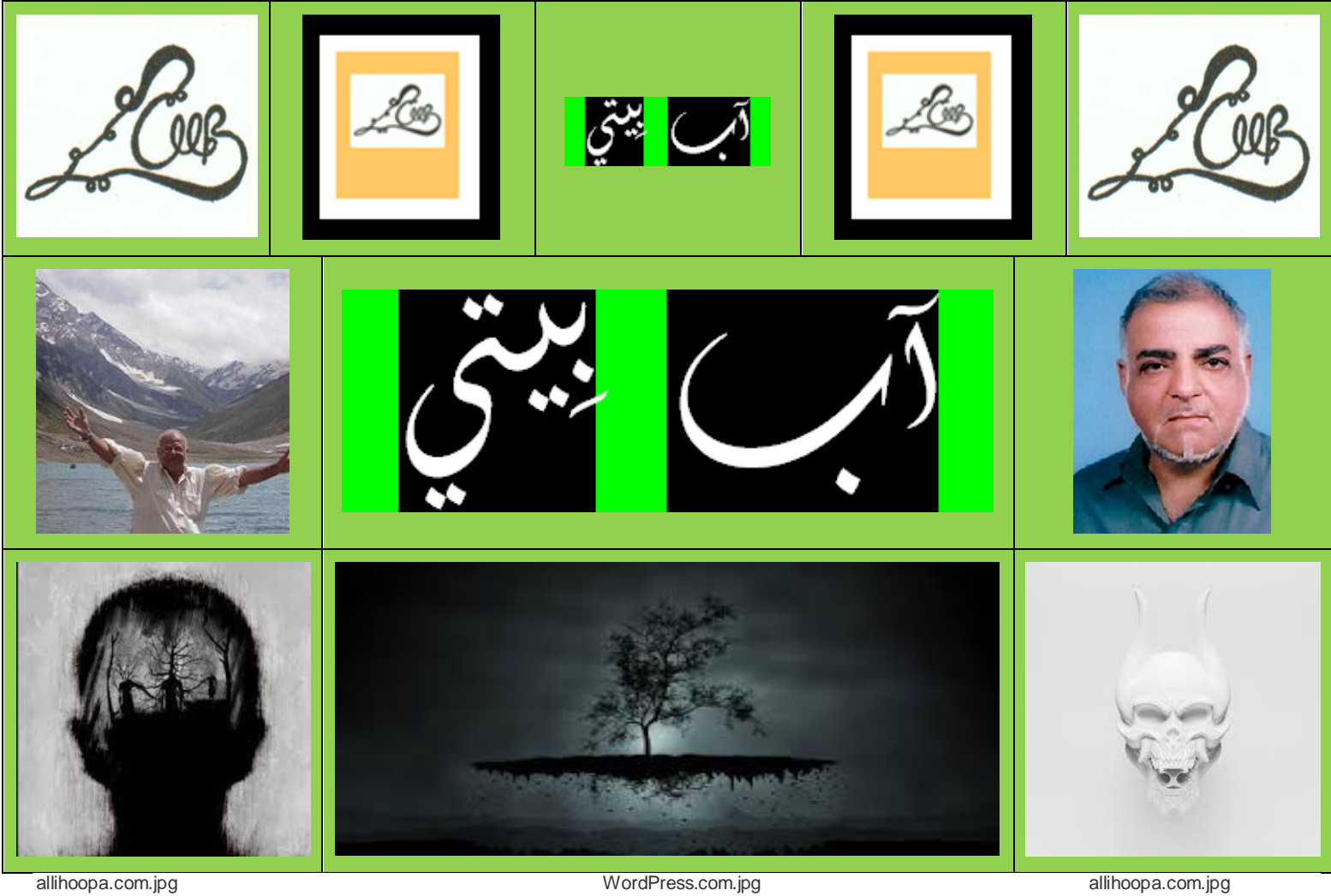


New TH	Gold	Grey-M	Emerald	Ciel	Mauve	Cyan	Canary	Pale	Pepita	Fauchia
Scope	Bil'ghaib ▲-I-▲ H▲	Creation ▲-I-▲ H▲	Ancient ▲-I-▲ H▲	"Dark" ▲-I-▲ H▲	Present ▲-I-▲ H▲	Actual & Insan	Danger & Insan	Chaos & Insan	Future ▲-I-▲ H▲	End/Fin ▲-I-▲ H▲
Created R G B	.0. Pure 128,128,000	.1. Attrib 128,128,128	.2. Pro-N 000,255,000	.3. [1] [3] 000,255,255	.4. Conj. 200,000,200	.5. Verb 100,200,200	.6. Concept 200,255,200	.7..7. 255,100,200	.8.8.8.8. 255,200,100	.9. Evil 255,100,200



allihoopa.com.jpg

WordPress.com.jpg

allihoopa.com.jpg

عربی طرز	31+1 alpha ب.ج.ح.خ.ذ.ر.ز.س.س.ص.ض.ط.ظ.ع.غ. ف.ق.ك.ل.م.ن. (ه) و.ه.ع.ی. (ے) صلے ہ ... ن. مُحَمَّدٌ كے ۳.م میں یہ آواز ہے ...	اردو بر
-------------	--	------------

اردو.. بر.. عربی.. طرز.

دماغ کے اندھیر میں ، جہاں کسی قسم کی ہوسنی نہ ہے نہ رکتی ہے ؛
ایک حقیر خیال لہرایا ، کہ میں تو ہوں نا : جیسے علم و فکر کی ہوسنی نہ رکتی ہے -

دِماغ بولا ، کہ میں تو ہوں نا ؛ اور میں بولا ، ہے مجھ میں ، تیرا ہونا نہ ہونا -

نادان ، تیرا ہونا ہے میرے ہونے میں ؛ نہ ہوں میں ، تُو نہ ہے تُو ؛ نہ دان نہ نادان ہونا -

جواباً کہا ، اے طوفانی فکر میں غرق ؛ اِس حقیر کے کاندھوں میں ہے ، تیری ہر حرکت -

حرکت میں ہے برکت ، اور برکت عبادت ؛ غید ہو کہ ، دِماغ سے نہیں ہے قربت -

ہے تیری میری قربت ہی تیری میری قدرت ؛ نہ ہوں غید نہ بے غیدت ، ہے تُو میری عِزّت -

غور کیا کبھی ، دل کیوں لمحے لمحے بہکتا ہے ؛ ہم میں کیا رابطہ ہے ، یا ہے یہ فطرت ؟

بات سے بات نکلی تو لب سلسے ، تب دل نے سلب کی ؛ یہاں وہاں و جہاں تا عَرَسِ بیتی :
تو یوں بیتی ایک اندھیر میں ، یہ داستاں دل و دِماغ : جب صد ہوئی میری بہتی آبِ بیتی -

THINKS 'n THOUGHTS

Book 2



LIVRE 2

*My Father died, on**the 16th of January 1957 (Lahore)*It was the 9th. birthday of my brother ... *who*

Innocently Clapped Hands and Asked for his Present ?

He got none ! (... **Then I stopped writing ... till 1966 ...**)

=====

1.	A MYTH AND A FANTASY ...	Pakistan Day Memorial	Lahore	1966 (Mar)	-08-- 097-
2.	Eradication Of The Malaria Eradication Board		Lahore	1966 (Apr)	-12-- 101-
3.	Symbolics of the Iconoclast ... (Hz. Ibrahim a.s.)		Lahore	1966 (May)	-18-- 107-
4.	Iqbal's Concept of 'Self' ...	Khudi (Higher Ego)	Lahore	1966 (May)	-20-- 109-
5.	The Herald of Freedom ...	Madho Lal Hussain	Lahore	1966 (Jun)	-24-- 113-
6.	THE NINETH CRUSADE ...	Neo-Colonialism (The 'Raj')	Lahore	1966 (Jul)	-26-- 115-
7.	The Corporation LMC ...	A Redundant Cell (Lahore Municipal Corp.)		1966 (Jul)	-30-- 119-

=====

Destiny so dicted, that after a certain disagreement (explained elsewhere), I came to Pakistan ... having hitch-hiked from ... London (13/11/1965), Paris, Strasbourg, Germany; snowed Austria: Italia (no visa; ma errano sympatici, hanno mi lasciato passare); Bari, then boat to Athens where a passenger impressed me by the number of people he had killed, he only wanted importance in unknown eyes; Greece where I stayed in ruins: Yougoslavia, where I lived with my harmonica friends; Bulgaria, where I got lifts on Bicycles and Ox-carts, hi hi, even slept a night, 'tween two railings fore the cash window in the train station bounded by humanity ... then got a car lift with 3 Turks, who made me pay (on loan? surely they smuggled cars, cause these few sterlings were never returned) ... arriving in Istanbul, they asked me to come to a night club, but seeing them in a NON-paying mood, I scamped as I valued my life more) ... Tourist a bit, apart Topkapi (closed Mondays); and when I was reading the inscriptions on the Mosque Sulemanya, an old Turk came, shook my hand 'n embraced me; **then wept cause I could read what he couldn't**, (Ata-Turc having deformed his language into Latin) ... A train cracking of humans, taking turns to sleep on each other, contened 36 hours to Erzurum: crossing the border into Iran, where I travelled nights by bus 'n touristed all important towns during day; Tabrez, Shiraz, Isfahan, Tehran, till Zahidan: where a bus, with beasts 'n belles, finally took me to Quetta (my infancy zone); *seeing again that wonderous Road-Sign of raw wood, seen in childhood, saying 'London 6002 Miles' ah-ha BritiX precision*; then a train to Lahore; arriving at 10 in morning, 10/12/1965; to all's astonishment ... but I had promised this to my mother ...

