Limited, Storm-Conditions were Limited,
 Distances were Limited, Neighbours Near; giving Free-Chance to Fight at Home & Dominate Gents of Feace!
- ... Warm Sea ... The Indian Ocean, which gives Birth to the Gulf-Stream; warming West Atlantic & circling round the Brit-Iles, thus Moderating the Channel & West Europe ... NO Gulf-Stream, NO Europe! Today, the Entire World is Searching Warm-Waters for eace: Trade in Feace: in Short ... to Live in eace! West has NO Other Choise but to Change Politics, Hippocracy, Attitudes: Equals so be Equals in Honour! Nothing is yet certain ... for POWER-Holders can PLAY strange PRANKS on POWER-HOLDERS ???????
- ... Future Polygon ... How'll All shape-out? Foreseen Interaction is Undefined ... Probabilities?
 - 1. China: From a Nation of Opium-Sleepers, Woke Peasant's Revolt of 30 years ... Re-organised to start looking at the World in the Face: thus enabes an Elevation of the Poor-Classes to an Honourable Life! History Proves ... thus being Self-Contained over 6000 years, it'll maintain its Non-Expansion in eace!

 2. Russia: Vast Span & Scarce Habitants: Needs Warm-Water Outlets: only by Teaming-up with its Old
 - 2. Russia: Vast Span & Scarce Habitants; Needs Warm-Water Outlets: only by Teaming-up with its Old Soviet Partners (Ukraine, Byelorussa, Armenia, Georgia) Enmities lead Nowhere. (eace with China)
 - 3. Arabs: Once Rose from a Small Town, Madina, to Conquer Empires ... Let Asleep Giants Lie ... Once Awoke, Conquered Millions of Km/Sq in 10 yrs; includes Holy Lands: Nobly & Holyly!
 - 4. Persia: Inspired by Persepolis (515 BC)! Tis Culture filters India! Most long Extensive Borders today are Afghanistan (North), Pakistan (East); Links Undeliable. Geo-Dicts Destiny: Live Together in Peace!

 5. Istan Areas: Mainly Muslims; so Common Interest will Unite! West: Superior Race Concept Fails.
- ... Indian Role ... Balkanisation on way ... West Wants China War: a planned Broke-up Pakistan! Mission Impossible, as Tis the shortest way to Warm-Waters, where an Infra-Structure exists! Tis Future!
- ... Belt & Road ... Belt is Land-Bound & comes from the Unending Himalaya Mounts Belt Ranges ...

 Road is Sea-Bound & comes from the Unending Maritime Ship-Corridors, named in Past, as a Sea-Road!
- ... Real Future... White West Technological Industry is totally China Based: Cheaper Fabrication! Enormous Research has put China, on the Fore-front of Scientific Impossibilities: Modernism Cumulation!
 - 1. 6G Broad-Band Data-Networks: Virtual & Heterogenic Augmented Reality (VR/AR); in Terahertz!
 - 2. Space & Spectrum: to Save our Green & Blue Planet, Recyclable Space Technology's an Essential! Clean Ecological Earth, Clean-Eco Solar Energy, Clean-Eco Space & Cosmos, & Clean-Eco Humanity!
 - 3. Nota: Tis Time Dawns to Wild White West, a 1/4th. Rest of Humanity is non-Expand eace-Loving!

Urdu deserves well, 'tis World Merited Name ... Lassan-ul-Erd ... 'Tis Fact 'n Reality!

Tariq Hameed ... Personal & Family History

(*Deutschland* *Hannover* 1993 Onwards)

Healing with verse

Book of My Niece ... Zahra

Homage to my **Dear Niece**: Daughter of Kausar Hameed (Kochi-ji) ... A **True Image of my Mother**

Zahra Hameed debuts an Anthology of Poetry ... Intimate Thoughts on Mental Health, Love & Relationships

Mental Health, no more is a Taboo: What in Past was Troublesome, is simply looked on now as a Brave 'n Courageous, that one Talks over it!

Burning Champa

Deciduous tree is an Apocynaceae: of Cultural Belief in most of Orient.





In a Similar Vein, Several of the DewaneZahra's Poëms in her Anthology allude to the Trepiditions and Joys of a Relationship 'tween a Man and a Woman. Zahra, it is possible, may even talk about herself ... but the Emotions are Universal!

What does a Man do ... To make a Woman feel Loved? A Man Notices Tiniest Things, Like Un-fallen Tear in my Eve!







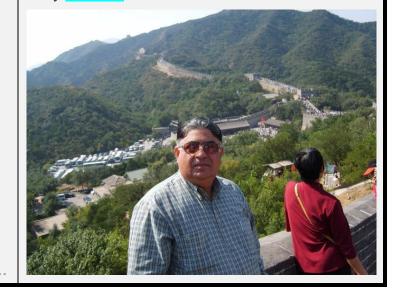
https: //uns plash .com/ s/pho tos/pl umer <u>ia-</u> rubra

Plumeria Rubra ... photo-1619516794122-c189bb741a5f.jpg ... photo-1619516947016-06223e8d61c8.jpg ... photo-1599351334993-b7a1c6cd774f.jpg

Urdu Translation of some Sufiana Verses ... (2021)

Zahra's Quatrain: to whisper stories کہانیوں کی سُنسُنَابَٹ کُرن دَھرَن کی سُرسُرَابَتْ پَرچَهائِیوں کی حَرِکَت دریچہ مِینہ تُبَک تُبَک مِیں آتِش جَلَن کی ڈھک ڈھک ۔ گہر تُمہارے آنڈر مِیں 07:37 🗸

To Whisper Stories Of What We are going to do Our Silouhettes move in Rainy Windows So Burn I Slow 'n Fast ... so, so Lost ... Inside of You. .. Now Rendered to an Expanding Rhymed Quatrain ... My **Brother** at the Great Wall of China ... (2008)



100.

Family Tree ... Hameed & Cie. ... (8 Generations Lahore) Reality-8- (2019)

G -G- G -Grand	7	Hafiz Allah Baksh	Qura'an	Memorised
G- G -G-Grand	6	Hafiz Hidayat Baksh	Qura'an	Memorised
G -G- G -Grand	5	Hafiz Qadir Baksh	Qura'an	Memorised
G- G -Grand	4	Hakeem Kareem Baksh	Hakeem	Medicine
Great-Grand	3	Hakeem Shams Deen	Hakeem	Medicine
Grand-Father	2	Mian Siraj Deen	(Supdt. Of a Directorate)	
Father	1	Khan Sahib	(LSMF) Dr. Begum	
		Mian Abdul Hameed (BA LLB) Meraj Hameed Suharv		ameed Suharwardi
Tariq (MA Eng. : ACA, Lon. : IT, Fr)		Kausar Hameed (MBA)	Tahira Hameed (MSc)	

(Hand written by Nazir Ahmed Jia'baji) ... DG Lahore Municipal Corporation

Daughter Shaheena Married Shahnawaz Zaidi (Chairman Fine Arts: Lahore University) Nazir A.J. was married to Mumtaz Apa ... Daughter of Maulvi Mohammad Azeem (My Ustad) In the Musafir Qabaristan (Garhi Shahoo) we have many graves ... of the **two** parts of our Family

- 1. Father ... Syed Abdul Hameed : Mian Abdul Hameed : Mumtaz Apa : Begum Meraj Hameed
- 2. Mother ... About 20 of the Suharwardi (Khwaja) Family, including 5 of our maternal Uncles

The name of our Nana (Maternal Grand-Father) was Ghulam Mohammad ... Nani (Maternal Grand-Mother) was Ayesha Bibi or Begum ... per the Medical Degree of Khala Jan, found by younger son.

She passed in the year 1934 and Parveen Apa was born in 1931 --- all verified---

Sisters ... Sardar: Mumtaz (Married S. A. Hameed): Saeeda (2nd of S.A.H.): Meraj

Sardar Married Maulvi Mohammad Azeem (My Ustad) ... Had Naseem; Parveen; Naeem.

Maulvi Mohammad Azeem (My Ustad) ... Married 4 Times (Never 2 together) Sardar was 4th.

Syed Abdul Hameed ... Married twice ... Mumtaz died (Sutan; Kishwar) ... then Saeeda (Nasreen)

Our Maternal Grand Father, Ghulam Mohamad, was the first Muslim Magistrate in Kashmir ... Poisoned

Ayesha Bibi or Begum was left a Widow, with 4 girls ... their only brother died at an early age.

Sardar & Meraj became Doctors: Ludhiana State Medical Faculty --- Early Batches---

The Brother of Nana, Sagheer **Suharwardi**, then looked after the entire Family.

Meraj became the Superintendent of Bostel Jail Lahore ... for Political Grand Dames.

She knew all Grand Ladies of India thus ... to the extent of playing cards with Indra Ghandi.

Indra, as Prime Minister, invited her to India on an Official Visit: being now a Widow, she could not go.

18 وين آئين تريم ايك 2010 اور 19 وين آئين تريمي ايك 2010

رل دیا۔ان آئین ترامیم کے بارے میں علیحدہ سے گا آئین مقدمات وائر ہو چکے میں اور



تحت ای آرنگل نے ان دونوں آئی کا اداروں کو پکھیفاص ذینہ داریاں سوئییں۔ان آئی ترامیم نے پریم کورٹ دوناتی شرعی عدالت ادر ہائی کورنوں میں بھوں کے تقر رکا پرہا طریقہ کار شننتی ہوں اور اس کی تائیدیش بہاں پکھا اضافی وجو ہاست بھی قلم بند کرر ہاہوں۔ ان وونوں مقد ماست بیں موضوع بحث جہارے آئین میں حال دی میں متعارف اے گئے دو ادارے ہیں: جوؤیشل کیمیشن آف پاکستان اور پارلیمانی کمیٹی۔ ان وونوں قدمات كا تعفيدايك على فيط سركياجارباب كيوكدان مي الحاسة ك عافوني اوراكم يك 4-3-2011 (Short Order) کا تائيد کی ہے۔ میں ان کا رائے برخقرتم يرايك التباري فيرمعول جي جائ كي - إلى عدالت عداد موت والے نصلے انگریزی زبان می تحریر ہوتے ہیں۔ انگریزی زبان عام فہم نہیں ہے۔ مقد مات کی کارروائی کے دوران ،عدالتوں کے اندر بسااوقات بیتاثر ملتا ہے کدا کشر

د کلاء اور بعض نج صاحبان بھی اس زبان پر اُتناعبور بیس رکتے ، بعنا در کارے۔ نظام عدل کی بھی زبان پر جنے عبور کا تفاضا کرتا ہے، اتناعبور انھیں حاصل نہیں ہے۔ اس مسئلے کی جزیں مضی میں دور تک تلاش کی جاسکتی ہیں۔جب وکلاء اور جوں میں عدالتوں میں زیر استعمال زبان کے كماحقة فيم كى كى بياتوعوام الناس كاكياحال بوگاجن كى اكثريت انگريزى زبان سے واقفيت نبيس ر کھتی۔ ایسے میں ذرائع ابلاغ میں عدائتی فیعلوں کی درست تنہیم مشکل ہوجاتی ہے اور بحث وتجزیہ کے دوران گفتگوا درسوج ، واقعات اور حقائق سے ہٹ جاتی ہے۔

