786
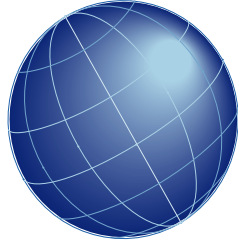
URDU

kalai-ka-takhta

Tariq Hameed   **Baab XII (Kalai-Takhta)**   14/December/**1999**

7   8   6   A   L   M

MUQTADIRA KALEEDI TAKHTA : "ATOMIC" URDU

Convener and Coordinator :   Tariq HAMEED   **(13th March 2000)**   *File :* **أُرْدُو.12.doc**

Urdu Kaleedi Takhta Committee:

formed on 19/06/1999 by Muqtadira Qaumi Zuban (MQZ).

I thank profoundly, the past and present management of MQZ, to have nominated the undersigned, its Convener and Coordinator, indeed a great honor.

It was decided to execute this task with a scientific precision !

Terms of Reference : Summary   **("Atoms and Molecules" Concept)**

Meeting of 06/11/1999   Convocation of 19/11/1999 (for 26th)

1. *Entire Needs of Urdu*   1. NADRA Multi-Lingual Needs
2. Needs of National DB   2. MQZ Sorting and Indexing
3. Future Professional Needs   3. *Islamic Languages Liaison*

Meeting of 26/11/1999 at NADRA Offices (Islamabad)

1.   *Computer KeyBoard (Information Technology) should be Autonomous*
2.   **"Atomization"** existing, to be enhanced to the new KeyBoard
3.   Dr. Manglori of Peshawar (& other studies) : Base of "Letter Frequencies"
4.   Trial Zabta Takhti : including the "Atomization"
   ➢   *Full "atom" structures were to be explored*
   ➢   *Special "Driver" was needed to complete this process*

5.   **"Atomization" being totally accepted**, technicians proposed
   ➢   Language Toggles (English / Qura'ani)
   ➢   Third Level Usage (Special Shift II = Alt-Gr. … , or Caps-Lock)
   ➢   Inter-Relation of Different Shifts

6.   Urdu "Searches", for Unicode Design (ToR 12/05/1999 : MQZ)

   1)   **Collating** Sequences
   2)   **Selection Criteria**
   3)   **Letter Re-Grouping**

Technicalities

1. *This Kaleedi Takhta is … … Wrist Oriented*   **New Conception** !

   (**you glide your fingers on the keys**, like a hockey or a harmonium player),

   contrary to the western board-usage method
   where you hit the key from the top   (full hand with the power of the elbow).

2. *The soft "Wrist" method* allows an elevated speed,

   as most of the Urdu (60% in fact), is precisely placed on the "Home Keys" :

		Note:	8 6 4 **2** 10		9 **1** 3 5 7		
Left Hand		%		Finger	Right Hand	%	
				← →			
Noon	=	5.66		2 : 1	Alif	13.16	
Ray	=	6.40		4 : 3	Kaf	5.44	
Waoo	=	5.81		6 : 5	Chooti Yay	8.57	
Meem	=	5.16		8 : 7	(Symbol)	1.00	
Laam	=	3.75		10 : 9	Gol Hay	5.12	
(Home)		26.78		**(Total = 60.07%)**		33.29	

1999, T. Hameed ... & 2017 ...   Page **3** of 29   13/07 & ... 14/12/1999 ... & ... 08/12/2017   ... tho-oky ...

... tho-oky ...3...

3. *The main vowels and consonants are separated in hands;* generally vowels on the right and consonants on the left of "Home Keys".

    This follows a decisive logical pattern

    (vowel, consonant, vowel, consonant ... etc.),

    which in running texts allows a *distributed* **and an extremely** *fast usage* **of the two hands**.   *(Dr. Durrani ... Requirement)*

4. *Same-Shape Letters are grouped together.* Thus in case of typing errors of a similar "Kashti", word-hieroglyphs do not transform themselves;   e.g., kitabat of nearby words;

    e.g.,   paar & payeer   –or–   jamna & jurrna.

    جڑنا جمنا   یا   پییر پار   *(T. Hameed ... Requirement)*

    When   Children will be learning Urdu   by Computer Tutorials, in future :

    This feature will then manifest its real utility; *a minor typing error will not confuse their fresh minds*, because there will be no complete morphologic transformation of the total word shape, *by a single letter error.*

    Innovation and Divergence : Reasons

1. Voluminous Data Entry required the *Best Functional Design* (Can attain : 1000 let./min.)

2. Present Key-Boards (West/East) are highly unscientific

    Note :   (Extract from the Terms of Reference)

    "Phonetical Key-Board" outlines a marked Technical Confusion. Phonetics has only a Base in Sounds (NOT in Letters). It is wrong to equate Urdu and English Phonetics, because history proves that *the **Latin Key-Board** was "never" designed on a phonetics base*, it was purely and simply *an arrangement to avoid a mechanical clash between most frequently used keys   ...* thus "**illogical**".

    [*Phonetics Disorder, was thus at that old epoch, only a means of **Reducing Speed***]

    Language Toggles   (**Euro / Qura'ani**)

1. Latin Languages are possible by a Western Toggle. It is to be noted, that a transfer back to Urdu, liberates the "Caps-Lock" Key   (for Shift II ... = ... Alt-Gr.)

2. **There is also a Toggle into the Qura'ani Arabic**

    (This subject being immense, will be explained fully at a later date)

May Allah guide you on the good path, as the *first* honored batch of users, on the *first* Technical National Standard on Urdu, which **His Grace** has bestowed upon us, for the   ... ...

social and ideological betterment of our nations   ...   **our future generations**.

Was-Salaam,

Tariq Hameed (CEO)

13ᵗʰ March 2000.   Super Tran Soft (Pvt.) Ltd.

> ✓ **Actually in use in   NADRA   Nastaleeq   (100 million typed forms   ID & Origin)**
> ✓ **Microsoft   Windows XP-10   (2002) (International Status -- Unicode Enabled)**

. ? <u>Roma</u> : <u>Italia</u> …?… **Who am I … I ?** (1993) … V o l u m e Qr-001 …▲… -iv- *004. -04- … tho-oky …4.

Born	**29th.** Octobre, 1941 … **Tariq**	Naturalised French **16/01/19**<u>78</u>
Papa Khan Sahib Mian Abdul	**Hameed**	Hijrat Authorised : **Pakistan** … **16/01/20**<u>11</u>
Mama Bégum Méraj Hameed	**Suharwardi**	UK Accorded : Join Family … **15/01/20**<u>15</u>
Sis **Tahira** Hameed	… 01/03/1943	
Bros. Mian **Kausar** Hameed	… **16/01/19**<u>48</u>	… **Papa pass** … **16/01/19**<u>57</u>

Server Ashraf Mian Bihari … Teller & Confident (**Illitterate**)   … "Bury me in Thorns as in Life"

Ustad   My Masters

1.   **Q**ari Muhammad Azeem   (taught Script, Think, Honnor) … **Scribe of Qura'an** (Uncle)

2.   <u>F**e**roz Nizami</u>   (always offered me a cup of tea)   … **Music (Classic)**

3.   <u>Faiz Ahma**d** Faiz</u>   (a chain smoker)   … **Poetry (Lenin Prize, 1962)**

4.   <u>**S**yed Imtiaz **A**li **T**aj</u> (died in my arms)   … Theater (Writer **and** History of)

5.   **Ahmed Mirza Jamil**   (think Wrist not Mind)   … Noori Nastaliq (Calligraphy)

(He invented the Modern 'Fonts' in Urdu & Arab)

{TH '**Atomic**' : based on studies of **Hazarat Ameer Khusro** … Darbar-e <u>Balban</u>, 1272}

Primary :   St. Anthony's High School … **Lahore**

University :   Government College (Ravians) … **Lahore**, **Punjab**

Advanced :   Institute of ' Chartered Accountants ' … … **England** & **Wales**

International :   Systems of Production (on Computer) … **Europe** : Latin (South)

Global Primary   **National Chart of Accounts.fr** on Computer {*}

1.   M.I.S. (<u>Industrial Giant : BSN</u>) {*}   1970   … **France**, Fabrication (Glass) {*}

2.   M.I.S. Data-Bases : <u>Liquids (CIBA-Geigy)</u>   1973   … *Basel*, *Schweiz* (<u>Chemie</u>)

Inventions

3.   '**Atomic**' Urdu & Arab Alphabet … <u>**Unicode** Consortium</u>

4.   '**Atomic**' Urdu Key-Board (Computer)   … <u>NADRA Nat. IDs</u>

5.   '**Atomic**' Urdu Computer (Localisation)   … **Microsoft**

Concepts   … **Q**uod **E**rat **D**emonstrandum … *Euclid*

6.   **Q**ura'an **E**volutive **D**imensionnal **s**tructure   … Q**ED**s Vahis Revealed …

7.   **Q**ura'an **T**ranslation **M**ethodologies **s**implified   … Q**T**Ms Word under Word …

(The Third & <u>Multi-Dimensions</u> … of the Qura'ani Structure)

Né   **29 èmè.** Octobre, 1941 …   **Tariq**   Naturalisé Français   **16/01/19**78

Père Khan Sahib Mian Abdul   **Hameed**   Hijrat Autorisé : **Pakistan** … **16/01/20**11

Mère Bégum Méraj Hameed   **Suharwardi**   GB Accord : Joindre Famille … **15/01/20**15