'n I always keep my word !!!All in **23 days from Paris**, costing £**43,50** with presents, hi hi ... **A dream** of a trip !!!

Born 29th. Octobre, 1941 ... **Tariq** Naturalised French 16/01/1978
Papa Khan Sahib Mian Abdul **Hameed** Hijrat Authorised : Pakistan ... 16/01/2011
Mama Bégu**m** Méraj Hameed **Suharwardi** UK Accorded : Join Family ... 15/01/2015
Sis **Tahira** Hameed ... 01/03/1943
Bros. Mian **Kausar** Hameed ... 16/01/1948 ... **Papa pass** ... 16/01/1957
Server Ashraf Mian Bihari ... **Teller** & **Confident (Illiterate)** ... “Bury me in Thorns as in Life”

- Ustad** **My Masters**
1. **Qari Muhammad Azeem** (taught **Script**, **Think**, **Honor**) ... **Scribe of Qura'an (Uncle)**
 2. **Feroz Nizami** (always offered me a cup of tea) ... **Music (Classic)**
 3. **Faiz Ahmad Faiz** (a chain smoker) ... **Poetry (Lenin Prize, 1962)**
 4. **Syed Imtiaz Ali Taj** (died in my arms) ... **Theater (Writer and History of)**
 5. **Ahmed Mirza Jamil** (think **Wrist** not **Mind**) ... **Noori Nastaliq (Calligraphy)**
(He invented the Modern 'Fonts' in Urdu & Arab)

{TH 'Atomic' : based on studies of **Hazarat Ameer Khusro** ... Darbar-e **Balban**, 1272}

Primary : St. Anthony's High School ... Lahore
University : Government College (Ravians) ... Lahore, Punjab
Advanced : Institute of 'Chartered Accountants' ... England & Wales
International : Systems of Production (on Computer) ... Europe: Latin (South)

Global Primary

National Chart of Accounts.fr on Computer {*}

1. M.I.S. (**Industrial Giant : BSN**) {*} 1970 ... France, Fabrication (Glass) {*}
2. M.I.S. Data-Bases : **Liquids (CIBA-Geigy)** 1973 ... ***Basel***, ***Schweiz*** (**Chemie**)

Inventions

3. 'Atomic' Urdu & Arab Alphabet ... **Unicode Consortium**
4. 'Atomic' Urdu Key-Board (Computer) ... **NADRA Nat. IDs**
5. 'Atomic' Urdu Computer (Localisation) ... **Microsoft**

Concepts

... **Quod** **Erat** **Demon**strandum ... ***Euclid***

6. **Qura'an** **E**volutive **D**imensionnal **s**tructure ... **QEDs** Vahis Revealed ...
7. **Qura'an** **T**ranslation **M**ethodologies **s**implified ... **QTM**s **Word under Word** ...

(The Third & Multi-Dimensions ... of the **Qura'ani Structure**)



Né 29^{ème}. Octobre, 1941 ... **Tariq** Naturalisé Français 16/01/1978

Père Khan Sahib Mian Abdul Hameed Hijrat Autorisé : Pakistan ... 16/01/2011

Mère Bégum Méraj Hameed Suharwardi GB Accord : Joindre Famille ... 15/01/2015

Sœur Tahira Hameed ... 01/03/1943

Frère Mian Kausar Hameed ... 16/01/1948 ... Père part ... 16/01/1957

Serviteur Ashraf Mian Bihari ... Raconteur & Fidèle (Illettré) ... La Vie, Enterre-moi en Épines

Ustad

Mes Maîtres

1. Qari Muhammad Azeem (maître Script, Pensée, Honneur) ... Scribe de Qura'an (Oncle)

2. Feroz Nizami (m'offrait toujours une tasse de thé) ... Musique (Classique)

3. Faiz Ahmad Faiz (fumer en chaine) ... Poésie (Prix Lénine, 1962)

4. Syed Imtiaz Ali Taj (et mort dans mes bras) ... Théâtre (Écrivain et Histoire d')

5. Ahmed Mirza Jamil (penser Poignée pas tête) ... Noori Nastaliq (Calligraphie)

(Il a inventé des 'Polices' Modernes en Urdu & Arabe)

{ TH 'Atomic' : basé sur les œuvres de Hazarat Ameer Khusro ... Darbar de Balban, 1272}

Premier : St. Anthony's High School ... Lahore

Université : Government College (Ravians) ... Lahore, Punjab

Supérieur : Institut des ' Experts Comptables ' ... England & Wales

International : Systèmes de Production (Ordinateurs) ... Europe : Latin (Sud)

Premier Mondial

National Plan Comptable.fr sur Ordi {*}

1. M.I.S. (Géant Industriel : BSN) {*} 1970 ... France, Fabrication (Verres) {*}

2. Base de Données : Liquides (Ciba-Geigy) 1973 ... *Basel*, *Schweiz* (Chémie)

Inventions

3. 'Atomic' Urdu & Arabe Alphabet ... Unicode.org Consortium

4. 'Atomic' Urdu Clavier (Ordinateur) ... NADRA Nat. IDs

5. 'Atomic' Urdu Ordinateur (Localisation) ... Microsoft

Concepts

... Quod Erat Demonstrandum ... Euclide*

6. Qura'an Evolutive Dimensionnelle structure ... QEDs Vahis Révélés ...

7. Qura'an Traduction Méthodologies simplifiées ... QTM Mot sous Mot ...

(Troisième & Multi-Dimensions ... de la Structure Qura'anique)



0. East-EuropeMy Hitch-Hiking Trip to Pakistan

1965

... By courtesy of Google ... Innsbruck-Austria-alphorntours.com ... Athenes-Acropolis-PhotoBucket.com ...

... Skopia-Yugoslavia-wow.com ... Skopia-LakeOhrid-piczload.com ... Skopia-LakeOhrid-piczload.com ...

**Why Athens was great**

Athens, the largest city in Greece, controlled a region called Attica. 'Tween many mountains were fertile valleys, with farms. Attica had valuable silver sources, lead and marble; having the biggest navy in Greece. People came to study and to trade. The most famous building was a temple, Parthenon, on a rocky hill the Acropolis; with a statue of the city's protector-goddess Athena.



Mazedonien hat am Samstag des Vertrags von Ohrid gedacht, mit dem vor 15 Jahren die bürgerkriegsähnliche Gewalt in dem kleinen Balkanland beendet wurde. Mit dem Abkommen zwischen der slawisch-orthodoxen Bevölkerungsmehrheit und der muslimisch-albanischen Minderheit stellte die «Albanische Befreiungsbewegung in Mazedonien» ihren bewaffneten Kampf ein. Sie wollte die Abspaltung der albanischen besiedelten Gebiete und deren Anschluss an das benachbarte Kosovo erzwingen. Der Vertrag sah vor, dass die Albaner, die schätzungsweise bis zu 30 Prozent der Bevölkerung stellen, mehr Rechte erhalten und stärker als bis dahin in der Staatsverwaltung vertreten sein müssen. Medien und Parteien sind unterschiedlicher Ansicht, ob dieses Ziel heute erreicht ist.



Sofia was a muddy, underdeveloped town of just 12,000 inhabitants, something akin to a large, open-air market. Writers talk of how the city's inhabitants attended the first royal ball dressed in woolen socks and baggy Turkish pants.

Belgrade is the capital and largest city of Serbia. It is located at the confluence of the Sava and Danube rivers, where the Pannonian Plain meets the Balkans. Its name translates to "White City".

... By courtesy of Google ... Belgrade-Yugoslavia-RustikaTravel.com ... Sofia-Bulgaria-RentaCar.bg ...

0. East-EuropeMy Hitch-Hiking Trip to Pakistan

1965

0. [Istanbul \(Turkey\)](#)**My Hitch-Hiking Trip to [Pakistan](#)**

1965

... By courtesy of Google ... Istambol-Suleymaniye-britannica.com ... Istambol-AyaSofia-TravelHotelVideo.com ...



A Monument of 3 Civilisations ... Heathen, Christian, Muslim ...



... By courtesy of Google ... Topkapi-WorldAllDetails.com ... Iraq-SamarraMosque-britannica.com ...

... Baghdad-AlShaheed-flickr.com ... Iran-Tabrez-Mosque-Treklens.com ...

