

ي	ط	ح	ز	و	ه	د	ج	ب	أ
10 ... Y : 9	9 ... T : 8	8 ... H : 5	7 ... Z : 7	6 ... W : 6	5 ... Ho : 5	4 ... D : 4	3 ... G : 3	2 ... B : 2	1 ... A : 1
ق	ص	ف	ع	س	ن	م	ل	ك	ذ ز ظ ض
100 ... Q : 18	90 ... Ss : 17	80 ... F : 16	70 ... Ae : 15	60 ... S : 14	50 ... N : 13	40 ... M : 12	30 ... L : 11	20 ... K : 10	ب س ء
غ	ظ	ض	ذ	خ	ب	ت	س	ر	تغغ Atomised
1000 ... Gh : 15	900 ... Zu : 8	800 ... Du : 17	700 ... Ds : 4	600 ... Kh : 5	500 ... Sy : 2	400 ... T : 2	300 ... Sh : 14	200 ... R : 7	: 19 ء

We have to Apply Precise Rules to be able to Translate Truly any Document !!!

... So here we Elucidate these Technical Rules Briefly ...

The Topics to be dealt with are ... **Exactitude** ... **Clarity** ... **Past** ... **Present** ... **Future** ...

1. Exactitude

- 1.1. **Truth** of the **Original** Document, is to be maintained
- 1.2. No Omissions are accepted ... No **OUT**
- 1.3. No Inclusions, likewise, NOT ... No **IN**
- 1.4. NO Word Inversion, to not Deform ... **A Unified Universal Grammar Created**

1.4.1. Thus the technique is ... **Word Under Word** ... In All Languages

1.4.2. Slight necessary '**MODIFICATIONS**' are signaled ... by (Major) ... & 'Minor'

2. Clarity

- 2.1. **Truth** of the **Concepts**, is to be maintained
- 2.2. No Deformations are accepted ... No **SECTARIAN** Influences
- 2.3. No Expansions, likewise, NOT ... No Excessive **MODERNism**
- 2.4. NO Influences, to not Deform ... **Nor EASTism & Nor WESTism**

2.4.1. Thus the technique is ... **Avoid PARTIALism** ... In All Thought

2.4.2. Slight necessary '**OPENings**' are signaled ... by (Major) ... & 'Minor'

3. Past

- 3.1. **Truth** of the **History**, is to be maintained
- 3.2. No Deletions are accepted ... No **RELIGIOUS** Falseties
- 3.3. No Additions, likewise, NOT ... No Idealistic **EXPANSIONism**
- 3.4. NO Influences, to not Deform ... **Nor Over Zeal & Nor Under State**

3.4.1. Thus the technique is ... **Avoid DISRESPECTism** ... In All Thought

3.4.2. Slight necessary '**RESPECTings**' are signaled ... by (Major) ... & 'Minor'

4. Present

- 4.1. **Truth** of the **Events**, is to be maintained
- 4.2. Veridic Happenings Analyse ... The **CAUSES** of Events
- 4.3. Allowing to SET an **ACTION** Plan ... **Past Enables us to Tackle the Present**
- 4.4. This **Collective Conciousness** ... **Traces us the BALANCED Way**

4.4.1. Thus the technique is ... **Avoid Your RIGHTism** ... In All Thought

4.4.2. Moderate necessary '**HONOUR Bournes**' are signaled ... by (Major) ... & 'Minor'

5. Future

- 5.1. **Truth** of the **Elders**, is to be maintained
- 5.2. No Fasifications are accepted ... Each **ELDER** has 'Tis Own Place
- 5.3. No Blow-Ups, likewise, NOT ... No Pump-Ups of Ordinary Beings
- 5.4. **RESPECT** those Meriting Respect ... **From Our Fathers to Our Fore-Fathers**