Sœur **Tahira** Hameed   … 01/03/1943

Frère Mian **Kausar** Hameed   … **16/01/19**48   … **Père part**   … **16/01/19**57

Serviteur Ashraf Mian Bihari … Raconteur & Fidèle (**Illettré**) … La Vie, Enterre-moi en Épines

Ustad   **Mes Maîtres**

1. **Q**ari Muhammad Azeem (maître Script, Pensée, Honneur) … **Scribe de Q**ura'an **(Oncle)**

2. Feroz Nizami   (m'offrait toujours une tasse de thé)   … **Musique (Classique)**

3. Faiz Ahmad Faiz   (fumer en chaine)   … **Poésie (Prix Lénine, 1962)**

4. Syed Imtiaz Ali Taj (et mort dans mes bras)   … Théâtre (Écrivain **et** Histoire d')

5. **Ahmed Mirza Jamil**   (penser Poignée pas Tête) … Noori Nastaliq (Calligraphie)

*(Il a invent*é *des 'Polices' Modernes en Urdu & Arabe)*

{ TH '**Atomic**' : basé sur les œuvres de **Hazarat Ameer Khusro** … Darbar de **Balban**, 1272}

Premier :   St. Anthony's High School … **Lahore**

Université :   Government College (Ravians) … **Lahore**, **Punjab**

Supérieur :   Institut des ' Experts Comptables ' … … **England** & **Wales**

International :   Systèmes de Production (Ordinateurs) … **Europe** : Latin (Sud)

Premier Mondial   **National Plan Comptable.fr** sur Ordi {*}

1. M.I.S. (Géant Industriel : **BSN**) {*}   1970   … **France**, Fabrication (Verres) {*}

2. Base de Données : Liquides (Ciba-Geigy)   1973   … *Basel*, *Schweiz* (Chemie)

Inventions

3. '**Atomic**' Urdu & Arabe Alphabet… **Unicode**.org Consortium

4. '**Atomic**' Urdu Clavier (Ordinateur)   … NADRA Nat. IDs

5. '**Atomic**' Urdu Ordinateur (Localisation)   … **Microsoft**

Concepts   … **Q**uod **E**rat **D**emonstrandum … *Euclide*

6. **Qura'an E**volutive **D**imensionnelle **s**tructure   … **QEDs** Vahis Révélés …

7. **Qura'an T**raduction **M**éthodologies **s**implifiées   … **QTMs** Mot sous Mot …

(Troisième & Multi-Dimensions … de la Structure Qura'anique)

During my Present Research, certain Ideas took Form; based as Analysis of Relationships … Thus I Expose them HERE !!!
1. **E v o l u t i v e   SELF** … Intellect Oriented
2. **M A N : T h e   F i v e   AGES** … Event Oriented
3. **Pakistan Independence Day … 14-August-2017** … Freedom Oriented

E v o l u t i v e   SELF

Life's as it is !!! 'n goes as gone … Change it? Can You NOT !!!
… 1 …
to Live ::: is an ART … to Live Better, in Worst of Circumstances ::: is of WISDOM
… 2 …
to Criticise Self ::: is an ART … to Live Better, in Worst of Circumstances ::: is of WISDOM
… 3 …
to be Aware of Self ::: is an ART … leading to Self Respect, in the Worst as Start ::: is of WISDOM
… 4 …
to be of Self Respect ::: is an ART … in the Better; so leads to Respect Others ::: as WISDOM
… 5 …
to Live ::: to Respect All … in the Best: 'n thus lead to Attaining ::: Pure WISDOM

so Just Think it Over 'n Over 'n Over Again ::: to be the Wisest of WISE

Life's worth Living !!! My Regards … Tariq Hameed !!!

M A N : T h e   F i v e   AGES

Fore Birth !!! 'n for 30 Months … Unconcious? Reigns !!!
… 1 …
then Leaving the Teat ::: Childhood is BORN … to Place in ::: the Initial Curiosity
… 2 …
so is Discovered a Privacy ::: of WHAT I am … a Lead to a Mind, the Consciousness ::: is of Adolescence
… 3 …
to Later Die in its Own Self ::: thus an ART … Renaissance, Perfection as Start ::: of Learning
… 4 …
thus is Self-Established ::: the ACTIVE … the Youth; as Communification ::: of Pairing
… 5 …
off unto ::: Mastering Maturity … Fertility: Attaining ::: an Own REALISATION

finally All is Death into Old Age, into Loss 'n Over ::: 'n in Death to END

Ages Live 'n Die !!! My Regards … Tariq Hameed !!!

Pakistan Independence Day … 14-August-2017
Thus, on the 70th. Anniversary of our Glorious Pak-istan, we Pray to ▲I-I▲H▲,
that our Loved country be free of the Evil of Corruption 'n Dishonesty : thus Leading us onto the Path
of Grandeur, set upon us; by our Honoured Ancestors … the Great Quaid-e-Jinnah 'n the Illuminated Iqbal-e-Mashriq !!!

From NULL V Vill NOT to BE … but ▲I-I▲H▲ Vills US to BE … So V r a NOT Being in NULL … Good Luck !!!

… ▲l-l ▲H▲ …♫uhu ♫♫ ut … قُرَانْ … .105. لفاظِ وَاحِد. **At Begin** *Ouverture*…**001.01.001.30.** باب *9/28* …**(01/33-180)** …

Al-Fil : The Story of the   Owners of the Elephant(s)

… *Quantum Islamic Computer* …

… **I N D E X** …   ا..لفيل..   … tho-oky …7…

1.	ا لفيل … Surat : **105** … Aayat : **5** …	…Class-**2 Animals** … -**02**-

1. … Key-Beg = 05 Letters … **Manzil : 7** … BaaB : **30** … Key-End = 1 Words
2. … Raku : **549** … Words : **25** … U-W : **10** r-0 U-A : **5**
3. … Every Aayat contains Unique Words … So NO Aayat is Repeated in the **Qura'an**
4. … **Vahi 62: Single …**   **Hijri -10** in **Makkah**   (Vahi year 2)
5. … **Period** : **Belongs** to the **Dark Ages** … Scope **3** … When all was Brutal and Chaotic

2.	ا لفيل … It is a story illustrating the fate of those who tried to attack the Ka'aba.	-**02**-
3.	ا لفيل … **42.** **S W A L L O W S** (**Vaticano**) 1994 Org. thBk-E-5b p-26-**117**-	-**04**-
4.	ا لفيل … **History of** Ka'aba Ext. **Français** thBk-F-1 (II) -38-**90- English** thBk-E-5b -26-**117**-	-**07**-
5.	ا لفيل **Translation discrepencies** … Word by Word … Word under Word … Aayat 1 : -(**6292**)-	-**10**-
6.	ا لفيل … **Translation discrepencies** … Word by Word … Word under Word … Aayat 2 : -(**6293**)-	-**11**-
7.	ا لفيل … **Translation discrepencies** … Word by Word … Word under Word … Aayat 3 : -(**6294**)-	-**12**-
8.	ا لفيل … **Translation discrepencies** … Word by Word … Word under Word … Aayat 4 : -(**6295**)-	-**13**-
9.	ا لفيل … **Translation discrepencies** … Word by Word … Word under Word … Aayat 5 : -(**6296**)-	-**14**-
10.	ا لفيل … **Full Surat Translation** … اردو, हिन्दी, … Word under Word … Aayat 1-5 : -(**6292-6**)-	-**15**-
11.	ا لفيل … **Full Surat Translation** … پنجابی. , فارسی , پشتو , سندھی. , & **Euro**. Aayat 1-5 : -(**6292-6**)-	-**16**-
12.	ا لفيل … **Full Surat Translation** … Latin, Greek, **Dutch**, Esperanto, Hebrew. 1-5 : -(**6292-6**)-	-**21**-
	… **Full Surat Translation** … Kurdî, Türk, **Română**, Eesti, Polskie. 1-5 : -(**6292-6**)- **etc.**	-**22**-
13.	ا لفيل … **QEDs** … **Word** Usage Count & **Global** Occurance … **Q**uran **E**volutive **D**imensional structure	-**24**-
14.	ا لفيل … **Translation Method** … Applied to **Qura'an** … **Exactitude**, **Clarity**, **Past**, **Present**, **Future**	-**27**-
15.	ا لفيل … **QEDs** … The **Three Dimensional Time & Space** Methodology … Applied by **Qura'an**	-**28**-
16.	ا لفيل … **QEDs** … The **Word Grammar Construct & Position** Method … Applied to **Qura'an**	-**29**-
17.	ا لفيل … ◄ …یعنی…….وارد….دارو… …ا.ه.ره.ه.ه.میں.اردو.نہیں … **Atom**i**sation**	-**30**-
18.	ا لفيل … **Q**EDs … **Q**ura'an Applied Arabic Fonts as Unicode Atoms … *Quantum Islamic Computer*	-**32**-
19.	ا لفيل … **Q**EDs … **Relativity** to … **Scientific Modern** Civilisation … **Q**uod **E**rat **D**emonstrandum	-**33**-

… ▲I-I▲H▲ … ♫uhu♪♪ ut … قُرْاَنْ … … 105₄. … لفَاظِ وَاحِد. At Begin *Ouverture*…001.01.001. 30.باب. *9/28*…(04/33-180) …