عوام الناس محض تجويه ظارول اور قالوني "بيتلول" اور"مابرين" كيمتاج بوكرره جاتے ہیں۔ بیصورت حال بھینا اطمینان بخش نہیں ہے۔

یا کتانی عوام کی اکثریت کواین آئین اورآ کئی حقوق نے بارے میں آگاتی کے ليے دوسروں كاسباراليما يوتا ہے اورانھيں مختلف تجويد كاروں كى تشريحات اورتاويلوں كى جائج یرا ال یا تقید کا خود صرف اس وجہ ہے موقع نہیں ملتا کہ عدالتی فیعلوں کی زبان اُن کی سمجھ ہے

جہاں مندرجہ بالا تفاضوں کی اہمیت ہے، وہاں آئیمیٰ تفاضوں پرنظر ڈالنے کی بھی اشد

یا کتان کے آئین میں" بنیادی حقوق" کابب بے صداہم ہے۔اس کے آرمکل 28 مين كها كيا بي كه " مختلف زبان ، رسم الخط اور ثقافت كا حال شير يون كا كوئى بحي حصد يوش ركه تا ب كدووان كى حفاظت اور تروز كر اور آئي تقاضول كويد نظر ركت بوع ال مقصد ك ليادارے قائم كرے۔"اس كے علاوه أرتكل (1) 251 ميں بدواضح طور يركها كيا بك یا کمتان کی توی زبان اردو ہے، مزید یہ کرفاذ آئین کے چدرہ سال کے عرصے میں وہ تمام ضروری اقدامات وانظامات کر لیے جائیں گے جن ہار دوزبان سرکاری اور دیگر مقاصد کے ليرائج موجائے اب تك إى آئن تقاضكو يوراكرنے كے ليكى جامع اور فول منصوب بندى كے تحت كوئى خاطر خواہ قدم نيس اٹھايا گيا۔ گوآ كين كے نفاذ كو 37 سال سے زيادہ عرصہ كزرچا ہے۔ يہ يورى قوم كے ليے لحفظريہ ہے۔

ال فصل كاليك مقصدي عي بيكة كن كة رفكل 28اور (1) 251 كى ياس داري كمكم (Jawad Khwaja: int) CPS 108 18/11

ك ليا أيك قدم برهايا جائ ليكن ال ع بعي برد وكر مقصود بيب كما تحيى فيط براوراست عوام تک پہنچانے کی کوشش کی جائے۔

يهال ميكهنا مناسب موگا كه قانوني فيصلول بين انگريزي زبان كااستعال فوري طورير ترک کرنے کی نداؤ ضرورت ہاورندای اس فیصلے کواس کی سفارش سمجھا جائے۔ یتحریر تفصیلی انكريزى فيط كاجم فكات كااردو بيرابيب تاكتوام براوراستاس ساستفاده كرسكس

Chief Justice of the **Pakistan** Supreme Court for only 24 days

The <mark>Honourable</mark> Justice Jawad S. Khwaja: a Gem!

When I had made too-oooo much Noise on **Urdu** All-Over. he sent me a massage by a **Dear** Reporter Friend that my Life was in Danger ... so was advised to just SHUT-UP my Big Mouth! And that the Supreme Court on its own will Take due Action at Appropriate

On the Last day of his tenure, Done was Done! Parliament & **Cabinet Team** & Oaumi Zuban were Instructed to Report on the **Installation of**

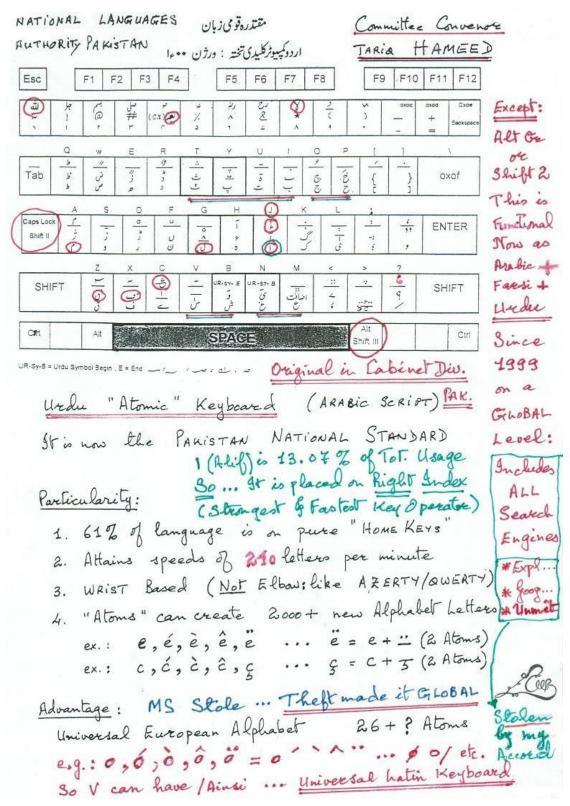
Time come ...

the Official

PAK Language: but on their Dilly-Dallying, after his tenure the Traitors & BurocRATS proved that the RATS remain always RATS!

But Struggle Ever Continues! Tariq Hameed

Tariq Hameed ... Kalai-ka-Thakhta ... The Wrist Key-Board for <mark>Urdu</mark>, Arabic, Farsi & Turkish ... MQZ (National <mark>Language</mark> of Pak)



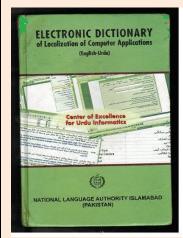
Normal Speed = 135 Lets!

TH Keyboard works at 210

100 Million IDs in 6 mths

- .1. Letter-Shape Grouped
- .2. 61% Letters on Home
- .3. Wrist + Finger NO Arm
- .4. New Letters Creatable
- .5. Easier for Youngsters
- .6. Shift II Spurs 3rd. Let!
- .7. To Universal Cultures!





Urdu Tariq Computer
Microsoft Sponsored



This is the Story of my Life: in 3-D Colours ... as "Muqamaat"

Like a Qirat Kigh-Lighted in 3-D Space ... by the "Vibrating Variations" of Voice



Tariq Hameed … Kalai-ka-Thakhta … The Wrist Key-Board for <mark>Urdu</mark>, Arabic, Farsi & Turkish … MQZ (National <mark>Language</mark> of Pak)

مقتدره قومی زبان، پاکستان • **Microsoft National Language Authority** *Govt. of Pakistan, Cabinet Division*



Microsoft Office and Windows XP

Microsoft Urdu Localization Project 2004-05 (1 Year)



Momo of Rarticipation



Cortified that that Mr.

Tariq Hameed

طارق حميد

جناب__

has been associated with the Project as

ٹیکنیکل ویلیڈیٹر (Technical Validater)

He performed his duties with full passions and hardworking. He has carried out his duties diligently qualifying the standards of Microsoft tasks and needs of Urdu assigned to him were found magnificent.



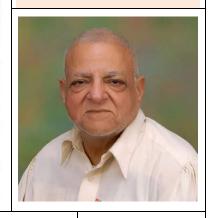
پروفیسر فتح محمد ملک Prof. Fateh Muhammad Malik Chairman

داکٹر عطش درانی Dr. Attash Durrani Head Urdu Informatics

- .1. Letter-Shape Grouped
- .2. 61% Letters on Home
- .3. Wrist + Finger NO Arm
- .4. New Lets: New Scripts
- .5. Military Codes Ability
- .6. Line.1 30: 2. 61 3. 9%
- .7. For Universal Usages!



Urdu Seminar 06/06/1999





1st. Software UrduPak Competition

Tariq Hameed

Was the TRUE

Heart & Soul

NATIONAL LANGUAGE AUTHORITY PAKISTAN FULL MEMBER OF UNICODE INC.

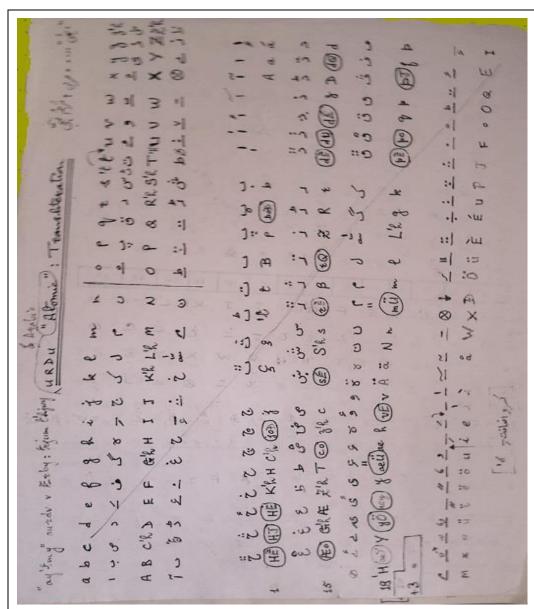
اردو سافٹ ویئر کا اولین مقابلہ و نمایش

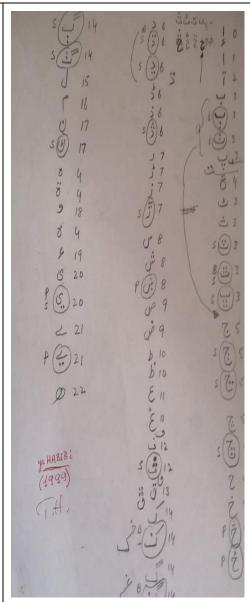
FIRST URDU SOFTWARE COMPETITION & EXHIBITION



Urdu Computer in 30 seconds: 1. Windows 2. Parameters 3. Date & Language 4. Add 5. Apply & 6. End Irdu ... T.H. Interviews ... https://youtu.be/8h3wD4B8hbQ ... https://youtu.be/V1xx-gPLTJo ... https://youtu.be/kipN36ww8TY

Atomic Alphabet: Letters, Dots, Accents (Top/Low) Atomised ... (UniCode 'Diacritics') ... 7 Concat-Images.





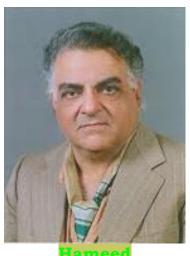
(2019)

European Atomic Alphabet ... 13*4=52 (a pack of cards)

abcdefghijklm * nopqrstuvwxyz ABCDEFGHIJKLM * NOPQRSTUVWXYZ ÄÇÉÈËÏÖÜ (French) äçéèêëïöü àááãåæììîðñòóôõøßùúúûýÿþ ÀÁÁÃÅÆÌÌÎĐÑÒÓÔØßÙÚÚÚÝŸÞ

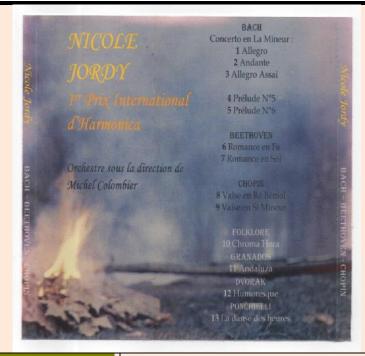
etcetera Arabic

(1985)



Tariq Urdu Windows 2. Parameters 3. Date & Language 4. Add 5. Apply & 6.







