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## Introduction ... Q E D s

1. Since Childhood I have been wondering on this bC-Ək ... BUT the "learned" let me NOT learn it ???
2. Thus I thought & thought & thought ... & found "their base more hear-say" than Facts of Qura'an ?
3. Haply, by Pure Chance or Let's say ▲H▲H▲'s Will ... after Mastering many Subjects & Languages ...
4. I launched myself in this Glorious Endeavour ... aged 74 ... having 70 years of Profound Reflection ?
5. So I set out some Simple Translation Rules ... Word under Word ... Not Word In or Out of Q-Text ?
6. Thus had to be Created a New Universal Grammar ... Working on 12 Languages ... NO Inventions ?
7. Already I had created the "Atomic KeyBoard" (Urdu/Arab) ... now Universal per Unicode Diacritics.
8. So note : that I have NO PLAN ... A Subject shapes as HOW Qura'an deals it ... Rules come later ???
9. Suchly, I have to ELIMINATE my own Mind ... that the Qura'an speaks Itself ... Unveils Its own Self.
10. Acts the Theory of Euclid ... Quad Erat Demonstrandum ... Qura'an Evolutive Dimensional structure.
11. Nulling one's Mind, is difficult ??? Have I Right to change a Single Word or Music Note of an Author ?
12. Thus, has ANYONE the Right to change a Word of Qura'an ... or ... change its Place or Meaning ???
13. In or Out your own Word to an Established Text; is like Lawvers, Translators deforming unto Courts ?
14. Studies show : Words have a definite place in a verse ... ▲H▲H▲ 2555 times at mid/beg. Azeem 107 at end.
15. Note : Arab base Scripts; I employ only letters, as in the Qura'an ... (Arab 28 ... Our Prophet used 30).

30+1 alpha ا.ب.ت.(ة).ث.ج.ح.خ.د.ذ.ر.ز.س.س.ص.ض.ط.ع.غ.

ف.ق.ك.ل.م.ن.ه.و.ي.(ے).صلے... ن.مَحَمَّدٌ.بِے.۳.م.میں.یہ.آواز.ہے...

Celui qui a le Pouvoir de faire du MAL ... & se Refuse à faire du MAL ... est un Vrai Seigneur de l'Uni-Vers ...

... d'une 'Sonnet' de Shakespeare ... The Idea is SO Great ... that I even do NOT seek its Source ...

Having Power to do Evil ... & Refusing to do Evil ... becomes a Sire of Uni-Verse

(Join the Great Nothingness : above Suffering ... Buddha)

The Walking Talking Qura'an Ut

The Last of Law-Givers ...

... Ut ...

Prophet

...  
!

# القرآن ... الغت ... Al-Qura'an

قُرْآنٌ جُودٌ بُولْتَا هَے .

Dictionary Dictionnaire

अललगत

Wörterbuch

अपठवत

Dizionario

Diccionario

Tariq HAMEED urdu ... THU

thugky ... Troyes ... France ...

... 1999 ==>

2002 =>

2015 ...

	<p>لفظٌ تَحْتِ لَفْظٌ ... Word under Word ... Mot sous Mot</p>	
	<p>Wort unter Wort ... Parola sotto Parola ... Palabra bajo Palabra</p>	
	<p>Dedicated to: Dédié à : بنام</p>	
	<p>Gewidmet auf : Dedicato a : Dedicado a :</p>	
	<p>... To the Global Universal Known Knowledge ...</p>	
	<p>... Um die Globale Weltwissen ...</p>	
	<p>... Alla Conoscenza Nota Universale e Globale ...</p>	
	<p>... Aux Connaissances Universelles ...</p> <p>... Al Conocimiento Global Universal ...</p> <p>... Qui Englobent Notre Savoir ...</p> <p>... Quad Erat Demonstrandum ... <b>Euclide</b> ... Quran <b>E</b>volutive <b>D</b>imensional structure ...</p> <p>... طارق حمید اردو قرآن کا بیاتری ... <b>THUQKY</b> ... Tariq.Hameed.Urdu.Qura'an.Ka.Yatri ...</p>	

... چلتی کو گاڈی کہیں ... بنے دودھ کو کھویا ... بھگت کبیر ... رنگی کو نارنگی کہیں ... دیکھ کبیرا رویا ...

میں خیال مظامین یہ ... سے غیب ہیں آتے ... ہیں غالب

▲	▲	<p>... Q E D s ... Vahis Revealed ... in/en 12 languages</p>	▲	▲
▲	▲	<p>آتے ہیں غیب سے ... یہ مظامین خیال میں ... غالب ہیں</p>	▲	▲
▲	▲	<p>Come from Beyond, these Thinks of Beyond ... Viennent d'Au-delà, ces Idées d'Au-delà</p> <p>Kommen Sie von Jenseits, diejenigen Denken Darüber hinaus ... <b>Venga da Oltre, questi Pensieri di Oltre</b></p>	▲	▲



Come Bullay, Lets Go to the Kingdom Where All Rule is Blind  
Where One Asks Not What V r, Nor What Not V Know ?  
**Komm Bullay, zum Königreich wo REGEL Blind**  
Viens Bullay, Allons au Royaume OÙ règne l'Aveugle  
Où Personne te demande Qui Tu es, Ni Ce que Tu ne Sais pas ???



... (001/80-003) ... سورة الفاتحة: 001.01.001 ... At Begin Overture ... ابتداء ... قرآن ...

Table with 4 columns and 2 rows. Top row: Eureka, Found, Trouvé, Gefunden, Archimedes, قرآن, کھانا, کھانا, کھانا, کھانا, کھانا, کھانا, کھانا, کھانا. Bottom row: Qura'an Self Speaks, Qura'an de Soi Parle, Qura'an Selbst Spricht, Qura'an Parla Stesso, Qura'an Mí Habla.

Table with 4 columns and 1 row. Content: مسقیم, واحد, هدایتنا, اسلام, Peace, Paix, التماسق, Avant, Afore.

Table with 4 columns and 1 row. Content: Introduction, Acception, 001-00, بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ, ہمیشہ کا باہمی تعلق.

Table with 4 columns and 1 row. Content: 0001/00, الرَّحْمٰنِ, الرَّحِیْمِ, اللّٰهِ, بِسْمِ, Afore Null/Nul, الفاتحة, پ.

Table with 4 columns and 1 row. Content: 0007/02, الصّٰلِیْنَ, لا, و, عَلَیْهِمْ, الْمُغْضُوْبِ, غَیْرُ, فقط هنا, غ.

Table with 4 columns and 1 row. Content: 001, 07-, غَیْرُ الْمُغْضُوْبِ عَلَیْهِمْ وَلَا الصّٰلِیْنَ, 31 Words/Mots ... 1 Verb/Verbe, Miracle ... of/de Construction, 3D ... Time/Space ... Temps/Espace.

Table with 4 columns and 1 row. Content: کوئی امید بر نہیں آتی, کوئی صورت نظر نہیں آتی, کوئی امید بر نہیں آتی, موت کا ایک دن معین ہے, کوئی نہیں بھر رات کیوں نہیں آتی, آتی نہیں بھر رات کیوں نہیں آتی, آتی نہیں بھر رات کیوں نہیں آتی, موت کا ایک دن معین ہے.