Org. thBk-E-5b p-26--117- exp. Fr. thBk-F-1 p-38--90- … *swallows* 1994 30.باب. *9/28*…(70/80-180) …… tho-oky …8…

this phenomena observed at **vaticano roma** and confirmed over ka'aba makkah
for birds being very proper creatures miraculously hold the clean as flying
*you **have** to **see** the **sound** the **sense** the **meaning** all **in a** single **swap***
strangely it is one sentence without a minimum punctuation mark

42.   **S   W   A   L   L   O   W   S**   (**Vaticano**) 1994 Org. thBk-E-5b p-26--117-

a swarm   **of**

swallows behind a **swarm** of *swallows* and

when you turned the **other**   **way** round another ***swarm***

of *swallows* **rapidly**   **changing** itself into a different ***swarm***

of *swallows* **which** rose up in the sky like smoke with veils in ***front***

and veils in the back when they turn and squirm and float ***like***

one body and a unique serpentine body going up and ***down***

and side to side then turning and returning becoming thicker ***and***

thinner and even more thinner than thin and suddenly transforming

back to thicker and thicker when they turn to return to the point where

they started to end not but to continue their play their game playing in

hoards of happiness of individual but united units of thousands of

differences so exceptionally knit together in harmony that only words

and mere words lacked to describe them as you see them and hear them

and feel them in their multiple beauty but such a multiple beauty that

could be pointed out in every individual *swallow* which followed ***its***

own individual path and its own individual destiny but at the ***same***

instant become part of a screen of smoke of a big *swarm* ***of***

swallows which twisted and turned in thicker **and thinner veils and veins**

of smoky squirling columns against a **totally poised grey sky in all**

intertranspercing to mingle separate

destinies into a common destiny

permitting to exist not lone

or lonely but as a

compact mass

sometimes

massive

some

time

but always fluidly

flowing dissolving itself slowly

and very steadily from your mind and your

eye to keep on flying and flying away and away always

fainter and fainter but always present and existing but fading

and fading in spite of your most desperate efforts to follow them *with*

your minding eye further and further away against a grey sky and so very *far*

that you were obliged to voyage in time and space and become still so another *person*

in a different spot and different hour who followed with a real and true curious eye a *swarm*

of swallows after a *swarm* of *swallows* which steadily and quietly without noise or *sound*

will slowly again start to disappear going further and further away sometimes so *thick*

but sometimes thin and sometimes up and sometimes diving down for the pleasure

of a third person and a third vision which will follow them for a short moment

these swarms of *swarms* of *swallows* silently sliding in the somber skies

knowing well in his inner mind that this *swarm* of *swallows* **will continue eternally**

as far and as long as they live without separations **without divisions nor any**

showy sort of punctuations nor stops followed by your **mindful eye flying**

just on and on keeping themselves afloat in the

balancing airs unrelentlessly on without

ever any rests or stops or even a

single comma any smallest

pause or or even any

slight disturbance

existing sole on their

softy movements only

so seemingly thus as

pointless reasons of flying

and of flowing disappearing

gradually dissolving far away

and without a point and even a

very and a very small **half stop and I**

say it too by such simple **words of mouth**

without pauses or commas or

any points   of rest just

flying and   high flying

swarms of swarms   of swallows never

never ever coming   to a stop a fullstop

... Thus was it : that I created to Atomic Urdu/Arab & Atomic KeyBoard ...

. . . . ا. ر. د. و. میں ا. ر د و نہیں ... ...دارو...وارد... ... یعنی ... ◄ . . . .

♥ نَسْخ ♥ . . . نہیں . کِتْبَتْ. لفظ . میں. اردو. ا.س.د.و . . . . عربی ♥

قرآن ... ...یہ.زبان.کئی.طرز.سے.تِحْرِیرْ.ہوتی.ہے.... ◄

فارسی.... ...یہ.زبان.کئی.طرز.سے.تحریر.ہوتی.ہے.◄

نوری ... استاد. ...میرے. ...احمد.مرزا.جمیل ... ♥...

...یہ.زبان.کی.ٔطرز.سے.تِحْرِیرْ.ہوتی.ہے....

طارق ◄ ...یہ.زبان.کی.ٔطرزسے.تِحْرِیرْ.ہوتی.ہے. ♥...

لاطینی ... دائیں. ...بائیں ◄ سے ◄ یک. سطحی حَرْفی. ...اردو. ◄...

چینی ... بالا ▲ سے ♥ دوز. ...یک .حَرْفی ا.ُلْمَنْجَم. الُجّ المُتَّحم.ا ...◄ Tariq ♥

لکیری ... بالا ▲ سے ♥ دوز. ...یک. لَفْظِی. اُسْتیلیٹشِیٹی نسْتعلیقیاتیات ...

ث س ش || ث ب ش

in Computer ...   even Arab ...   is Left ► Right

Sincerely, my Objectives ... "Atomisation" of Arabic Letters ... Up Down Positioning !!!

& We'll have a Right ► Left Qura'an ... a Quantum Computer ... OK.

… ▲I-I▲H▲ ……♫ᵤₕᵤ ᵘᵗ … . قُرْاَنْ . اِبْتِدَا ||…At Begin *Ouverture*…**001.01.**001.سورة.الفاتحة. **I***(013) … tho-oky …11…

Our Special Translation Methodology   …   Notre Speciale Méthodologie de Traduction

English :   a **Translation** must remain **TRUE** … **nor a Word more; nor a Word less** … only **eXact**

Thus our Objective is that the Qura'an Itself Portrays Its Reality … Speaking TO Man & Not BY Man …

So V have NO Choice left, but to Create a New Grammar **… Word under Word …** NO Inversed Place ???

How did V acheive it ? By Carefully studying at least 13 Grammars … **Compatible & Complimentary** …

There is a Good Way **… When there is a Good Will …** 'n a MIRACLE happened … in a Half Century ?

It is Obvious, that a few Additions must be **… to Carry the Current 'n the Cream …** & V use 'x' & (x) !

Over **20** Translations were Referred to … **Why** ??? To Underline the **Differences** & the **Discrepencies** ???

So only the Best Rendering is Taken to Heart … **Never Compromising on** Man-Made Interpretations …

However there is an Innovation … A Double Multi-Dimensional Structure **… of TIME & SPACE**

… ▲I-I▲H▲ is the Unlimited "Ahad" … While V, the Subjugated, must Repose within set Confines ???

Al►La … One can **FEEL** The Unlimited **Al** to **La►La** to **Al … Exists** 'n **No Space,** 'n **No Time ???**

The Problem of our "so called" SAGES is that they have ONLY Memorised WHAT Others found during Centuries, with Strenuous Effort & Thought
When U Leave Out the Original Thought Element … What Remains is Hear-Say Passed-Out Tradition … Totally Non Functional in Modern Times

Le Problème de nos SAGES "prétendus" est qu'ils ont SEULEMENT Mémorisé que d'Autres trouvés pendant Siècles, avec Effort Vigoureux et Pensée
Si Vous Tenez à l'écart l'Original à pensé Élément … Quels Restes sont Ouï-dire Tradition Distribuée … Absolu & Non Fonctionnel en Temps Moderne

Das Problem unseres "sogenannten" SALBEIS besteht darin, dass sie sich NUR das Eingeprägt haben,
WAS Andere während Jahrhunderte, mit Fleißiger Bemühung und Gedanken gefunde … Wenn Sie das Original Auslassen,
dachte Element … welche Reste Hörensagen sind, ging - Aus Tradition … Total Nicht Amtlich Nicht Funktionell in Modernen Zeiten …

Français :   une **Traduction** doit rester **VRAI** … **ni Mot plus; ni Mot moins** … à l'**eXactitude !**

Ainsi l'Objectif est que le Qura'an doit Peindre Sa Réalité … Parlant À l'Homme, Pas PAR l'Homme …

Donc point d'autre Choix, apart Créer une Nouvelle Grammaire **… Mot sous Mot …** SANS l'Inversion ???

Mais comment réussir ? Étudiant soigneusement 13 Grammaires … **Compatibles & Complémentaires** …

Arrive la Bonne Voie **… Avec la Bonne Volonté …** et le MIRACLE s'est produit … en un Demi Siècle ?

C'est Évident, que quelques Additions Doivent Être **… pour Porter Courant et Crème …** dont 'x' & (x) !

Bien plus que **20** Traductions font Référence … **Pourquoi** ??? Souligner ces **Différences** et **Différands** ???

Seul le MEILLEUR Enduit est Pris à Cœur … **Compromis jamais par** Interprétations Homme-Faites …

Avançons une Innovation … Un Double Multi-Dimensionnelle Structure **… le TEMPS & l'ESPACE**

… ▲I-I▲H▲ est le Sans-Limites "Ahad" … Que nous les Subjugés, doivent Reposer en nos Confines ???

Al►La … Ainsi **SENTIR** Le Sans-Limites **Al** à **La►La** à **Al … Existe** ni **Nul Espace,** ni **Nul Temps ???**

File : **طح.50501**

السلامُ علیکم

Dear Sirs.Salaam.

I try to maintain my promise. Hannover Indurties Messe 2005 ... Report on Pakistan Delegation Activities.