1960 elle avait 17 Puis ... Tout Frais du Pakistan:

je me suis trouvé à Londres

et j'ai posé une demande

pour Concours de

l'Harmonica à

Straßbourg

en 1963

...

Tariq Hameed ... Personal History

... Nicole-Jordy.wpl: Championne de Monde d'Harmonica ...

... 1965: Delft Hollande: Accordion Times-00-

Dedicated to Nicole ... of forty-eight years of Friendship ... we always disputed with each other, but I we felt and insisted that we knew but each other since a half of a century ... where she always corrected me; 'minus something' ... that 'minus something' has materialised now to 'minus two', for the two of us, since 2010: 'n not 2, she being the 'minus', UnFortunately.

2010: She reposes in Drancy Graveyard ... too early!

And I always **promised** her, that we will Laugh full that day, when the Half became the Full ... but it didn't, so my Promise was Broke, for none's fault of mine's or hers ... only let's say, I was well Punished; for I Broke her Heart: and to this day, I Suffer; for how could an empty Promise come to be fulfilled: things Broken have never an end, 'Cause Ends 'Tis-selves can't Never Mend 'Tis-self! Thus is the Eternal Law of Nature How? Explain me that! Nothing now can ever Change, as all Ends? Well or Well Not, 'n that's that ...





Ada Massaro ... Pittrice Italiana ... Nata a Lecce 1949, poì a Roma ... e *Svizzera*, Neunburg ... Personal History Ada e Tariq : a la sua Casa, Roma, 2010 ... Denise : sua figlia e mia Tina, Roma ... 1985 ... Painting in my Personal Possession ... My Italian Sis ...



My German **Frand-Mother** ... (Germany/Deutschland *Offenburg*) ... Meine Deutsche **Gross-Mutter**





eed and **Renate** Geppert ... **Meine Deutsche Cross-Mutter** ... in der Nähe von **Schwartzwald** Madre/Mutter Theressa (India) ... Thrice she went & Helped her ... Dreimal ging sie und Half ihr!



... My Tina: most Brainy doggy I ever saw ... I spoke to her in **7** Languages ... She Obeyed Instantly ... Stunned on my Stand? How DARE a Fly Invades **OUR Privacy** .. Planning a way, **to** Jump to Destroy ...

... A Part of my Personal Life ... 1. MA English (Honours Pak) 2. Chartered Accountant (UK) 3. IT Consultant (Invented World 1st. Accounting Package, on Punch Cards in 1970: France) 4. IT Miracle (Invented World 1st. Chemical Data-Base, Punch Cards in 1972-74: Basel-Swiss) 5. Linguist & Poet (4 Languages) 6. Atomic Alphabet (Arab) 7. Auto Qur'aan (Translation)



Tariq Hameed standing on his Basel Switzerland Herbstmesse Stand ... International Handicrafts Fair ... in 20 years of Fairs ... I had the **Honour** of Meeting Folks about 20 Million!





Handicrafts: **Pakistan**, India & Thailand ... Carpets, Silk Scarfs, Ties, Jewelry ... Thus my main Women, I came to have a good Insight into Ladies Minds & Problems: of Mother, Wife & Sis & Daughter in **7** Languages

Part of my Personal Life ... 1. MA English (Honours Pak) 2. Chartered Accountant (UK) IT Consultant (Invented World 1st. Accounting Package, on Punch Cards in 1970: France) 4. IT Miracle (Invented World 1st. Chemical Data-Base, Punch Cards in 1972-74: Basel-Swiss) Linguist & Poet (4 Languages) 6. Atomic Alphabet (Arab) 7. Auto Qur'aan (Translation)



Herr Obrist much my Papa in Looks & Mind, that I Started calling him <mark>Papa</mark> ... We All *Basel* Papa ... in <mark>1990</mark> he was <mark>84</mark> with **Son** to another Town ... 'Twas the Last that I saw him!

Tariq Hameed ... Personality Signature Analysis



- 1. Upper & Lower Loops
 - **1.1. Intelligence**: Even height & depth shows a person acting **intuitively**, with no compelling reason to think analytically, preferring to rely on internal feelings and unexplained intuitions ... as "raison d'être" of Active 'n Acting Reason.
 - **1.2. Emotions**: Thus following an accordance with the intimate **Thoughts**, making no great demands on **Life**; *content with the own self and all that's around*.
- **2.** Spacing Characteristics
 - **2.1. Will-Power**: Density shows eagerness to try all out in full innocence; resolutely with enthusiasm, trying to **complete tasks even less pleasant**.
 - **2.2. Character**: **Optimistic**, enjoying daily aspects of **Life**; the *cheerful and vivacious* manner enabling to **solve** even most **difficult problems** in an **original way**.
- **3.** Breadth & Style Formations
 - **3.1. Communication**: Ability, of a very **approachable** attitude; talkative without any indiscretion & able to *keep all told secrets*, *securely in confidence*.
 - **Vitality**: Challenges attacked without hesitation: exerting strength & mastering problems by a fresh & lively method, as energy lasts; but making last surely.

Scope Analysis

(Left Palm Image)

- **4.** Internal & Personal Matters
 - **4.1. Character**: U may work far from home, experiencing many changes in **Life** & working quite late old; sharp & capable, good planner who works out simple solutions to complicated problems. This talent which few people possess, when properly cultivated, enables U to make new & effective discoveries.
 - **4.2. Love** & Marriage: Quarrels can arise timely during courtship, due to your strong will & habits. *Quite a few disappointments in love affairs will come*, taking a lot of time for wound healing. This what exists as from your young age, may make U miss your chance to marry; but U may well succeed **Late to Mate**.
- **5.** External & Worldly Matters
 - **5.1.** Career & Money: Your family background made U mature early, enjoying a comfortable Life young. U dilly-dally & slack of old, risking so to squander early fortune; don't procrastinate, work harder to have NOT regrets older. Eager to succeed, your anxiety can lead U to fail, that may not even ends meet; so be patient & slow down: to GAIN by acting prematurely NOT.

- **5.2.** Health: Quite healthy & energetic, **U care for yourself**. Be not over confident, as minor ailments ignored, can do harm: *if giddy, check blood pressure*.
- 6. General Advice
 - 6.1. To Know What & How to do is Good: But When to do is better. Act timely; Wait?
 - **6.2. Being Capable U reason out How to Act**: <u>Timing</u> is important: often **the jealous** ... may **feel** too well, that probably, may U like it or not ... **that** ... your high performance, is designed to vaunt to belittle others.

Character Analysis (of 2012) ... Tolerance to Routine

- Style: Supple and Accepting ... In a Global manner, you live a Life, organised and well structured: not tending to bow to Newness and Variety, at any price; only Leaning to Necessity, if Reason Be! You are at Ease, in your mundane habits and manners ...
- your Past 'n your, Present in One Self ... in special, for your Future 'n a Better-Half Self!

 Fundamentally, you need to dedicate yourself to a person, who professes Righteous and Exclusive Love
- Fundamentally, you need to dedicate yourself to a person, who professes Righteous and Exclusive Love Terms, mutually. However, your tolerance to feeble phantasies ...
 - shows a goodness 'n a reatness of your Heart 'n your Soul: a sole goal role!
- You **disdain** the Concept of **Oscillating Engagements**, **or** of **Total Liberty**; this is what goes against your Concept of the <u>Purity of Sentiments</u> ...
 - You desire sharing the "Good 'n Bad" moments, in common 'n in calm!
- Even if you like to maintain a permanent liaison with your natal family, but it precludes not, that you blab-out all to all 'n every: so you maintain a **reasoned balance** ...

balancing your Self: 'tween your own 'n your else!

- Your Elderly **Style** is "**Democratic**": so certain connivance and a **True** Effective Proximity, in all your Relationships; be it towards the Superiors or Inferiors. That, the **limits be considered limits True**, of structured rapports, 'tween Equals 'n Similar: constructing ...
 - a Harmonious 'n so stable a Union, as practical as possible!
- In your opinion, a **balanced Education**, as **well for** Elders, as **well for Juniors**, rigorous 'n effective, *leaving Structural Betterment for both*, is the Call of the Day ...
- a simple **Call to Comfort, generating Traces of** tability and of leganc!

 Etymologically speaking was are the Essentials of your Life the Notion of the dates from
- Etymologically speaking, Masse are the Essentials of your Life ... the Notion of the Masse, dates from the Old Ages, the Three Gongs of Destiny of the Theatres of Antiquity; 'n of Masse of Argil, ably borne by Actors of Yester-Days? "Life is a tale, told by an Idiot" ... of Masse ... 'n Above of BeYond!

 Masse which Hide 'n Masse which Reveal, which 'n which of Truths, 'n which Falsity of Life!
- Your Personality is the **Hidden Story**, be **Revealed** or Un-**Revealed**, to these **Strangers** called "**Men**". Thus, our **Being** is Touched by What is **Open** 'n What is **Closed**: these Variations of Comportment, our **Real** 'n **True Inner-Self**,, a **Time** often which **Cries**; 'n **Times** some which **Laugh** ... so ...
 - Soul-less or full; Suffers or Beatifies our Cores 'n our Corpses ... what so Constitutes our Mental?

Tariq Hameed ... Kalai-ka-Thakhta ... The Wrist Key-Board for Urdu, Arabic, Farsi & Turkish ... MQZ (National Language of Pak)

... Red ... Atomic Digit Letters ... Super-Imposed Diacritics ... Multiply Posed Image Elements ...

Under in Hell,

Over is Hell;

aShamed are you Not:

.2.

Which Way Lies Prayer?

Here, There, Where?

aShamed but you'r Not!

.3.

And When,

Puts a Foot down Tario,
In 'n Out Door-step unto:

.4.

Then Who Lowly is

aShamed of Thine

Fate, are Thee Not?

or Traitor is?

(السنان المان الم

.1.

We 'n All Us We,
 Neither Come Nor Go;
 Here's Our Be Or Is;

.2.

Friends you're but
in No-Where, Any-Where?
 As in In-Self, is is Is!

.3.

And When,
 Floats a World Tariq,
Sail Ships Sad Seas unto:
.4.

Flairing a Fire 'n or
 Thirst What Is?
 A Floating Flame,

Desolate in Desolate Is?