... Iran-Sheraz-Mosque-BestSellingCarsBlog ... Iran-Isfahan-BlueMosque-zawaj.com ...

0. [Iran \(Persia\)](#)**My Hitch-Hiking Trip to [Pakistan](#)**

1965



1. Lahore **A MYTH AND A FANTASY ... Pakistan Day Memorial** 1966 (Mar)

The Pakistan Observer, (Dacca) ... Pakistan Day Supplement

Dacca Wednesday March 23, 1966 By Tariq HAMEED

It was a monument to be constructed of red stone and marble. The double-storied building housed a library and an octagonal Hall used for holding meetings and other, gay functions. The names of the persons who fought for the establishment of Pakistan were proposed to be inscribed on the walls of the Hall which was surmounted by a dainty obelisk needle. The three sides of the Memorial opened out into spacious lawns where people would frolick about in their leisure hours paying homage to a young nation which could face any adversity and come out victorious: and they would sprinkle around the water pond, which in its sedate reflections accommodated the unage of this monument to freedom.

The image became fainter and fainter and the dream faded and one awake to a rude sense of shock of how the intelligentsia had commemorated a people's epoch-making decisions ... the **Pakistan Resolution, presented by the Quaid-i-Azam** at the **Historic Muslim League Session on March 23, 1940**.

Exactly twenty years later, in a ceremony which was described as less of a national occasion and more of a local and official affair, Mr. Akhtar Hussain, the then Governor of West Pakistan, laid the foundation-stone: the Memorial was not only to be a rare specimen of Islamic architecture, but also a symbol of the firm resolve of the Government which claimed to have instilled a new spirit of progress and high ideals among the nation. Not even a month had passed where the foundation-stone was discovered to be missing and no one knew how or when it had been removed.

Even before the commencement of the Project, the Provincial Government had decided, in view of the national importance of the proposal, to relieve the Lahore Corporation of the gross responsibility of construction, subjecting the work to its own supervision. With great fanfare, the boundaries were outlined in white to demarcate the different aspects of the monument: soon the white chalk was transformed into the earth and out of earth sprouted forth flowers and herbs and the white lines existed no more; only a crude herbed wire survived the ravages of time and our planning authorities; an object reminder to humanity of how lofty ideals may be reduced to naught. And now the marble of the foundation-stone was missing; for safe custody, seems. 'Twas later explained;

and the presence of high officials and the elite of the town, stood damaged, abject and denounced. The area intended to be part of the main Hall of the proposed Memorial was in a state of utter neglect at the Iqbal Park, where the ground was being leveled by the Agriculture Department which planned to have a garden in its place: and the winds of autumn blew into this wasteland and denuded this garden of all its imagined glory.

Memorial Committee

The monument was to be completed in two years and the approximate cost of erection was to run into five lakh rupees. A Pakistan Day Memorial Committee was formed to finalize the details of the undertaking, to supervise implantation of the plan and to devise ways and means to collect the necessary finances. None of the personages associated with the Pakistan Movement was selected into the Committee, but among the non-official members were included some big industrialists and prominent businessmen; surprisingly however, the plans did not make any headway due to lack of funds. It had seemed to rely on millionaires' help but its formal request failed: no philanthropist came forward to sponsor such a noble cause of international prestige. "Only a couple of public-spirited industrialists, for whom the creation of Pakistan has brought undreamt of wealth, could have contributed the whole amount." (The Pakistan Times: Editorial, February 8, 1964).

It was learnt that the funds so far collected were not even sufficient to lay the foundation of the envisaged site, but concurrently, fantastic it may seem, a scheme was prepared to supplement the surroundings with a "fantasy land" on the pattern of Disneyland in Hollywood, at an excess cost of Rs. 10 lakh. Ironically enough, at the same time in 1961, the older plans which had previously been stated to have been approved, were suddenly discovered to be devoid of cupolas, towers and domes and hence were viewed as alien to the "Islamic tradition of architecture." The Turkish architect Morat Khan was assigned to submit revised plans which strictly reflected the cultural heritage and aesthetic values cherished by the Muslim communities: a gigantic pattern signifying the past grandeur and worthy ideology of the citizens of Pakistan. The new design was three times the size of the previous one incorporating a happy fusion of beauty and utility at a cost of Rs. 17 lakhs. The tower kept on rising, the scope became more ambitious, the finances were nil and the work was at a standstill.

SECOND SET OF PLANS

The second set of plans was processed through many stages and was universally applauded: it had a segment dome and all the other requirements of Islamic architecture. It was passed by the Governor and was forwarded for the approval of the Governor's Advisory Council whose consent is merely regarded as a formality. So gradually after a lapse of almost three years, it was announced that the blue-print had been approved. To the great surprise of everyone, the model displayed at this juncture was radically different to the one submitted to the Council, at previous dates.

Gone was the immense dome and the public auditorium, a victim to the dictates of economy; and because it was stated that plans had already been launched to build a Jinnah Hall at Patiala House, which is yet in the negotiation stage. However, an important hurdle was crossed: the Government had graciously allocated an interest-free loan of Rs. 5 lakh while other finances had been raised by a cue on cinema tickets: But one still wonders why this Loan could not have been made as a grant so as to preserve the national characteristics of the Memorial. Anyway, the work was commenced in 1964 and was expected to be completed within two years: but soon the initial energy was spent and the construction again came to a dead stop. This time the plea was the lack of cement ... it appears that appeals were made to some appropriate denizens, but no enthusiast stepped forward to shoulder the burden of the national cause. Work progressed slowly the next year to the next year to the next ...'twas hard labour, and was further retarded due to the emergency conditions. In spite of the vicissitudes of misfortune, almost all of the nearly 200-feet tower has now been completed in brut, but this helpless tribute to the country's remembrances yet remains un-marbled and un-polished and un-attended; and the original figures of Rs. 45 lakhs for the grounds and the monument would probably swell many a manifold.

It is reckoned that the entire Memorial will be ready in two years' time from now. But already tragedy has struck again and the latest stoppage in work has occurred: there seems to have developed a scarcity of marble supply in the market. There are four factories producing marble in Pakistan, and with all, orders have been booked, but for some unknown reason, they seem to be lagging behind in their shipments. And even if any consignment comes through; the occasional customer who is willing to pay the agent a fraction more makes off with the delivery while the permanent buyer is left dangling and is forced to wait, disrupting the schedule and increasing the overhead and other standing charges. Consequently, during the past year, many labourers have themselves been cutting, hewing and glazing the tiles to furnish material for parts of the construction___striving on with inadequate machines and tools, smeared with their warm perspiration and the flying dust of brick and stones, they are the true architects who are raising from nothing the foundations of a nation's greatness, gluing each brick onto the other with the sweat of their blood and toll.

COMPOSITION

When completed, the composition will consist of a symbolical rostrum a marble dals and a tower-like shape rising from a platform spreading like a five-pointed star, enclosed by two crescent-shaped pools embracing each other, signifying the unity of the East and West Wings (Past). The pools lined with green and red stone represent the colours of Islam and of sacrifice. The tower is composed of ten vertical slabs interlaced with flower petals: these slabs will appear as a soaring monolithic form, following the law of an ever-growing exponential curve symbolizing the wish for eternal progress and refinement: roughly hewn in the lower parts to highly polished surfaces into the

upper sections, representing the growth of Pakistan from humble beginnings to highest aspirations. And all these reflections will be imaged in the mingled waters below.

One hopes that these images will one day be reflected into reality ... then 'Twas ...