حنّوفر

Delegates Proceedings

General consensus was ... HOW TO ... "**B**ypass **B**eaucracratic **B**arriers"

Address by the Federal Minister for Industries, Hon. Mr. Jehangir Khan Tareen:

    i.   **Transparency** in ALL Activities of Governmental Offices

    ii.   Private Sector was the Main Activation Force in Industry

    iii.   He also stressed on the need of **Research and Development**

    iv.   AND he promised the streamlining of ... "**B**ypass **B**eaucracratic **B**arriers"

Presentation of the Global Method & Application in *Industry/Urdu* by Mr. Tariq Hameed

Youngsters, Students Sympathizers: *enlarge* the Circle. Urdu needs You ... **NOT us Old Stuff**.

Friendly advise of Mr. Abid Iqbal: appreciation of the Vastness of Concepts; but set me on, **Goals** & **Objectives**!

    I thank Mr. Abid Iqbal, Mr. Imtiaz Rastgar, Mr. Razak Dawood, for Patient Hearing.   so ...**Main GOAL** ... a sort of ... **Brain Cell** ... **Objectives** ...

    1.   Set up a Technical Group of Professionals to study the Industry Automation Process

    2.   Set up a Multi-Knowledge Group of Media-Minded Professionals to launch URDU in Collaboration

    3.   Working, on a Multi-Prong Method, can we divide by 10, our **Century late Advance**

    4.   Finally Transfer an unknown Technology to YOUNG innovative PAK Minds

```
Project 1:        ALM = Alif  Laam  Meem            ا ل م         ا ل مّ
                = Arabian  Languages  Multi-Script      (Atomic  Alphabet ... MQZ)
                = Active  Warehouse / Link / Mining      (Technology: RDBMS Modified)
                A ... Truncated-Tree ... Base          (a Structured & Multi-RDBMS)
Project 2:        UULM = Universal  Unified Logical Mechanics
                = Unicity of  Universal  Laws and  Movements (Global  Waves)   [Qura'an]
                = Universal  Understanding  of  Loh-e- Mahfooz       (Movements  Mechanism)
```
Please Note: This is only a TECHNICAL Produce, based on BOMP, CFMS, ISM, MIS ...
    Its Other Ingredients are Truncated Trees, Explosion & Implosion Methods, Structures in Movements ...
For correct functioning of certain Fil.es ... Install first ... BNHRDFAN.TTF ... QuickZohar.ttf ... Tahoma.ttf

Then READ in following Order: طح-50500...طح-50501 ... طح-50422 ... طح-40625 ... أُرْدُوْ 10-أُرْدُوْ 12-

Youngers ...**1** invite all to *test Design* ... the Harf-e-Noor file ... instructions in ... طح-40625

My Earnest Desire: that the Pakistani Young Blood ... is TRAINED ... *Pakistan can claim World Patents now*.

Under Co-operation with MQZ (مُقتِدره قَومى زُبان–), What did we have at the Start? Just Friendship ... & **???**

Persistence: for Best Technical LanguageTeam (Unique); Dr. Attash Durrani, Akbar Sajjad, Sajid Ali Khan, me.

And older Youngers ... You have been around with me now since years. ... **Due Merit begets its Just Owner**..

Imran Qureshi, Abdullah Nagre, Umer, Sina, Murtaza Haider, Imran Dar, Irum, Misbah, Nauman, Salman, ... &:

Saeed Ahmad (1st. Prize MQZ Software Competion) ... *Habibullah* (Prize MQZ Software Competion). ...

Sirs! *These were the Gentlemen*, who really created MQZ **Atomic Nastaleeq**, breaking 20000 Ligatures of **Ahmad Jamil**.

One Request ... Time has come that ALL that we have Planned since ... be Actioniwed; 1st. Silently ... 2nd. Fireworks.

List of Interested: Participants, Students, Friends, Urdu Lovers, Technicians. MS, MQZ.

This list will **Inshallah** keep on expanding ... with your co-operation ... You will receive more Technical matter soon ...

PLEASE ... Please notify me urgently, **if anyone does not wish to participate** in these DISCUSSIONS.

"Super Trans Soft –**STS**-" <thooky@yahoo.com>, " مِحْبُوْبِ ", "STS –T.H. CEO–" <thooky@gmail.com>, "–طارق حمید– " <thooky.urd@gmail.com>, " مِحْبُوْبِ "

"–طارق حمید: فنون–" ,<thooky.mus@gmail.com> "–طارق حمید: موسِیقی–" ,<urdu.wah@gmail.com> "–**STS CEO** طارق **حمید**– اُرْدُوْ "   **Others** :

<thooky.art@gmail.com>, "–طارق حمید: ثقافت " <thooky.cul@gmail.com>, "–طارق حمید: کلام–" <thooky.dis@gmail.com>

برادران، السلامُ علیکم:

آپ کی خِدمت میں، یہ چند سطور حاظر ہیں۔

جو مسلیں یہاں نتّھی ہیں، ان میں **ایک** کا اضافہ **اوّل** میں کیا گیا ہے؛ .doc **جُزْ۔طح** !

پس، بھیجنے کی ترتیب، مندرجہ ذیل ہے:

اوّل :: پہلی باتیں، جمع (نئی مسل)؛ یعنی، **جُزْ۔طح.doc**، ! **شَجرِء خام۔و۔مال۔**

دوئم :: چند باتیں، جمع (نئی مسل)؛ یعنی، **حساب۔طح.doc**، ! **شَجرِء حسابات۔**

سوئم :: چند اور باتیں، جمع (نئی مسل)؛ یعنی، **نظام۔طح.doc**، ! **شَجرِء انتظامیہ۔**

مُستَقِل :: **خام۔و۔مال نامہ؛ حسابات نامہ؛ پوسہ نامہ؛ انتظامیہ نامہ؛ اُرْدُوْ نامہ۔**

Pakistan can claim World Patents ...NOW !

786

URDU

m_s 2000 nls

Tariq Hameed   **Baab X   (m_s 2000 nls)**   13/July/**1999**

Urdu: Kaleedi   Takhta   (Key–Board)

File : **طح-50500.doc**

<div dir="rtl">السلامُ علیکم</div>

Dear Sirs. Salaam.

Please use **BNHRDFAN.TTF** pt-16, as Font ... supplied herewith ... Tariq.

In **our recent checks** on the **NEW XP**,   an anomaly revealed itself   ...

this is a **friendly old discussion** among us,

Four (**4**) Directional or Two (**2**) Directional Cursor Movement.

Now, we can finally PROVE our point.

This part is   EDITED   ... because ...

a very serious **Technical Discussion is currently underway** ...

(At the moment we are investigating. ?????) ...

Is it a **Deep Engrained** Programming Error ?????

Dears Sirs, it is totally illogical to expect Simple Typists, to play ACROBATS on the KB

... ease out their jobs.

I am sorry; to bring this out into open public ...

but MicroSoft has done a **TREMENDOUS   Uplift** for URDU.

Me, being Personal and Independent ... having a long 50 years experience in **Technical Urdu** ...

My Proposition is **Brotherly**.

All ... Pakistan ... is Conscious of how ... MicroSoft ... has turned ...   ... Histroy ... Trend ... in favor of ... URDU.

Baab X : m_s 2000 nls   (Microsoft 2000 NLS)

National   Languages   Support

From: -Tariq Hameed-   email: thooky@yahoo.com   *File :* **أُرْدُو.10**.doc

Please note that as yet there is NO Official Standardization,
I base myself on International and Eminent Linguists' Opinion,
including my vast -analysis and programming- experience.
Evidently, my indications will become the logical De Facto Standard!

Subject: Feedback from USA   Date: Tue, 13 Jul 1999 06:42:41

Dear Tariq,

Please find the reply back from the development team in USA:

1) List Separator = \xO60C   "ARABIC COMMA"
I use ";" (semi-colon) as it is used independent of any language. All
locales use either "," or ";". It is better to keep it within ASCII.

2) Decimal Separator = "\x0674"   HAMZA
I use "." (full-stop) same reason as above.

3) Currency Sign = \x20A8   "Rs"
I use "Rs" because \x20a8 is not in the Arabic ANSI codepage 1256.

4) Negative Monetary Format = 1 ... (Note: -Tariq- was 3 also) ...
I use "3" ($1.50-) to be consistent with the negative number format
which is "3" ("1.5-").

5) AM Designator = ; PM Designator =
I use "AM" and "PM" respectively.

6) Abbreviated Names for Days of the Week :
I use un-abbreviated ones.

7) Abbreviated Month Names :
I use un-abbreviated ones.

Thanks. -- Subsidiary Program Manager --

Tariq: We can consider this as the Final Specifications Document ...
... Until ... the Standard Code-Plate for Urdu is Settled ...

For each new locale, please fill in the following items:
                        indicated by "=".
For non-ASCII characters, please use Unicode character notation \x????
              where "????" is the Unicode Hex code value.

Language Name
  in English = "Urdu"
                    (example, "Chinese")
  in Native Language = alif, ray, dal, waoo (Pronounced: Urdu)

1999, T. Hameed ... & 2017 ...   Page 17 of 29   13/07 & ... 14/12/1999 ... & ... 08/12/2017   ... tho-oky ...

... tho-oky ...17...

Country Name
  in English = Pakistan
  in Native Language = pay, alif, kaf, seen, tay, alif, noon

List Separator = "," (inversed):   -PROPOSED-
          See: Tariq ki Takhti page 7/23 0x2c

-USA: ------- 1) List Separator = \x060C "ARABIC COMMA"
I use ";" (semi-colon) as it is used independent of any language. All
locales use either "," or ";". It is better to keep it within ASCII.