THINKS THOUGHTS

'tween nine'n fifteen



LIVRE

01

-	Intro INDEX	<u>Roma</u> :	<u>Itana</u>	Presentation	- 0/5-
5	? Who am I ?	Roma :	<u>Italia</u>	1993	<mark>-06</mark> -
0.	Surprisingly	<u> *Basel</u> *	<u>*</u> Schweiz <u>*</u>	1993	- <mark>08</mark> -
	This is a B G-5 k on BEAUTY	Roma :	Italia Thinks-1-(a,b)	1993 (9-15 years)	<mark>-08/09</mark>

1.	A Tale from Life	Qalat :	Baluchistan	1950 (Aug)	-10-	9 years
2.	"Disenchantment"!	Sibi :	Baluchistan	1951 (Dec)	-14-	10 years
3 .	Mr. NOBODY (Who's Nobody?)	Quetta :	Baluchistan	1952 (Jun)	-17 -	11 years
	Nobody Personne	Roma & Li	örrach <mark>*</mark> (<mark>*</mark> Deutschland <mark>*</mark>)	(1981)/1993	-19-	(40 years)
4.	Limericks by Lemur	Quetta:	Baluchistan	1953 (Jul)	<mark>-21</mark> -	12 years
5 .	Adolescence	<u>Lahore</u> :	<u>Punjab</u>	1954 (Apr)	<mark>-24</mark> -	13 years
6 .	A Night in a Lonely Shack	Lahore :	<u>Punjab</u>	1955 (May)	<mark>-32-</mark>	14 years
7 .	A Study in Sounds Heard Not Seen	Lahore :	<u>Punjab</u>	1956 (Mar)	-40-	15 years
8.	T'wink'ling lights	Karachi	Sindh	1956 (Aug)	-46-	15 years
9.	mages: A Rhythm of a Mind	Lahore :	<u>Punjab</u>	1956 (Dec)	-51-	15 years
10.	rt for Sense (How to Write?)	Lahore :	<u>Punjab</u>	1957 (Jan)	<mark>-62-</mark>	15 years
eXt.	Lead-up <mark>Ma</mark> / Pa /Ashraf (Servant)	* <u>thBk-F-1</u> *.pdf	Marseille / . <mark>Paris</mark> .	1980/82	-65-	40 years
11.	That Day My <mark>Father</mark> D ied	<u>Lahore</u> :	<u>Punjab</u>	2007 (Jan)	<mark>-70</mark> -	65 years

My Father Died, on

the 16th. of January 1957 (Lahore)

It was the 9th. Birthday of my **Brother** ... who

Innocently Clapped Hands and Asked for his Present?

He got none! (... Then I stopped writing ... till 1966 ...)

12 .	Hut on the Hill Start at agéd 15	Lahore :	<u>Punjab</u>	1/10	1957 (Jan)	<mark>-71</mark> -	15 years
13 .	H ut on the H ill & 60 years later	London:	England	6/10	2017 (Jan)	<mark>-76</mark> -	75 years
14.	Personal Data Signature Anal	ysis <u>*</u> Deutschl	<mark>and</mark> * 1993	т.н. <mark>Ре</mark> 1	rsonnalité	<mark>-86-</mark>	52 years



tayles 'tween struts 'n frets ... 1 ...

THINKS 'n THOUGHTS

	B <u>c</u> <u>s</u> k 05	a Volume	Themes IV
-	Intro INDEX	Roma : <u>Italia</u>	Thinks-1 <mark>0/5</mark> -
?	? Who am I ?	Roma : <u>Italia</u>	1993 - <mark>06-</mark>
0.	Surprisingly	*Basel*:	1993 - <mark>08</mark> -
	This is a B <mark>G-2</mark> k on BEAUTY	Roma : <u>Italia</u> Thinks-1-(a,b) 19	993 (52 years) -08/09
1.	<u>*Basel*</u>	Probably 'twas A Dream	Dreams-110-
2.	<u>*Basel*</u>	Perchance to SLEEP	Sleep-116-
3.	<u>*</u> Hannover <u>*</u>	STAR in the SKY	Visions-117-
4.	<mark>*</mark> Hamburg <mark>*</mark>	BIG 0d-Wurst	Manners-1- <mark>-19-</mark>
5.	*Hamburg*	Translation (for TINA)	Thoughts-120-
6.	*Basel*	Little DEVIL and the Big DEVIL	Children-121-
7.	Roma	The BEAST and The BEAUTY	Færy-Tale-1- <mark>-23-</mark>
8.	Roma	Translations from URDU	Death-1- <mark>-25-</mark>
9.	<u>Milano</u> *Bordeaux*	BALLS and SHIT	Reality-126-
10.	*Basel*	CATS, HORSES and HAMSTERS	Teasingly-1- <mark>-29-</mark>
11.	<u>*Basel*</u>	The VALLEY of IRISES	Teasingly-2- <mark>-31-</mark>
12.	* Lörrach *	DON'T KNOW	Thinks-2- <mark>-33-</mark>
13.	<mark>*</mark> Lörrach <mark>*</mark>	HUSBANDS and BUTLERS	Tenderly-1- <mark>-34-</mark>
14.	*Offenburg*	WHY?	Thinks-3-
15.	* Offenburg <mark>*</mark>	MISS-TRESSES and BOY-FRIENDS	Comically-1- <mark>-38-</mark>
16.	<u>*Basel*</u>	TWO YEARS OLD	Thoughts-245-
17.	<u>*Basel*</u>	РНООН	Teasingly-3- <mark>-47-</mark>
18.	Roma	The MAN who Talked BIGGER than his M OUTH	Romantic-149-
19.	Roma	NARRATION for my MOOSTRESS	Teasingly-4- <mark>-52-</mark>
20.	Roma	Please Just THROW it Away	Philosophy-1- <mark>-54-</mark>
21.	Aquila	Translation from my LANGUAGE URDU	Philosophy-2- <mark>-56-</mark>
22.	Roma	B U B B L E S	Tragically-1- <mark>-57-</mark>
23.	* <mark>Kiel</mark> *	The FOUR WINDS	emonition-1-
24.	Roma	That the POISON be SWEETENED ; PLEASE	Philosophy-3- <mark>-70-</mark>
25.	Roma	EYES, NOSE and MOUTH	Comically-2- <mark>-72-</mark>
26.	Roma	WHITE DOG Playing with a FROG	Thoughts-376-
27.	<u>Roma</u>	POST-CARDS and BROKEN HEARTS	Non-Sense-1- <mark>-78-</mark>
28.	<u>Roma</u>	BITS of PAPER	Thoughts-4-
29.	Roma	To SWEET-NoTHINGS	Non-Sense-2- <mark>-</mark> 91 <mark>-</mark>
30.	*Wolfsburg* (Fr./Eng.)	Sans Silence et Sans Son (eXt: Fr.) -1870	- Thinks-495-
31.	Roma	CHILDS and KIDS	Tragically-2- <mark>-96-</mark>
32.	Roma	THE END	Nostalgic-1099 <mark>-</mark>

layles 'lween struts 'n frets ... 2 <u>THINKS</u> 'n <u>THOUGHTS</u>

<u>B</u> <u>c</u> -	o k 05b	1993	Volume	Themes	IV
.?	Roma	?		Thinks-1-	-4- <mark>-</mark> 130 <mark>-</mark>
0.	Surprisingly	* <u>Barel*</u> :	<u>*</u> Schweiz <u>*</u>	1993	- <mark>08</mark> -
	This is a B <mark>6</mark> -9k on BEAUTY	Roma :	Italia Thinks-	1-(a,b,c) 1993 (5	53 years) - <mark>09/11</mark> -
	_				
33.	*Basel* (France/Eng.)	Les Gouttes De PLUIE	(eXt:<u>Fr.</u>) -19-<mark>-71-</mark>	Visions-2-	-011- <mark>-129-</mark>
34.	*Basel*	Two LITTLE Ængels		Children-2-	-013- <mark>-131-</mark>
35. 36.	*Basel*	SMALL HANDS		Thinks-5-	-015- <mark>-133-</mark> -017- <mark>-135-</mark>
36. 37.	*Hannover*	GHALIB's Hidden Facet , O, O, !	.8	Thoughts-5- Reflection-1-	-017- <mark>-135-</mark> -018- <mark>-136-</mark>
38.	*Lörrach* (<u>France/Eng.</u>)	ESSAY on No SUBJECT	•	Non-Sense-3-	-020- <mark>-138-</mark>
39.	*Basel*	The DAY He DIED		Death-2-	-020- <mark>-138-</mark> -022- <mark>-140-</mark>
03.	Dasci	THE DATE HE DIED		Death-2-	-022- <mark>-170-</mark>
40.	<u>*</u> Offenburg <u>*</u>	In Three WORDS; Ein	WALZ'ER	Reflection-2-	-025- <mark>-143-</mark>
41.	<u>Vaticano</u> 38- <mark>-90-</mark>	S W A L L O W	S (eXt : Eng./Fr.	Visions-3-	-044- <mark>-161<mark>/134-135</mark></mark>
42.	<u>Milano</u>	Not MAMA		Children-3-	-048- <mark>-165-</mark>
43.	Pescara	Let's NOT THROW D UN	G on NOBLE W ORDS	Reflection-3-	-049- <mark>-166-</mark>
44.	$\underline{\text{Roma}} \ (\underline{\text{Fr.}}/\underline{\text{Eng.}}) \ (\underline{eXt:\underline{Fr.}})$	SILHOUETTE dans la N	I UIT -18120- <mark>-4</mark>	13- Visions-4-	-053- <mark>-170-</mark>
45.	Reggio-Emilia	The PILLAR of HELL		Thinks-6-	-057- <mark>-174-</mark>
46.	<u>*Basel*</u>	LOVE's LETTER LOST		Romantic-3-	-058- <mark>-175-</mark>
47.	* <u>Basel</u> *	The MAN Without A H	<u>ead</u>	Thoughts-6-	-060- <mark>-177-</mark>
48.	*Basel* The LADY Who	LOST HALF A Part of A	PAIR of SHOES	Færy-Tale-2-	-063- <mark>-180-</mark>
49.	*Freiburg*	Words, WORDS, Words	•	Reflection-4-	-068 185 -
50.	<u>*</u> Lörrach <mark>*</mark>	WHAT is LOVE		Romantic-4-	-070- <mark>-187-</mark>
51.	*Lörrach*	CHILD Becoming WOM	AN	Children-4-	-072- <mark>-</mark> 189 <mark>-</mark>
52.	*Mulhouse*	TO LAUGH		Premonition-2-	-074- <mark>-191-</mark>
53.	*Mulhouse*	WOUNDS		Premonition-3-	-076- <mark>-193-</mark>
54.	*Lörrach*	Small HYPOCRISIES		Illusions-1-	-078- <mark>-195-</mark>
55.	*Freiburg*	PAGE WHITE		Illusions-2-	-081- <mark>-198-</mark>
56.	*Colmar*	TINA and the WATCH		Simplicity-1-	-082- <mark>-199-</mark>
57.	<u>*Basel*</u>	Two CHILDREN in the	TREES	Nostalgic-2-	-084- <mark>-201-</mark>
58.	*Basel*	MISS-TRESSE and HARI	MISS-TRESSE	Tenderly-2-	-088- <mark>-205-</mark>
59.	Milano	S TONES		Reality-2-	-092- <mark>-209</mark> -
60.	Pisa	HOLES!		Comically-3-	-094- <mark>-211-</mark>
61.	Pisa	There was A TIME I Use	ed to L AUGH	Simplicity-2-	-095- <mark>-212-</mark>
62.	Roma	Like I LOVE my BE LOV	ED	Romantic-5-	-096- <mark>-213-</mark>
63.	<u>Foggia</u>	DISCOURSE on HUMAI		Comically-4-	-098- <mark>-215-</mark>
64.	Roma	MOUNTAIN of STO	NE	Tragically-3-	-100- <mark>-217-</mark>
65.	Ostia (eXt : Fr.) -23316-	ORIENT and OCCIDEN	T Poésie Orientale	Philosophy-4-	-102- <mark>-219-</mark>
				- •	104 1054