Table with 4 columns and 1 row. Content: Death comes Unknown, Unknown escom Death, Why escapes Sleep?, Sleep escapes Why?, Mort vient Inconnu, Inconnu vient Mort, Pourquoi Échappe Sommeil?, Sommeil Échappe Pourquoi?, Tod kommt Unbekanter, Unbekanter kommt Tod, Warum entgeht Schlaf?, Schlaf entgeht Warum?.

Table with 4 columns and 1 row. Content: Ghalib 1797 1869, Ashraf 1972?, He Squinted : But saw Life, "Bury me only in Thorns, as done unto Life", His Fairy Story That Never Ended (20 years), Il louchait : Voyant Clair, "Ainsi Comme La Vie, Enterre-moi en Épines", (20 ans) Son Conte de Fay Continue Encore.

کاغذی ہے پڑی نقش... کسکی شوخی تحریر کا. کاغذی ہے پڑی من ہر پیکر... تصویر کا پیکر ہر پڑی من ہے کاغذی. of Paper dress a Photo Portrait of a Photoed Person as a Photo in Paper vêtû de Papier le Foto Portrait, Fauxtôt Personne est Foto sur Papier

Born 29<sup>th</sup>. Octobre, 1941 ... Tariq Naturalised French 16/01/1978

Papa Khan Sahib Mian Abdul Hameed Hijrat Authorised : Pakistan ... 16/01/2011

Mama Bé gum Méraj Hameed Suharwardi UK Accorded : Join Family ... 15/01/2015

Sis Tahira Hameed ... 01/03/1943

Bros. Mian Kausar Hameed ... 16/01/1948 ... Papa pass ... 16/01/1957

Server Ashraf Mian Bihari ... Teller & Confident (Illiterate) ... "Bury me in Thorns as in Life"

Ustad My Masters

1. Qari Muhammad Azeem ... Scribe of Qura'an (Uncle)
2. Feroz Nizami ... Music (Classic)
3. Faiz Ahmad Faiz ... Poetry (Lenin Prize, 1962)
4. Syed Imtiaz Ali Taj ... Theatre (Author 'n History of)
5. Ahmed Mirza Jamil ... Noori Nastaliq (Calligraphy)

(He invented the Modern 'Fonts' in Urdu & Arab)

{TH 'Atomic' : based on studies of Hazrat Amir Khusro ... Darbar-e Balban, 1272}

Primary : St. Anthony's High School ... Lahore

University : Government College (Ravians) ... Lahore, Punjab

Advanced : Institute of 'Chartered Accountants' ... England & Wales

International : Systems of Production (on Computer) ... Europe: Latin (South)

Global Primary National Chart of Accounts on Computer {\*}

1. M.I.S. (Industrial Giant: BSN) {\*} 1970 ... France, Fabrication (Glass) {\*}
2. Data Bases : Liquids (CIBA-Sandoz) 1973 ... Basel, Schweiz (Chemistry)

### Inventions

3. 'Atomic' Urdu & Arab Alphabet ... Unicode Consortium
4. 'Atomic' Urdu Key-Board (Computer) ... NADRA Nat. IDs
5. 'Atomic' Urdu Computer (Localisation) ... Microsoft

### Concepts

... Quod Erat Demonstrandum ... Euclide

6. Qura'an Evolutive Dimensional Structure ... QEDs Vahis Reveal ...

7. Qura'an Translation Methodology Simplified ... QTM's Word Under Word ...



Né 29<sup>ème</sup>. Octobre, 1941 ... **Tariq** Naturalisé Français 16/01/1978

Père Khan Sahib Mian Abdul Hameed Hijrat Autorisé : Pakistan ... 16/01/2011

Mère Bégun Méraj Hameed Suharwardi GB Accord : Joindre Famille ... 15/01/2015

Sœur Tahira Hameed ... 01/03/1943

Frère Mian Kausar Hameed ... 16/01/1948 ... Père part ... 16/01/1957

Serviteur Ashraf Mian Bihari ... Raconteur & Fidèle (Illettré) ... La Vie, Enterre-moi en Épines

Ustad Mes Maîtres

1. Qari Muhammad Azeem ... Scribe de Qura'an (Oncle)
2. Feroz Nizami ... Musique (Classique)
3. Faiz Ahmad Faiz ... Poésie (Prix Lénine, 1962)
4. Syed Imtiaz Ali Taj ... Théâtre (Écrivain et Histoire d')
5. Ahmed Mirza Jamil ... Noori Nastaliq (Calligraphie)

(Il a inventé des 'Polices' Modernes en Urdu & Arabe)

{ TH 'Atomic' : basé sur les œuvres de Hazrat Amir Khusro ... Darbar de Balban, 1272}

Premier : St. Anthony's High School ... Lahore

Université : Government College (Ravians) ... Lahore, Punjab

Supérieur : Institut des 'Experts Comptables' ... England & Wales

International : Systèmes de Production (Ordinateurs) ... Europe : Latin (Sud)

Premier Mondial National Plan Comptable sur Ordi {\*}

1. M.I.S. (Géant Industriel: BSN) {\*}1970 ... France, Fabrication (Verres) {\*}
2. Base de Données : Liquides (CIBA) 1973 ... Basel, Schweiz (Chimie)

### Inventions

3. 'Atomic' Urdu & Arabe Alphabet ... Unicode Consortium
4. 'Atomic' Urdu Clavier (Ordinateur) ... NADRA Nat. IDs
5. 'Atomic' Urdu Ordinateur (Localisation) ... Microsoft

Concepts ... Quod Erat Demonstrandum ... Euclide

6. Qura'an Evolutive Dimensionnelle Structure ... QEDs Vahis Révélés ...
7. Qura'an Traduction Méthodologies Simplifiées ... QTM's Mot sous Mot ...



سورة الفاتحة. روع. مَّكَّة. الفاتحة. 7:001 -- 1:01+01

استقيم	به راه. درست.	واحد فعل	هدايتنا	نعمت	Peace Paix	الدين	التخليق	in Null en Nul	Afore ... Null/Nul
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☀ ... (0001/00)01

ريب كالا هونا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

☀ ... (0002/00)02

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

☀ ... (0003/00)03

الرَّحْمَنِ الرَّحِيمِ

ايمان باعيب

☀ ... (0004/00)04

مَلِكِ يَوْمِ الدِّينِ

بالعقل سبب

الفاتحة. باهمي تعلق.

13 Nouns Only ... ▲|H^H▲ Declares Unlimited in Time & Space ... ▼ Quality of the Created, using Verbs for Action

☀ ... (0005/00)05

إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ

وحي. اترى. اور...  
... هو. انسان. بالا.

☀ ... (0006/00)06

إِهْدِنَا الصِّرَاطَ الْمُسْتَقِيمَ

☀ ... (0007/01)07

صِرَاطَ الَّذِينَ أَنْعَمْتَ عَلَيْهِمْ

☀ ... (0007/02)07

غَيْرِ الْمَغْضُوبِ عَلَيْهِمْ وَلَا الضَّالِّينَ

حميد

طارق حميد طارق

...2012...

لندن

طارق حميد

... الله. تمام. الفاظ. واحد. هي. اور. ذات. احد. ...

... اردو میں اردو نہیں ... دارو... وارد... یعنی ...