Measuring system = Metric
Default Paper Size = "A4":   -PROPOSED-

Decimal Separator = Isharia (like a small hamza) = "." -0x2e-

-USA: ------- 2) Decimal Separator = "\x0674"   HAMZA
I use "." (full-stop) same reason as above (1).

Thousand Separator = "," (inversed):   -PROPOSED-

Number Grouping = a) 1st Group = "3"
                  b) 2nd Group = "2" (also subsequent groups)
                  e.g., nn,nn,nn,nn,nnn : hazar, lakh, karor, arab
                  example: one billion = one arab (1,00,00,00,000)

Number of Decimal Digits = "2"
Leading Zero for Decimal number = Yes

Negative Number Format = 3 : "1.5-"   -PROPOSED-

Positive Number Sign = "None"
Negative Number Sign = "-"

Currency Sign = Special ray with inversed @ circle: -PROPOSED-

          See: Tariq ki Takhti page 7/23 0x24

Currency Name
  in English = "Rupee"
  in Native Language = ray, waoo, pay, yay, hay-round (roopayah)

-USA: ------- 3) Currency Sign = \x20A8   "Rs"
I use "Rs" because \x20a8 is not in the Arabic ANSI codepage 1256.

Positive Monetary Format = 0 : Prefix, No Separation   0x24"1.50"
Negative Monetary Format = 3 : 0x24"1.50-"

-USA: ------- 4) Negative Monetary Format = 1

I use "3" ($1.50-) to be consistent with the negative number format
which is "3" ("1.5-") ... (Note: -Tariq- was 3 also) ...

Time Format Separator = "-:"   -PROPOSED-

          See: Tariq ki Takhti page 7/23 0x3a

Clock = 24-Hour Clock   -PROPOSED-

Leading Zero for Hour = Yes

AM/PM Position = "AM 9:45"

AM Designator = suad, bay, HHay (subh)

PM Designator = sheen, alif, meem (shaam)

-USA: ------- 5) AM Designator = ; PM Designator =

I use "AM" and "PM" respectively.

Tariq Note: Here we have to solve the Right to Left Flow.

Date Format Order = 2 : Year-Month-Day   -PROPOSED-

Short Date Format Separator = "\"

List of Short Date Formats = "yyyy\MM\dd"   as "1997\02\28"

List of Long Date Formats = "yyyy, MMMM dd, dddd"
                as "1997, October 15, wednesday"

Optional Calendar used = Hijri (Islamic)

Gregorian calendar Name
   in Native Language = ain, yay, seen, waoo, yay (Iiswi)

First Day of a Week = Monday

First Week of a Year = 1 : First full week following January 1st

        Tariq Note: Please Correct! Accounting-wise speaking:
        **   First full week following (or including) January 1st **

Names for Days of the Week :
        Sunday   = alif, tay, waoo, alif, ray   (Itwar)
        Monday   = pay, yay, ray   (Peer)
        Tuesday   = meem, noon, gaf, laam   (Mangal)
        Wednesday = bay, dal, HaH -do Chashmi-   (BudHH)
        Thursday = jeem, meem, ain, ray, alif, tay   (JummaiRaat)
        Friday   = jeem, meem, ain   (Jumma)
        Saturday = hah, fay, tay, hay   (Haftah)

Abbreviated Names for Days of the Week :
        Tariq **Urdu** These Abbreviations do not exist!

        Sun   =
        Mon   =
        Tue   =
        Wed   =
        Thu   =
        Fri   =
        Sat   =

-USA: ------- 6) Abbreviated Names for Days of the Week :
I use un-abbreviated ones.

```
Month Names :
        January   = jeem, noon, waoo, ray, yay              (Janvary)
        February  = fay, ray, waoo, ray, yay                (Farvary)
        March     = meem, alif, ray, chhay                  (Marcch)
        April     = alif, pay, ray, yay, laam               (Aprail)
        May       = meem, hamza, yay                        (Maiee)
        June      = jeem, waoo, noon                        (Joon)
        July      = jeem, waoo, laam, alif, hamza, yay      (Joolaiee)
        August    = alif, gaf, seen, tay                    (Agast)
        September = seen, tay, meem, bay, ray               (Sitembar)
        October   = alif, kaf, tay, waoo, bay, ray          (Aktoobar)
        November  = noon, waoo, meem, bay, ray              (Novembar)
        December  = dal, seen, meem, bay, ray               (Disembar)


Abbreviated Month Names :
            Tariq **Urdu** These Abbreviations do not exist!
        Jan  =
        Feb  =
        Mar  =
        Apr  =
        May  =
        Jun  =
        Jul  =
        Aug  =
        Sep  =
        Oct  =
        Nov  =
        Dec  =
-USA: ------- 7) Abbreviated Month Names :


I use un-abbreviated ones.


----------------------------------------------------------------------
----------------------------------------------------------------------
```

Tariq Hameed   13/07/1999

16/01/2017 … Am pleased to announce … ALL was accepted …

The PRESENT Microsoft Urdu is based on Tariq HAMEED Research !!!

Do U think … that they ever … Thought of Thanking lil little me ???

Frailty, thy name is Woman (Hamlet) …

& MS thine is Me-Steal !

ELECTRONIC DICTIONARY
of Localization of Computer Applications
(English-Urdu)

Center of Excellence for Urdu Informatics

NATIONAL LANGUAGE AUTHORITY ISLAMABAD (PAKISTAN)

برقیاتی فرہنگ برائے کمپیوٹر
(انگریزی،اردو)

مرکز فضیلت برائے اُردو اطلاعیات

مقتدرہ قومی زبان، اسلام آباد
پاکستان

1999, T. Hameed ... & 2017 ...   Page 23 of 29   13/07 & ... 14/12/1999 ... & ... 08/12/2017   ... tho-oky ...

... ▲Al-I▲H▲ ...ᵘᵗʰᵘ ut ... قُرْاَنْ ... .القفل-الآخر... At Begin Ouverture:001 .01. 001: سورة.الفاتحة . *I* . (05/07) ... tho-oky ....23...

Janab Engineer Major Nasir Sahib, Salaam ... Finally SUPREME Court has ORDERED that URDU be Implemented in PAK.

My highest success ... as Justice Khwaja promised me in 2011, I have WON my BATTLE for URDU ... hi hi, a small man, but BIG mind ... Everyone told me that I was WASTING my time with USELESS Reporters & non-sense simple persons ...

But when they have a REAL Leader ... Simple FOLKS can do MIRACLES ... hi hi : Have WON over the DEVILS in Pakistan ... URDU is now a REALITY ... 17 years WAR WON in ONE GO ... hi hi ...   Salaam to All ... Tariq

NEW ... ... Here I Relate the Full History of Events of Urdu ... as they Occured

Note : Justice Khwaja did it in 3 Stages ...   1. Promis June 2011 ...

2. July 2011 : 1st. Supreme Court Case Verdict in Urdu ... He was kind enough to send me an initialed copy on every one of the 66 primary pages, explaining on the first 2 ... WHY URDU ... hi hi ... with INSTRUCTIONS, that ALL Courts do same

3. ONE Day before his retirement ... hi hi ...   PROMISE Realised in FULL ... hi hi

Msg form Munir Bhai (Karachi) ...   W'salam Tariq mian ! Mash Allah this is your hard work 'n dedication to Urdu ... well done keep working hard Allah give u more strength Ameen ...

He Heads the Kashmiri, Sindhi & the Mullah Community in Sindh … He was given a formidable Gift by the Learned Scholars ... "Hazrat-e-Baal".   Note ... Munir Bhai has reserved me a 5"*5" piece of the Ghilaf of Khana Kaba'a

... Also, he is my martenal cousin …   When my Nana (first Muslim Magistrate in Kashmir was Murdered by Hindus, Sikhs, & Admin ... His Brother *-Dada of Munir Bhai-* looked after the Family & gave us the Education that V have today) ...

So my Reply ...   Now I have Taken on a New Project ... Wish me luck ... 3D (100 colours) Translation of Qura'an, simultaneously in 12 languages ... ALL HAVE the Same Grammar   … (Word under Word : as in Qura'an) ...

The first 26 words (Al-Fateha), in all their forms & occurances in the Qura'an (in a Global 3D format ... like an Eye X-Ray *-in colour-*) ...Thus showing, how these Vahi came in TIME Order ... Which Groups they belong to ... How many Vahi were revealed in Makkah & in Medina (ex: 54 Surat came in 1 Vahi only, the longest being of 182 aayat ... As-Saafat) ...

Words take a certain colours (ex: Al-Fateha; Maalik, Nastaeen, Sirat, Anaeemta, Al-Maghdoub are only 1 occurance *- & Aiyyaka 2, only Ay. 5 -*so Uniques I represent in BLUE) ... Ahdena is the ONLY VERB used, in 31 words of Al-Fateha ? Its a Miracle: Verbs I do in dark GREEN & (Paighamberaan in Emerald) Bil-Ghaib (Black BackGround) & Allah in Gold ... approx. 80% of Q-Aayat end in Noon, 15% in Meem; Alif, Daal, Ray, Seen etc. being only approx. 5% ...

IT IS AN UBBELIEVABLE CONSTRUCTION & I am going to Prove it ...

I have planned 400 pages on the 26 BASIC words of Al-Fateha: of these 100 are already written (ex: Bism comes 39 times in Qura'an, in 36 aayat, has 14 forms: the form bism'a is 7 times, used only for the Divine; 3 for Rabb & 4 for Allah) ...