... 'Twas ... **FORTY YEARS LATER**

2006 (Mar) **Lahore**

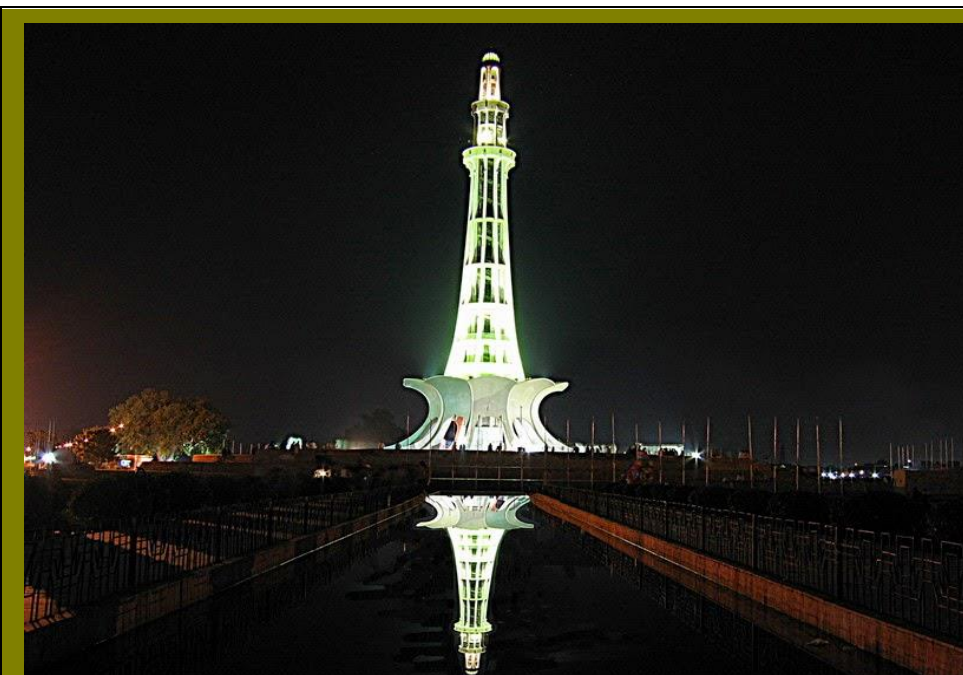
Definitely returned I to Pakistan, in 1996. During my wanderings, a bit further I landed up in Islamabad and looked for a room. A dear friends, Syed Muhammad Anas, gave me the phone of another friend, become very dear soon. He had retired as the Chief of the Secret Services, a true Patriot, under Ayub and then Bhutto. This silent friendship, years on turned into a stunning relationship, 40 years after. With a strange look, he blurted, "Oooo ... you are that Tariq Hameed?" Surprised, I retorted confused, "Which?" That ? "Around the house of whom, I had put the Police Guard": Overcome, the bell tolled and I stammered out, "Oooo ... you are that Dirty and Evil Sadeeq Ahmed Nagra ; dismay of my Mother and my Sister?" Quick, he held, "Give me any instance in those 6 months, that they were even disturbed! Friend, it was for their own 'Personal Protect'. You had done a great Job!" And both burst out laughing. "The Governor of Punjab, Nawab of Kalabagh Amir Muhammad Khan, admires your courage (*all Pak Papers refused me edition, except the Pakistan Observer Dacca*): personally insisting on me to set on you, the best possible guard ... until long after work completion! Now your dream, your wish and desire, a Pakistan Memorial rings true, NO more a a myth and a fantasy: it is now gracefully clothed into, sparkling and lustrous marble of the best ranges! Don't stare at me; go and look at it ... now ... it is a graceful Maiden, en Elegant Reality" ! And go and pray, that your heart's will, will shine anew one day, in your Dear Pakistan, Dear People: and in it's Ever Dear Pride in Honour."

(Over Tea ...

in 2006)

So held he my hand my friend ... for ever ! Believable? My Friends!

PAKISTAN PAİNDABAD



3. Lahore Symbolics of the Iconoclast ... (Hz. Ibrahim a.s.)

1966 (May)

3. Symbolics of the Iconoclast ... (Hz. Ibrahim a.s.)

Lahore

1966 (May)

-17--106-

3. Lahore Symbolics of the Iconoclast ... (Hz. Ibrahim a.s.)

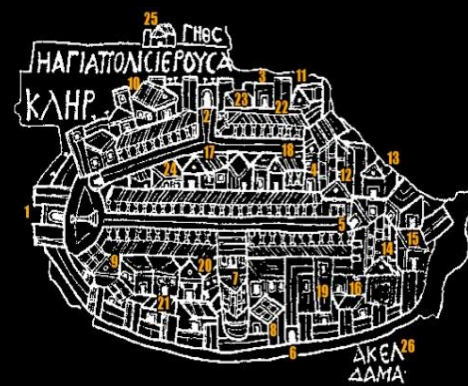
1966 (May)

... By courtesy of Google ... American Heritage® ... Copyright © 2011 by Houghton Mifflin Harcourt Publishing Company ...

i-con-o-clast(ī-kŏn'ə-klăst') ... *n.* -----**Question ??? Does Islam have a different stand to the Bible ???**

1. One who attacks and seeks to overthrow traditional or popular ideas or institutions.

2. One who destroys sacred religious images. -----

[**French** iconoclaste, from **Medieval Greek** eikonoklastēs, **smasher of religious images**: eikono-, **icono-** + Greek – klastēs, **breaker** (from klān, klas-, **to break**).] -----**Islam follows the Ten Commandments !!!****i-con'o-clas'tic** *adj.* ... **i-con'o-clas'ti-cal-ly** *adv.* -----**Word History ...**Among the **Ten Commandments** found in the Bible is the following: **"Thou shalt NOT make unto thee a graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth."**----- In the 18th and the 9th centuries ... these words ...inspired some Christians of the Byzantine Empire to destroy religious images such as paintings and sculptures of Jesus, the Virgin Mary, and the Saints. The Medieval Greek word for a person who destroyed such images was *eikonoklastēs*, formed from the elements *eikōn*, "image, likeness," and – *klastēs*, "breaker," and the Medieval Greek word is the source of the English word *iconoclast*. In addition to simply destroying many paintings and sculptures ...**The Medieval Greek iconoclasts also sought to have them barred from display and veneration.** In English, the word *iconoclast* was originally used in reference to these Byzantine iconoclasts. **During the Protestant Reformation, images in churches were again felt to be idolatrous and were once more banned and destroyed, and the word iconoclast came to be used of the Protestant opponents of graven images, too.** Only in 19th century, iconoclast took on the secular sense that it has today.**American Heritage® Dictionary of the English Language, Fifth Edition. Copyright © 2011 by Houghton Mifflin Harcourt Publishing Company. Published by Houghton Mifflin Harcourt Publishing Company. All rights reserved.** -----Journal for the study of the Pseudepigrapha Vol 18.1 (2008): 33-53 © 2008 SAGE Publications, Los Angeles, London, New Delhi and Singapore DOI: 10.1177/0951820708096650 <http://JSP.sagepub.com> (Extracts)The first eight chapters of the Apocalypse of Abraham recount the early years of the young hero of the faith who is depicted as a fighter against the idolatrous practices of his father Terah ... The second part of this pseudepigraphic text deals with Abraham's celestial ascent to the realm of the Divine Chariot. While drawing on some features of the traditional Ezekielian account of the Merkabah, **the authors** of the apocalypse appear to avoid any references to anthropomorphic portrayals of the deity, prominent in the classic prophetic account, and instead **repeatedly try to depict the divine presence as the formless Voice proceeding in the stream of fire ... (Hebrew Thought) ...****Abraham the Iconoclast: The Background of the Imagery ...** The first eight chapters of the Apocalypse of Abraham, **a Jewish work** likely composed in the early centuries of the Common Era, take the form of a midrashic exposition dealing with the early years of Abraham. Although the Genesis account of the early years of Abraham does not elaborate his struggles with idolatry in his father's house, the story in Jubilees provides a rather lengthy narration of such activities. Jubilees 11.16–12.14 portrays the child Abram fiercely resisting the problematic religious routines of his relatives. The text depicts **the young hero of faith involved in extensive disputations with his father in an attempt to persuade Terah to abandon his abominable practices of manufacturing and serving idols.**Text ... <http://JSP.sagepub.com> ... <http://www.marquette.edu/> ... Abraham-Iconoclast-PersianMemories.com ...
... By courtesy of Google ... MadabaMap ... MadabaMosaic (542 AD) ... Cartographic-Images.com (2) ...

Madaba Map & the Exodus Route (mosaic floor) St. George's Orthodox Church Madaba, Jordan

Symbolics of the Iconoclast ... (Hz. Ibrahim a.s.)

4. **Lahore** **Iqbal's Concept of 'Self' ... Khudi (Higher Ego)**

1966 (May)

4. **Iqbal's Concept of 'Self' ... Khudi (Higher Ego)** Lahore 1966 (May) -22--111-4. **Lahore** **Iqbal's Concept of 'Self' ... Khudi (Higher Ego)**

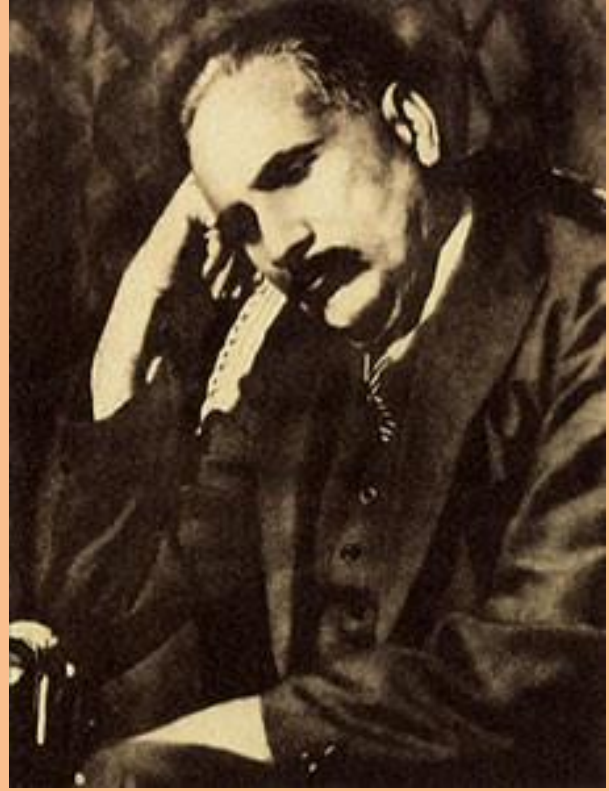
1966 (May)

... By courtesy of Google ... By **Dr. Adfar Shah** December 19, 2012 ... Allama-Iqbal-eurasiareview.com ...