عربی ... ا. س. د. و. لفظ. میں. اردو. کتبث. نہیں... نسخ

قرآن ... یہ زبان کی طرز سے تحریر ہوتی ہے...

فارسی ... یہ زبان کی طرز سے تحریر ہوتی ہے...

نوری ... میرے استاد ... احمد مرزا جمیل ...

یہ زبان کی طرز سے تحریر ہوتی ہے...

طارق ... یہ زبان کی طرز سے تحریر ہوتی ہے...

لاطینی ... دائیں سے بائیں ... سطحی ... حروف ... اردو ...

چینی ... بالا سے دوز ... حروف ... الحج ... Tariq ...

کیری ... بالا سے دوز ... لفظی ... نستعلیقیات ...

**Le Miracle de Sura-t-al Fateha . المعجزة . سورة . الفاتحة . Al Fatéha**

C'est une Impossibilité Grammaticale ... Appliquées les Règles Inconnues ... Unique en Langues du Monde.

1. Il y a 7 Aayat, le Dernier est Divisé en 2 ... Divers Parties sont 8 ... 1<sup>er</sup>. 4 à ▲I-▲H▲ ... 2<sup>nd</sup>. 4 à Insaan
  2. 1-4 Aayat, est Diction d'▲I-▲H▲ à Homme ... Contient en Tout 13 Noms, où 2 Répètes ... Comment?
  3. Avec Puissants Noms, Variété de 8 Facettes ... ▲I-▲H▲, **Rehman (2), Reheem (2), lill▲H▲, Rabb, Maître**
  4. **Au Commencement, il n'y avait pas de Lumière** ... ▲I-▲H▲ Créa Tout, de Ses Seules Règles "Bism"
  5. Il est Claire, la Creation était après le 'Divin Bism' ... où ▲I-▲H▲ la Lumière ... "Kun Fayakuun"
  6. Puis dans le premier Aayat, Il Révèle Son Plan de Création & d'Acte ...
1. **Ordonne l'Hymne** à lill▲H▲ (Sans A=Alif) ... ▲I-▲H▲ existe 2699 fois en Qura'an, inclus 149 lill▲H▲
  2. 'Aussi' le Divinité des **Savoirs**; car Sans Savoir, n'existe pas Connaissance de Soi ou de Matière
  3. On ne peut Ignorer, que 'Savoir' en Arab s'écrit 'ilm' ... à Base de : m, l, æ. علم = ع.ل.م.
  4. Étrange ??? Tous Noms ??? PENSEZ que ... ▲I-▲H▲ étant au dessus TEMPS et ESPACE ...  
 Donc PAS d'Action, car Acte est Domaine des Créés ... Seul Ici à La, a Besoin du Temps + Espace
  5. Puis ▲I-▲H▲ Dicte ... que la Création Lui a Accepté 'par Hymne', inclus Insaan, **brèvement bism**
  6. Ainsi, le Maître Décide à doter un Bien à la Création Savante ... **Maître** (du) **Jour** (de) **Foi** ?
  7. Mais une Question Reste ... **Qu'est-ce le Foi** ??? QUI Décide ??? Une Religion ??? **Islaam ???**
- AUCUNE Règle défini encore un Judgement, ou la Voie à Suivre ? Parlant en Logique, l'Avant Plan d'Action doit être Élucidé et Expliqué bien, pour Voir la Voie; et cette Voie ▲I-▲H▲ être Révélé, pour cerner bien le Bien, moins Bien ou Mal.
- Notre Qura'an est Juste Pure Logique.
- Ainsi nos Sage Savants Si Savamment Sont "à l'Écart" (SSSSS) ... **Mettant nous en Trappe** ... un World Wide Witchery Web (WWW) ??? **Qu'ils Étudient la Logique avant d'Envahir le Qura'an.** Which Witchery ???
- Histoire montre qu'un Maître maîtrise bien la **Philosophy**, ci-inclu les Sages Grèques (C C si si)
- Après, Suivant ce Don, la 'Parole' est à Insaan ... et Il en **Rapporte**, L'Intime de l'Homme ???
- Qui juste Débute par Sa Référence ... **À Toi** (la) Prière et **À Toi** (l') **Aide**... **Pronom + Aide (Pourquoi?)**
- À **Noter** ... ce **premier/final signe** vers ▲I-▲H▲ est Unique ... Sont **répétées nulpart** ailleurs en Qura'an
8. Puis Étrange, Vient une Première et Seule Verbe: 31 Mots et 8 Aayat ... **Vrai Miracle de Grammer**
  9. Si la Prière m'est Imposée par (Mon Accord), ma **Quête** est d'être Guidé (**Aidé**) car je ne sais ... **Rien**
  10. **Guide-'nous'** 'Ta' Voie d'Équilibre ... Note: 'tqsm' ... à Base de : m, w, q... مستقيم = ت.ق.س.م.  
 Vraie **Voie Droite** est ▲I-▲H▲ ... de al à la = al'la ... Reste tourne en Circles Ronds ... PAS Droit ...  
 ... آتَمَّائِشْ ... Thy Path of Our Choice ... Ta Voie de Notre Choix ... Mieux à Traduire ... **Équilibre**
  11. Voie (des) Gens de **Biens** 'Tiens' (dotés) ... Existent Ample Preuves ... Le **CHOIX** est des Voies ...  
 ... غَيْرِ مَشْرُوتْ ... **No Conditions Imposed** ... Sans Conditions Imposées ... **Choix** du Bien ... >Gain
  12. sans 'Ton' **Fureur** 'sur' Eux et metant nul 'leur' Écart ... Mais si Insaan commet **Erreur Involuntaire** ?  
 ... مَشْرُوتْ ... **On Imposed Conditions** ... Avec Conditions Imposées ... **Choix** de Pardon ... >Debut



The Miracle of Sura-t-al Fateha. المعجزة. سورة. الفاتحة. Al Fateha

Its a Grammatical Impossibility ... To Apply Unknown Rules ... Unique in Global Languages.

1. It has 7 Aayat, the Last being Divided in 2 ... So the Parts are 8 ... 1<sup>st</sup>. 4 to ▲I-I^H▲ ... 2<sup>nd</sup>. 4 to Insaan
2. 1-4 Aayat, are ▲I-I^H▲'s Dictum to Man ... Consisting of 13 All Nouns, where 2 are Repeated ... How?
3. Start Power Nouns, are 8 Facet Variety of ... ▲I-I^H▲, Rehman (2), Reheem (2), lill^H▲, Rabb, Master
4. In the Beginning, there was No Light ... So ▲I-I^H▲ Started All Tis-self, Creating Own Rules "Bism"
5. Its Obvious, the Creation was after the 'Divine Bism' ... & arose Light 'of ▲I-I^H▲ ... "Kun Fayakuun"
6. Then in the first Aayat, He Reveals His Creation Plan & Act ...