layles 'lween struts 'n frets ... 3 <u>THINKS</u> 'n <u>THOUGHTS</u>

<u>B</u> c	<u>s</u> k	<u>05c</u>	LOB.	1993 Vo l	lume	Themes	IV
.?	Roma		?			Thinks-1-	-6- <mark>-006</mark> -
66 .	<u>Milano</u>	A NET-	WORK		1995	Cynical-1-	-11- <mark>-259-</mark>
67 .	*Basel*	The HA	ND with A DAG	GER		Reality-3-	-12- <mark>-260</mark> -
68 .	*Basel*	TWILIC	HIT FÆRY			Dreams-2-	-13- <mark>-261</mark> -
69 .	*Basel*	The LI	TTLE GENTLEM	AN		Manners-2-	-14- <mark>-262-</mark>
70 .	<u>*</u> Basel <u>*</u>	The BI	G WOMAN			Thinks-7-	-17- <mark>-265-</mark>
71 .	*Basel*	The BI	G MAN			Thinks-8-	-20- <mark>-268</mark> -
72 .	<mark>*</mark> Lörrach <mark>*</mark>	The Ki ı	ng and the CLOV	VN		Cynical-2-	-23- <mark>-271</mark> -
73 .	*Freiburg*	IGNOR	ANCE			Cynical-3-	-24- <mark>-272</mark> -
74 .	*Offenburg*	The BR	REEZE			Teasingly-5-	-26- <mark>-274-</mark>
75 .	<u>Milano</u>	The OL	D BLACK DOG			Tragically-4-	-27- <mark>-275</mark> -
76 .	Roma	TINA a	nd the TIGRE			Simplicity-3-	-29- <mark>-277-</mark>
77 .	Roma	The LI	TTLE BIG MAN			Thoughts-7-	-31- <mark>-279-</mark>
78 .	<u>Pescara</u>	Super-l	MPOSITIONS			Illusions-3-	-33- <mark>-281</mark> -
79 .	Roma	FACES	in the DARK			Visions-5-	-36- <mark>-284-</mark>
80 .	<u>Milano</u>	STUPII	DITY			Manners-3-	-37 285 -
81.	*Basel*	The CF	NOWNED HEAD			Thoughts-8-	-40- <mark>-288</mark> -
82 .	<mark>*</mark> Mülheim <mark>*</mark>	BILLIAI	RDS on The FL <mark>c</mark>	R		Reflection-5-	-44- <mark>-292-</mark>
83 .	*Hamburg*	DARTS	and FARTS			Comically-4-	-46- <mark>-294-</mark>
84.	*Hannover*	DEAF a	and DUMB			Tenderly-3-	-48- <mark>-296-</mark>
85 .	*Hannover*	FLORÈ	S		1995	Illusions-4-	-51- <mark>-299-</mark>
86 .	*Basel*	COCKS	And ROOSTER	S	1996	Philosophy-5-	-52- <mark>-300</mark> -
87 .	*Basel*	A Stra r	ige LOVE STORY	7		Reflection-6-	-58- <mark>-306</mark> -
88.	*Basel*	EBENB	ILD			Cynical-4-	-64- <mark>-312</mark> -
89 .	<u>*</u> Basel <u>*</u>	K UPFE	R K OPF			Philosophy-6-	-66- <mark>-314-</mark>
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Per vedere l'Originale (For the Original of) Kublai Khan ... -10--115 & -11--115

Kublai Khan (talvolta scritto Kubla Khan) e il suo impero provocarono folli voli di fantasia tra gli Europei dal tempo della spedizione di Marco Polo del 1271-1292. Ma chi era il Gran Khan, davvero? Una visione romantica del regno di Kublai Khan giunse al poeta inglese Samuel Taylor Coleridge in un sogno intriso di oppio, ispirato dalla lettura del racconto di un viaggiatore britannico e descrivendo la città come Xanadu.

S.T. Coleridge, Kubla Khan, 1797

......Stanza 1

In <mark>Xanadu</mark> il Kubla Khan

Un magnifico plazzo con duomo decreta:
Dove Alph, fiume d'aqua sacra, in mezzo del camin
Dove i uomoni passano i caverni sensa dimension
Andando a un mare sensa sole laciando ogni speranza.

6.

Due volte cinque miglia di terra fertile ronde I muri e torri cinti in rotond: E c'erano giardini luminosi di sinuosi ruscelli, Dove sbocciarono l'incenso dei alberi tanti; E dove fiorirono le foreste e colline antiche, Avvolgendo le macchie di soleggiante verde.

.....Stanza 2

12.

Ma oh! quale profondo baratro romantico obliquo Traversando la verde collina sotto copertura di cedro! Un luogo selvaggio di fate! santo e incantato Sempre sotto come una luna ossessionata calante Come una donna piangendo per il suo demone-amante!

17.

E da questo baratro, con incessante tumulto ribollente, Come se la terra in sorsi veloci e densi era respirante, Una potente fontana fu brevemente forzata:

Mezzo al cui il rapido scoppio era interrotto a metà Volteggiavano grandine rimbalzante enormi frammenti, E sotto il flagello-trebbiatrice di pula, cadeva i granelli: Che in mezzo a queste rocce danzanti allo stesso tempo Dunque alzò in un attimo le onde del fiume sacro.



25.

Cinque miglia serpeggianti con un movimento intricato Attraverso boschi e valli scorreva il fiume sacro, Poi raggiunse le caverne incommensurabili per l'uomo, E affondò in tumulto in un oceano senza vita: E' in mezzo-tumulto che ha sentito da lontano Kubla Voci ancestrali profetizzano la guera!

31.

Nel ombra della cupola dei piaceri Galleggiava a metà tra le onde: Dove si udì la mista misura Dalla fontana alle grotte. È stato un miracolo di dispositivo raro, Puro piacere, cupola soleggiata con grotte di ghiaccio!

.....Stanza 3

37.

Una damigela con un dulcimer Una visione una sola volta che ho visto; Era una abissina signiorina, E sul suo dulcimer ha suonato, Il Canto del Monte Abora.

42.

Potrei ristabilire dentro di me La sua sinfonia del suo canto, Un piacere così profondo mi avrà conquistato, Che come musica forte e lunga, Costruirei quella cupola ariosa nell'aria, Quella cupola solare! quelle grotte di ghiaccio!

48.

E tutti che hanno sentito dovrebbero vederli li, E che tutti piangenno, Attenzione! Attenzione! I suoi occhi lampeggianti, e i capelli fluttuanti! A lui intrecci un cerchio intorno volte tre, Poi chiudi gli occhi con santo terrore, Poiché di rugiada di miele si è nutrito,

E bevuto il latte del Paradiso

Read my b<mark>C-9k*thBk-E-05b*53-yrs</mark>*...Pages 044-071

GRAMMATICAL MIRAC

Rhythm of Daffodils (Wordsworth) ... 567 Words ... A Single Phrase ... No Punctuation Mark

41. (Vaticano)

no punctuation Visions-3- 1993 Original-thBk-E-5b 30 الاستاد 30 الله

a swarm

of

swallows behind a swarm of swallows and

when you turned the **other**

way round another swarm

of swallows rapidly

changing itself into a different swarm

of swallows which rose up in the sky like smoke with veils in front and veils in the back when they turn and squirm and float like one body and a unique serpentine body going up and down and side to side then turning and returning becoming thicker and thinner and even more thinner than thin and suddenly transforming

back to thicker and thicker when they turn to return to the point where

they started to end not but to continue their play their game playing in

hordes of happiness of individual but united units of thousands of

differences so exceptionally knit together in harmony that only words

and mere words lacked to describe them as you see them and hear them

and feel them in their multiple beauty but such a multiple beauty that

could be pointed out in every individual swallow which followed its

own individual path and its own individual destiny but at the same

instant become part of a screen of smoke of a big swarm of

swallows which twisted and turned in thicker and thinner veils and veins

of smoky squirling columns against a totally poised grey sky in all

intertranspercing to mingle separate

destinies into a common destiny

permitting to exist not lone

or lonely but as a

compact mass

sometimes

massive

some

time

sparse

but always fluidly

flowing dissolving itself slowly and very steadily from your mind and your eye to keep on flying and flying away and away always fainter and fainter but always present and existing but fading and fading in spite of your most desperate efforts to follow them with your minding eye further and further away against a grey sky and so very far that you were obliged to voyage in time and space and become still so another person in a different spot and different hour who followed with a real and true curious eye a swarm of swallows after a swarm of swallows which steadily and quietly without noise or sound will slowly again start to disappear going further and further away sometimes so thick but sometimes thin and sometimes up and sometimes diving down for the pleasure of a third person and a third vision which will follow them for a short moment these swarms of swarms of swallows silently sliding in the sombre skies knowing well in his inner mind that this swarm of swallows will continue eternally as far and as long as they live without separations without divisions nor any showy sort of punctuations nor stops followed by your mindful eye flying just on and on keeping themselves afloat in the balancing airs unrelentlessly on without ever any rests or stops or even a single comma any smallest pause or or even any slight disturbance existing sole on their softy movements only 'n so seemingly thus as pointless reasons of flying and of flowing disappearing gradually dissolving far away and without a point and even a very and a very small half stop and I say it too by such simple words of mouth without pauses or commas or any points of rest just flying and high flying swarms of swarms of swallows never never ever coming to a stop a fullstop this phenomena observed at vaticano roma and confirmed over ka'aba makkah

for birds being very proper creatures irraculously hold the clean as flying you have to See the Sound the Sense the Sensitive all in a Single Swap strangely it is one Sentence without a minimum Punctuation Mark

Al-Fil : An Ancient Story

of the Owners of the Elephants











https://www.publicdomainpictures.net/en/hledej.php?hleda=swallow ... clipart-vogel-schwalbe-illustration ... https://www.publicdomainpictures.net/fr/hledej.php?hleda=%C3%A91%C3%A9phant ... elephant-sunset-painting-vintage ... elephant-sunset-silhouette-1525499048ISC ...