5.4.1. Thus the technique is ... **Bow to the LEARNED, if Learned** ... In All Thought

5.4.2. Great Cultural '**Universal TRUTHS**' are signaled ... by (Major) ... & 'Minor'

QEDs ... The Three Dimensional Time & Space Methodology ... Applied by Qura'an

1. Every Verse is placed in an Evolutive Domain, **as per it's Revelation**, fixing the Historical Space
 1. These Spaces are arranged in **10** Scopes of Time ... **Highlighted by a Back Colour**
 1. Scope 0 ... The Veiled ... **It's the Domain of the Unknown, Past & Future**
 2. Scope 1 ... Creation ... First Evolution ... **Adam and the Beginning of Time**
 3. Scope 2 ... Prophets ... Second Evolution ... **Uptil the advent of Jesus Christ**
 4. Scope 3 ... Dark Ages ... Third Evolution ... **When all was Brutal and Chaotic**
 5. Scope 4 ... **Qura'an** ... The Revelation ... **The Vahi Time of the Last Prophet**
 6. Scope 5 ... **Actual** ... We & Passing Centuries ... **Vahis Pertaining to Present**
 7. Scope 6a ... **Future Near** ... What is Previsible ... **A certain Logic of Possible**
 8. Scope 6b ... **Future Far** ... What is unPrevisible ... **A Logic of UnPredictable**
 9. Scope 7 ... **Chaos** ... Resurrection 'Qayaamat' ... **The Sure and Certain End**
 10. Scope 8 ... **Warning** ... The Choice ... **What can be Avoided, if Care be Taken**
 11. Scope 9 ... **Punishment** ... The Erring ... **NO RETURN** ... Except 'Tauba'
 2. Scope-Groups are so re-arranged in 4 Control Periods ... Per the Quality of Actions Engaged
 1. **Control 1** ... **Veiled** ... **Composed of Scopes 0** ... ▲1-1▲H▲ ... In 'Tis Domain
 2. **Control 2** ... **Beyond** ... **Composed of Scopes 1, 4, 6ab, 7** ... **Devine** Dictates
 3. **Control 3** ... **History** ... **Composed of Scopes 2, 3** ... **Example** for the **Created**
 4. **Control 4** ... **Fluidity** ... **Composed of Scopes 5, 8, 9** ... **Action** by the **Created**
2. Thus the "**Created**" is in very Peculiar Situation ... It has an almost NEGLIGIBLE "Zone of Action"
 1. **Future** : No Real Prevision is possible ... Only a very vague Guess-Work is allowed
 2. **Present** : No Real Time is enactable ... Only a Fleeting Moment arrives to Slip Away
 3. **Past** : No Real Asset in hand ... Only Treasures are the Memories and Regrets Remaining
3. So it is that in a Split Instance has to be Decided ... Our Fate and our Destiny ... The Irreparable Action
 1. So, Mathematically is Proved that the PRESENT eXists NOT ... A Figment of Imagination
 1. What Could be ... We can give it a Name ... **A Probability or Future** ... **To BE**
 2. What Is But Not ... We can't give it a Name ... **A Fleeting Fraction** ... **Or NOT**
 3. What Is, Now It's Was ... We accept it's Passage ... **A Fixed Memory** ... **To WAS**
 4. What's Gone, Was Time ... We call it Experience ... **A Static History** ... **Question?**
 2. And we come to a **Conclusion** ... **Al to La is the Only Straight Path in Universe** ... **UnShared**
 3. The "Created" has a **Split Choice (Taqseem)** ... **Share** "alAmata" & **Avoid** "alMaghdoob"
4. Such is our "**Sirat-ul-Mustaqueem**" ... The "**Divided Way**" ... The **Balance** to the "**Noor-us-Samaawat**" !

Leeds University UK ... The Quranic Arabic Corpus

Most recent Arabic language computing research focuses on **modern standard Arabic** ... and ...
the classical Arabic of the Quran has been relatively unexplored.
Almost no attention has been given to traditional Arabic grammar,
 despite many volumes written on the subject over the centuries.

V must **Note** ... Its Strange that ▲1-1▲H▲ has **ONLY 99** Names ... But 'Tis taught **Adam** **ALL** the Names ???

... Are رَبِّ (609) & لِلّٰهِ (149) Not in the Names of ▲1-1▲H▲ ... Please Reflect ؟؟؟

A Time has passed that **Ghalib** is Dead, but Returns Spirited ... **Saying** of All, if ALL took to NAUGHT, **What New** will be ؟?

Un Temps est passé que **Ghalib** est Mort, mais Revient à l'Esprit ... **Disant** sur-tout, si Tout devenait Nul, **Que Nouveau** sera ؟?

Eine Zeit hat daran passiert **Ghalib** ist Tot, aber in Geist Zurückkehren ... **Ausspruch**, wenn ALLE zu NULL nahmen, **Welch Neu** sein wird ؟?

Reverse : ترکیبِ اعلیٰ ہے آئیاد پر، گیا مر غالب کہ مدت ہوئی کہنا پر باتِ اک ہر وہ، ہوتا کیا تو ہوتا یوں کہ :