Iqbal's man is not an amoral biped, i.e. a two legged creature devoid of values, norms or ethics. **The man (Adam) for Iqbal is not merely the centre of universe but the universe itself.** Iqbal is obsessed to achieve the man's lost glory back as Iqbal wants man to regain the original noble heights and for that he gives him a tool. i.e. **Khudi (the self)** is what ? ... Simply a combination of three elements ... Irfan-e-zaat (**know one self**); Kavinaat ki hakikat ka idraak, (**know the reality of universe**); aur Khuda ko pehchanana (**know God**). Khudi as Allama held "means **to realize that man has a particle of divine light within him whose discovery can escort man to the apogees of creation** and whose negligence can confine him to the class of amoral bipeds." What prompted Hazrat Allama to emphasise upon khudi was mainly to **overcome the stagnation (Jamood)** that had crept into the ummah (the Muslim world) after the collapse of Caliphate. Iqbal in true sense arrived at an important conjecture of self and thus **forced conscious beings to ponder over the very goal, reason and cause of the universe and man's very being.**

The realization of macrocosm-microcosm apposition (that is, man is micro-universe and the shadow of external universe) and gave birth to the philosophy of selfhood. This synthesis was catalysed by Allama's approach to the tri-axial nature of man. This is to say in what relation man stands with respect to his outer world (**outward axis**) his inner-self (**inward axis**) and his God (**upward axis**). This **analysis trio of mind, body and spirit** (philosophical term) landed Iqbal into the realization **that in this schema of tri-laterality man occupies prior co-ordinate. (That man is bestowed high priority in comparison to universe)** where from other two elements, i.e. the universe and God can be assessed and analyzed.

Today consciously or unconsciously, with a relative difference in the East and the West, a radical shift of reference from the Divine or ultimate authority to man is made. **In West, for all practical purposes, man is the measure of all things.** In the modern age, the sense of human autonomy is very deep, without delinking the relevance of God. **In the East, the destination of man largely remains spiritual.**



Iqbal not only presents a sketch of Mard-i-Moomin but also specifies the weltanschauung ("touch stone") for such a canonical embodiment. Iqbal **identifies Mard-i-Moomin as one who realizes, acknowledges and develops his "Khudi"** ... the corner stone of Iqbalian philosophy and the minimum qualification demanded by Iqbal's Mard-i-Moomin.

*Tilismi bood wa adm, naam hai jiska Adam
Khuda ka raaz hai, qadir nhi hai jis pe sukhan".*
(The talisman wrought from mud and clay, whom we give the name of man, is mystery known to God Alone, its essence true we cannot scan).
"Koi andaza kar i sakhta uskay zour-i-bazu ka
Nigah-e-mard-i- moomin se badal jaati hain taqdeerain"
(Can anyone even guess at the strength of his arm?
By the glance of the man who is a true believer,
even destiny is changed).

"Agar maqsoodi qul mai hu tou muj se mawara kya hai
Meri hungama haaye nobanu ki Intihaa kya hai".

(If i am the plume and purpose of all creation, then what lies beyond me? Is there any bound to my ever perpetual and evolving tendencies).

Hamsaava-e- jibreel-i-ameen, banda-e- khaki
Hai iska nashayman na Bukhara na badakhshan"

(This clay born man has kinship close to Jibreel-the trusted. His dwelling place is never a land or a clime).

Raise your **Self** so High
Afore forming your Destiny
God self asks your Being
What Wish you as Destiny !

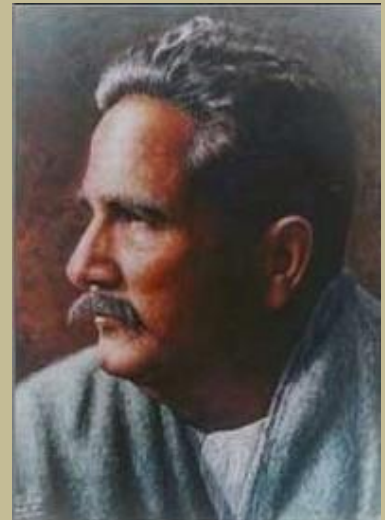


خودی
کو کر بلند اتنا
کہ ہر تقدیر سے پہلے
خدا بندے سے خود پوچھے
بتا تیری رضا کیا ہے

**Professor
Allama**

اقبالؔ

**Dr.
Muhammad
Iqbal**



... By courtesy of Google ... Allama-Iqbal-Khudi-youtube.com ... Allama-Iqbal-Professor ...

4. **Lahore** **Iqbal's Concept of 'Self' ... Khudi (Higher Ego)**

1966 (May)

5. **Lahore** **The Herald of Freedom ... Madho Lal Hussain**

1966 (Jun.)

5. The Herald of Freedom ... Madho Lal Hussain

Lahore

1966 (Jun)

-23--112-

5. **Lahore** **The Herald of Freedom ... Madho Lal Hussain**

1966 (Jun.)

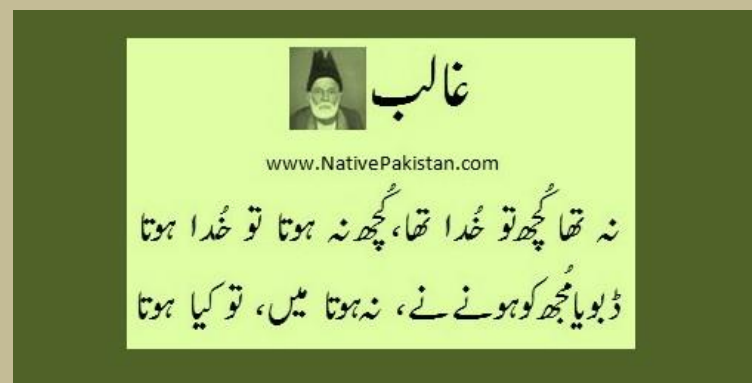
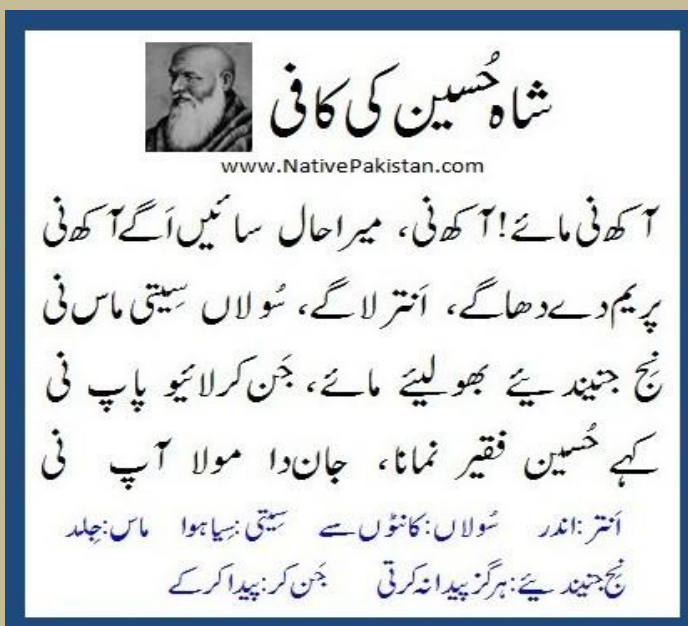
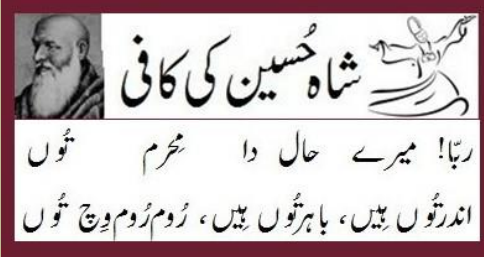
... Text ... ShahHussain-Image.com ... ShahHussain-Mai-Nee-Kinu-Aakhan ... ShahHussain-Ik-Din-Tenu-Sapna ...

... By courtesy of Google : NativePakistan.com ... ShahHussain-Rabba-Mere-Haal-da-Mehram-Tu ...

Shah Hussain (1538–1599) was a Punjabi Sufi poet. He was born in Lahore. He is considered a pioneer of the Kafi form of Punjabi poetry. Shah Hussain's love to a Brahmin boy called "Madho" or "Madho Lal" is famous, and **they are often referred to as a single person with the composite name of "Madho Lal Hussain"**. Madho's tomb lies next to Hussain's shrine.

His tomb and shrine is located at Baghbanpura, adjacent to the Shalimar Gardens Lahore. His Urs (annual death anniversary) is celebrated at his shrine every year during the "Mela Chiraghan" ("Festival of Lights").