1. Ordering Hymn to lill^H▲ (No A=Alif) ... ▲I-I^H▲ is 2699 times in Qura'an, of which 149 lill^H▲
2. 'Who is' Divinity of the Known; as of NUL Known, exists No Recognition of Self or Matter
3. It is Not to be Ignored, that 'Known' in Arabic is 'Ilm' ... a Base of: m, l, æ علم = ع.ل.م.
4. Why ??? All Nouns ??? Just THINK ... ▲I-I^H▲ is Above TIME or SPACE ... Thus NO Action, for Action is the Domain of the Created ... from Here to There; only V need, Time + Space
5. At last ▲I-I^H▲ Reports ... that Creation Accepted Tis-self 'by Hymn', including Insaan, brief 'bism'
6. And the Master Decides a Gift to Knowledgeable Creation ... Master (of the) Day (of) Faith ?
7. But the Question Remains ... What is Faith ??? Who Decides ??? A Religion ??? Islaam ???

NO RULES are yet laid for Any Judgement, or the Path to Go About It ??? Logically speaking, at first a Plan of Action is to be Set-up & Explanations forth, to See the Path; & this Path ▲I-I^H▲ has to be Revealed, before we regard Well or E.Wel (Esi).

Our Qura'an is Just and Pure Logic.

So Our Wise Wisdom Well Wishers are "Off the Track" (WWW) ... Leading us into a Trap ... a World Wide Witchery Web ??? I suggest, they Study Logics before Dealing Qura'an. Which Witchery ??? It is History, that all our Past Wise-men mastered & versed very well Philosophy, including Greek Masters (C C si si)

Anyway; After this Gift, the 'Parole' is to Insaan ... Reporting, What were his Thoughts ???

Who justly Starts Referring Tis-self ... Thine (for) Prayer 'n Thine (for) Aid ... Pronoun + Aid (Why ???)

To be Noted ... this first/last refering to ▲I-I^H▲ is Unique ... Elsewhere are never repeated in Qura'an

8. Then Strangely, Comes a First & Only Verb: 31 Words & 8 Aayat Parts ... True Grammer Miracle

9. If Prayer is Imposed on me (My Acceptance), so I Need to be Guided (Aided) for I know ... Naught

10. Guide 'us to' 'Thine' Path 'of' Balance ... Note: 'tqsm' ... a Base of: m, w, q... مستقيم = ت.ق.س.م.

True Straight Path is ▲I-I^H▲ ... of al to la = al'la ... All Else turns in Circles ... is NOT Straight ...

... آرائش... Thy Path of Our Choice ... Ta Voie de Notre Choix... Better to Translate ... Balanced

11. Path (of) People of Gifts Thine (endowed) ... There is Ample Proof, that ... Its a CHOICE of Paths ...

... غير مشرؤت... No Conditions Imposed ... Sans Conditions Imposées... Choice of Good ... >Gain

12. without 'Thy' Fury 'on' Them 'n nulling 'their' Erring ... But if Insaan commits Involuntary Error ?

... مشرؤت... On Imposed Conditions ... Avec Conditions Imposées... Choice of Pardon ... >V Start

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

قُلْ أَعُوذُ بِرَبِّ النَّاسِ  
 بِرَبِّ النَّاسِ  
 بِرَبِّ النَّاسِ  
 بِرَبِّ النَّاسِ  
 مِنْ شَرِّ الْوَسْوَاسِ الْخَنَّاسِ  
 الَّذِي يُوَسْوِسُ فِي صُدُورِ النَّاسِ  
 مِنَ الْجِنَّةِ وَالنَّاسِ

Evil / Mal  
 Whisper  
 Rumours

All ends in ... } س  
 Tout termine en }

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

قُلْ أَعُوذُ بِرَبِّ الْفَلَقِ  
 مَا خَلَقَ  
 مِنْ شَرِّ  
 وَمِنْ شَرِّ غَاسِقٍ إِذَا وَقَبَ  
 وَمِنْ شَرِّ النَّفَّاثِ فِي الْعُقَدِ  
 وَمِنْ شَرِّ حَاسِدٍ إِذَا حَسَدَ

Types of Evil / Mal ...

① Folks / Gens  
 ② Obscurity / Obscurité  
 ③ Magicians / Sorciers  
 ④ Envious / Envieux

... اور ... کا تینا تہی دائرے ...

... ایک لفظ ... ایک مقام ... حرف بالہ حرف ...

... الہی ح ... عبادت ... الحج کا نظارہ ...

7 HAJJ Circles ... 1. Qul 2. U/Tu 3. Pray 4. Not 5. Pray 6. Concerns 7. Conclusion  
 Thus Aimed for the Faithless ... La (1) NO (4) Ma ... Cela Concerne seul les Non-Croyants

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

قُلْ  
 لَكُمْ  
 وَيُنَكِّمُ  
 وَلِي  
 وَيُنَكِّمُ  
 وَيُنَكِّمُ  
 وَيُنَكِّمُ

The Seven Rounds of Hajj  
 طواف ... حجرتہ

An-Naas الناس  
 All Ends in Seen  
 ... س ...  
 Tout termine en Seen

Al-Falac الفلق  
 4 Types ...  
 Evil / Mal

- Folks/Gens
- Dark/Obscure
- Magic/Magie
- Envy/Envie

...Studies for Quraan "Atomisation" (1999)... ...Les Études pour "Atomisation" du Quraan...

All Ends in Daal

... د ...

Tout termine en Daal

4 Facets ... of

Divinity in

This Message

1. Unique

2. Eternal

3. Nor Got

4. Nor Begot



Nota : ▲H▲H▲ has used **Ahad** (Not Wahid) ... Ahad are Borders ... (from) Al (to) La ... Doubly OmniPresent

Choix du Mot **Ahad** (Pas Wahid) ... Ahad sont les Confines ... (de) Al (à) La ... Doublement Sans Frontières

Strange : (42) Ala'amaat Over Only ONE (1) Kasra () is UNDER ... Étrange ??? **NO Offspring???**

الإخلاص

Say :

Its ▲H▲H▲, Unique of Limits ... ▲H▲H▲, the Eternal : Nor Its Got, Nor Begot ... & None's Unique of Limits ...

الناس

Say : I Refuge unto Tis-self, the Devinity of Mankind ... the Master of Mankind ... Hope of Mankind ... from the Evil of Whispers unto the Hearts of Mankind ... whether be it of Jimn or of Mankind.

**THE CONSTRUCTION ANALYSIS** (12)

**1. DEDUCTION AND AFFIRMATION**

- The Entire Qura'an is the "Sirat-ul-Mustaqueem"
- Revealed from Right to Left and Top to Bottom
- Executed from Left to Right and Bottom to Top (Mounting Slowly and Steadily ... Step by Step ... Aayat by Aayat)
- i.e., HEART ... to ... HEAD ... to ... HEAVEN

**2. IDEAS EVOLUTION**

The Rules and Orders are Explained and Executed in a sort of Doubly Interactive-Active Atmosphere, where a Directive is formulated and transmitted, but having touched the final goal/objective, has to be re-rolled back as to its Execution/Realisation Phase!

- Thus, first, the Godly Attains the Human (Consciousness)
- Then, second, the Human re-searches the Godly (Reality) (by the Application of the Godly Design ... Truth)

All this process unfolds itself by a very able and beautiful Plan of Arranged Sounds, Meanings, Images and Concepts which continuously interlace themselves in myriad forms, like dusky Pyramids of Prisms respectively breaking up waves of lights into lights into lights into millions of lucid vibrating ribbons of colours!