QEDs ... The Word Grammar Construct & Position Method ... Applied to Qura'an

1. A Verse remains True to its Construct Domain, **as per it's Revelation**; so Positioning's the **Meaning Key**
 1. These Speech Parts are arranged in **10** Concept Ranges ... **Directly Lighted by Fore Colour**
 1. Range **0** ... **The Veiled** ... **It's the Domain of the Unknown, Past & Future**
 2. Range **1** ... **Attributes** ... So to say **Names** of **▲I-I▲H▲** ... We use of **Qura'an**
 3. Range **2** ... **Pronouns** ... **Personal Address** ... Creates Simplicity & Intimacy
 4. Range **3** ... **Unique Occur** ... **ONCE** ... An Ayat containing it, is also **Unique**
 5. Range **4** ... **Conjunctions** ... **Phrase Joins** ... Profusely Used ... **وَ** ... >12000
 6. Range **5** ... **Verbs** ... **Action as us, Created** ... **Execution needs Time & Space**
 7. Range **6** ... **Pointer** ... **What Denotes Towards Divinity** ... **Symbolically !**
 8. Range **7** ... **Concepts** ... **In Actions and in Deeds** ... **Ideals of Purity of Mind**
 9. Range **8** ... **Nouns Concrete** ... Necessary '**Inclusion**' ... (Notes) & **Comment**
 10. Range **9** ... **Evil/MAL** ... **Iblis, Satan, Bad Choice** ... **What must be Avoided**
Nota ... **Qura'an** ... Does not have Exclamations! **▲I-I▲H▲** can't be Surprised !
 2. Range **3** ... **Unique Occur** ... are of **4** Types ... **Complete Study is Elsewhere; as Very Vast**
 1. **Control 1** ... **Single** ... **Exists Nowhere else in the Qura'an** ... >12000 ...
 2. **Control 2** ... **Multiple** ... **More in the same Aayat** ... **Aiyaka** ... **Twice** (1:5)
 3. **Control 3** ... **Twice** ... **In different Aayat** ... **Lahabin** ... (111:1)-(111:3)
 4. **Control 4** ... **Thrice** ... **In different Aayat** ... **Al'Sirata** ... (1:6)(36:66)(37:118)
2. This Surat has a Particular Grammar ... It has **25** Words of which **9** are Unique ... divided into All Aayat!
 1. **Thus** : **All** Aayat are **Unique** also ... **None Repeated** anywhere in the **Qura'an** ... Surat **105**
 2. **Vahi 62: Single : Hijri -10** in **Makkah** ... **Manzil : 7** ... **BaaB : 30** ... **Raku : 549** ...
 3. **Period : Belongs to the Dark Ages** ... **Scope 3** ... **When all was Brutal and Chaotic**
Note : Surat in Baab **30** (except 110) came in **Makkah** ... Except **78/79**, **all have 1 Raku** !
3. Grammatical Material consists of ... **10 Unique**; in these we do not make any Distinctions ... No **Repeat**
 1. **1 Devine, 1 Noun, 0 Attribute, 2 Pronoun, 6 Verb, 5 Conjunction** ... **+10 U** = Total = **25**
 2. **5 Verb** are Creation Related ... **1 Verb faa'la** ... is Action Deflected ... **Rab** just **Ordains** !
Nota ... **Devine** ... is Beyond **Time & Space** ... So arises **NO** Need to apply **Verb Limit** ???
4. This Miracle of Intelligent Animal Behaviour Reveals ... that Our Fate and Destiny is Mastered in Yond !
 1. Hence, No Molestation of **Ascertained** Religious Prayer-Place ... will be Tolerated by Nature
 1. Thus Future Aggressors may take Note ... **Forbidden Domains Exist Protected**
 2. **Sincere Religious Beliefs are to be Respected in all Cases** ... **And Goodly**
 3. **Otherwise a Severe Punish is Awaited** ... **Al-Fil**, so sets a **Historical Example**
 2. To Actualise this Miraculous Behaviour ... **Nature Employs Natural Means** ... **Artificeless**
5. **Disposition** of the **Verb** Material is also Unique ... Starts off a **Warn** Example to **Terminate** in **Punish** !
 1. So we cannot juxtapose any Word per our own Will ... **All is Determindly Pre-Disposed** ...
 2. The **Action** ... **Considere** **traita** **Considere** **Frappa** **attacqua** **bombarda** **reduisa** & **End**
 3. **UnChangeable** ... **Consider** **treat** **Consider** **Struck** **hoarded** **bombarding** **reducing** **Fixed**
6. **Disposition** of the **10 Unique** ...
 1. **Companions** 2. **Elephants** 3. **Treachery** 4. **Ridicule** 5. **Swarms**
 6. **Swallows** 7. **bombarding** 8. **Stones** 9. **Straw** 10. **mashed** ... from **Start to End** is very well Organised
7. **Global Dispositions** ... **Surat Relations** : **Concepts Group** **Al-Fil** : **3, 5, 6, 11, 15, 21, 105** : Mostly **Makkah**
8. Other **Dispositions** ... **how Divine unto and Swarms** ⇒ **Silt** ... **Fantastic** **Followed-up** **Flowing** **Forms** !
9. **Conclusion** ... **NO** ... **OooolloooO-e-aaaAMMMAaaa** ... Has the Right to change this Order. **(Full Stop)**.