Shah Hussain's poetry consists entirely of short poems known as Kafis. Hussain's Kafis are also composed for, and have been set to, music deriving from Punjabi folk music. Many of his Kafis are part of the traditional Qawwali repertoire. His poems have been performed as songs by Nusrat Fateh Ali Khan, Abida Parveen, Junoon (band) and Noor Jehan, among others.

**When** Nothing was there, there was God;**If** Nothing were there, there'd be God;Has **Sunk** me, the Fact of Being ...**If** was Not I, What would be ????

(If wasn't I, What will be ???)

Two Questions Posed ??**Statement of Fact !****Supposition** of Possible !Our Real **Nothingness !****Hypothesis** on **What ?**Hypothesis on **Who ?**God's **Chosen One** !!!

... Courtesy Google : NativePakistan.com ... ShahHussain-Aakh-nee-Mai-Aakh-nee ... MirzaGhalib-Na-tha-kuch-tou ...

5. **Lahore** **The Herald of Freedom ... Madho Lal Hussain**

1966 (Jun.)

6. **Lahore** **THE NINETH CRUSADE ... Neo-Colonialism (The 'Raj')**

1966 (Jul.)

6. **THE NINETH CRUSADE ... Neo-Colonialism (The 'Raj')** **Lahore** 1966 (Jul) -28--117-6. **Lahore** **THE NINETH CRUSADE ... Neo-Colonialism (The 'Raj')** 1966 (Jul.)

-29--118-

... By courtesy of Google & en.wikipedia.org ... Text ... Crusade-1-1099Jerusalem-en.wikipedia.org ...

... Crusade-1-Map-emersonkent.com ... Crusade-4-explorethemed.com ...

thBk-E-2-4-6.pdf

The City of Acre was the last Crusader stronghold, which was finally retaken by Muslim Forces in 1291

The **First Crusade** (1095–1099) : First of many crusades attempting to capture the Holy Lands, called by Pope Urban II in 1095. Starting as a widespread pilgrimage in western Christendom and ended as a military expedition by Roman Catholic Europe to regain the Holy Lands taken in the Muslim conquests of the Levant (632–661); resulting in the capture of Jerusalem in 1099 ... It was launched on 27 November 1095 by Pope Urban II with the primary goal of responding to an appeal from Byzantine Emperor Alexios I Komnenos, who requested that western volunteers come to his aid and help repel the invading Seljuk Turks from Anatolia. An additional goal soon became the principal objective - the Christian reconquest of the sacred city of Jerusalem and the Holy Land and the freeing of the Eastern Christians from Muslim rule.

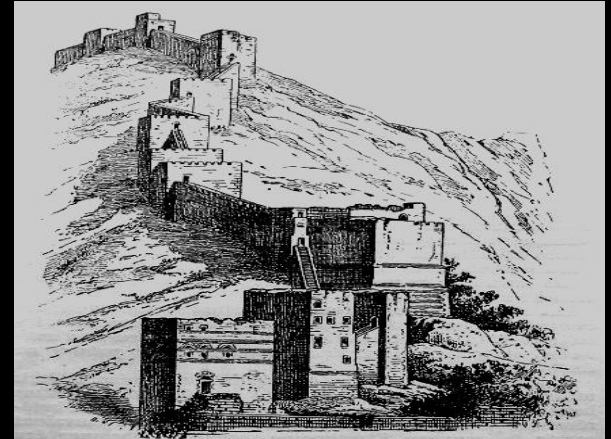


The Crusades, 1096-1270 C.E.

- ✓ First Crusade, 1096-1099 C.E.
- ✓ Third Crusade, 1190-1191 C.E.
- ✓ Fourth Crusade, 1202-04 C.E.
- ✓ Seventh Crusade, 1248-54 C.E.
- ✓ Eighth Crusade, 1270 C.E.
- ✓ Place Names, ca. 1250 C.E.
- ✓ Rivers, Oceans, & Seas

CRUSADES

- First
- Third
- Fourth
- Seventh
- Eighth

RESET ☒ Animate

... By courtesy of Google ... Crusades-X-sadieungersandbox.wikispaces.com ... AntiochRamparts-upload.wikimedia.org ...

6. **Lahore** **THE NINETH CRUSADE ... Neo-Colonialism (The 'Raj')** 1966 (Jul.)

6. **Lahore** **THE NINETH CRUSADE ... Neo-Colonialism (The 'Raj')** 1966 (Jul.)

... By courtesy of Google ... Text-wrmea.org ... Crusade-3-ArsufBattle-educationscotland.gov.uk (Saladin & Lion-Heart) ... -29--118-

... Crusade-Knights-pinterest.com ... Crusades-Krak-en.wikipedia.org ... **thBk-E-2-4-6.pdf**The Crusades Through Arab Eyes : *Amin Maalouf. New York: Schocken, 1987.*

The Crusades ended on June 17, 1291, when the Muslim armies surrounding Acre finally pierced Crusader defenses, sending Henry of France into a headlong flight for Cyprus.

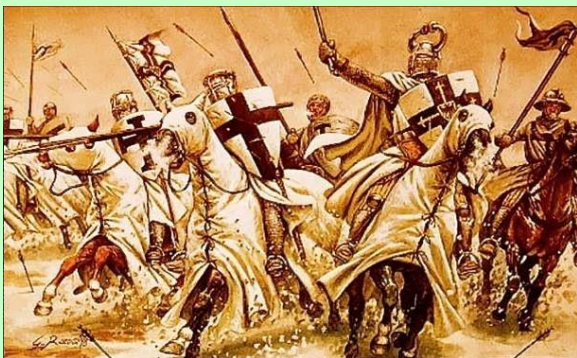
At Oxford University, no Arab author is found on reading lists concerning the Crusaders.

Maalouf begins with Ibn Al-Qalanisi, the young Damascene scholar who observed the Frankish armies as they advanced through Palestine in 1096. Only 23 at the time, he lived to the age of 87, and as a city official was a longstanding witness to the fratricidal hatred of Radwan and Duqaq in Syria, the sectarian struggles of the petty Arab princes, and the military impotence of Baghdad.

Many sources of Maalouf's story are close to the principal characters on the Arab side: Usama Ibn Mundiqlh, an emir and adviser to the great soldier-statesman Zangi; Abul Fida', governor of Hama; Ibn Shaddad, an advisor to Saladin, as was 'Imad Ad-Din Al-Isfanhani, and Abduzahir, secretary to two sultans. As in classical Rome, historiography was a respectable profession for men of power and influence, men of letters, at a time when the Western aristocracy was mostly illiterate.

The rise of the Assassins in the mountain fortress of Alamut is related, as is Ibn Jubayr's description of oil deposits near Mosul. "The product looks like a highly viscous, smooth, shiny mud, giving off a sharp odor We were told that when they want to extract the bitumen they set it on fire. Allah creates whatever he wills.

Praise be upon him," is his non-plussed reaction to the substance that was to become inseparable from the popular concept of the Arab.



Krak des Chevaliers, the largest Crusader Castle

Sultan Salahuddin Ayyubi

(1137–1193), a Muslim military political leader, led Islamic forces during Crusades. The Battle of Hattin in 1187, paved the way for Islamic re-conquest of Jerusalem. During the Third Crusade, Saladin was able to defeat armies led by England's King Richard I (the Lionheart); allowing Muslim control of Jerusalem. **But after, he did not have any personal resources, to be able to perform his Hajj !!!**



... By courtesy of Google ... Text-youtube.com (Edited) ... Crusade-3-Saladin-history.com ...

6. **Lahore** **THE NINETH CRUSADE ... Neo-Colonialism (The 'Raj')** 1966 (Jul.)

... ا.ر.د.و.میں اردو نہیں ... دارو... وارد... یعنی ...

عربی ... ا.ر.د.و.لفظ.میں.اردو.کِتَبَتْ.نہیں... نَسَخ

قرآن ... یہ زبان کی طرز سے تحریر ہوتی ہے ...

فارسی ... یہ زبان کی طرز سے تحریر ہوتی ہے ...

نوری ... میرے استاد ... احمد مرزا جمیل ...

یہ زبان کی طرز سے تحریر ہوتی ہے ...

طارق ... یہ زبان کی طرز سے تحریر ہوتی ہے ...

لاطینی ... دائیں سے بائیں ... سطحی ... حَرْفِی ... اردو ...

چینی ... بالاد سے دوز ... یگ ... حَرْفِی ... اَلْمُحْتَمَم ... اَلْمُحْتَمَم ... Tariq ...

لکیری ... بالاد سے دوز ... لَفْظِی ... سٹیل سٹینٹی ... نستعلیق تیات ...

ث ب س ش is Left Right in Computer ... even Arab ...

Sincerely, my Objectives ... “Atomisation” of Arabic Letters ... Up Down Positioning !!!

At Present, the Qura'an, as explained above, is in an Infantile Style on Computer ... Left Right ...