**3. GROUPED THEMES**

And this flow of ideas, keeps on creating larger whirlpools between overlapping currents and streams, assembling simultaneously various defined themes and subjects, which very distinctly isolate and clarify themselves into sequences and groups, all hinged together into very organised stories, advices, commands, woven across seamlessly into the twinkling luminosity of the dusty sparkling Star Studded Universe: "The Book!"

ثم قرآن خود بولنا شروع کرے ... کہ قرآن خود بولنا شروع کرے ...

**4. ANTRAM : انترام**

قرآن کا یہ انترام یہیں ہے کہ اسے بند کرنے کے بعد کسی خلا توں سے مخصوص، انفرادی کہ بلا طاق میں برسوں کے لئے غائب کر دیا جائے۔  
 دنیا کا سب سے خوبصورت قرآن وہ ہے جس کے ہر حرف کی روشنائی میں ہر جگہ پر  
 کیونکہ اللہ کے اکثر محبوب بندوں نے اسے کثرت سے استعمال کیا، دل میں اتارا اور پھونکا۔



**1. Deduction & Affirmation ...**

English

The Entire Qura'an is the Sirat-al-Mustaqueem  
 Revealed from Right to Left & Top to Bottom  
 Executed from Bottom to Top & Left to Right  
 Mounting Slowly & Steadily ... Step by Step ... Aayat by Aayat  
 i.e., Heart ... to ... Head ... to ... Heaven



Hea      Hea      Hea      ح.ح.ح.

**2. Ideas Evolution ...**

The Rules & Orders are Explained & Executed in a sort of *Doubly Interactive Atmosphere* where, a Directive is Formulated a Transmitted, but having touched a Final Goal/Objective ...  
 But ... It has to be re-Rolled back to its proper Phase of Execution/Realisation ...

Thus 1<sup>st</sup>.      The Godly Attains the Human      (Consciousness)  
 Then 2<sup>nd</sup>.      The Human re-Searches the Godly      (Reality)  
 So the 3<sup>rd</sup>.      Our Application of the Godly Design      (Truth)

The Totality of this Process, Reveals itself by a very Able & Beautiful Plan ... of Arranged Sounds, Meanings, Images & Concepts, which Continuously Interlace themselves in Myriad Forms, like Dusky Pyramids of Prisms, respectively Breaking up Waves of Lights into Lights into Lights ...  
 into a million Lucid Vibrating Ribbons of Colours ...

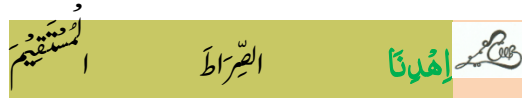
**3. Grouped Themes ...**

And this Flow of Ideas, keeps on Creating Larger Whirlpools 'tween Overlapping Currents & Streams, assembling simultaneously Various Defined Themes & Subjects, which very distinctly Isolate & Clarify themselves into Sequences & Groups, All hinged together into very Organised Stories, Advices & Commands, woven across Seamlessly into the Twinkling Luminosity of the Dusty Sparkling Star Studded Sky Universe unlimited ... The BOOK ...  
 Thus the The BOOK will Start to Speak کہ قرآن خود بولنا شروع کرے۔

4. Deduction & Affirmation ...

Français

Qura'an Entier est le Sirat-al-Mustaqueem



Révéle de Droite à Gauche et du Sommet à Fond

Exécuté de Bas à Haut et de Gauche à droite

Un Montage Lent et Ferme ... Pas à pas ... Aayat par Aayat Heart ... to ... Head ... to ... Heaven

Soit : Coeur ... à ... Connaissance ... à ... Ciel C'est le Complet C C C Hea Hea Hea ج.ح.ح.

5. Idées en Evolution ...

Expliqués ! Les Règles et les Ordres sont Exécutés en une sorte de Double Interactive Atmosphère, où Une Directive est Formulée et Transmise, touchant ainsi un But comme l'Objectif Final ...

Mais ... Il doit être re-Roulé en arrière à sa propre Phase d'Exécution/Réalisation ...

Ainsi 1er. Le Sublime Atteint l'Homme (La Conscience)

Alors 2ème. L'Homme fait ses Recherches sur le Sublime (La Réalité)

Donc le 3ème. Notre Application du Dessin du Sublime (La Vérité)

La Totalité de ce Processus, Se révèle par un Plan Abile et Beau ... de Sons et Significations Arrangés en Images et Concepts, s'Entrelacés en Continuité d'Innombrables Formes, les Pyramides Sombres de Prismes, en Respective Cessation des Vagues de Lumières en Lumières en Lumières ...

en un million de Rubans Vibrants Lucides des Couleurs ...

6. Thèmes Groupés ...

Et ce Flux d'Idées, continue à Créer de Grands en plus Grands Tourbillons Chevauchant ces Courants et Ondulations, assemblant simultanément des Sujets et Thèmes Définis, qui Isole distinctement se clarifiant en Divers Ordres et Groupes, tout à charnière dans des Histoires très Organisées, ces Conseils et ces Commandes, tissées sans couturement

Scintillant dans la Lumineuse

Pétillante Poussière d'une Étoile en Ciel d'un Univers Rempli Brillant sans-limite ... The BOOK ...

Ainsi le

Le Livre ...

The BOOK

Commencera à Parler

کر. قرآن. خود. بولنا. شروع. کرے.

7. Ahtaraam ...

ہے۔ ہ۔ ہ۔ باب باب ب۔ ا۔ ب۔ اختراام قرآن

"Atomisation" Start : has a Problem with ...

قرآن کا یہ اختراام نہیں ہے کہہ ...

ب۔

گی۔ لحافوں میں محصور اسے بند کر کے ...

Only Times New Roman Font

الماری کے بالاطاق میں بوسوں کے لئے غائب کر دیا جائے ...

Solves BUT ???

دنیا کا سب سے خوبصورت قرآن وہ ہے ...

It does NOT Accept Doubles ?

جسکے ہر ورق کی روشنائی نیم ہو جائے ... کیونکہ ...

Ex.: ب۔ ? You cannot PUT any other Alaamat

ب۔

اللہ کے اکثر محبوب بندوں نے اسے کثرت سے استعمال کیا

ا۔ ل۔ ل۔ ہ۔

Solution ???

اور ... مکمل دل میں اتارا ... تاکہ محفوظ رہے ...

ہ۔ ل۔ ل۔ ا۔

-Iqbal-

"Mullah ki Azan aur hai, Mujahid ki Azan aur" ... Let's b FRANK : True or False ?

\*\*\* To Get POWER ... We Even Become MUSLIMS \*\*\*

(Unknown)

Leeds University UK ... The Quranic Arabic Corpus

Most recent Arabic language computing research focuses on modern standard Arabic ... and ...

the classical Arabic of the Quran has been relatively unexplored.

Almost no attention has been given to traditional Arabic grammar,

despite many volumes written on the subject over the centuries.