New TH	Gold	Grey-M	Emerald	Ciel	Mauve	Cyan	Canary	Pale	Pepita	Fauchia
Scope	Bil'ghaib ▲I-I▲H▲	Creation ▲I-I▲H▲	Ancient ▲I-I▲H▲	*Dark* ▲I-I▲H▲	Present ▲I-I▲H▲	Actual & Insan	Danger & Insan	Chaos & Insan	Future ▲I-I▲H▲	End/Fin ▲I-I▲H▲
Created R G B	.0. Pure 128.128.000	.1. Attrib 128.128.128	.2. Pro-N 000.255.000	.3. [1] [3] 000.255.255	.4. Conj. 200.000.200	.5. Verb 100.200.200	.6. Concept 200.255.200	.7. 7. 255.100.200	.8.8.8.8. 255.200.100	.9. Exit 255.100.200

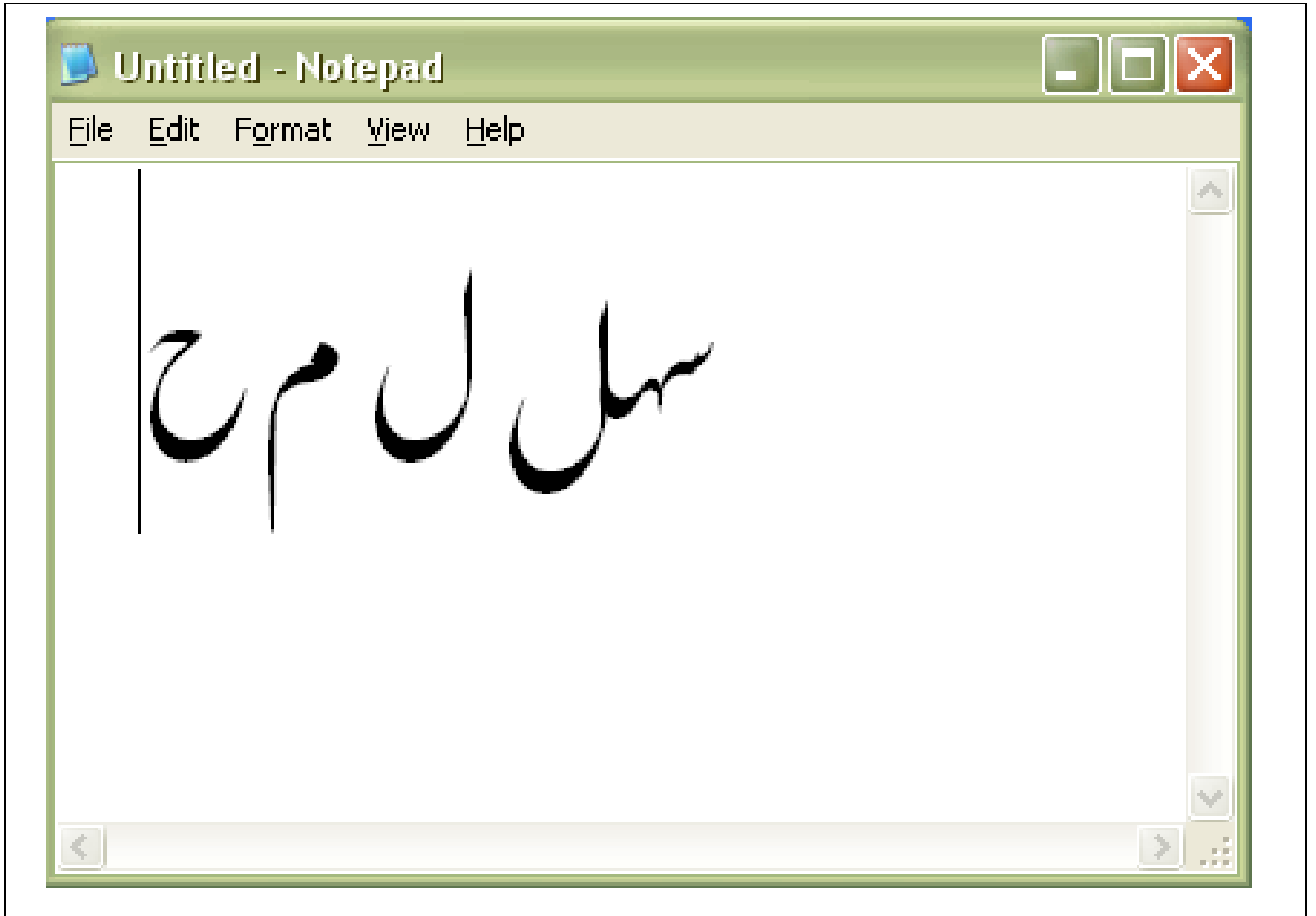
The Elevation problem for Nastaleeq Script

Written By Mohsin Hijazee ... (He worked under my direction ... (Tariq Hameed)

The script in which Urdu is written is of Arabic nature. However, it has a very complex calligraphic style in which as the length of a word increases, the letters at the start of the word rise above and above. I am not going to show any example because I assume that the reader is well aware about it. Representing such a script on a computer screen is really a tough problem. Specially, the elevation problem is a great hurdle. OpenType Technology supports not only glyph substitution, but also provides 9 type of positioning that are given into the GPOS table. By the grace of Allah, we have solved this problem. There is a feature in OTL that is called “curs” short for Cursive Positioning. It falls under the category of GPOS lookup type 3. This feature supports the “joining of glyphs” by indicating the entry point of the first glyph and the exit point of the second glyph. It then aligns the entry point of the first glyph with the exit point of the second glyph.