Our Scholars NEVER Realised, that the FORM & PLACING of a Word has a DEFINITE Meaning in Qura'an (ex: Allah exists 2555 times, only as 1st or Middle word of an Aayat) …   NEVER in End : WHY ??? ...

(Only in the END) … Raab-il-Aelmeen *33 times in 33 ayyat*, Azeem-&-Al-Azeem *107 in 107*, Yaum-id-deen *6 in 6* ... WHY ??? ... Coincidence NO ... Plan YES ...   So V Construct 3D Qura'an … QEvolutiveDimensionstructure : QEDs

... Can our "so called" aaaaaaaaaaaalim-e-Deeeen explain all this ...
The Superb & Magnificient Technology of the Creation of the Loh-e-Mahfooz ??????

In about 2 weeks, I'll send U about 100 pages, (this time corrected & completed), cause I am Co-ordinating 5 Tables ... Allowing me to give a 3D Colour Synopsis of 'Qurani Revelation' in 1 Page ... Including EVERYTHING ... Baab, Manzil, Surat, Aayat, Vahi (Sina Research, 301 Vahi), Raku, Surat Groupings by Name (My Research, 12 Groups) : All = 1 Page. A Technical IMPOSSIBILTY, Allah-o-Akbar.

SIRS: ô respected Friends ... a reply is useful ... I need Sindhi, Pashtoo Version, based on my Urdu translate (or p.19 stays incomplete, as well as my book) ... Who's resposible ??? NOT me ??? Sirs ...   FUNNY : in 4 months, I wrote 200p. ... & U people cant do EVEN -7- Lines ...   By God, U must be very very very BUSYness ... hi hi ???

Special Note ... 2 BEat the DEVIL ... U have 2 BEcome the Devil ... hi hi ...   (to Beat) …for Simplists … hi hi

& this Process took 17 years ... as I explain for the first time ... to only a few ...

1. 1998, went Back to Pak & got Introduced into MQZ (Muqtidra Qaumi Zuban) …   Cabinet Division

2. Present diverse computer tecnologies ... including my "Atomisation" Philosophy

3. My severest ENEMIES became ... MQZ itself, FAST of Lahore, Cabinet Division   1998

4. Dec. 1999, I met Mr. Ahmed Mirza Jamil: highly Impressed, he confided in me his Personal Research

5. I surmounted ALL with help of Dr. Muazzama (Cabinet); & Dr. Durrani (MQZ), he for his own Reasons   1999

6. Later, I was (hi hi) ADOPTED by another Patriot, Maj. Sohail Iqbal, Nadra Project Manager of IDs (1999)

... ▲I-I▲H▲ ...ₘₒₕₐₜuhu . ... قُرْاٰنْ ... | ... القفل-الآخر . **At Begin** *Ouverture*:001 .01 . سورة.الفاتحة.001 . ** I** (06/07) ... **tho-oky** ...24...

7. He made it Obligatory ... that ONLY the MQZ (TH) Atomised Keyboard be used   … thus Competitors used it

8. His Boss, General Zahid promised me that I will Participate in this JIHAD ...   (hi hi)   **2000**

9. I realised LATER ... that he BOUGHT 3 Villas ... while I played the SHAHEED ...   (hi hi)

10. However, I was sustained by my Team, faithful till today ... They completed IDs. & have done remarkable Jobs

11. I gave all info to REAL Persons ... How IDs DATA was being Robbed ... & I departed   for France   **for 2 years …**

12. **2002** Came back to Pak. Fortunately, I was Sustained by Gen. Agha Masood,   (DG of the Pak POST).

13. He gave me his own Office, to continue & complete my "Atomic" work on Qura'an … My Heart-felt THANKS …

14. Pages 133/4 are the only Proof resting ... Computer Progs Stolen & Destroyed

15. Gen Sahib arranged a Press Release of this Miracle: Inauguration of Post Mall (Islamabad, Jinnah Super)

16. The "Munafaqeen" came into Action & the Video+Screen was somehow LOST

17. Asked the Journalist to do a Special Edition ... was told "Qura'an is NOT News"   News is "A Man bites a Dog"?

18. So U c: Are NO Hazards in Life ... Mal-Veillance est PLANNIFIÉE & EXÉCUTÉE   Evil is Planned & Executed

19. Allah says "They Plan & V Also Plan"? Then V Vil c Whose Plan Vil b Best ?
 * Thus I Learnt, HOW Living 'tween Munafiqs, I WIN ? ex: Moses & Abraham ...
        * **Hold firmly the Cord of Allah, Learn to Read the Devil's Mind, Without Becoming One**
 * Never Forget that Moses, Abraham & also Our Prophet, arose among **Kafirs** ?

20. Now coming back to **2003** ... I was called by MQZ from France to HELP them.

21. Microsoft gave them a Project for Urdu Computer ... & I was the ONLY one able to do it
 * Here is HOW I so Learnt to LIVE among **Kafirun** (17 years) ... Remainig PURE
        * In 2 years ... as Team Major & Main Consultant ... **Urdu Computer was BORN**
 * Samely, ALL the MS Messages on Screen, were Translated & a Book was Published

22. But Learn ... That **EVIL has Many BIRTHS** ... MQZ & Durrani Double-Crossed me
 * They used my Knowledge, to Illicitly earn & abscond MONEY FROM cash ?
        * So in 2005 ... I revolted, but ONLY after this Job Ended & was the Book Circulated
 * Then, I quietly disappeared, to save my Honour ... loosing many LOANS which I gave to them?

23. But gained Better ... I Read & Emptied "Durrani Mind" of Qura'ani Knowledge (Co-Related in Concepts)
 * 2 years earlier had met Sina of Persia, who was married in Pakistan ... I showed him my Qura'an Study
        * **& NATURE SMILED on me** … Surprised, He confided me his 30 years Reasearch on Vahi (TIME Bound)
 * Shakespeare ("Sheikh Piiiiir" for me) once said in a Sonnet   ... from Memory ...
        "He who has the Power to do Evil and Refuses to do Evil ... is the True Sire of the Universe" …
        I have heard it in French & have done a back translation ... OK … Thus was I Ready & Versed …

24. Suddenly came a Friend OUT of the BLUE ... a Journalist named Akhtar Siddiqui, who adopted my Cause
        * **He published over 100 Articles & News, in Pak & Abroad, my Work as Patriot ...**
        * **Record** ... during 40 days the Subject of Urdu, was raised in the Same Paper ? Thus, the BASE was LAID
 * He had Contacts in the Supreme Court ... which thus became Conscious of my Research ... THANKS ...

25. Since then I am on my Own ... 17 years of "Munafiqeen" : WITHOUT being Tinted or deFormed?
 * **So ... a) Urdu Computer Exists ... b) Supreme Court's on Our Side ... Lets Act**
        * **NO Nation can Live as FREE ... NOT Speaking NOR Acting in Own Language … A Law of Nature**
 * Thus LET US BE FREE ... Learn & Impart KNOWLEDGE by Ourselves FREE … A FREE Nation ??? YES …

        Forget NOT that Understanding the Real Qura'an, as original Construction, is our Salvation … Our Cultural Base …

Sincerely, my Objectives … "Atomisation" of Arabic Letters … Up Down Positioning !!!
At Present, the **Qura'an**, as eXplained above, is in an Infantile Style on Computer … Left ▶ Right …
There is NO Technology available, to Rectify this Situation … Muslim Scholars are Dormant ???
I create a Methodology, where the Computer Qura'an becomes … as it was Hand Scribed !!!
Every Letter, Dot or Alaamat, is Notified eXactly; as I'm also since Infant, a Scribe.
But, ONE Day, the Dormants will wake-up … Scholars, Financers, Thinkers ?
& We'll have a Right ▶ Left Qura'an … a **Quantum Computer** … OK.

CPs. 10 & 18/11　　　65　　　65

یہ مختصر تحریر ایک اعتبار سے غیر معمولی بھی سمجھی جائے گی ۔ اس عدالت سے صادر ہونے والے فیصلے انگریزی زبان میں تحریر ہوتے ہیں ۔ انگریزی زبان عام فہم نہیں ہے ۔

مقدمات کی کارروائی کے دوران، عدالتوں کے اندر بسا اوقات یہ تاثر ملتا ہے کہ اکثر وکلاء اور بعض جج صاحبان بھی اس زبان پر اتنا عبور نہیں رکھتے، جتنا درکار ہے ۔ نظام عدل کسی بھی زبان پر جتنے عبور کا تقاضا کرتا ہے، اتنا عبور انہیں حاصل نہیں ہے ۔ اس مسئلے کی جڑیں ماضی میں دور تک تلاش کی جاسکتی ہیں ۔ جب وکلاء اور ججوں میں عدالتوں میں زیر استعمال زبان کے کما حقہ فہم کی کمی ہے تو عوام الناس کا کیا حال ہوگا جن کی اکثریت انگریزی زبان سے واقفیت نہیں رکھتی ۔ ایسے میں ذرائع ابلاغ میں عدالتی فیصلوں کی درست تفہیم مشکل ہو جاتی ہے اور بحث و تجزیہ کے دوران گفتگو اور سوچ، واقعات اور حقائق سے ہٹ جاتی ہے ۔

عوام الناس محض تجزیہ نگاروں اور قانونی "پنڈتوں" اور "ماہرین" کے محتاج ہو کر رہ جاتے ہیں ۔ یہ صورتِ حال یقیناً اطمینان بخش نہیں ہے ۔