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ابتة ج حديرس صطعت قاك كالمن ووءي ه

ح= خ: د = ز: س = ن: ط = ط: ص = ف: ف = ف: ف = ف: ص = ف: و = ؤ

اللُّهُ اللُّهُ بِس مر الله الرسَّحُمٰنِ الرسَّحِيم

اَلُ حَمَدُ لِيلًا رَبِّ الْعُلَمِينَ مَبِّ الْعُلَمِينَ الريَّحُمٰنِ الريَّحِيمِ مٰل ك ي وُم الدِّين إِيَّ الْكَ نَ عُ بُدُ وَ إِيَّ الْكَ نَ سُ تَ عِينُ إِلاَّدِنَ اللصِّمَ اطَ الرُّمُسُتَ قِي**مُ مَّ ﴿8**001**﴾**

صِ بِ الطَّ الَّذِي نَ أَنْ عَمْ تَ عَلَى عَ عَيْمُ مِ الْمُعَصُّوبِ عَلَى يَعِمُ وَلَ اللصَّٱلِّي فَي نَ ﴿ 001 ﴾

طَابِقُ حَمِيْلٌ

طابق حمرید





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Prediction Extra Bright Full Moon

Occured ... in December 22, 1999



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Full

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THE OLD FARMER'S ALMANAC PREDICTS:

This year the full moon will occur on the Winter Solstice (December 22nd) called the first day of Winter. Since the full moon on the Winter Solstice will occur in conjunction with a lunar perigee (point in the moon's orbit that is closest to Earth) The moon will appear about 14% larger than it does at apogee (the point in its elliptical orbit that is farthest from the Earth) ... Since the Earth is also ... several million miles closer to the sun at this time of the year than in the summer, sunlight striking the moon is about 7% stronger making it

brighter. Also, this will be the closest perigee of the Moon of the year

since the moon's orbit is constantly deforming.

If weather's clear and there's snow cover by you, it is believed that car headlights will be superfluous.



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L

Other Tales

طَايِق حَمِيد

 $_{23/12/1999}$... i saw this $\mathbf{mO-O1}$

Full moon at Perigee & at Apogee ... A Portuguese amateur astronomer <u>António Cidadão</u>, captured these images of the full Moon on two different dates using a black-and-white QuickCam on a 4-inch f/6.3 Schmidt-Cassegrain telescope. In the left-hand image the Moon was at perigee, i.e., closest to Earth. In the right-hand image it was at apogee, i.e., farthest from Earth. the differences in the Moon's size, are quite ... apparent

SKY & TELESCOPE RESPONSE: **Brightest Moon in 133 Years**?

Per Roger W. Sinnott, associate editor of Sky & Telescope magazine, the answer is an unequivocal: No! It is true that there is a most unusual coincidence of events this year. As S&T contributing editor Fred Schaaf points out in the December 1999 issue of Sky & Telescope, "The Moon reaches its very closest point all year on the morning of December 22nd. That's only a few hours after the December solstice and a few hours before full Moon. Ocean tides will be exceptionally high and low that day." But to have these three events -- lunar perigee, solstice, and full Moon -- occur on nearly the same day is not especially rare. The situation was rather similar in ...

December 1991 and December 1980, as the following dates and Universal Times show:

Event	Dec. 1999	Dec. 1991	Dec. 1980
Full Moon	22 <mark>, 18h</mark>	21, 10h	21, 18h
Perigee	22 <mark>, 11h</mark>	22, 9h	19, 5h
Solstice	22 <mark>, 8h</mark>	22, 9h	21, 17h

What really rare is, is that in 1999 the three events take place in such a quick succession. On only two other occasions in modern history have the full Moon, lunar perigee, and December solstice coincided within a 24-hour interval, coming just 23 hours apart in 1991 (as indicated in the preceding table) and 20 hours apart back in 1866.

The 10-hour spread on December 22, 1999, is unmatched at any time in the last century and a half.

So is it really true, as numerous faxes and e-mails to Sky & Telescope have claimed that, the Moon will be brighter this December 22nd, than at any time in the last 133 years? We have researched the actual perigee distances of the Moon throughout the years 1800-2100, and here are some perigees of "record closeness" that also occurred at the time of full Moon:

Century	Date	Distance (km)	Date	Distance (km)
19 th.	1866 Dec. 21	357,289	1893 Dec. 23	356,396
20 th.	<mark>1912</mark> Jan. 4	356,375	1930 Jan. 15	356,397
21 st.	1999 Dec. 22	356,654	2052 Dec. 6	356,421

It turns out, then, that the Moon comes closer to Earth in the years 1893, 1912, 1930, and 2052 than it does in either 1866 or 1999. The difference in brightness will be exceedingly slight. But if you want to get technical about it, the full Moon must have been a little brighter in 1893, 1912, and 1930 than in either 1866 or 1999, (based on the calculated distances).

The 1912 event is undoubtedly the real winner, because it happened on the very day the Earth was closest to the Sun that year. However, according to a calculation by a Belgian astronomer Jean Meeus, the full Moon on January 4, 1912, was only 0.24 magnitude (about 25 percent) brighter than an "average" full Moon.

In any case, these are issues only for the Astronomical Record Books. This month's full Moon won't look dramatically brighter than normal. Most people won't notice a thing, despite e-mail chain letters, implying that we'll see something amazing.

Our data is from the U.S. Naval Observatory's ICE computer program, Jean Meeus's Astronomical Algorithms, page 332; and the August 1981 issue of Sky & Telescope, page 110.

Question is ... Can our OooollloooO-e-aaaAMMMAaaa Calculate so ???

Nota: Date of a grand P ... J. C ... Before C (in Minus) ... After C (in Plus) ... C ... Ô C ... Ô C ... ? ? ? ? ? ? Hi Hi ... Very Good Mathematicians SIR ... Where's the YEAR ZERO 0000 ???? ... False Gregorian Cal, by 1 yr ... Hi Hi

named the First day of Winter

2. The full moon on the Winter solstice will occur in conjunction with a Lunar Perigee ...

(point in the moon's orbit that is closest to Earth)

3. The moon will appear about 14% larger than it does at Apogee ...

This year the full moon will occur on the Winter Solstice (December 22nd) ...

(point in its elliptical orbit that is farthest from the Earth)

4. Since the Earth is *also several million miles closer to the sun at this time of the year* ... than in summer, sunlight striking the moon is about 7% stronger making it brighter

5. Also, this will be the **closest perigee of the Moon of the year** ...

since the moon's orbit is constantly deforming

6. If the weather is **lear** and there is a snow cover where you live ...

it is well believed that ... car headlights will be superfluous

Other Facts are ... 22^{nd.} December 1999 Full Moon ... (<u>Tariq Hameed</u>)

1.



7. This full moon lay in the **Month of Ramadhan** (Islamic Year) ... Astronomy proves ... that Ramadhan generally remains around the middle of year, at the Turn of Century

- 8. Further, history proves that 'Ramdhan' seldom divides itself over the <u>Turn of a Century</u>
- 9. However, this time 'twas a Miracle ... the <u>Turn of a Millennium</u> ... never to happen again
 - 10. Thus, we can Conclude that ... "Light Will Dawn Again on a Sleeping Civilisation"
- 11. Strangely, a couple of days later, i.e., the Night of 24-25 December ('Xmas & Boxing Day),

there was a violent storm in Europe, with Winds flowing at over 170 km p/h,

completely destroying the entire Electric System of ALL European Countries Only in France,

more than 3 million Trees were Up-rooted ... & In-spite of Free Govt. Gift, some are still lying around ... Abandoned ...

- 12. As a Result, the wHole of Europe and mC-9st of America passed in Darkness at 'Xmas
- 13. It can be Supposed ... that this **Play of Light & Darkness** ... have Hidden Surprises for us
- 14. Also to be remembered, that Events Occurring on Turn of Centuries, have long time life span

... Examples are a Real Wonder to cite a few ...

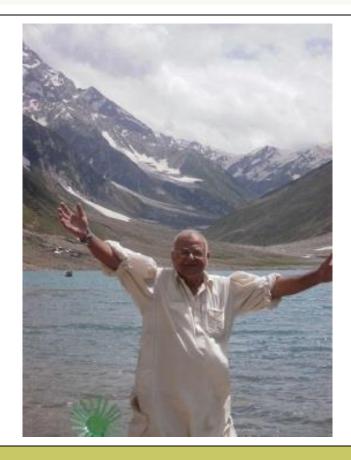
- ➤ 1495 AD ... Error of Christophorus Columbus ... Discovering America, instead of India
- > 1565 AD ... Siege of Malta: Followed by Lépante ... Turks Lost Sea Supremacy for ever
- > 1595 AD ... Elisabeth I & Shakespeare ... Begins British Empire : English Domination
- 1699 AD ... January 26: Treaty of Karlowitz (Turkey & Venice, Poland, Austria) ... Turks quit C-Europe
 - > 1795 AD ... The French Revolution ... Base of the Modern Republics and Democracy
 - > 1895 AD ... The Planetary Industrial Revolution ... Colonialism falls into a Death Phase
 - > 1995 AD ... Starts an 'Age of Illumination' ... Justice to Prevail ... IF Humans want to Survive

'Twas my main Reason ... in Advance I Knew ... a Dominant Event of FUTURE.

The Rise of a LOST Civilisation ... I SAW this <mark>mO-On</mark> ... & I Knew What I had TO DO. N[®]R-us-Sam^{aa}waT

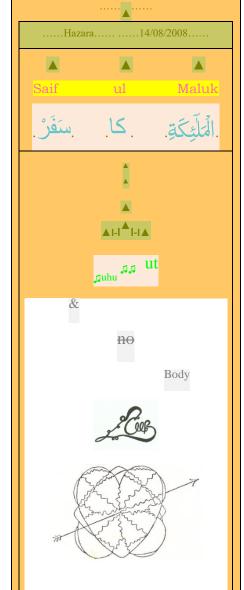
... Thus I Launched this Struggle to **Establish Urdu** in **Pakistan**, starting with Computer ID Cards ...

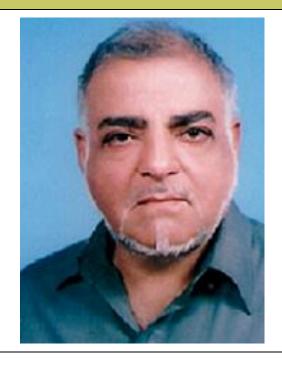
... There was Dr. Chaudri (Patron): TH (Brains) ... Habibullah, Saeed Ahmed, Imran Qureshi (& Action) ...