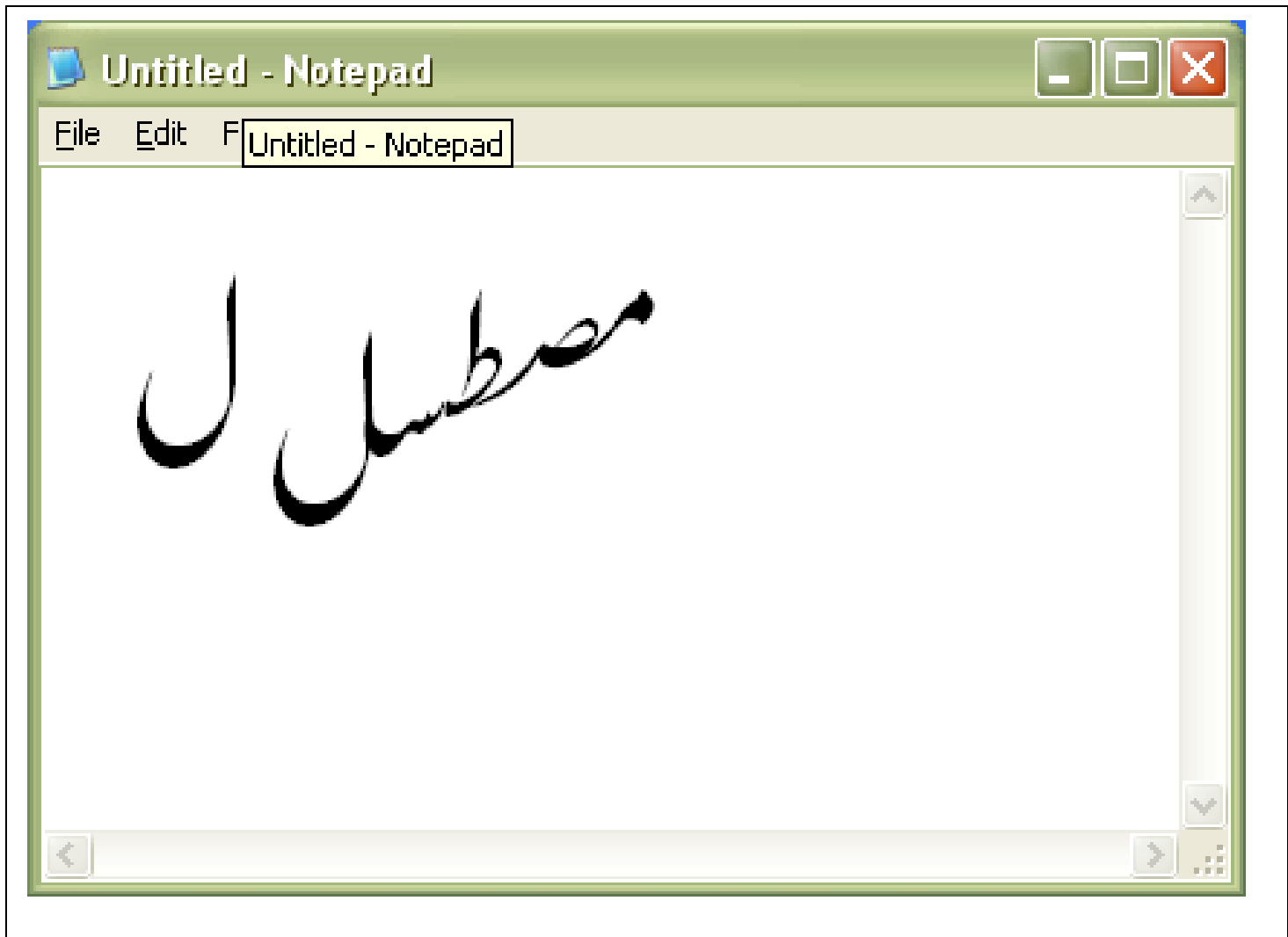
In order to do experimentation with the curs feature, I utilized the CRLUP’s Nafëes Nastaleeq Font. I opened it in VOLT where the lookup tables were automatically removed by the VOLT. Then there I prepared two fonts from it only capable of shaping a single word. One for Urdu word “Sahal” (means easy) and another for an arbitrary combination of letters to prove that elevation is working. The created fonts can only shape a single word because they only have very limited lookups implemented. Any other word is shown in isolated characters.

Here is the snapshot of the first font when applied in Notepad



Note that the *laam* in word *sahal* is far below then the isolated form of *laam*. Also note that the *meem* and *hay* are not forming proper words because font has no more lookups to shape up words. It only can shape up word “*sahal*”

Now consider the second font which is capable of shaping a longer word through elevation capabilities.



Now you can see that the final form of *laam* is far below then the isolated from. Actually, instead of elevating the existing characters, the OpenType shaping engine pushes down the forth coming characters as is evident from the picture.