پاکستانی عوام کی اکثریت کو اپنے آئین اور آئینی حقوق کے بارے میں آگاہی کے لیے دوسروں کا سہارا لینا پڑتا ہے اور انہیں مختلف تجزیہ کاروں کی تشریحات اور تاویلوں کی جانچ پڑتال یا تنقید کا خود صرف اس وجہ سے موقع نہیں ملتا کہ عدالتی فیصلوں کی زبان ان کی سمجھ سے باہر ہے ۔

جہاں مندرجہ بالا تقاضوں کی اہمیت ہے، وہاں آئینی تقاضوں پر نظر ڈالنے کی بھی اشد ضرورت ہے ۔

پاکستان کے آئین میں "بنیادی حقوق" کا باب بے حد اہم ہے ۔ اس کے آرٹیکل 28 میں کہا گیا ہے کہ "مختلف زبان، رسم الخط اور ثقافت کا حامل شہریوں کا کوئی بھی حصہ حق رکھتا ہے کہ وہ ان کی حفاظت اور ترویج کرے اور آئینی تقاضوں کو مدنظر رکھتے ہوئے اس مقصد کے لیے ادارے قائم کرے" ۔ اس کے علاوہ آرٹیکل 251 (1) میں یہ واضح طور پر کہا گیا ہے کہ پاکستان کی قومی زبان اردو ہے، مزید یہ کہ نفاذ آئین کے پندرہ سال کے عرصے میں وہ تمام ضروری اقدامات و انتظامات کر لیے جائیں گے جن سے اردو زبان سرکاری اور دیگر مقاصد کے لیے رائج ہو جائے ۔ اب تک اس آئینی تقاضے کو پورا کرنے کے لیے کسی جامع اور ٹھوس منصوبہ بندی کے تحت کوئی خاطر خواہ قدم نہیں اٹھایا گیا ۔ گویا آئین کے نفاذ کو 37 سال سے زیادہ عرصہ گزر چکا ہے ۔ یہ پوری قوم کے لیے لمحہ فکریہ ہے ۔

اس فیصلے کا ایک مقصد یہ بھی ہے کہ آئین کے آرٹیکل 28 اور 251 (1) کی پاسداری

(تشنہ: محمد Jawad Khawa) CPs. 10 & 18/11　66

کے لیے ایک قدم بڑھایا جائے لیکن اس سے بھی بڑھ کر مقصود یہ ہے کہ آئینی فیصلے براہ راست عوام تک پہنچانے کی کوشش کی جائے ۔

یہاں یہ کہنا مناسب ہوگا کہ قانونی فیصلوں میں انگریزی زبان کا استعمال فوری طور پر ترک کرنے کی نہ تو ضرورت ہے اور نہ ہی اس فیصلے کو اس کی سفارش سمجھا جائے ۔ یہ تحریر تفصیلی انگریزی فیصلے کے اہم نکات کا اردو پیرایہ ہے تاکہ عوام براہ راست اس سے استفادہ کر سکیں ۔

… ▲l-l▲H▲ …♫♫uhu♫♫ ut … قُرَانْ … .00₀₁ .…مواد …At Begin *Ouverture*…001.01.001.…سورة.الفاتحة. .*10-0*…(02/31-002) …

Roots … Preamble … مواد … tho-oky …26…

by courtesy of **studyquran.co.uk** **info@studyquran.org**

What is a root ?

If you speak a European language, the root system of Arabic may be an unfamiliar concept. Arabic words are made from a few component letters, commonly called a "root". A root usually consists of three letters (sometimes 2 or 4), which convey a basic idea. By adding various vowels (i.e. changing pronunciation) as affixes *****, associated meanings can be derived. For example, the Arabic letters: **S**iin–**L**am–**M**iim

(see above: م ل س and remember Arabic words go from right to left, unlike English) are the root for the following words: **s**a**l**aa**m** (peace), i**sl**a**m** (submission/compliance/conformance/surrender), mu**sl**i**m** (one who submits/complies/conforms/surrenders). In all these words, you will see the root (component letters) are the same, and in the same order, i.e. **S**iin–**L**am–**M**iim.

* A word element, such as a prefix (insertion before the word), infix (insertion within the word) or suffix (insertion after the word), that is attached to a base, stem, or root.

In a root language, words mean what they mean because they are built from other words; these base words are called roots. Now, while most languages are concept languages, there are some words that can be likened to the root system, e.g: if you learn what the word "act" means, you should have no problem when you hear the word "actor" or "action" - you use the root to understand the word built from the root.

Classical Arabic as one of the most primitive Semitic languages, is primarily a root language. Most words get their meaning from the roots it is built from, rather than associating a concept with the word. This gives Arabic an almost crystal clear aspect to it; there is little ambiguity or confusion in a classical Arabic sentence. The language is one of clarity, directness, and certainty - qualities that are hard to achieve in other languages.

Which root meaning is correct ?

1. To approach *Al-Quran* with pre-conceived beliefs is not an objective approach. It is difficult to eliminate one's pre-conceived beliefs, but to truly see what *Al-Quran* is saying, it must be done.

2. ALL occurrences of the root and their contexts must be examined.

3. Specific derivatives of a root may have to be separated and analysed.

4. Crucial relevant words in these verses should be checked to make sure they have been used accurately.

5. Before understanding a specific word/concept, it must be checked that this word/concept is consistent, logical and does not interfere with another part of the message.

6. Other verses discussing the same or similar subject must be checked.

7. Don't draw something out that is not there. When you have to embellish on a word to make it mean what you think it means, most chances are it doesn't mean that. The connection should be clear. Get solid evidence to demonstrate that a word may not mean what many think it to mean.

8. After this thorough investigation, you may find that several meanings are possible/acceptable for an occurrence. Even if 2 or 3 meanings remain, if there is no reason to disregard them, we should not, but rather conclude that what must be meant is both the 2 or all three (or however more there may be) or better yet, choose the meaning that includes, and does not cancel out, all other possible meanings. A more accurate understanding of a word/concept should gradually develop as one's study increases/improves.

9. Make your view known! Present your research/findings to other students of the scripture. Quite often, questions may be raised that you have not thought of, thus helping you to refine your understanding. Not only does this help you, it also helps others because you may have thought of something others haven't.

New TH	Gold	Grey-M	Emerald	Ciel	Mauve	Cyan	Canary	Pale	Pepita	Fauchia
Scope	Bil'ghaib ▲l-l▲H▲	Creation ▲l-l▲H▲	Ancient ▲l-l▲H▲	*Dark* ▲l-l▲H▲	Present ▲l-l▲H▲	Actual & Insan	Danger & Insan	Chaos & Insan	Future ▲l-l▲H▲	End/Fin ▲l-l▲H▲
Created R G B	.0. Pure 128,128,000	.1. Attrib 128,128,128	.2. Pro-N 000,255,000	.3. .3. 3 000,255,255	.4. Conj. 200,000,200	.5. Verb 100200200	.6. Concept 200,255,200	.7. .7. 255,100,200	.8.8.8.8.8. 255,200,100	.9. Evil 255,100,200

▲I-I▲H▲ ...♫uhu ut ... قُرْاٰنْ ... ابتدا ...At Begin *Ouverture*...001.01.001 ...سورة.الفاتحة:001... *I* ...(003) ... tho-oky ...27...

قُرْاٰنْ	... مكاتبه .	Eurêka	قُرْاٰنْ	.	قُرْاٰنْ	اركيميد Eurêka	قُرْاٰنْ خُوۡدْ
ق	... با .	Found	ق	كرءان .		لَبِّيَا	
ر		Trouvé	ر	. ح"ⓤ"اد		يافت	
ا	قُرْاٰنْ	Gefunden	ا	. بूاولـتـأ			بُولتَا هَے .
ن		Archimedes	ن	. مِی .		مِلا	
قرا ن		مِلا					

Qura'an Self Speaks	ق	Qura'an de Soi Parle	Qura'an Selbst Spricht	ر	Qura'an Parla Stesso	ا	Qura'an Mí Habla	ن

مُسْتَقِيۡم	.رَاہِ . .دُرُسْت .	.واحد . فعل .	▲ هِدَايَتنَا ▲	نُنُنُ الدِّيۡنُ نُنُنُ	اسلام	Peace Paix	التَّخْلِيۡق	Avant : ... Nul	Afore : ... Null

---

▲I-I▲H▲ ... **Introduction**
... Insa'an ... **Acceptation**

بِسْمِ اللهِ الرَّحْمٰنِ الرَّحِيۡمِ

...همیشه .کا. باہمی.تعلق...