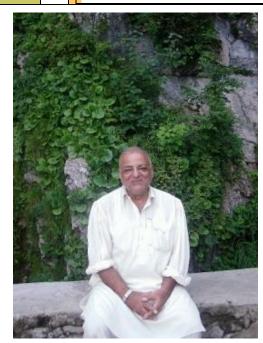


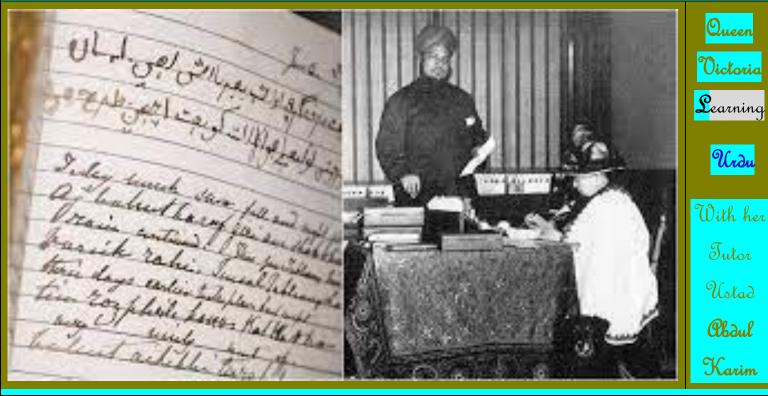
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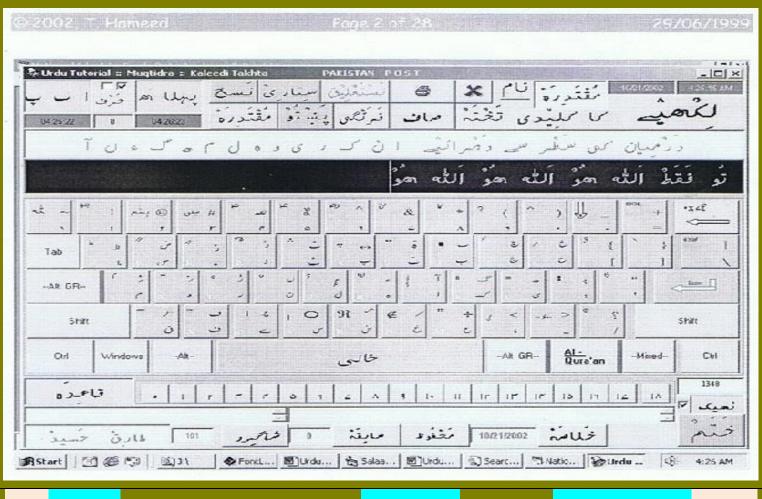




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اُر رُو کی تُرقی کی لیے مُقتَدره قُوسي رَبان (پسور) یشاور اور تحمریار کس ("سریار کس) سہیت ٹکنا وجی کے لگے ر استوں کا تُعَین کر رہا ہے ا رو و کی ر " کر و " یی کی لیے م ع د کرره و و وم ی د کان (ى سى ور) دىس اورادر د معرب الکر (د مرب الکر) سمد ہے دار کدا الوجی ہی کے دا کہ کے

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Fonl . . . Digital Numeric Atomic <mark>Urdu-Arabic</mark> . . . Quick-Zohar <mark>Faziq Kameed Created كايق تحيير</mark>

- . ب زیست مها اس فانی فناء میں . . . بسا بس نوم السَّمُوات بعد :
 - ۲. جهال جهال فهيل اور كهيل فهيل!

ھے تو صرف، بعل آباد؛ بعل کے بعل!

- <mark>7. اور جب هاته هلا الوداع ليح طَارِق</mark>، دنيا كو دنيا مِيں؟
- ۴. همیش 'آدها' بها ! 'سابها' بس بن نه سکا ... هزابها کاوشوں کے بعل ؟
- .1. Without Existance was I, in this Fake World ...

 Living only in a Cosmos beYond ... 'n After!
- .2. Where There IS **NoWhere** ... a **NoWhere** of **Nothing!** If There **IS**, then **IS** an After; After the **After!**
- .3. And When, shaking Hands bye-bye says Tarig, to this World, in this World unto?
- .4. Ever remains BUT a 'HALF'! Never a Being 'FULL' ...
 Thousands 'n Thousand of Pains After?

STS

NTC: National Translation Center

We have now available, the top-most expertise of National and International standing and repute, in the all fields relating to Translatology.

- Pravide a "High-End" Languages Conversion Service
- 'Analyze carefully thus, the basic Undu Elements:
 - the text and context flow of the primary data
- the terminological and technical matter content
 Determine so, the underlying rules of Urdu Computer Gramma
 Launch a Multi-National level Urdu Editor (all functionalities)
- Develop scientifically on Automatic Translation System: ATS (Machine Translation, popularly named MT)

This is a picus and demanding, but a long-term project, almost in the realm of fantasy; however, we are confident of our goal, as each one of our collaborators is a master of many tangues and crafts.

Confidentiality

Is our keyword! Working in coordination with top-class lawyers and advocates, we assure our clients of an absolute security guarantee, on their data, on their files; and all other relative information, them concerning

Usage: A Managerial Tool

We construct our Analysis

- on Total Reliability
- on large-scale Data WareHouse Dimensioning
- on "High-End" Managerial Convenience (not operator dominated)

Methodology

Moving Data, from Poper to Computer, is the crying need of the day. Thus, our systems are designed for 100% accuracy

Our elder, M.A. (English), F.C.A. (London), Computer Expert, accepts NO Errors!

He Conceived and Implemented the World's 1st Chemical Database

Stable Colors were developed on it; for Mercedez, Parche (and Pakistani Carpets) (CIBA, Switzerland: 1972)

♦ BORD: Basic Operational Research Data Innovation: Multi-Relational, Partial Lackings, Automatized Queryings

This was just short words. Now, Let us have a longer talk.

Dr. Azam Chaudary

CHEEF EXECUTIVE Tarig Hameed

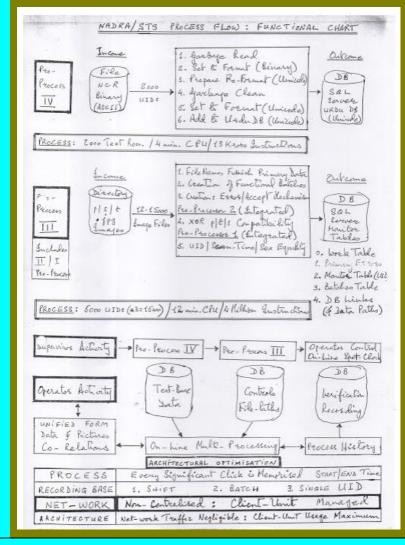
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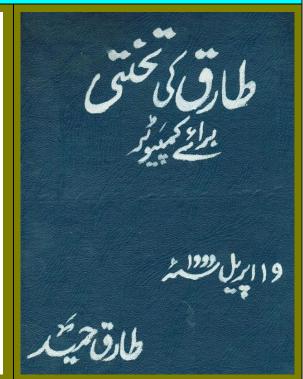
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الوال الماقال عامد كيدالي با

اعروع







The Honorable Chief Executive

of Our Beloved Country

Respected Sir,

Probably my advice is uncalled for, but I would certainly like to bring up a few points:

1. Transparence

The "open declaration" of your tax returns is really commendable. In the betterment of the country, it is a valuable future reference.

Even before, this was a mandatory requirement for politicians in power. Unfortunately, it has never been totally implemented.

In your interest and that of the country, please make this action obligatory in realistic terms. I suggest the following:

- The five top grades of the country (in the administrative sense), either nominated or elected on the national or provincial level, should submit this open tax declaration compulsorily; preferably published in the Official Gazette.
- This declaration should be yearly. An assets variation (specially Incremental), must be likewise attached along with.

2. Corruption Roots

Lack of "Action Transparency"
 But then the "Control" was Central

(British Bureaucracy Legacy) (Kingship)

Limited number of persons
 Smaller the group, more is it bribable

(in Cartel Formations) (Lesser Bribe Costs)

In mutual interest of yourself and the country, any type of future parliamentary or decisionary authority, should have much wider and deeper roots, both in national and provincial constitutions. They would consequently be more numerous and samely more difficult to corrupt, because more costly.

3. Khushamdees

Please Be-Aware of "High-Level" Pension-Seekers ...

History has always proved, that a Well-Intentioned Leader oft is a Prey to the Personal Self Interest "Professional Prætor".

What I call a "Courtier-Clique" now well active in your person are the "Hang-Over" of Older Time: Scrap & Scrub History!

4. Addendum

If you think that a change of the Cultural Environment, as for example, especially bringing-up our Traditional Language as a Tool, Powerful & Workable ... can be helpful ... on the National & the International Scene, I have some Innovative Methodology & Technology, to expose to your Perusal!

With these few Words,

Your Respected Sir,

I remain truly,

'n Loyally A Private Citizen.

Tariq Hameed: 29/10/1999

thooky@gmail.com



5. Homage to Pak Post

For over 6 months, **Gen Agha** Cordially Invited me to Lodge in his Own Office as DG ...

Day & Night I Worked on Urdu & Qura'an Digital Atomisation! "All my Immense Thanks, for a Great Service to the Nation".

General of only 17 ... <mark>Tariq-bin-Ziad</mark> ... who gave his Name to <mark>Gibraltar</mark>! پن محیده

'Tis was a Calm 'n Quiet Eve: three ships folded their Sails 'n glided softly to a stop,, as the Sun Set Sweetly 'n called it a day ... on such a Settling Night! That Night he knew ... that who Controls "Gibl-ut-Tariq", Controls the World! Rocky Mount of Tariq, thus made History: forever,, as a few Sea-Gulls, headed at ease, Sky-High to their Niches.

In a previous plan, **Tariq** had already gaged the Spaniard Despotic Usurper Rodrigues' Strength and Weaknesses ... so this time, in 711 he was fully prepared ... he had but a meagre 7000 men against an Armoured Cavalry, esteemed about over 70.000,, thus he had to Plan otherwise: a Clever Tactic, that left not even a suspicion of Defeat!

The night was young 'n Stars Sparkled ... **Tariq** moved his men to Inner Fortifications ... then in the Calm Sea, at Dawnbreak, rose Flames 'n Fire; thus in a matter of minutes, all Ships existed No More; remained Ashes 'n Smoke: No Sails, No Rams, No Planks ... just Ghost Silhouettes of Past Grandeur, Sunk in Waters 'n Waves! **Tariq** had got up early in the Golden Morn with a few Courageous Friends ... 'n had put ALL to Fire ... **A Path of No Return!**

Then he Spoke: "Friends, Faithful 'n Fighters,, Evil Lives Short, but Glory Lives Eternally! Ô, you People of Belief, where is the Escape? Behind's the Sea 'n Cert Death: but afore you, is Probable Death but Cert Glory,, DO or DIE?

All God) is with you ... and all you Need,, is Nothing but Perseverance 'n Confidence 'n Patience 'n Faith"!