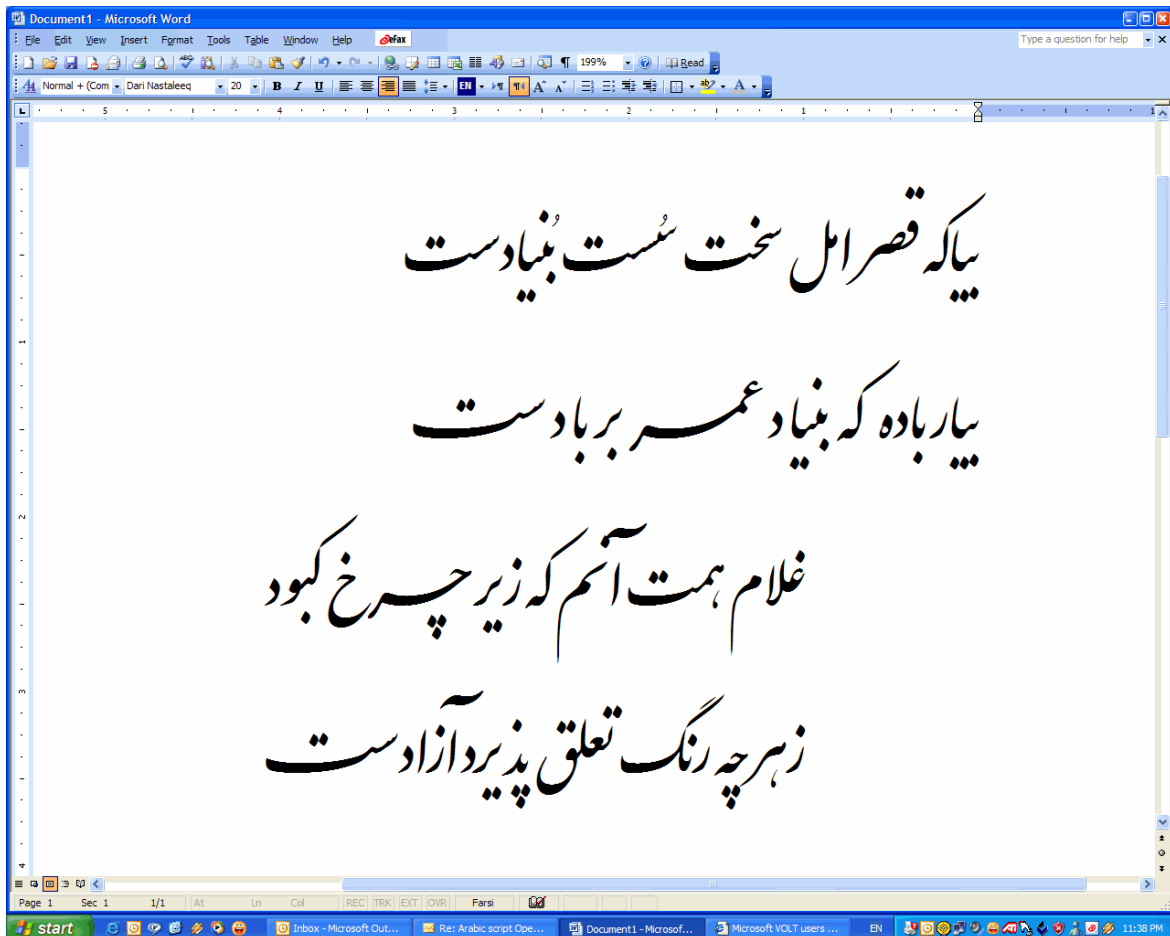
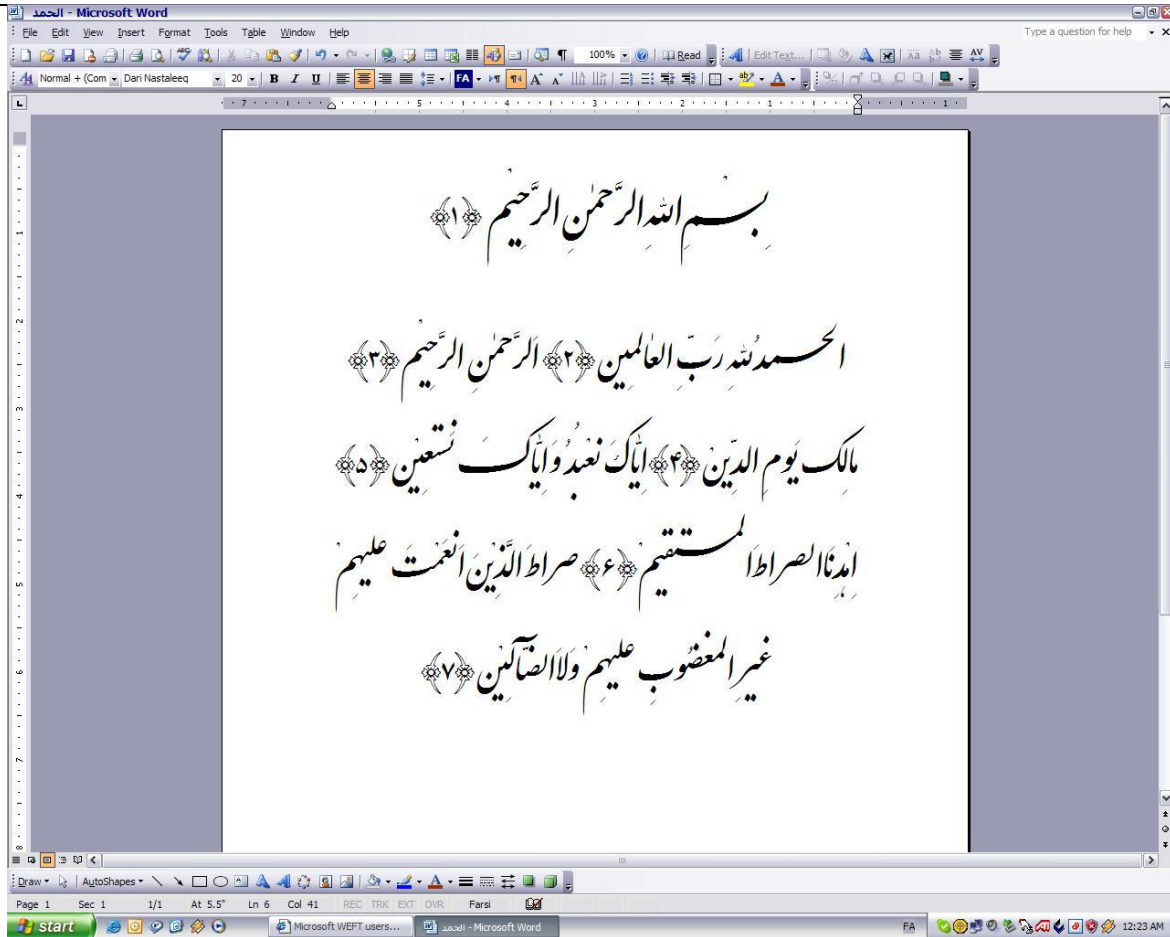
This report includes the following items