There is NO Technology available, to Rectify this Situation ... Muslim Scholars are Dormant ???

I create a Methodology, where the Computer Qura'an becomes ... as it was Hand Scribed !!!

Every Letter, Dot or Alaamat, is Notified exactly; as I'm also since Infant, a Scribe.

But, ONE Day, the Dormants will wake-up ... Scholars, Financers, Thinkers ?

& We'll have a Right Left Qura'an ... a Quantum Computer ... OK.

Janab Engineer Major Nasir Sahib, Salaam ... Finally SUPREME Court has ORDERED that URDU be Implemented in PAK.

My highest success ... as Justice Khwaja promised me in 2011, I have WON my BATTLE for URDU ... hi hi, a small man, but BIG mind ... Everyone told me that I was WASTING my time with USELESS Reporters & non-sense simple persons ...

But when they have a REAL Leader ... Simple FOLKS can do MIRACLES ... hi hi : Have WON over the DEVILS in Pakistan ... URDU is now a REALITY ... 17 years WAR WON in ONE GO ... hi hi ... Salaam to All ... Tariq

NEW ... Here I Relate the Full History of Events of Urdu ... as they Occured

Note : Justice Khwaja did it in 3 Stages ...

1. Promise June 2011 ...

2. July 2011 : 1st. Supreme Court Case Verdict in Urdu ... He was kind enough to send me an initialed copy on every one of the 66 primary pages, explaining on the first 2 ... WHY URDU ... hi hi ... with INSTRUCTIONS, that ALL Courts do same

3. ONE Day before his retirement ... hi hi ...

PROMISE Realised in FULL ... hi hi

Msg form Munir Bhai (Karachi) ...

W'salam Tariq mian ! Mash Allah this is your hard work 'n dedication to Urdu ... well done keep working hard Allah give u more strength Ameen ...

He Heads the Kashmiri, Sindhi & the Mullah Community in Sindh ... He was given a formidable Gift by the Learned Scholars ... "Hazrat-e-Baal".

Note ... Munir Bhai has reserved me a 5"5" piece of the Ghilaf of Khana Kaba'a

... Also, he is my martenal cousin ... When my Nana (first Muslim Magistrate in Kashmir was Murdered by Hindus, Sikhs, & Admin ... His Brother *-Dada of Munir Bhai-* looked after the Family & gave us the Education that V have today) ...

So my Reply ...

Now I have Taken on a New Project ... Wish me luck ... 3D (100 colours) Translation of Qura'an, simultaneously in 12 languages ... ALL HAVE the Same Grammar ... (Word under Word : as in Qura'an) ...

The first 26 words (Al-Fateha), in all their forms & occurrences in the Qura'an (in a Global 3D format ... like an Eye X-Ray *-in colour-*) ... Thus showing, how these Vahi came in TIME Order ... Which Groups they belong to ... How many Vahi were revealed in Makkah & in Medina (ex: 54 Surat came in 1 Vahi only, the longest being of 182 aayat ... As-Saafat) ...

Words take a certain colours (ex: Al-Fateha; Maalik, Nasta'een, Sirat, Anaemta, Al-Maghdoub are only 1 occurrence *- & Ayyaka 2, only Ay. 5 *-so Uniques I represent in BLUE) ... Ahdena is the ONLY VERB used, in 31 words of Al-Fateha ? Its a Miracle: Verbs I do in dark GREEN & (Paighamberaan in Emerald) Bil-Ghaib (Black BackGround) & Allah in Gold ... approx. 80% of Q-Aayat end in Noon, 15% in Meem; Alif, Daal, Ray, Seen etc. being only approx. 5% ...

IT IS AN UBBELIEVABLE CONSTRUCTION & I am going to Prove it ...

I have planned 400 pages on the 26 BASIC words of Al-Fateha: of these 100 are already written (ex: Bism comes 39 times in Qura'an, in 36 aayat, has 14 forms: the form bism'a is 7 times, used only for the Divine; 3 for Rabb & 4 for Allah) ...

Our Scholars NEVER Realised, that the FORM & PLACING of a Word has a DEFINITE Meaning in Qura'an (ex: Allah exists 2555 times, only as 1st or Middle word of an Aayat) ... NEVER in End : WHY ??? ...

(Only in the END) ... Raab-il-Aelmeen *33 times in 33 aayat*, Azeem-&-Al-Azeem *107 in 107*, Yaum-id-deen *6 in 6* ... WHY ??? ... Coincidence NO ... Plan YES ... So V Construct 3D Qura'an ... QEvolutionDimensionstructure : QEDs

... Can our "so called" aaaaaaaalim-e-Deeen explain all this ...

The Superb & Magnificent Technology of the Creation of the Loh-e-Mahfooz ??????

In about 2 weeks, I'll send U about 100 pages, (this time corrected & completed), cause I am Co-ordinating 5 Tables ... Allowing me to give a 3D Colour Synopsis of 'Qurani Revelation' in 1 Page ... Including EVERYTHING ... Baab, Manzil, Surat, Aayat, Vahi (Sina Research, 301 Vahi), Raku, Surat Groupings by Name (My Research, 12 Groups) : All = 1 Page. A Technical IMPOSSIBILITY, Allah-o-Akbar.

SIRS: ô respected Friends ... a reply is useful ... I need Sindhi, Pashtoo Version, based on my Urdu translate (or p.19 stays incomplete, as well as my book) ... Who's responsible ??? NOT me ??? Sirs ... FUNNY : in 4 months, I wrote 200p. ... & U people cant do EVEN -7- Lines ... By God, U must be very very very BUSYness ... hi hi ???

Special Note ... 2 BEat the DEVIL ... U have 2 BEcome the Devil ... hi hi ...

(to Beat) ...for Simplists ... hi hi

& this Process took 17 years ... as I explain for the first time ... to only a few ...

1. 1998, went Back to Pak & got Introduced into MQZ (Muqtidra Qaumi Zuban) ...

Cabinet Division

2. Present diverse computer technologies ... including my "Atomisation" Philosophy

3. My severest ENEMIES became ... MQZ itself, FAST of Lahore, Cabinet Division

1998

4. Dec. 1999, I met Mr. Ahmed Mirza Jamil: highly Impressed, he confided in me his Personal Research

5. I surmounted ALL with help of Dr. Muazzama (Cabinet); & Dr. Durrani (MQZ), he for his own Reasons

1999

6. Later, I was (hi hi) ADOPTED by another Patriot, Maj. Sohail Iqbal, Nadra Project Manager of IDs (1999)

7. He made it Obligatory ... that ONLY the MQZ (TH) Atomised Keyboard be used ... thus Competitors used it

8. His Boss, General Zahid promised me that I will Participate in this JIHAD ... (hi hi)

2000

9. I realised LATER ... that he BOUGHT 3 Villas ... while I played the SHAHEED ... (hi hi)

10. However, I was sustained by my Team, faithful till today ... They completed IDs. & have done remarkable Jobs

11. I gave all info to REAL Persons ... How IDs DATA was being Robbed ... & I departed for France for 2 years ...

12. 2002 Came back to Pak. Fortunately, I was Sustained by Gen. Agha Masood, (DG of the Pak POST).