19th. July, 711 AD, at Wadi-Bakkah (Salado): the demoralized Rodrigues' Army,, immediately shed in blood, was put to flight ... however, Tariq did not Laud his success, but swiftly chased them, for he had realised that the Armoured overloaded **Goth** Cavalry, was No Match for valiant 'n super-speeding horse-men, lightly clad to manoeuvre swift!

Now a few Words about ... the Boat-Burning Tradition ... It has existed, 'n was practiced even since Antiquity:

- 1. Classical figures are believed to destroy ships in brave conquest moments: Alexander, Cæsar, Apostle Paul.
- 2. Giants of Gog and Magog, the Great Perm (North Russia) ... turned out to be a Viking Norse (Boat Funerals).
- **3.** This **Gog and Magog** Tradition, carries on in Modern Times (**India**) ... Man, Wife, Belongings (**Sati Funerals**).
- 4. Portuguese 'n Spaniards, Hernán Cortés (Yucatan Peninsula: 1519) ... expansion activities (Trading Rituals).

Rodrigues drowned in River Salado ... 'n thus Tariq carried on, his soldiers inspired by his very able Promptness: by the end of 711, Tariq with his Generals had conquered Cordova up-to Toledo (Gothic Capital), 'n half Spain ... However, Tariq's Superior, Musa bin Nusair, thinking that Tariq's Forces may-be out-numbered, ordered him not to expand any more: but Tariq, knowing these actual Terrains much better, did not obey; as giving a breath-take to the Enemy, could have been Mortal. So Tariq continued, employing his minimum resources to a maximum advantage!

Musa bin Nusair, highly surprised by the phenomenal successes of Tariq, simultaneously landed in Spain with his supporting army ... however, at first, he was truly displeased by Tariq's dis-obedience, but seeing the true ground Realities, forgave him magnanimously: to carry on the Spanish Conquest! After dominating Savilla, he joined Tariq in Toledo,, to carry on to the high-lands of Leon, Aragon and Galicia. Consequently, in only under two years, the two Muslim Veterans, had brought most of Northern Spain, up till the Pyrenees, under their authority!

Musa received peremptory orders of the Caliph Walid, that with his Lieutenant Tariq, they present themselves in Damascus, where, on their arrival in the Umayyed Capital, in Feb 715, were received with due decorum 'n honour, as Heroes deserve! Unfortunately, the Caliph died soon after: replaced by his brother Suleman, resentful 'n jealous of their success! Historians say, that the two Glorious Generals were Humiliated and Dis-Honoured,, to be left on the Streets, in Need 'n in Want ... 'n so is How they Perished ... for Services Rendered to the Meaner of the Mean!

General of only 17 ... Tariq-bin-Ziad ... who gave his Name to Gibraltar!

طَامِق حَمِيد

Origins of Tariq ... was he a Berber, was he a Moroccan, was he an Arab ... None seems to know? What one knows is that **he was**: with a Name from the **Qura'an** ... 'n that's what Counts "**Gibl-ut-Tariq**", **Boat-Burner**!

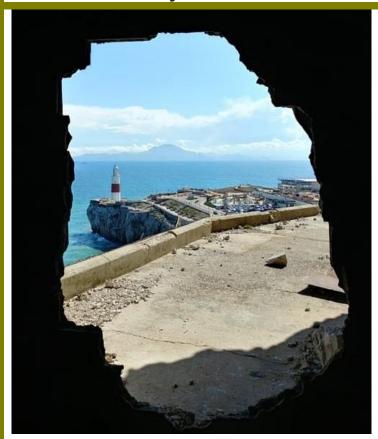
Character of Tariq ... he possessed an Indomitable Courage, 'n strong **Will-Power**, full Strength 'n Stamina ... his Confidence 'n Faith were Infallible, 'n his Plans were Brilliantly Conceived 'n **Harmoniously** Executed, 'n his Military Strategies were Swift 'n Intrepid ... He was Mature 'n Self-Disciplined 'n Cool 'n Balanced in Mind, in All 'n Every Adverse or Favourable Circumstances ... 'n **Totally a Self-Master**, in Face of the Strongest of Oppositions!

Personality of Tariq ... his Fine Personality had many Humanitarian Aspects ... Dignified, Self-Restrained, Devout to All 'n his Cause, totally Un-Mindful of **Who** Thought **What** of **What** he did,, but that **Be it Well-Done** ... **Respectful** to his Superiors, Courteous to his Equals 'n Kind 'n Considerate to his Inferiors ... One of the very few in History, who have left a **Hall-Mark of Character**, of Intelligence, of Bounty, 'n of Simplicity in Pure Goodness!

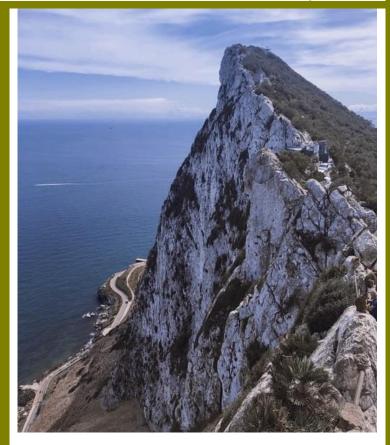
Finally ... to Sum Up ... Frailty, Thy Name is Woman ... (Hamlet: Shakespeare)

10,000 ages Tortured, mul.mul.Mullaism ... Treason, Thyne Name's Pride ... (Me: Shake-a-Pear)

Gibraltar's History ... Small Peninsula in Southern Iberia ... as Mediterranean Opens ...

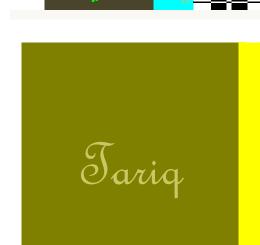


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https://unsplash.com/s/photos/gibraltar photo-1571081523650-af92f468af65.jpg

History spans over 2,900 years ... of reverence in ancient times ... to "the most **dense, fortified, contested European Point**". **Gibraltar**: populated 50,000 years ago by Neanderthals, ended around 24,000, at their disappearance. After came Phoenicians, Carthaginians, Romans: belief & worship of the **Twin Pillars Hercules Shrines** ... **Gibraltar Rock** 'Hollow Rock', *Mons Calpe*!







Voracious Reader 'n Searcher, since Two 'n Half years <mark>Old</mark>, of Where **LYES** the **TRUTH**? منابق محمیدا

"Aye, there Lyes the rub": so in this Hamlet of No Return, called 'World of the Wise Men of Gotham', only but be Bed-Ridden by the Un-Wise of Bottom, my Faint Wisdom Swore but Faintly; "Never Truly Grow-up"!

'Twas Destiny, that born Myopic, Forced me to magine. Thus, Truth 'n Purity came to Grasp: it a day dawned that, "Dirt were you Born, to returnest to Dirt" ... Empty-Handed Come, 'n Empty-Handed Gone ... thus lil by lil, formed a Philosophy: "You only GAIN, what you GIVE" ... Help Humanity; Not your own Self-Self!

Learning thus so early, that Seeing was Un-Truth ... ampions big of Light, Blinking 'n Flickering, so Blown-up in Multi-Fluid Lolours in the Deep Depths of the Cosmos' ... factually were, Else-Things in the Else-Where? Questions to be Posed 'n Answered: allowing the use of other Senses, like Sounds, Taste, Smell 'n Movements, in Truth to just Re-Construct the feasible Probable Reality; Intuitively analysing the Largoned cricks 'n cracks of chalky traits, I justly Heard, the Black-Board Talk back to me: 'n Revealed by Mag C, the Writing on the Wall ... so Un-Veiled, the False-h C-2d of the Persons of Convenience?

Only pictures 'n bc-2ks were my Mates. Actually, Mental Correction always rectifying the Worldly Vision ... suddenly Adult, one put Glasses on my Nose? Help! Ahhhh, the Truth: which I already Knew since so long, by bc-2ks 'n lc-2ks: 'n my Dear Ancient Masters, who had made my magination, my Best Friend, for-ever!

Friends! Live to Give ... Fill Graves with Souls, NOT Soles ... Tread Down, in Here-After?

Ever Be <u>True</u>: the <u>Mental Remains</u> 'n Captures All as a <u>Pure Child</u>, never as Sallied <u>Humans</u>: who in <u>Truth</u> are, Not <u>Sapiens</u>, but <u>Serf-Peons! Slaves</u> of the Junky-<u>Jungle</u>-Law: Lead by the <u>Lowly **Mi**-Lords; by Law?</u>

Sink the Beast, to Save the Sky-Bid Ængels ... To be or not to be, that's the Question?

Write 'n Put 25 years in a Drawer. If U find, it still g c-2 d? It Might have some Value in it ... T. S. Eliot.

... TARIQ ... ONLY PERSON IN WORLD ... WAITING TO PUBLISH TILL 80 ...



... TARIQ ... ONLY PERSON IN WORLD ... WAITING TO PUBLISH TILL 80 ...



Publishing Planned: 21/02/2021 1st. bcok Completion: 05/05/2021

(<mark>Mother's</mark> Goodbye<mark>-World Anniversary ... '72</mark>)

Kublai Khan

(Kublai Coronation ... 05/05/1260)

History of **Urdu** ... The **Mongol**/Turkish word **Urdu** means "**Camp**" or "**Palace**" ... Kublai ...

... **The Final Place of Rest** ... And That's How My Poëm Ends: **S**adly ...

Pwaiting; that the <u>SC</u> se <u>End</u> Breath, be shed, 'N downed he slept: Camp Urdu in bed,

That Spirits to the Ninth <u>Keaven</u> Arise.

That. Spirits. to. the. Ninth. Heaven. Arise

طَايِق حَمِيد

Beethoven's.9th.Sympohony.first.recording.(Bruno.Seidler-Winkler,1923)

Beethoven's.9th.Sympohony.(Hymn.to.Joy)...https://www.youtube.com/watch?v=nZV2EuA9fwM

Publishing Planned: 16/01/2023

4th. b**c 2**k ... 3-2

Completion: 21/02/2023

(Father's Goodbye-World ... 16/01/1957)

(73) Tayl

Tayles 'Tween

(61) (Ma's Goodbye-World Anniversary ... '72

Struts'n Frets ... 2

Publishing Planned: 05/05/2023

5th. bc ok ... 3-3

Completion: 14/08/2023

(Kublai Coronation ... 05/05/1260)

Tayles 'Tween

(Pak Independence (75) ... 14/08/1947

Struts'n Frets ... 3

An **Emperor**, Leaning on Staff of his Wealth:

Humiliated, Us Poor Souls' Love, by Stealth?

اكبر الهبادي: Taj Mahal : Akbar Allahbadi

https://www.pexels.com/photo/black-and-white-photo-of-the-taj-mahal-7582485/

اك شهنشاه نے دولت

کا سھارا کے کر:

هم غریبوں کی محبت

کا اڑایا ہے مزاق ؟