- 1) Project files and Ship files of both fonts
- 2) Picture files of output as shown in this document
- 3) Picture files of analysis performed in MS Word
- 4) Sample text files which are shown in pictures.

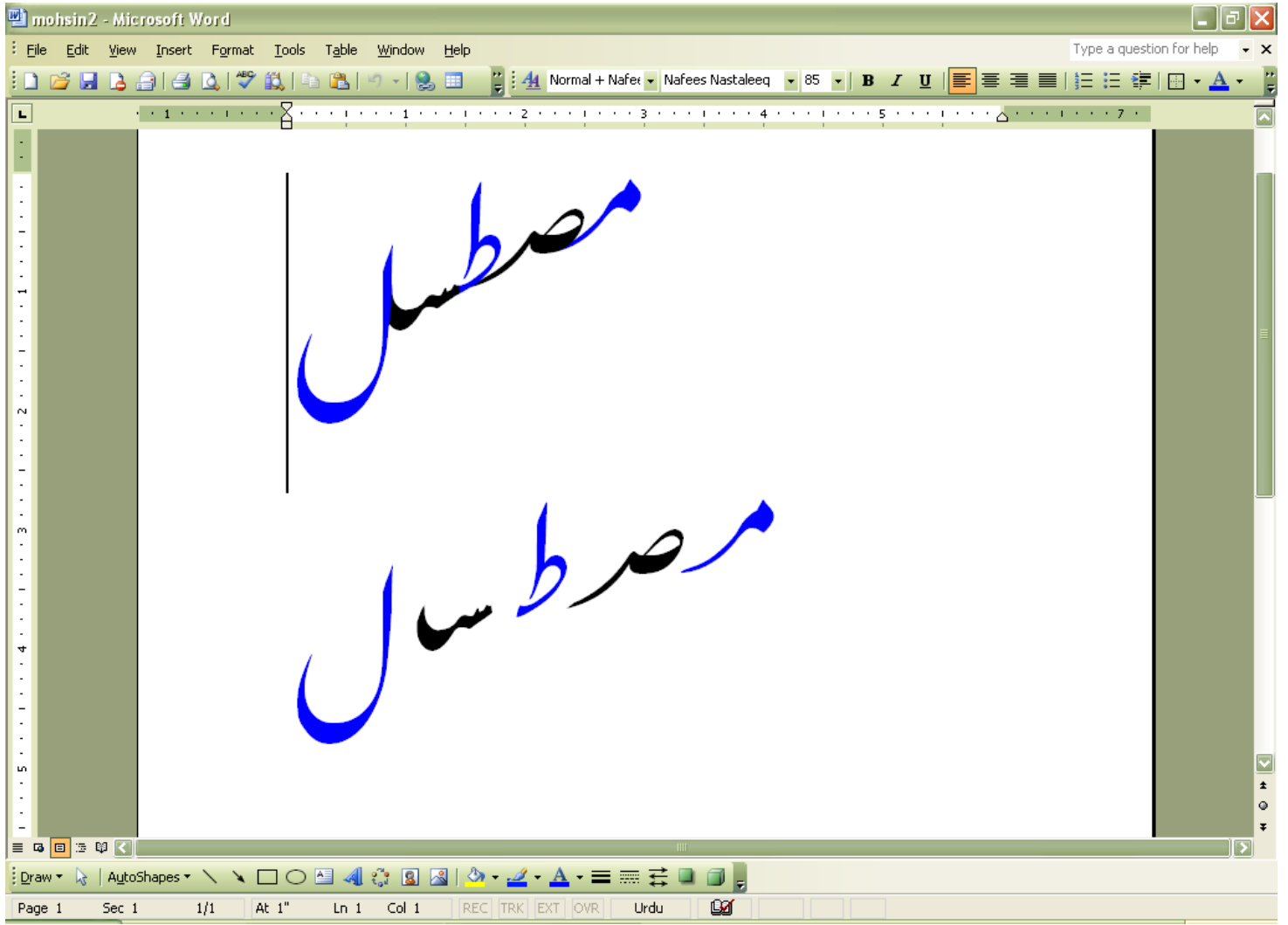
You can check and verify the things by installing fonts and opening the text files to see what they perform. Please note that you can not install both fonts at once, you have to install one by one... That is, one at a time