Surat & Aayat Analysis ... Unique Words Occurances & Meanings ... These Aayat are ALSO Unique ... R:001

S.	A.	#	Unique	Text	Aayat	وَأِدِ	الفاتحة	ترتيب
1	م	0		Name of $\Delta$ -I- $\Delta$ H $\Delta$ ; the Glory, the Grace.	بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ	0-001	الفاتحة	0 (-0001)-
2	ن	0	Key = 9	'a' Hymn to Divinity of the Known.	أَلْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ	0-002	Opens	0 (-0002)-
3	ن	0		the Glory, the Grace.	الرَّحْمَنِ الرَّحِيمِ	0-003	Qura'an	0 (-0003)-
4	ن	1	r-0	Master of Day of the Faith.	مَلِكِ يَوْمِ الدِّينِ	0-004	0-001	0-001 (-0004)-
5	ن	3	r-0	Thine for Prayer 'n Thine 'for' Aid.	إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ	0-005	0-002A	0-002 (-0005)-
6	م	1		Guide-us to 'Thine' Path 'of true' Balance.	إِهْدِنَا الصِّرَاطَ الْمُسْتَقِيمَ	0-006	0-004C	0-004C (-0006)-
7	ن	2		عَلَيْهِمْ أَغْرَبْنَا الْمُنَافِقِينَ وَالْمُنَافِقِينَ أَغْرَبْنَا عَلَى الْمُسْلِمِينَ	صِرَاطَ الَّذِينَ أَنْعَمْتَ عَلَيْهِمْ	0-007	0-005	r-0 (-0007)-
(The Openingr) Path of the Folks of Gift 'Urs' to them; without 'Thy' Fury 'on' them; 'n nulling 'their' Erring. (1:7)-(0007)-								0-005/6/7 (-0007)-
... K-Beg = 09 ... Surat : 1 ... Aayat : 7 ... Class-1 ... Manzil : 1 ... BaaB : 01 ... Raku : 001 ... U-Words : 6 ... U-Aayat : 3 ... K-End = 1 ...								

الفاتحة ... 1(9)16.17.7(1)000/00...1. ﴿ع001﴾ This is the 3<sup>rd</sup>. "Bism", in Historical Order : Nuh, Suleman & Mm !!!!!

### Ten Important Points in Qura'an (Current Falasies UnVeiled) ... ﴿ع001﴾

Errors by "So-Called" Muslim Scholars ... OooollllooO-e-aaaAMMMAaaa ... 10 Questions ???

- ... The Prayer ??? (1) ... Reality of Iblis & Satan ??? (2) ... Reality of Life & Death of Jesus Ghrist ??? (3)
- ... Differences in Salaat [a Meditation] & Prayer [a Method] ??? (4) ... Differences in Name [Nominative] & Attribute [Adjective] of  $\Delta$ -I- $\Delta$ H $\Delta$  ??? (5)
- ... Confusion in  $\Delta$ -I- $\Delta$ H $\Delta$  [with Alif] & lill $\Delta$ H $\Delta$  [without Alif] ??? ... It must be Noted that, lill $\Delta$ H $\Delta$  exists 149 times in Qura'an; thus Important ??? (6)
- Why ? An Aayat Number is Placed on the LEFT ... Not like Arabic, which is on Right ... It exists when  $\Delta$ -I- $\Delta$ H $\Delta$  ends it ??? (7)
- Translation Method ... A New Grammar is Created for the 12 Languages ... a Word keeps its Place, as in Qura'an ... (8)
- Characteristics : Surat are Analysed in Groups, as per their Names ... (9) ... Samely, Start & End Primary Keys are in Sets ... (10)

Volume Qr-001 ... .. 001. Consult Pages 029-039

Aayat	Key / Clef / schluß	English / Scope	Français / Portée	Deutch / Umfang	Italiano / Ambito
0001	1 <sup>st</sup> Bism & Creation	Veiled ... $\Delta$ -I- $\Delta$ H $\Delta$	Le Voilé ... $\Delta$ -I- $\Delta$ H $\Delta$	Veiled ... $\Delta$ -I- $\Delta$ H $\Delta$	Veiled ... $\Delta$ -I- $\Delta$ H $\Delta$
0002	A Hymn to lill $\Delta$ H $\Delta$ .	Divinity ... Known	Divinité ... Savoir	Gottheit ... Bekannt	Divinità: Conosciuto
0003	Rehmaan to Reheem	Level of Prophets	Niveau des Prophets	Niveau von Propheten	Livello di Profeti
0004	Master of Day of Faith	Averted & Believers	Avertis & Croyants	Abgewendet & Gläubiger	Informati & Credenti
0005	Thine:Pray...Thine:Aid	Level of the Prayful	Niveau des Priants	Niveau des Gebets	Livello del Pregare
0006	Al-Mustaq'em...Balance	Good Guidance Level	Niveau Bien Guidé	Gutes Führungsniveau	Buon Livello di guida
0007/1	An'Amta...Gift	Level of Thine Gifted	Niveau de Tes Dotés	Niveau Deine Begabt	Livello di Suo Dotato
0007/2	Al'Maghdoub...Fury	Level of the Erring ?	Niveau des Écartés ?	Niveau des Irrés ?	Livello dello Sbagliati ?

... Aayat # is LEFT by Right & Revelation's Over to Under ... Human Action's Inverse : Left-Right & Under-Over ...

## I was asked this very Complicated & Tricky Question ???

On Tuesday, July 12, 2016 8:10 PM, poonam5602 . <naim ... mmed@gmail.com> w rote:

**Asc brother.** Please explain Surah Fatihah, My translation is: (Note TH: Aayat 1 missing)

- |   |  |
|---|--|
| 2. Praise be to allah, Lord of the worlds.          | 3. Most gracious most merciful                           |
| 4. King of the day of judgement                     | 5. We worship him and we ask his help                    |
| 6. Guide us in the straight path                    | 7a. The path of those whom you have bestowed your grace, |
| 7b. Not the way of those who have earned your anger | Nor of those who went astray.                            |

Thank you jazzakuallah khair

**Asc sister ...** Understanding Qura'an is a Very Tedious & Heavy Work ???

Thus ... Mullahs are OUT of Question ???

... U need Profound Knowledge ... in Many Domains ...

Here are my Project Studies ... 3 Books will be completed in 3 months ... Inshallah !

Notice ... For ▲I-▲H▲ & Tis Prophet ﷺ, I use No Letters ... Only Symbols ...

Also ... Never ... He ... Tis above Human ... So I use ... It, Tis, Tis-self ... Neutral !

New TH	Gold	Grey-M	Emerald	Ciel	Mauve	Cyan	Canary	Pale	Pepita	Fauchia
Scope	Bil'ghaib ▲I-▲H▲	Creation ▲I-▲H▲	Ancient ▲I-▲H▲	*Dark* ▲I-▲H▲	Present ▲I-▲H▲	Actual & Insan	Danger & Insan	Chaos & Insan	Future ▲I-▲H▲	End/Fin ▲I-▲H▲

My translation is: **Tis Creates Universe** in Name of ▲I-▲H▲, the Glory the Grace (Bilghaib)

Praise be to allah, Lord of the worlds.

Praise can be human ... then Alif is eliminated in lill▲H▲ ... so for a Pointer it is Hamd (Hymn) ... الْحَمْدُ لِلَّهِ

Lord is Human (Many ... so Shirk) ... Rab is Devine ... Above ALL ... & UnShared ...

Worlds is Material ... Here Ain Laal Meem (AaLeMeen), the Root is A,L,M = ILM = Knowledge ... (Creation)

So our Conscious KNOWS Devine (NonMaterial) a Hymn to lill▲H▲ the Devinity of the Known

Most gracious most merciful

Devine is Superlative ... Use of Most makes it Comparative (& Shared) ... Thus again Shirk ???