(0001/00)–01–

☀	0001/00	◄	الرَّحِيۡمِ	:	الرَّحْمٰنِ	...	اللهِ	بِسْمِ	►	Afore ... Null/Nul	الفاتحة	پ
in Null en Nul	م	يُ	.ا.ل.ٮ".ح..ّ"ـَح.ٍ.	.ن..م..ٍ.	.ل. ل.ا.	.ٮ.٠٠.ٍ.	ب.ِ.س.ٍ.م.ِ.			Bef./Avant : Null/Rien Tis Own/Son : **BISM**

ع ☀ without Thy **Fury**	0007/02	◄	الضَّالِّيۡنَ	:	لَا	وَ	.	عَلَيۡهِمْ	الۡمَغۡضُوۡب	غَيۡرِ	+	.هنا .فقط	ع +
nulling thr Error	تَ	يُ	ا.ل .ص...ا.ل.	.ل .ـَ.ا.	.و.ـَ.	.م.ہ.يۡ.ل.ـَءُ	ا.ل.ُ.م.ـَ.ع.٠٠. .ص..ٮ.ُ.و.٠.ٮ.ر	.ع.ٮ.ـَيۡ.ٮ.ر	+	With Avec Condition

001 (0007/02)–07–

غَيۡرِ الۡمَغۡضُوۡبِ عَلَيۡهِمْ وَلَا الضَّالِّيۡنَ

31 Words/Mots ... **1 Verb/Verbe**
Miracle ... of/de Construction
3D ... Time/Space ... Temps/Espace

بلاغ	اڑہ،م	.کوئی. نظر. صورت	...نہیں.آتی.	کوئی.صورت.نظر.نہیں.	...	...ا.آتی.نہیں.بر.امید.کوئی...
غالب	مرہ،ا	جیسے .مَرضِی.ادا.کریں...	نیند	کیوں.رات.بھر.نہیں.آتی...	موت.کا.ایک.دن.مُعیَّن.ہے...
Inverse		...کریں.ادا مَرضِی.جیسے...	نیند.کیوں.رات.بھر.نہیں.آتی.	...ہے.مُعیَّن.دن.ایک.کا.موت...
English		Death comes Unknown	Unknown comes Death	Why escapes Sleep?	Sleep escapes Why?
Français		Mort vient Inconnu	Inconnu vient Mort	Pourquoi Échappe Sommeil?	Sommeil Échappe Pourquoi?
Deutsch		Tod kommt Unbekanter	Unbekannter kommt Tod	Warum entgeht Schlaf?	Schlaf entgeht Warum?

Ashraf ? 1972 ?	He Squinted : But saw Life / Il louchait : Voyant Clair	"Bury me only in Thorns, as done unto Life" / "Ainsi Comme La Vie, Enterre-moi en Épines"	**His** Fairy Story That Never Ended (20 years) / (20 ans) Son Conte de Fée Continue Encore

هَے.فَرْیَادِئ.نَقْش.فَرْیَادِئ.هَے. ...گگی.**سْوحِی**.تِحریر.کا.   ...کاغنْی... هَے.پیرْ هن. هر.پیکر...تَصویر.کا. ... پیکر. هر.پیرْ هن. هَے. ...کاغنْی...

of Paper dress a Photo Portrait of a Photoed Person as a Photo on Paper   vêtu de Papier le Foto Portrait, Fauxtôt Personne est Foto sur Papier

میں. خیال. مظامین. یہ.   ...سے.غیب. ھیں. آتے.   ...   ...   ہیں.غالب.

... **Q E D s** ... Vahis Revealed ... in/en 12 languages

آتے.ہیں. غیب.سے ... یہ. مظامین. خیال. میں ...غالب.ہیں.

Come from Beyond, these Thinks of Beyond … Viennent d'Au-delà, ces Idées d'Au-delà

Kommen Sie von Jenseits, diejenigen Denken Darüber hinaus … Venga da Oltre, questi Pensieri di Oltre

Come Bullay, Lets Go to the Kingdom Where All Rule is Blind
Where One Asks Not What V r, Nor What Not V Know ?
Komm Bullay, zum Königreich wo REGEL Blind
Viens Bullay, Allons au Royaume Où règne l'Aveugle
Où Personne te demande Qui Tu es, Ni Ce que Tu ne Sais pas ???

... چلتی. کو. گاڈی. کہیں. ... ...بنے.دودھ.کو.کھویا. ... ...رنگی. کو. نارنگی. کہیں. ... ...بھگت.بکبیر. ...   ...دیکھ.کبیرا.رویا. ...

-Iqbal-   "**Mullah** ki Azan aur hai, **Mujahid** ki Azan aur" … Let's b FRANK : True or False ?

*** To Get POWER … We Even Become MUSLIMS ***   *(Unknown)*

"To improve is to change; to be perfect is to change often." - Winston Churchill

"An army of *Lions* commanded by a *Deer* will never be an army of *Lions* - **Napoleon Bounaparte.**

!!! *Dear Ô Dear* !!!

The Universe has only *2* Types of Matter … while

.1. LivE Matter Modifies Itself …

.2. DeaD can Not !!! *Compare HUMANS* ??? *Tariq Hameed*

... ▲I-I▲H ... ۩uhu مرحه ut ... قُرآن ... ... القفل-السورة Keys ... 001.01...001 ... سورة.الفاتحة:001... *I*...(13/35...040)...53 ... ... tho-oky ...29...

Note: In All **Qura'an** (Iblis) Speaks only to ▲I-I▲HA ... & Requests the Day of **Resurrection** .4.43

Resurrection ... أَبْعَثُ (**Day** of **All Humanity**) (11) Aayat (8)إبْلِيس(3) إِبْلِيسُ

1. In these 11 occurances **Iblis** (Lucifer) ... NEVER speaks to either **Adam**, **Angels** or **Satan**: **Why ???**

قَالَ يَا إِبْلِيسُ مَا لَكَ أَلَّا تَكُونَ مَعَ السَّاجِدِينَ ۝١٥:٣٢ * الحجر

Said : Ô Iblis, why U apart **outstand**, 'mong the **Bowers** ? ? ? -(**1949/52**)-

(Iblis) **Said** : Nay **can** I **Bow-down** to **Man** U created from **Clay**, from **Mud** moulded.

قَالَ لَمْ أَكُن لِّأَسْجُدَ لِبَشَرٍ خَلَقْتَهُ مِن صَلْصَالٍ مِّنْ حَمَإٍ مَّسْنُونٍ 3-000 ۝١٥:٣٣

قَالَ فَاخْرُجْ مِنْهَا فَإِنَّكَ رَجِيمٌ ۝١٥:٣٤ لا

Said : so **Out**, of here ... So U **Outcast**; لا

وَّ إِنَّ عَلَيْكَ اللَّعْنَةَ إِلَىٰ يَوْمِ الدِّينِ 3-000 ۝١٥:٣٥ 'n surely, on U **Disgrace**, during **Day** of the **Faith**.

Iblis ... We have NEVER really tried to Analyse ??? Who are Angels, Iblis & Satans (Multiples) ? .5.

2. From the above Dialogue, it is EVIDENT that ... **Iblis is a Being (while Satan VARIES in Functions)** ?

3. **Both** ... ▲I-I▲HA & Iblis declare (in different Aayat) ... **Iblis is made of Fire (but : Present among Angels)** ?

4. **Then** ... ▲I-I▲HA says : Iblis was among the Jinn (NOT Leader : **18:50**) ... **Still Present at Adam's Creation** ?

5. **Strange to Note** ... ▲I-I▲HA ordered Angels to BOW (Not Prostrate) ... **BUT Iblis is 'tween Angels ? HOW** ?

6. **These are so RELEVENT Questions ???** ... NO Scholar has Researched ??? ... **Merits a Doctorate Thesus ?**

STRANGE Loftiness of this Dialogue ... Mutual Respect by Both (Rajeem = Outcast : Itani/Qarai/Pickthall)

Iblis Speaks only to ▲I-I▲HA so **Lofty** ... In **No** Aayat *Iblis* & *Satan* come together. **Why ???** .6.

Aayat (Name) Iblis : Brief, Elegant & Precise ... (Refer) Satan : Long, Laborious & General

Conclusion : **Iblis** is a **Being** ... Contrarily **Satan** is only **Attribute** (can be Human)

Iblis Truth Table eXt.-08 041/80 ** * Refer ... *III*-p-36/7				شيطان زمانه	Iblis	:	**Dialogues with Whom** ¿??			▲I-I▲HA
#	**Surat**	No.	Aayat	Iblis : Shaitan	Satan : Shaitan	Angels : Anges Malaika	Adam: Insaan	**Divinity**	▲I-I▲HA	Conclude
1	البقرة	2**	34	إبْلِيسَ	x(+3)	x انبياء	x	x	√	▲I-I▲HA
2	الأعراف	7*	11	إبْلِيسَ	x(2+4)	x وحى	x	x	√	▲I-I▲HA
3	الحجر	15*	31	إبْلِيسَ	x	x وحى	x	x	√	▲I-I▲HA
4	الحجر	15*	32	إبْلِيسُ	x	x وحى	x	x	√	▲I-I▲HA
5	الإسراء	17	61	إبْلِيسَ	x(5)	x انبياء	x	x	√	▲I-I▲HA
6	الكهف	18	50	إبْلِيسَ	x	x انبياء	x	x	√	▲I-I▲HA
7	طه	20*	116	إبْلِيسُ	x	x وحى	x	x	√	▲I-I▲HA
8	الشعراء	26	95	إبْلِيسَ	x	x وحى	x	x	√	▲I-I▲HA
9	سبإ	34	20	إبْلِيسُ	x	x انبياء	x	x	√	▲I-I▲HA
10	ص	38*	74	إبْلِيسَ	x	x وحى	x	x	√	▲I-I▲HA
11	ص	38*	75	إبْلِيسُ	x	x وحى	x	x	√	▲I-I▲HA

Note Interestingly : that 8 Aayat with the Name Iblis came in Makkah ... **while only 2:34, 7:11, 17:61 in Medina** (No Full Surat).