13. He gave me his own Office, to continue & complete my "Atomic" work on Qura'an ... My Heart-felt THANKS ...

14. Pages 133/4 are the only Proof resting ... Computer Progs Stolen & Destroyed
15. Gen Sahib arranged a Press Release of this Miracle: Inauguration of Post Mall (Islamabad, Jinnah Super)
16. The "Munafaqeen" came into Action & the Video+Screen was somehow LOST
17. Asked the Journalist to do a Special Edition ... was told "Qura'an is NOT News"
18. So U c: Are NO Hazards in Life ... **Mal-Veillance est PLANNIFIEE & EXECUTEE** News is "A Man bites a Dog"?
Evil is Planned & Executed
19. Allah says "They Plan & V Also Plan"? Then V Vil c Whose Plan Vil b Best ?
* Thus I Learnt, HOW Living 'tween Munafiqs, I WIN ? ex: Moses & Abraham ...
* **Hold firmly the Cord of Allah, Learn to Read the Devil's Mind, Without Becoming One**
* Never Forget that Moses, Abraham & also Our Prophet, arose among **Kafirs** ?
20. Now coming back to **2003** ... I was called by MQZ from France to HELP them.
21. Microsoft gave them a Project for Urdu Computer ... & I was the ONLY one able to do it
* Here is HOW I so Learnt to LIVE among **Kafirun** (17 years) ... Remainig PURE
* **In 2 years ... as Team Major & Main Consultant ... Urdu Computer was BORN**
* Samely, ALL the MS Messages on Screen, were Translated & a Book was Published
22. But Learn ... That **EVIL has Many BIRTHS** ... MQZ & Durrani Double-Crossed me
* They used my Knowledge, to Illicitly earn & abscond MONEY FROM cash ?
* **So in 2005 ... I revolted, but ONLY after this Job Ended & was the Book Circulated**
* Then, I quietly disappeared, to save my Honour ... loosing many LOANS which I gave to them?
23. But gained Better ... I Read & Emptied "Durrani Mind" of Qura'ani Knowledge (Co-Related in Concepts)
* 2 years earlier had met Sina of Persia, who was married in Pakistan ... I showed him my Qura'an Study
* **& NATURE SMILED on me** ... Surprised, He confided me his 30 years Reasearch on Vahi (TIME Bound)
* Shakespeare ("Sheikh Piliili" for me) once said in a Sonnet ... from Memory ...
"He who has the Power to do Evil and Refuses to do Evil ... is the True Sire of the Universe" ...
I have heard it in French & have done a back translation ... OK ... **Thus was I Ready & Versed** ...
24. Suddenly came a Friend OUT of the BLUE ... a Journalist named Akhtar Siddiqui, who adopted my Cause
* **He published over 100 Articles & News, in Pak & Abroad, my Work as Patriot** ...
* **Record** ... during 40 days the Subject of Urdu, was raised in the Same Paper ? Thus, the BASE was LAID
* He had Contacts in the Supreme Court ... which thus became Conscious of my Research ... THANKS ...
25. Since then I am on my Own ... 17 years of "Munafaqeen" : WITHOUT being Tinted or deFormed?
* **So ... a) Urdu Computer Exists ... b) Supreme Court's on Our Side ... Lets Act**
* **NO Nation can Live as FREE ... NOT Speaking NOR Acting in Own Language ... A Law of Nature**
* **Thus LET US BE FREE ... Learn & Impart KNOWLEDGE by Ourselves FREE ... A FREE Nation ??? YES ...**
Forget NOT that Understanding the Real Qura'an, as original Construction, is our Salvation ... Our Cultural Base ...

65
CP: 10 & 18/11

یہ مختصر تاریک اعتبار سے غیر متولی تھی جائے گی۔ اس حالت سے صادر ہونے والے فیصلے اگر بری زبان میں تحریر ہوتے ہیں۔ اگر بری زبان میں تحریر نہیں ہوتے۔

مقتضات کا کردار ان کے دوران عدالتوں کے اندر بار بار وقت یہ ثابت ہے کہ اکثر دیکھا اور بعض جج صاحبان بھی اس زبان پر اتنا کھڑے نہیں رکھتے، جتنا درکار ہے۔ نظام عدالت کی بھی زبان پر جتنے عورتوں کا قصہ تھا کہ اس پر اتنا عورتوں کا قصہ نہیں ہے۔ اس مسئلے کی جڑیں مٹی میں درج و تدرج کی جاتی ہیں۔ جب دیکھا اور بعض جج صاحبان میں زبان و مثال زبان کے کا قصہ نہیں کی کہ یہ تمام اس کا حال ہے کہ جس کی اکثریت اگر بری زبان سے واقف نہیں کرتی۔ ایسے میں درج و تدرج میں عدالتی فیصلوں کی درست فہم و فہم ہو جاتی ہے اور جج و جج کے دوران گفتگو اور سوچ، واقعات اور حقائق سے ہٹ جاتی ہے۔

عوام الناس کی توجہ اور ان کے قانونی "پنڈتوں" اور "مارکین" کے تکیا ہو کر رہ جاتے ہیں۔ یہ صورت حال بھی انہیں بخشن نہیں ہے۔

پاکستان عوام کی اکثریت کو اپنے آئین اور آئینی حقوق سے بارے میں آگاہی کے لیے دوسروں کا ہمارا پورا توجہ اور انہیں توجہ کی ضرورت اور عبادت اور تادیب کی حاجت پڑنا یا توجہ کی ضرورت اس وجہ سے موعظ نہیں کہ عدالتی فیصلوں کی زبان ان کی سمجھ سے باہر ہے۔

جہاں مندرجہ بالا تقاضوں کی اہمیت ہے، وہاں آئینی تقاضوں کو نظر انداز کرنے کی بھی اشد ضرورت ہے۔

پاکستان کے آئین میں "مبنیاتی حقوق" کا باب ہے جدا ہے۔ اس کے آرٹیکل 28 میں لکھا گیا ہے کہ "مقتضات زبان، رسم الخط اور ثقافت کا حال شہریوں کو اپنی بھی حصہ دینی رکھتا ہے کہ وہ ان کی حفاظت اور ترویج کے لیے اپنی تقاضوں کو نظر رکھتے ہوئے اس مقدمہ کے لیے ادارے قائم کرے۔" اس کے علاوہ آرٹیکل (1) 251 میں یہ واضح طور پر لکھا گیا ہے کہ پاکستان کی قومی زبان اردو ہے، مزید یہ کہ لفظ آئین کے پندرہ سال کے عرصے میں دو تمام ضروری اقدامات اور تقاضات کر لیے گئے ہیں اور دو زبانوں کی اور دیگر مقاصد کے لیے رائج ہو جائے۔ اس سبب اس آئینی تقاضے کو ادا کرنے کے لیے کسی جاگیر اور زمین مخصوص ہندی کے تحت کوئی خاطر خواہ تدبیر نہیں اٹھائی گئی۔ گو آئین کے لفظ 37 سال سے زیادہ عرصہ گزر چکا ہے۔ یہ پوری قوم کے لیے ننگر ہے۔

اس فیصلے کا ایک مقصد یہ بھی ہے کہ آئین کے آرٹیکل 28 اور (1) 251 کی پاس داری کیلئے (CP: 10 & 18/11) (Amendment) لکھنا ضروری ہے۔

کے لیے ایک مقدمہ بنایا جائے لیکن اس سے بھی بدتر ضرورت ہے کہ آئینی فیصلے براہ راست عوام تک پہنچانے کی کوشش کی جائے۔

یہاں یہ کہنا مناسب ہوگا کہ قانونی فیصلوں میں اگر بری زبان کا استعمال ضروری طور پر ترک کرنے کی دعوے ضرورت ہے اور نہ ہی اس فیصلے کو اس کی سفارش سمجھا جائے۔ جیڑہ تعلیمی انگریزی فیصلے کے اہم نکات کا اردو میں ہے تاہم اگر کام براہ راست اس سے استفادہ کر سکیں۔

اس ضروری تمہید کے بعد اب زیر بحث موضوع پر بات کی جاتی ہے:

میں نے فاضل برادر جسٹس شاہد صدیقی کے فیصلے سے استفادہ کیا ہے جس میں انھوں نے 2011-3-4 کے مختصر فیصلے (Short Order) کی تائید کی ہے۔ میں ان کی رائے سے متفق ہوں اور اس کی تائید میں یہاں کچھ اضافی وجوہات بھی قلم بند کر رہا ہوں۔

ان دونوں مقدمہ میں موضوع بحث جہاں آئین میں حال ہی میں متعارف کرائے گئے دو ادارے ہیں: جوڈیشل کمیشن آف پاکستان اور پارلیمانی کمیٹی۔ ان دونوں مقدمات کا تصفیہ ایک ہی فیصلے سے کیا جا رہا ہے کیونکہ ان میں اٹھائے گئے قانونی اور آئینی نکات آپس میں بڑی حد تک ایک سے ہیں۔

جوڈیشل کمیشن درج ذیل ارکان پر مشتمل ہے:

چیف جسٹس پاکستان، پریم کورٹ کے چار سینئر ترین جج، متعلقہ ہائی کورٹ کے چیف جسٹس، وفاقی وزیر قانون و پارلیمانی امور، انٹرنی جنرل پاکستان اور دیکھا برادری کے نمائندے (2) 175A-]

پارلیمانی کمیٹی میں پارلیمنٹ کے آٹھ ارکان شامل ہیں۔ ضابطے کے مطابق، ان میں سے آدھے حزب اقتدار سے ہیں اور آدھے حزب اختلاف سے [(10), (9) 175A] یہ دونوں ادارے آئین کے آرٹیکل 175A کے تحت وجود میں آئے۔

18 ویں آئینی ترمیم ایکٹ 2010 اور 19 ویں آئینی ترمیمی ایکٹ 2010 کے تحت اسی آرٹیکل نے ان دونوں آئینی اداروں کو کچھ خاص ذمہ داریاں سونپیں۔ ان آئینی ترمیم نے سپریم کورٹ، وفاقی شرعی عدالت اور ہائی کورٹوں میں ججوں کے تقرر کا پراپیٹریتہ کار بدل دیا۔ ان آئینی ترمیم کے بارے میں علیحدہ سے کئی آئینی مقدمات دائر ہو چکے ہیں اور ابھی تک 17 رکنی لارجر جج کے سامنے زیر سماعت ہیں۔

چونکہ اس مقدمے میں ساکنان نے ان آئینی ترمیم کی حیثیت پر سوال نہیں اٹھائے، اس لیے ان کی آئینی حیثیت یہاں زیر بحث نہیں ہے۔

تفصیل: جولائی 2012ء

اردو زبان کی خوبصورتی

ملاحضہ ہو ...