Qura'an uses RHman RHim ... RH ... I use GR ... to remain in the Correct Sound !!!

Rahim being also of Man, notates Rehm ... Compare King's Grace to PARDON a Condemned

Glory is Superlative (Unshared) Grace (Shared) the Glory the Grace ... Accepted by Man (in Jahalat)

King of the day of judgement

King is Human (Many ... so Shirk) ... **Malik** comes only **ONCE** in Qura'an ... for **DEEN** ... (**Islam**)

Judgement ... Why ??? ... Are ANY **Conditions Set** ??? Uptill NOW ... NO NO **NOoooooooooooooooo** ...

Why ??? **Verbs limit** one to **Time & Space** : **Temporary**

▲H▲H▲'s **NOT** bound by Time/Space ... **Eternal** ... **Master** of **Day** of the Faith ... (**Islam** is Faith) **Vahi**

**Master** ... comes ONLY HERE, in Qura'an

Note these **1st. 13 Words** ... All **Nouns** : **No Verb** ??? **Grammatical Miracle**

**1st. 4 Aayat** ... ▲H▲H▲ **Introduces Tis Being**

**Last 3 Aayat** ▲H▲H▲ **Reports Mans' Requests**

We worship him and we ask his help

**Worship** is for **Idols** ... **Prayer** is for ▲H▲H▲ ...

**Ayyaka** (2) comes ONLY HERE, in Qura'an

& **Nastaeen** is **Unique** ... ONLY ONCE HERE

Who thus accepts **Deen** (in Times of **Jahala** ... Ignorance) & must **Pray** ? **But HOW** ??

So Insan needs ▲H▲H▲'s **Aid** (Only once ... **Nastaeen**) **Thine** for **Prayer** 'n **Thine** 'for' **Aid** ... Times **Actual**

Guide us in the **straight path**

No Path in the Universe is Straight ... All are in Circles

ONLY ▲H▲H▲ is **STRAIGHT** ... from **Al** to **La** ... **La** to **Al** ...

Mustaqueem comes from Root **MSTQ** ... Taqseem

So there is a **BALANCE** ... Choice of **GOOD & EVIL**

**Ahdena** is the ONLY **Verb** in AlFateha ...

Insan Request of Times **Actual**

1 **Verb** in 31 Words ... **Miracle** Grammar Construct

**Guide-us** to 'Thine' **Path** 'of True' **Balance**

The path of those whom you have bestowed your **grace**,

Why Grace ??? NO Raheem is used here ???

**Sirat**, in this form, come ONLY ONCE in the Qura'an

& **Anamta** also, come ONLY ONCE

... **Path** of the **Folks**

of **Gifts** 'Urs' to **them** (endowed);

**NOTICE** ... We Choose **GOOD** (2 Choices ... **Right**)

~~Not~~ the way of those who have earned your anger

**Without Al-MaghzooB**, ONLY ONCE in the Qura'an

Then its Root is **Ghazib**, which means **Fury** ...

**Without 'Thy' Fury** 'on' **them**:

**NOTICE** ... We Avoid **Evil** (Choice ... **Wrong**) ...  
& ... We Choose **GOOD** (2 Choices ... Divided)

Thus a **Warning** is given to us ... OTHERWISE ???

Nor of those who went astray.

**In Nulling** 'their' **Erring**.

**Wa La Ad-Dua'aleen** (Ever Ready to Pardon ... if we **Repent** & Choose the Right Way)

**NOTICE** ... We are **Feeble** (So Tis is ... **Clement**)

All Words are **Singular Concepts** ... (**NonMaterial**)



Now let us Understand ... **How the Vahi Came** ... (& How we must Act on it)

A Vahi comes **Right to Left & Top to Bottom** ...

We must **REMOUNT Inversely** ... from **Ad-Dua'aleen** to **Hamd & Bism** ... How ???

Meaning	Aayat	Scope	Level	Erring ↓	Pious ↑ ↔	Veiled ↑
In Nulling 'their' <b>Erring</b> .	7	<b>Chaos</b>	7b ↓	<b>Erring</b>		<b>We Start</b> ↓
Without 'Thy' <b>Fury</b> 'on' them:	7	<b>Danger</b>	7a	<b>in Doubt ... Beguiled</b>		
<b>Path of the Folks</b> of <b>Gifts</b> 'Urs' to them;	7	<b>Actual</b>	6		<b>Pious</b> (endowed)	
<b>Guide-us</b> to 'Thine' <b>Path</b> 'of True' <b>Balance</b> .	6	<b>Actual</b>	5		<b>Illuminated</b>	
<b>Thine</b> for <b>Prayer</b> n <b>Thine</b> 'for' <b>Aid</b> .	5	<b>Actual</b>	4		<b>Chosen</b>	<b>We End</b> ↔
Here the Levels (7 to 4 ... of the Common Humans <b>END</b> ... Maximum <b>Vali-ul-Lah</b> )						
<b>Master of Day</b> of the <b>Faith</b> . (Islam)	4	<b>Vahi</b>	3		<b>Prophets ... Messengers</b>	
<b>the Glory the Grace</b> ... ( <b>Accepted by Man</b> ).	3	<b>Jahalat</b>	2		<b>Rasuls ... Messiah</b>	
a <b>Hymn</b> to <b>lill^H^A^H^A</b> the <b>Devinity of the Known</b> .	2	<b>Creation</b>	1		<b>Our Prophet</b> ... (saw)	
In <b>Name</b> of <b>^H^A^H^A</b> , the <b>Glory the Grace</b> . (Null)	1	<b>Bil'ghaib</b>	0 ↑			<b>Tis-self ... Veiled</b> ↑
It is interesting to see ... that <b>2 Scopes</b> (Times) are <b>NOT used</b> ... <b>Future</b> <b>End/Fin</b> <b>Base Facts</b>						

**NOTICE** ... Precision (Thus **Word under Word Translation** is the Only Solution ... **Universal Grammar**)

Please Wish me LUCK ... U can distribute it to whosoever u wish ...

BUT **NOT CORRUPTED MINDS**, Please ... **We need Educated, Illuminated, Open Heads** ...

Some **Technical Notations** on **Sura-t-ul-Fateha** ... in **Urdu**

قرآن میں صرف ہی آیہ 1

ت تک کی: سورة الفاتحة: وضاحت: لکوع: 1: (1)