The end result of findings is that elevation is possible!

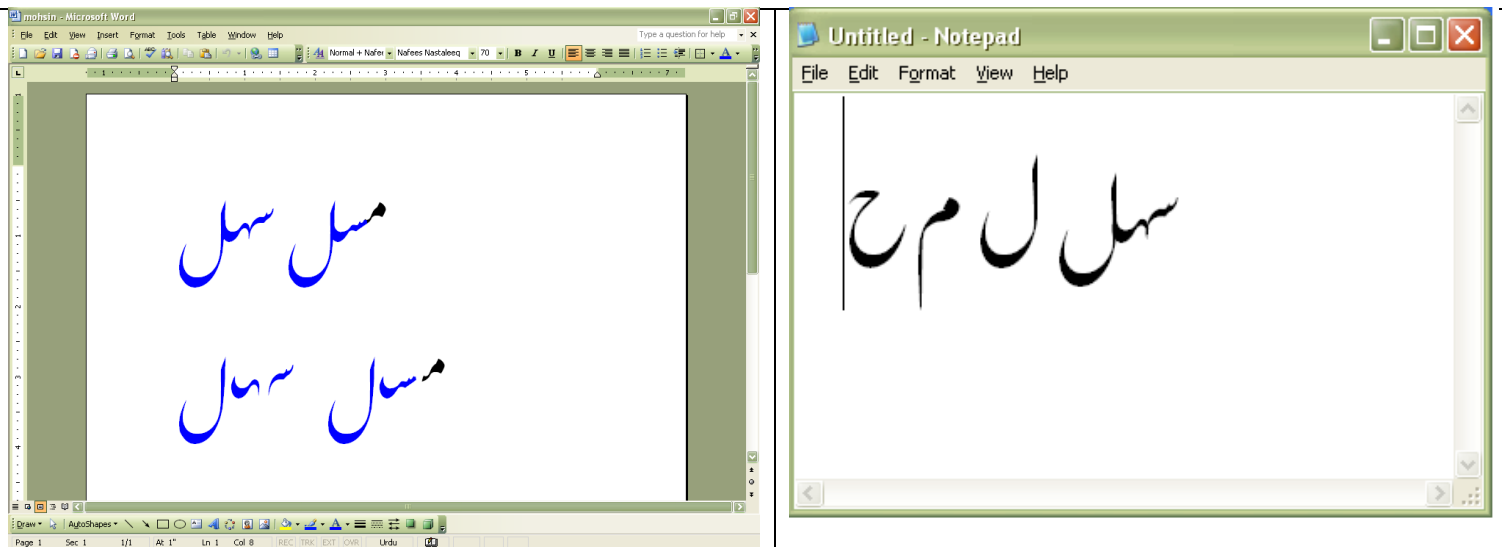
Below is a masterpiece of cursive positioning. This font called Dari Farsi is developed in Iran and uses “curs” feature extensively ... [فونت های فارسی برای Persian Unicode Fonts - WAZU](#)



And here is another font from Iran which again uses “curse” feature ... **Iran Nastaleeq (T.H.)**



Now you can see that the final form of *laam* is far below then the isolated from. Actually, instead of elevating the existing characters, the OpenType shaping engine pushes down the forth coming characters as is evident from the picture. ... **Pak Nastaleeq** (Invented by : T.H.)



Different Views & Possibilities. ... **Pak Nastaleeq** (Invented by : T.H.)