36 127 141 آية حرف اعراب کتے

آية	حرف اعراب کتے	اشارہ	تشریح و حوالہ	خاص الفاظ
1	19 15 3	اللہ: فکر ذات اللہ ... الناسی: ذکر اسم اللہ	فائدہ: رکوع میں ہمیشہ "خاموش" [3:43] ... وجہ: "لا" خانی ہے؛ نہیں کوئی لبرداشت یا سربلند	31-36 = 5
2	17 14 2	الحمد: 7 بار "ان" برقرار ... "الحمد" واحد	الحمد: "لہ" کی ہے، اللہ کی نہیں ... کاہنات کے کسی جز کا "اللہ" محتاج نہیں ... سبحان	آیت کتے 300
3	12 10 2	"ظہور" ال، "لا" قبول ... "اللہ" ہونا نہ ہونا یکساں	اللہ شاپ ہے؛ با او زیندہ، تخلیق مستقبل "نہ" "لا" کے "عمل" بسم اللہ کے حکم کی تکمیل کی	آیت کتے 149
4	11 10 3	امتحان: "ال" ہیں ٹھکر دین، یوم ظاہر "لا" ہیں	"دین" بلا شرک ہے ... دین کے برعکس، "مذہب" میں شرک و سناؤتیں تیاں قبول ہے	آیت کتے 27 27
	59 52 10	ظہور: اربیع	اللہ "لا" ... "ال" ... "وہ" علم "ع" "م" ... "لکیر" یوم "الرب" "اسلام"	آیت کتے 1
		لا ... حساب: حمد و اللہ	قدر اللہ: ظہور و جلال	لا خلی تالانانی اللہ
		ذات اللہ شروع کرے ... انات یوں ہوا اظہار ذکر "اسم" اللہ ... "ال" اللہ اسم "مذہب" صحیح	سیرھا	سیرھا ہی المستقیم
		رب العالمین (25): یوم الدین (13) ... ہمیشہ آخر	کیوں؟ لفظ یا مرکب ہمیشہ آخری ہو، تو اللہ جانے دو مقاصد: "ختم نیال" موجود ہے "نئی آیت" یا "پانچا"	م، س، ا، ق، تسمیم
		آل ... امتحان: حمد و الناس	قدر الناس: صاعدہ و انکار	اصل اصدنا
	82 75 26	طلب الراج	"تیری عبادت" ... "یادیت" علم ... دورا "ع" عمل ... "نعت" بلا غضب و تکبر	آیت کتے 18 15
5	19 19 8	خصوصیت: "مختم" تیاں؛ لا شرک ہے ذات اللہ	"تیری" الناس کا لفظ اول ... "تیری عبادت": "تیری مدد" طلب رحمتی	آیت کتے 2 1 5 4
6	19 15 4	"اھدنا": "ہدیت" ظاہر ہو ... آغاز عمل الناس	<b>فعل واحد</b> الفاتحة میں 4 آیت کی ہے؟ ... الصراط المستقیم: "راج" تقسیم، "خبر" و "شر"	آیت کتے 1 1 3 3
7	19 18 5	"نعت" ... یعنی، انسانی فناء ہے "را" و "نعت"	وہ مخلوق جس نے "نعت" یعنی "خیر" حاصل کی ... قبولیت "خیر" میں کوئی شرط نہیں	آیت کتے 1 1 4 4
...	25 23 9	"غیر" غضب ... استغفار "غضب": خلاصہ	الغائبین: با وجہ بیکر انسانی، "یوسف" اللہ (غائب نہیں) ... کوٹا ہے "شر" کیوں مشروط ہے	آیت کتے 1 1 6 4
تخلیقی قدریں				
عزل سے اس وقت تک "رجیم" (خارج "مستحب") ... پختہ روحانی تمام: "ع" "م" ... طریقہ ریکمان: آناجانا				
تمام: 6: ابتداء و تلاقی "نعت" "بیکر" "نعت" "مستحب" ... علم ہی: اشارہ دہریہ "راج" تقسیم "م" "س" "ع" (عمر و صانع و سزا) ...				
تمام: 4: بیشتر عبادت و طلب حمد (ابتداء و روحان)؛ "تمام" الناس ... تمام: 3: "یوسف" اللہ (مقام عبود) "نعت" تک (مقام اولیاء) ... تمام: 2: "تکبیر" "ال" "سبح" "لا" (مقام) "شیاد" (رسول) ... تمام: 1: "تکبیر" "الحمد" "تمام" "تسبیح" اللہ) "شکر" "تسبیح" "سبح" "ال" "یوسف" ... "تالان" علم "لا" ... "عزیز" اللہ "ال" "لا" ظاہر نا غیب "سبح" "تالان"				



S.	A.	#	Unique	Text	Aayat	واِجِد	سورة البقرة	ترتيب
2								
	31	3	ن				ن	2:31: -(0038)-
	33	4	ن				ي	-(0050)-
	114	3	م				و	-(0122)-
	286	8	ن				ل	-(0294)-













S.	A.	#	Unique	Text	Aayat	واحد	البقرة	ترتيب
2		31	3					و
								2:31: -(0038)-
		114	3		<p>مَنْعَ مَسَاجِدِ اللَّهِ أَنْ يُدْكَرَ فِيهَا. وَاسْمُهُ وَسَعَى فِي خَرَابِهَا. أُولَئِكَ مَأْوَى مَنْ.</p> <p>أَطْلَمُ مَنْ الدُّنْيَا خِزْيٌ. وَهُمْ فِي الْأَحْزَةِ عَذَابٌ عَظِيمٌ.</p> <p>كَانَ لَهُمْ أَنْ يَدْخُلُوهَا إِلَّا خَائِفِينَ. لَهُمْ فِي</p>		و	
								They 'n who's 'more' <b>Unjus,</b> than those denying 'access to the' <b>Mosque</b> of ۱-۱-۱ H ۱: therein to mention Whose Name: 'n seek but (invain) <b>Ruins</b> ? They <b>not</b> can themselves therein enter, except in <b>Fear:</b> for them in the World's <b>Disgrace;</b> 'n to them in the <b>Hereafter's</b> <b>Infliction Magnified.</b>
		114	3					و
								-(0122)-
		286	8		<p>لَا يُكَلِّفُ اللَّهُ نَفْسًا إِلَّا وُسْعَهَا لَهَا مَا كَسَبَتْ وَعَلَيْهَا مَا اكْتَسَبَتْ ۗ</p> <p>رَبَّنَا لَا تُؤْخِذْنَا إِن نَّسِينَا أَوْ أَخْطَأْنَا ۗ رَبَّنَا وَلَا تَحْمِلْ عَلَيْنَا إَصْرًا كَمَا حَمَلْتَهُ</p> <p>عَلَى الَّذِينَ مِنْ قَبْلِنَا ۗ رَبَّنَا وَلَا تُحْمِلْنَا مَا لَا طَاقَةَ لَنَا بِهِ ۗ وَاعْفُ عَنَّا</p> <p>وَاعْفِرْ لَنَا وَارْحَمْنَا ۗ أَنْتَ مَوْلَانَا فَانصُرْنَا ۗ عَلَى الْقَوْمِ الْكَافِرِينَ ۗ</p>		ل	
								Not loads ۱-۱-۱ H ۱ no <b>Soul</b> but to its <b>Bearing.</b> ۗ For what's <b>doth;</b> 'n by it what's <b>gained.</b> ۗ <b>Devine,</b> not task us if we forgot, or mistook. ۗ <b>Devine;</b> 'n not <b>burden</b> them 'with' so heavy as <b>Loads,</b> as 'pon the <b>Folks</b> of before. ۗ <b>Devine;</b> 'n not <b>over-burden</b> us, that not 'beyond' the <b>Force</b> 'bome' us therein: ۗ 'n <b>pardon</b> us; 'n <b>forgive</b> us;
								0-000/0/0 0-000/0/0 0-000/0/0 -(0294)-
								'n <b>Grace</b> us. thus U're our <b>Guide;</b> that <b>Victorious</b> be, 'pon this <b>Nation</b> 'of' the <b>Faithless.</b> (0294)- ۲۸۶ ع